

Trombone 1

# A Christmas Fanfare

James A. Beckel Jr.

Commissioned by the Indianapolis Symphony  
for their 1992 Yuletide Concerts.

The Band Version Commissioned by the United States Air Force Band of Flight,  
Lieutenant Colonel Alan C. Sierichs, Commander

Andante (♩ = ca. 69)

(Open) (Mute in lap) St. Mute

*pp* *mf* *leggiero* *p* *mf*

Allegro (♩ = ca. 148)

(Open) 3 Senza

*mp* *mf* *Grad. Cres.*

7

A Soli

*f* *f*

14

B Soli

*p* *f* *f*

19

C Soli (3+2)

*f* *p*

26

Soli

*f* *mp* *f*

32

D

*f* *Sostenuto* *f*

to mute 3 St. Mute D1

36

E

*ff* *f* *ppp* *p*

4 F *Senza*  
*p*

54 *Soli (Open)* G  
*mf* *mp*

72 *Poco f*

H (♩=♩ from letter H to letter K)  
*f*

80 I  
*f* \*(Conductore Beats in 6/8 time, but ♩=♩)

92 *pp*

98 *mp* *Molto Cres.* J *Poco Piu Mosso* *f* *p*

104 *Piu f*

110 *Grad. Cres.* *Poco Rit.* (♩=♩)

K *Meno Mosso* (♩=♩) *Molto Rit.*

116 *ff*

Trombone 2

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Andante (♩ = ca. 69)

St. Mute

\*

*pp* *mf* *leggero* *p*

Allegro (♩ = ca. 148)

(Open)

*mf* *p* *mp* *Grad. Cres.* *mf* *f*

alla Bell Tone

A

Soli

*p* *f* *p* *f* *f* *f*

B

Soli

Soli

*mp* *f* *Gradual Dim.* *p* *f*

C

Soli

(3+2)

*p* *f*

Soli

*mp* *f*

D

*mp* *f* *mp* *f*

D1

to mute

*Molto Cres.* *ff* *mp*

E

St. Mute

*p*

50

\* (The dotted lines are phrase markings.  
The notes under this line should be molto

**F**

60 *p* *mf*

Senza **3** *Soli (Open)*

**G**

68 *mf leggiero* *p* *mp*

**H** (*♩ = ♩ from letter H to letter K*)

76 *f*

82

**I**

88

*Solo* *Poco Accel...*

94 *mp Dolce* *mp Molto Cres.*

**J** **Poco Piu Mosso**

100 *f* *p*

105 *Piu f*

*Poco Rit..*

110 *Grad. Cres.*

**K** **Meno Mosso** (*♩ = 96*) *Molto Rit..*

116 *ff* *ff p* *ff*

# Trombone 3

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Andante (♩ = ca. 69)

(Open)

*pp* *mp* *mf* *pp*

Allegro (♩ = ca. 148)

Senza

8 *mf* *Grad. Cres.*

A *Soli*

16 *f* *p* *mf* *p* *f* *p* *mf*

B *Soli*

24

C (3+2)

30 *f* *Soli*

D

35 *mp* *f* *mp* *D1*

E

41 *f* *Molto Cres.*

F

48 *ff* *Molto Dim.* *pp* *mf* *mp*

to mute

55 *p*

64 *p* *St. Mute* G *mp*

70 *mf (Open)* *Senza* *Soli* *p* *sfp*

78 H *f* (*♩ = ♩ from letter H to letter K*)

83

88 I

94 *pp* *Poco Accel...* *mp* *Molto Cres.*

100 J *Poco Piu Mosso* *f* *p* *f poco marcato*

106

111 *Grad. Cres.* *Poco Rit.* (*♩ = ♩*)

116 K *Meno Mosso* (*♩ = 96*) *ff* *Molto Rit.*