

Timpani

# A Christmas Fanfare

James A. Beckel Jr.

Commissioned by the Indianapolis Symphony  
for their 1992 Yuletide Concerts.  
The Band Version Commissioned by the United States Air Force Band of Flight,  
Lieutenant Colonel Alan C. Sierichs, Commander

Andante (♩ = ca. 69)

Allegro (♩ = ca. 148)

The musical score is written for a single timpani part in bass clef. It begins with a 4/4 time signature and a key signature of one flat (Bb). The first measure contains a whole rest, followed by a measure with a '5' above the staff and a whole note. The tempo changes to Allegro at measure 5, with a 3/4 time signature. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, *ff*, and *pp*, along with performance instructions like *Grad. Cres.*, *Dampen*, and *Let Ring*. There are seven marked sections labeled A through G. Section A is at measure 12, B at 18, C at 30, D at 40, D1 at 42, E at 44, F at 53, and G at 65. The score concludes with a 3/4 time signature and a whole note.

71

77

**H** (♩ = ♩ from letter H to letter K)

*sfp* *f*

82

86

**I**

*f* Use Hard Sticks

\* *ossia*

92

*mp* Dampen

\* *ossia*

96

*mp* *f* Let Ring

*Poco Accel...* **J** *Poco Piu Mosso*

102

*mf* poco marcato

\* *ossia*

106

\* *ossia*

111

*Grad. Cres.* *Poco Rit..* (♩ = ♩)

\* *ossia*

116

**K** *Meno Mosso* (♩ = ♩)

*f* *ffp* *ff* *Molto Rit..*

Mark Tree  
& Piatti

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Andante (♩ = ca. 69)

8

Mark Tree

Let Ring

*mf* Slow Gliss.

Allegro (♩ = ca. 148)

8

A

B

31

C (3+2)

Mark Tree

D (♩=♩)

Let Ring

*f* Fast Gliss.

41

Mark Tree

Let Ring

*ff*

47

Mark Tree

D1

Let Ring

E

*ff*

60

F

G

H (♩=♩ from letter H to letter K)

Mark Tree  
& Piatti

81

86

91

96

102

106

111

Chimes,  
Sus. Cym.  
& Crotales

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Andante (♩ = ca. 69)

3 Soft Mallets *Sus. Cym.* Let Ring

*mp* < *mf*

Allegro (♩ = ca. 148)

4 Chimes Let Ring **A**

8 *mf* Plastic Mallet *Simile* *Poco f*

17 **B**

17 *f* *mf*

25 **C**

25 (♩ = ♩) (3+2)

39 **D**

Soft Mallets *Sus. Cym.* Let Ring **5** *Sus. Cym.*

39 *p* < *f* *mf*

47 **D1** Let Ring **2** Cym. Swish with Triangle Beater *mp* Let Ring

47 *ff* *mp* Let Ring

**E** **F** **G** Tuned Crotales Let Ring

52 *mf* *Simile*

71

75 H (♩=♩ from letter H to letter K)

84 I

89

94 *Poco Accel...*

99 Sus. Cym. J **Poco Piu Mosso**

*Soft Mallets* *Let Ring*

*mp* < *f*

104 Chimes \*(Conductore Beats in 6/8 time, but ♩=♩)

*f*

110 *Grad. Cres.*

114 *Poco Rit.* K **Meno Mosso** (♩=♩)

*Let Ring*

*ff*

# Glockenspiel

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Andante (♩ = ca. 69)

Allegro (♩ = ca. 148)

Let Ring

4

mf

Let Ring

3

p Plastic Mallet

12 mf Grad. Cres. Poco f

18 f mf

26 Let Ring 2 Let Ring C(3+2) 8 (♩ = ♩)

40 D 3 mf f Let Ring 2

47 D1 3 ff Let Ring mp Let Ring

52 E

57 F

62 Let Ring

68 **G** *mf*

Musical staff 68-75: Treble clef, key signature of one sharp (F#). Measure 68 starts with a box labeled 'G'. The staff contains eighth and quarter notes with accents. A '2' is written above the first and fourth measures. The dynamic is *mf*.

76 **H** *Let Ring* *f* *(= letter H to letter K)*

Musical staff 76-81: Treble clef, key signature of one sharp. Measure 76 starts with a box labeled 'H'. The staff contains quarter notes and rests. A '2' is written above the first measure. A time signature change to 6/8 (with a 3/4 sub-measure) occurs at measure 78. The dynamic is *f*. A note with a flat is shown below the staff at measure 78. A note with a flat is also shown below the staff at measure 81. The instruction *(= letter H to letter K)* is written below the staff.

82

Musical staff 82-87: Treble clef, key signature of one sharp. The staff contains quarter notes and rests. Time signature changes to 6/8 (with a 3/4 sub-measure) at measure 82, 2/4 at measure 83, 6/8 (with a 3/4 sub-measure) at measure 84, 2/4 at measure 85, 6/8 (with a 3/4 sub-measure) at measure 86, and 2/4 at measure 87.

88 **I** *Piu f*

Musical staff 88-92: Treble clef, key signature of one sharp. The staff contains eighth notes and rests. Measure 88 starts with a box labeled 'I'. The dynamic is *Piu f*. Time signature changes to 2/4 at measure 89, 6/8 at measure 90, 2/4 at measure 91, and 6/8 at measure 92.

93 *Solo* *p Dolce*

Musical staff 93-97: Treble clef, key signature of one sharp. The staff contains quarter notes and rests. Measure 93 starts with a box labeled 'I'. The dynamic is *p Dolce*. Time signature changes to 2/4 at measure 94, 6/8 at measure 95, 2/4 at measure 96, and 3/4 at measure 97.

98 *Poco Accel...* **J** *Poco Piu Mosso* *Let Ring* *mp* *f*

Musical staff 98-102: Treble clef, key signature of one sharp. Measure 98 starts with a box labeled 'J'. The dynamic is *mp*. The instruction *Poco Accel...* is written above the staff. The dynamic changes to *f* at measure 100. The instruction *Poco Piu Mosso* is written above the staff. The instruction *Let Ring* is written above the staff. Time signature changes to 3/4 at measure 99, 6/8 at measure 100, 2/4 at measure 101, and 6/8 at measure 102.

103

Musical staff 103-107: Treble clef, key signature of one sharp. The staff contains rests. Time signature changes to 2/4 at measure 103, 6/8 at measure 104, 2/4 at measure 105, 6/8 at measure 106, and 2/4 at measure 107.

108 *f* *Brass Mallets*

Musical staff 108-111: Treble clef, key signature of one sharp. The staff contains quarter notes with accents. The dynamic is *f*. The instruction *Brass Mallets* is written below the staff. Time signature changes to 2/4 at measure 109, 6/8 at measure 110, and 2/4 at measure 111.

112 *Grad. Cres.* *Poco Rit.* *(J. = J)*

Musical staff 112-115: Treble clef, key signature of one sharp. The staff contains quarter notes with accents. The instruction *Grad. Cres.* is written below the staff. The instruction *Poco Rit.* is written above the staff. The instruction *(J. = J)* is written above the staff. Time signature changes to 2/4 at measure 113, 6/8 at measure 114, and 3/4 at measure 115.

116 **K** *Meno Mosso* *Let Ring* *ff* *Molto Rit.*

Musical staff 116-119: Treble clef, key signature of one sharp. Measure 116 starts with a box labeled 'K'. The dynamic is *ff*. The instruction *Meno Mosso* is written above the staff. The instruction *Let Ring* is written above the staff. The instruction *Molto Rit.* is written above the staff. Time signature changes to 2/4 at measure 117, 4/4 at measure 118, and 2/4 at measure 119.