

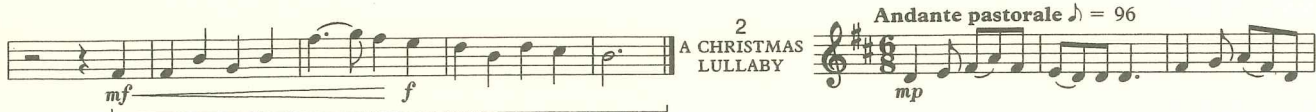
# New Christmas Praise

SOPRANO Eb

1 **Allegro** ♩ = 104 CHORUS 3  
A CHILD THIS DAY IS BORN *mf*



2 **Andante pastorale** ♩ = 96  
A CHRISTMAS LULLABY *mp*



3 **Moderato** ♩ = 60  
A GREAT AND MIGHTY WONDER *mf*



CHORUS *f*



4 **Allegro gioioso** ♩ = 126  
A VIRGIN MOST PURE *mf*



3 CHORUS 5 *f*



Moderato  $\text{♩} = 60$

5  
A STARRY  
NIGHT

Musical notation for the first system of 'A STARRY NIGHT'. It begins with a treble clef and a 2/2 time signature. A fermata is placed over the first two measures, with a '3' above it. The music then continues with a melody starting on a half note G4. The dynamic marking *mf* is placed below the first measure.

Musical notation for the second system of 'A STARRY NIGHT'. The melody continues with a half note G4, followed by a half note A4, and then a half note B4. The dynamic marking *f* is placed below the second measure.

Musical notation for the third system of 'A STARRY NIGHT'. It features two first endings. The first ending is marked with a '1' above the staff. The second ending is marked with a '2' above the staff. The dynamic marking *f* is placed below the first measure.

6  
ALL MY HEART  
THIS NIGHT  
REJOICES

Allegretto  $\text{♩} = 66-72$

Musical notation for the first system of 'ALL MY HEART THIS NIGHT REJOICES'. It begins with a treble clef and a 2/2 time signature. The melody starts on a half note G4. The dynamic marking *f* is placed below the first measure.

Musical notation for the second system of 'ALL MY HEART THIS NIGHT REJOICES'. The melody continues with a half note G4, followed by a half note A4, and then a half note B4. The dynamic marking *mf* is placed below the first measure.

7  
ANGELS FROM THE  
REALMS OF GLORY  
(Come and worship)

Allegro moderato  $\text{♩} = 104$

Musical notation for the first system of 'ANGELS FROM THE REALMS OF GLORY'. It begins with a treble clef and a 4/4 time signature. The melody starts on a half note G4. The dynamic marking *mf* is placed below the first measure.

2

CHORUS

Musical notation for the second system of 'ANGELS FROM THE REALMS OF GLORY'. The melody continues with a half note G4, followed by a half note A4, and then a half note B4. The dynamic marking *mp* is placed below the first measure.

Musical notation for the third system of 'ANGELS FROM THE REALMS OF GLORY'. The melody continues with a half note G4, followed by a half note A4, and then a half note B4. The dynamic marking *mf* is placed below the first measure.

8  
ANGELS FROM THE  
REALMS OF GLORY  
(Iris)

Allegro  $\text{♩} = 120$

Musical notation for the first system of 'ANGELS FROM THE REALMS OF GLORY (Iris)'. It begins with a treble clef and a 4/4 time signature. The melody starts on a half note G4. The dynamic marking *mf* is placed below the first measure.

CHORUS

Musical notation for the second system of 'ANGELS FROM THE REALMS OF GLORY (Iris)'. It features two first endings. The first ending is marked with a '1' above the staff. The second ending is marked with a '2' above the staff. The dynamic marking *f* is placed below the first measure.

Soprano Eb

9  
ANGELS,  
SING AGAIN!

Moderato  $\text{♩} = 96$

Musical notation for item 9: ANGELS, SING AGAIN! The piece is in 2/4 time, Moderato, with a tempo of 96 beats per minute. It features a 4-measure phrase, a 6-measure phrase, and another 4-measure phrase. The dynamic marking is *mf*.

CHORUS

Musical notation for item 9 Chorus: The chorus begins with an 8-measure phrase, followed by a series of notes with accents (>), and ends with a phrase marked *mf*. The dynamic marking transitions from *mf* to *f* and back to *mf*.

10  
ANGELS WE  
HAVE HEARD  
ON HIGH

Moderato  $\text{♩} = 104$

Musical notation for item 10: ANGELS WE HAVE HEARD ON HIGH. The piece is in 4/4 time, Moderato, with a tempo of 104 beats per minute. The dynamic marking is *mf*.

CHORUS

Musical notation for item 10 Chorus: The chorus consists of a long melodic line with a repeat sign. The first ending is marked with a '1' and the second ending with a '2'. The dynamic marking is *f*. A note below the first ending reads "(mf) 2nd time only".

11  
AS WITH  
GLADNESS  
MEN OF OLD

Moderato  $\text{♩} = 84$

Musical notation for item 11: AS WITH GLADNESS MEN OF OLD. The piece is in 4/4 time, Moderato, with a tempo of 84 beats per minute. It features a 2-measure phrase and a 4-measure phrase. The dynamic markings are *mf* and *f*.

12  
AWAY IN  
A MANGER

Moderato  $\text{♩} = 96$

Musical notation for item 12: AWAY IN A MANGER. The piece is in 3/4 time, Moderato, with a tempo of 96 beats per minute. The dynamic marking is *mp*.

Soprano Eb

13  
AWAY IN  
A MANGER  
(The manger scene)

Moderato  $\text{♩} = 96$

*mp*

*p*

14 BETHLEHEM

Andante semplice  $\text{♩} = 72$

*mp*

*mf*

15 BRIGHTEST AND BEST

Allegro  $\text{♩} = 108$

*mf*

16 BRIGHTEST AND BEST (Spean)

Moderato  $\text{♩} = 104$

*mf*

17 CHILD OF MARY

Andante e semplice  $\text{♩} = 69$

*mf*

*f*

Soprano Eb

4 D. 8

mf

1 & 2

mf-f

last time only  
rall. e cresc.

Fine

20

ALLEGRETTO ♩ = 84

mf

THE BELLS

19

Andante teneramente ♩ = 88

mf

CAROL FOR THE NATIVITY

1, 2 & 3

4

CHORUS

f

18

♩ = 120

mf

CALYPSO

h4

21  
CAROL OF  
THE DRUM

Moderato  $\text{♩} = 58$

Musical notation for 'Carol of the Drum' in 2/2 time, key of D major. It begins with a repeat sign and a first ending bracket. The dynamic is *mf-f*.

Continuation of the musical notation for 'Carol of the Drum'.

(*rall. e dim. last time*)

First ending notation with three options: 1&2, 2, and 3. The dynamic is *pp*.

22  
CHRIST WAS  
BORN ON  
CHRISTMAS DAY

Andante  $\text{♩} = 66$

Musical notation for 'Christ Was Born on Christmas Day' in 6/8 time, key of D major. The dynamic is *mf*.

Musical notation for 'Christians Awake' in 4/4 time, key of D major. It features a first ending bracket. The dynamic is *f* and *mf*.

23  
CHRISTIANS  
AWAKE

Moderato  $\text{♩} = 104$

Musical notation for 'Christians Awake' in 4/4 time, key of D major. The dynamic is *mf*.

Continuation of the musical notation for 'Christians Awake'.

24  
COME, CHILDREN,  
COME QUICKLY

Moderato  $\text{♩} = 96$

Musical notation for 'Come, Children, Come Quickly' in 2/4 time, key of D major. It features two first ending brackets. The dynamic is *mf*, *cresc.*, and *f*.

25  
COVENTRY  
CAROL

Moderato  $\text{♩} = 92$

Musical notation for 'Coventry Carol' in 2/4 time, key of D major. The dynamic is *p*, *cresc.*, *mf*, and *p*.

Soprano Eb

*mf* *Fine*

D. 8

*f* *mf* *riten.* *a tempo*

30 GO, TELL IT ON THE MOUNTAINS!

2

*Allegro* ♩ = 132 (in a relaxed style)

*mf*

29 GLORY IN THE HIGHEST

*Moderato* ♩ = 84

CHORUS 3

*mp* *Andante* ♩ = 60

28 GABRIEL'S MESSAGE

*f* *mf*

27 DING DONG! MERRILY ON HIGH

*Allegro* ♩ = 176 (♩ = 88)

1,2&3 4

*mf* *mf*

26 DO YOU HEAR WHAT I HEAR?

*Moderato* ♩ = 84

3

Soprano Eb

1,3&4 D.C. 2&5

34 GOOD KING WENCESLAS

Allegro moderato ♩ = 132

33 GOOD MEN, CHRISTIAN VOICE

Moderato ♩ = 60

32 GOD REST YOU MERRY, GENTLEMEN

Allegro moderato ♩ = 120-132

31 GOD OF GOD, THE UNCREATED

Moderato ♩ = 52

30 CHORUS

35 **Allegro**  $\text{♩} = 112$   
 HARK THE GLAD THE  
 HARK! THE ANGELS SING

36 **Moderato**  $\text{♩} = 104$   
 HARK! THE  
 ANGELS SING

37 **Moderato**  $\text{♩} = 108$   
 HOW FAR  
 IS IT TO  
 BETHLEHEM?

38 **Allegretto**  $\text{♩} = 72$   
 I SAW THREE  
 SHIPS COME  
 SAILING IN

39 **Andante espressivo**  $\text{♩} = 84-92$   
 AS I WANDER  
 I WONDER

40 **Andante espressivo**  $\text{♩} = 84-92$   
 AS I WANDER  
 I WONDER

41 **Andante espressivo**  $\text{♩} = 84-92$   
 AS I WANDER  
 I WONDER

40  
 IL EST NÉ  
 CHORUS  
 Moderato  $\text{♩} = 72$   
*mf*  
 Fine

41  
 IMMANUEL  
 APPEARS  
 Moderato  $\text{♩} = 72$  ( $\text{♩} = 144$ )  
*mf*  
 D.C. al Fine

42  
 IN THE  
 BLEAK  
 MID-WINTER  
 Moderato  $\text{♩} = 100$   
*mp*  
 3

43  
 INFANT  
 HOLY  
 Andante semplice  $\text{♩} = 84$   
*d*  
 3

Soprano Eb  
 cresc. poco a poco  
*mf*  
*d*

Musical staff 1: Soprano Eb line with notes and dynamics. Dynamics include *f* and *cresc.*

Musical staff 2: Soprano Eb line with notes and dynamics. Dynamics include *mf* and *f*. Tempo marking: *Andante*  $\text{♩} = 76$ . Lyrics: THE WORLD! JOY TO

Musical staff 3: Soprano Eb line with notes and dynamics. Dynamics include *mp*. Tempo marking: *Moderato*  $\text{♩} = 92$ . Lyrics: ALL OTHER JESUS, GOOD ABOVE

Musical staff 4: Soprano Eb line with notes and dynamics. Dynamics include *mf* and *mp*.

Musical staff 5: Soprano Eb line with notes and dynamics. Dynamics include *mf*. Tempo marking: *Allegretto*  $\text{♩} = 66$ . Lyrics: IT CAME UPON (Wills) THE MIDNIGHT CLEAR

Musical staff 6: Soprano Eb line with notes and dynamics. Dynamics include *mf* and *mp*.

Musical staff 7: Soprano Eb line with notes and dynamics. Dynamics include *mf*. Tempo marking: *Moderato*  $\text{♩} = 104$ . Lyrics: IT CAME UPON (Traditional) THE MIDNIGHT CLEAR

48  
LITTLE  
BABY JESUS

Allegretto  $\text{♩} = 44$   
mp

Musical notation for 'LITTLE BABY JESUS' in G major, 3/4 time, marked Allegretto with a tempo of 44. The melody is written on a single staff with a mezzo-piano (mp) dynamic.

49  
LITTLE JESUS,  
SWEETLY SLEEP

Moderato  $\text{♩} = 112$   
mp

Musical notation for 'LITTLE JESUS, SWEETLY SLEEP' in G major, 3/4 time, marked Moderato with a tempo of 112. The melody is written on a single staff with a mezzo-piano (mp) dynamic.

Musical notation for 'LITTLE DONKEY' in G major, 4/4 time. The melody is written on a single staff with a mezzo-piano (mp) dynamic.

50  
LITTLE  
DONKEY

Andante  $\text{♩} = 92$   
mp-*mf*

Musical notation for 'LITTLE DONKEY' in G major, 4/4 time. The melody is written on a single staff with a mezzo-piano (mp) dynamic.

Musical notation for 'LITTLE DONKEY' in G major, 4/4 time. The melody is written on a single staff with dynamics ranging from mezzo-piano (mp) to forte (f).

D.C. 1st time

Musical notation for 'LITTLE DONKEY' in G major, 4/4 time. The melody is written on a single staff with a mezzo-piano (mp) dynamic.

poco rall.

*d*

ff *rall.* CODA  $\oplus$  *f* *cresc.*

*mf* *Last time*  $\oplus$  *To Coda*

NOBEL 54 *f* *CHORUS* *Con brio*  $\delta = 120$

53 *f* *Allegro moderato*  $\delta = 104$  *CHORUS* *MASTERS IN THIS HALL*

*mf* *f* *CHORUS*

52 *mp* *MARY'S BOY CHILD* *Moderato e ritmico*  $\delta = 112$  *D.C.*

51 *mp* *Moderato*  $\delta = 100$  *LONG, LONG, LONG AGO*

55  
 O COME, ALL YE FAITHFUL  
 Allegro moderato  $\text{♩} = 104$

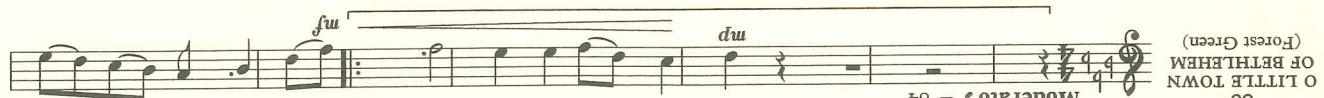
56  
 O COME, IMMANUEL  
 Allegro sciolto  $\text{♩} = 72$

CHORUS

57  
 O COME WITH ME TO BETHLEHEM  
 Allegro jubiloso  $\text{♩} = 152$  ( $\text{♩} = 76$ )

58  
 O LITTLE TOWN OF BETHLEHEM  
 (Christmas Carol)  
 Moderato  $\text{♩} = 92$

Soprano Eb  
 cresc.



61  
O HEAVEN-  
SENT KING

Moderato  $\text{♩} = 96$

60  
O LITTLE TOWN  
OF BETHLEHEM  
(St Louis)

Moderato  $\text{♩} = 104$

59  
O LITTLE TOWN  
OF BETHLEHEM  
(Forest Green)

Moderato  $\text{♩} = 84$

fu fu

du  
Andante  $\text{♩} = 76$

63  
ONCE,  
IN ROYAL  
DAVID'S CITY

dd

f fu ff  
a tempo

f

dd

d  
Andante maestoso  $\text{♩} = 80$

62  
O HOLY  
NIGHT!

3

*p cresc. poco a poco*

*f*

*vall. 2nd time* (Fine)

*f*

*mf cresc.*

*pp*

*d*

4

*f*

*cresc.*

*p*

1 2

(D.C.)

66

*mf*

**Allegro**  $\text{♩} = 112$

THE LORD

PRAYSE YE

65

*ff*

*f*

**Moderato maestoso**  $\text{♩} = 104$

D.C.

HODIE

PERSONENT

64

*mf*

**Allegretto**  $\text{♩} = 54$

CHORUS

PAST THREE

O'CLOCK

(last time)

*cresc.*

Fine

67  
 RISE UP, SHEPHERD!  
 In a relaxed style  $\text{♩} = 108$   
 CHORUS 2

Musical notation for 'Rise Up, Shepherd!' in 7/4 time, featuring a chorus with a first and second ending. Dynamics include *mf* and *f*.

68  
 SANS DAY CAROL  
 Moderato  $\text{♩} = 108$   
 CHORUS

Musical notation for 'Sans Day Carol' in 7/4 time, featuring a chorus with first and second endings. Dynamics include *mf* and *f*.

69  
 SEE, AMID THE WINTER'S SNOW  
 Allegro moderato  $\text{♩} = 96$   
 CHORUS

Musical notation for 'See, Amid the Winter's Snow' in 7/4 time, featuring a chorus. Dynamics include *mp* and *f*.

70  
 SILENT NIGHT!  
 Soprano Eb  
 Largo  $\text{♩} = 76$   
 CHORUS

Musical notation for 'Silent Night!' in 8/6 time, featuring a chorus. Dynamics include *d*, *mf*, and *f*.

74  
STARS ARE SHINING

Andante  $\text{♩} = 54$

*mp*

*ddd* *dd* *dd* *du* *p cresc.*

1 D.C. 2

3

73  
SUSSEX CAROL

Allegretto  $\text{♩} = 72$

*mf*

*du*

1 2

72  
SOFTLY IS SLEEPING THE NIGHT

Moderato  $\text{♩} = 96$

*mf*

*dd*

2

71  
HOLY BABE, SLEEP,

Largo  $\text{♩} = 60$

*mf*

*d*

5

70  
SUSSEX CAROL

Allegretto  $\text{♩} = 72$

*f*

1 2

74  
STARS ARE SHINING

Andante  $\text{♩} = 54$

*mp*

*ddd* *dd* *dd* *du* *p cresc.*

1 D.C. 2

3

75 SWEET CHIMING CHRISTMAS BELLS  
 Allegro moderato  $\text{♩} = 104$

Musical notation for 'Sweet Chiming Christmas Bells' in 7/4 time, starting with a treble clef and a key signature of two sharps (F# and C#). The tempo is 'Allegro moderato' with a quarter note equal to 104 beats. The piece begins with a *mf* dynamic and features a series of eighth notes and quarter notes.

CHORUS

Musical notation for the chorus of 'Sweet Chiming Christmas Bells', continuing from the previous system with a *mp* dynamic.

76 SWEET CHIMING BELLS  
 Moderato  $\text{♩} = 92$

Musical notation for 'Sweet Chiming Bells' in 7/4 time, starting with a treble clef and a key signature of two sharps. The tempo is 'Moderato' with a quarter note equal to 92 beats. The piece begins with a *mf* dynamic.

CHORUS  
 Più mosso  $\text{♩} = 100$

Musical notation for the chorus of 'Sweet Chiming Bells', continuing from the previous system with a *f* dynamic.

77 THE ANGELS SANG THE STORY  
 In gentle style  $\text{♩} = 104$

Musical notation for 'The Angels Sang the Story' in 7/4 time, starting with a treble clef and a key signature of two sharps. The tempo is 'In gentle style' with a quarter note equal to 104 beats. The piece begins with a *mf* dynamic.

CHORUS

Musical notation for the chorus of 'The Angels Sang the Story', continuing from the previous system with a *f* dynamic.

Soprano Eb

Musical notation for the Soprano Eb part, continuing from the previous system with a *mf* dynamic. It includes a first ending bracket with a '3' and a '1&2' marking.

*ddd* *dd* *d* *f* *Poco a poco*

*ténuto*

*cresc.* *d* *du* *dd* *d*

*fu* *cresc.* *d* *du*

6

*dd* *d* *fu* *cresc.* *dd*

9

*mp* 2 3 79 THE HOLY BOY

Andante tranquillo ♩ = c.46

*f* CHORUS

*mf* 78 THE FIRST NOWELL Allegro moderato ♩ = 104

80 THE HOLY AND THE IVY  
 Allegretto  $\text{♩} = 112$   
*mf*

CHORUS  
 81 THE INFANT KING  
 Allegretto semplice  $\text{♩} = 104$   
*f*

82 THE SHEPHERD'S FAREWELL  
 Allegretto  $\text{♩} = 112$   
*du*

83 THE SHEPHERD'S FAREWELL  
 Allegretto  $\text{♩} = 112$   
*du*

84 THE SHEPHERD'S FAREWELL  
 Allegretto  $\text{♩} = 112$   
*dim.*

85 THE SHEPHERD'S FAREWELL  
 Allegretto  $\text{♩} = 112$   
*f*

86 THE SHEPHERD'S FAREWELL  
 Allegretto  $\text{♩} = 112$   
*pp*

83 **Allegro ritmico** ♩ = 132  
 MARY HAD A BABY BOY  
 CHORUS

84 **Andante** ♩ = 63  
 THE STABLE DOOR

85 **Moderato** ♩ = 100  
 THEY ALL WERE LOOKING FOR A KING

86 **Allegro deciso** ♩ = 104  
 THREE KINGS' MARCH

87 **Allegro** ♩ = 132  
 UNTO US A BOY IS BORN  
 Soprano Eb

88 WAFARING  
 Andante semplice ♩ = 112  
 2  
 mp

Musical notation for 'WAFARING' in 4/4 time, marked 'Andante semplice' with a tempo of ♩ = 112. The piece begins with a mezzo-piano (mp) dynamic. The melody consists of eighth and quarter notes.

89 WE GATHER ROUND THE MANGER-BED  
 Allegretto ♩ = 120  
 4  
 rit. last time  
 1,2&3  
 4  
 a

Musical notation for 'WE GATHER ROUND THE MANGER-BED' in 4/4 time, marked 'Allegretto' with a tempo of ♩ = 120. The piece features a mezzo-piano (mp) dynamic and includes a first ending marked '1,2&3' and a second ending marked '4'. The tempo is marked 'rit. last time'.

90 WE THREE KINGS OF ORIENT ARE  
 Andante ♩ = 54  
 4  
 mf

Musical notation for 'WE THREE KINGS OF ORIENT ARE' in 4/4 time, marked 'Andante' with a tempo of ♩ = 54. The piece is in mezzo-forte (mf) and features a melody with some rests.

CHORUS  
 WE THREE KINGS OF ORIENT ARE  
 Andante ♩ = 54  
 4  
 mp

Musical notation for the 'CHORUS' of 'WE THREE KINGS OF ORIENT ARE' in 4/4 time, marked 'Andante' with a tempo of ♩ = 54. The piece is in mezzo-piano (mp) and includes a first ending marked 'rit.'.

91 WHAT CHILD IS THIS? (Greensleeves)  
 Moderato ♩ = 120  
 4  
 mf

Musical notation for 'WHAT CHILD IS THIS? (Greensleeves)' in 4/4 time, marked 'Moderato' with a tempo of ♩ = 120. The piece is in mezzo-forte (mf) and features a melody with some rests.

91 WHAT CHILD IS THIS? (Greensleeves)  
 Moderato ♩ = 120  
 4  
 mp

Musical notation for 'WHAT CHILD IS THIS? (Greensleeves)' in 4/4 time, marked 'Moderato' with a tempo of ♩ = 120. The piece is in mezzo-piano (mp) and features a melody with some rests.

Soprano Eb  
 91 WHAT CHILD IS THIS? (Greensleeves)  
 Moderato ♩ = 120  
 4  
 mp

Musical notation for the Soprano Eb part of 'WHAT CHILD IS THIS? (Greensleeves)' in 4/4 time, marked 'Moderato' with a tempo of ♩ = 120. The piece is in mezzo-piano (mp) and features a melody with some rests.



97 FROSTY THE SNOWMAN

Moderato  $\text{♩} = 92$

Musical notation for the first system of 'Frosty the Snowman'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A first ending bracket spans the final two measures, which end with a repeat sign. Dynamics include *mf-f* and *mf*.

To Coda  $\oplus$  last time for v. 2

Musical notation for the second system of 'Frosty the Snowman'. It continues the melody with quarter notes D5, E5, F5, and G5. A first ending bracket spans the final two measures, which end with a repeat sign. Dynamics include *mf* and *mf-f*.

D.  $\% \oplus$  CODA

Musical notation for the third system of 'Frosty the Snowman'. It features a *poco rall.* section with a dotted half note G5, followed by quarter notes F5, E5, and D5. A first ending bracket spans the final two measures, which end with a repeat sign. Dynamics include *d*, *mf dim.*, and *f*. A *cresc.* marking is present at the end.

98 HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Moderato con espres.  $\text{♩} = 48$

Musical notation for the first system of 'Have Yourself a Merry Little Christmas'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A first ending bracket spans the final two measures, which end with a repeat sign. Dynamics include *mf* and *mp*.

CHORUS

Musical notation for the second system of 'Have Yourself a Merry Little Christmas'. It continues the melody with quarter notes D5, E5, F5, and G5. A first ending bracket spans the final two measures, which end with a repeat sign. Dynamics include *mf* and *mp*.

Musical notation for the third system of 'Have Yourself a Merry Little Christmas'. It features a *poco rall.* section with a dotted half note G5, followed by quarter notes F5, E5, and D5. A first ending bracket spans the final two measures, which end with a repeat sign. Dynamics include *d* and *mf*.

ff > f >

1 2

mf (mf) mf

Moderato  $\text{♩} = 72$

4

101  
I SAW MOMMY  
KISSING  
SANTA CLAUS

f

1 2 2

2nd time only  
CHORUS

mf

Andante  $\text{♩} = 104$

4

100  
JINGLE  
BELLS

f

$\text{♩} = 72$  CHORUS

mf

Allegretto  $\text{♩} = 92$

99  
HERE WE COME  
A-WASSAILING

102 O CHRISTMAS TREE  
 Maestoso  $\text{♩} = 84$   
 (2nd time only)  
 mf

Musical notation for 'O Christmas Tree' in 3/4 time, featuring a first ending (1) and a second ending (2) with repeat signs.

mf

Musical notation for 'Patapan' in 2/4 time, marked *mf*.

103 PATAPAN  
 Allegretto  $\text{♩} = 66$   
 mf

Musical notation for 'Patapan' in 2/4 time, marked *mf* and *Allegretto* with a tempo of 66.

D.C. 1&2  
 mf

Musical notation for 'Rudolph the Red-nosed Reindeer' in 4/4 time, marked *mf* and *D.C.* with first and second endings.

104 RUDOLPH THE RED-NOSED REINDEER  
 Moderato  $\text{♩} = 112$   
 mf

Musical notation for 'Rudolph the Red-nosed Reindeer' in 4/4 time, marked *mf* and *Moderato* with a tempo of 112.

mf

Musical notation for 'Patapan' in 2/4 time, marked *mf*.

Soprano Eb  
 last time to continue  
 f

Musical notation for Soprano Eb in 4/4 time, marked *f* and including a 'last time to continue' instruction.

*riten.* **CHÖRUS** *ff*

*f* **THE BOAR'S HEAD CAROL** 107

**CHÖRUS** 1,3,5&7 | 2&6

*mf* **SLEIGH RIDE** 106

Moderato  $\text{♩} = 104$

*d*

*d* **CHÖRUS** 2

*d* **SANTA CLAUS IS COMING TO TOWN** 105

Moderato  $\text{♩} = 72-80$

*mf*

Swing



111 WHEN SANTA GOT STUCK UP THE CHIMNEY

CHORUS

♩ = 84

112 WINTER WUNDERLAND

Moderato ♩ = 66

CHORUS

last time to cont. Interlude

crusc.

Soprano Eb

Musical staff with notes and dynamics: *ff*, *f*

Musical staff with notes and dynamics: *mf*, *ff*

115 D.C. 115 LANG SYNE

Moderato  $\text{♩} = 84$

Musical staff with notes and dynamics: *mf*, *dim.*, *ff*

183

Musical staff with notes and dynamics: *f*, *f*

CHORUS

183 2&4

Musical staff with notes and dynamics: *dim.*, *mf*, *(mf)*

3

Musical staff with notes and dynamics: *f*, *mf*, *p*

114 WORLDWIDE CHRISTMAS MESSAGE (Snow waltz)

Bavarian waltz style  $\text{♩} = 60$

183 2 4 D.C. 4 rall. 9 meno mosso

Musical staff with notes and dynamics: *f*, *mf*, *f*

113 Andante con espress.  $\text{♩} = 72$

WHEN A CHILD IS BORN

3

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