

# A Cathedral Christmas

Euphonium

arr James Oliver

Maestoso ♩=100

mf < mf < f

rall.

10 **A** Allegro ♩=146

mf mf

The First Noel

14 **B**

20

f

25

31 **C**

35 ♩=140

mf f

4

43 **D** Andante ♩=70

The Manger Scene

mf

15

Euphonium

60 **E**

*mf* *pp*

65 **Allegro** ♩=140 **Little Donkey** **6**

74 **F**

*mp* *f*

78

*ff*

83 **3**

**Hark the Herald angels** *mf*

91 **G** **4**

*f*

99 **H** **6** **7**

*f*

115 **ff** **O come, all ye faithful** *ff* **rit.**

119 **I** **Maestoso** ♩=100

125 **fff**

*fff*

Euphonium

131 **J**

*p* *mf* *f*

rit. Maestoso ♩=76 rall.

Detailed description: This musical staff covers measures 131 to 136. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of a series of eighth and quarter notes. Dynamic markings are *p* at the start, *mf* in the middle, and *f* towards the end. Performance instructions include 'rit. Maestoso' with a tempo marking of ♩=76, and 'rall.' towards the final measure. A boxed letter 'J' is placed above the first measure.

137 **K**

*fp* *fp* *ff* *fff*

Detailed description: This musical staff covers measures 137 to 140. It starts with a treble clef, a key signature of one flat, and a common time signature. Measure 137 features a sixteenth-note triplet. Measures 138 and 139 contain sustained chords. Measure 140 ends with a double bar line. Dynamic markings are *fp* at the start, *fp* and *ff* in the middle, and *fff* at the end. A boxed letter 'K' is placed above the first measure.