

f

ff

ff

ff

ff

To Coda *ff*

mf

f D.S. al Coda

Coda *ff*

p

Far Northern Brass Inc
ORIGINAL

A NEIL DIAMOND MEDLEY

ARRANGED FOR BRASS BAND
BY LYLE W. LOCKINGTON

FLUGELHORN

SWEET CAROLINE — Music by Neil Diamond
Arranged by Lyle W. Lockington.

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A NEIL DIAMOND MEDLEY

FLUGELHORN

Far Northern Winds Inc.
ORIGINAL

Arranged for Brass Band by
LYLE W. LOCKINGTON

Moderato (♩ = Approx 120)

mf *cresc.* *f* *ff*

A *mp*

B *pp* *cresc. poco a poco*

C *ff*

D *dim.* *mp*

dim.

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E *pp* *cresc. poco a poco*

F *ff*

dim.

mp *cresc. poco a poco* *f*

G (♩ = ♩³) *mp*

f

H *f*

ff

I 5 2

mf *f*

J K *Brightly* (♩ = ♩) 5 4

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mf

f

ff

ff

To Coda (M)

mf

f

Coda (N)

ff

p

Far Northern Brass Inc
ORIGINAL

A NEIL DIAMOND MEDLEY

ARRANGED FOR BRASS BAND
BY LYLE W. LOCKINGTON

REPIANO CORNET

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A NEIL DIAMOND MEDLEY

REPIANO CORNET

Far Northern Brass Inc
ORIGINAL

Arranged for Brass Band by
LYLE W. LOCKINGTON

Moderato (♩ = Approx 120)

First page of musical score for the Repliano Cornet part. It contains ten staves of music. The first staff starts with a dynamic of *f* and includes a sixteenth-note triplet. The second staff has a dynamic of *ff*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *pp* and a *cresc. poco a poco* marking. The fifth staff has a dynamic of *ff*. The sixth staff has a dynamic of *ff*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *pp* and a *cresc. poco a poco* marking. The tenth staff has a dynamic of *pp* and a *cresc. poco a poco* marking. Section markers A, B, C, D, and E are placed at the end of the first, fourth, fifth, sixth, and tenth staves respectively.

Second page of musical score for the Repliano Cornet part. It contains ten staves of music. The first staff has a dynamic of *ff*. The second staff has a dynamic of *ff*. The third staff has a dynamic of *ff*. The fourth staff has dynamics of *mf* and *f*. The fifth staff has a dynamic of *mp*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *ff*. The tenth staff has a dynamic of *ff*. Section markers F, G, H, I, J, and K are placed at the end of the first, fourth, fifth, sixth, seventh, eighth, and tenth staves respectively. The marking "Brightly" is placed above the tenth staff.

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(K) **Brightly** (♩ = ♩)

rit.

f

mf

f

mf *cresc.*

ff

mf

ff

p

Far Northern Brass Inc
ORIGINAL

A NEIL DIAMOND MEDLEY

ARRANGED FOR BRASS BAND
BY LYLE W. LOCKINGTON

SOLO Eb TENOR HORN

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A NEIL DIAMOND MEDLEY

SOLO E♭ TENOR HORN

Arranged for Brass Band by
LYLE W. LOCKINGTON

Far Northern Brass Inc
ORIGINAL

Moderato (♩ = Approx 120)

mf *cresc.* *f* *ff*

A *mp*

B *pp* *cresc. poco a poco*

C *ff*

D *mp*

dim. Copyright

E *pp* *cresc. poco a poco*

F *ff*

mf *cresc. poco a poco*

G (♩ = ♩³) *f* *mp*

f

H *f* *ff*

I *mf*

J *f*

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rit.

(K) Brightly (♩ = ♩)

(L)

(M)

To Coda

(N) Coda

D.S. al Coda

p

ff rit.

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ORIGINAL

A NEIL DIAMOND MEDLEY

ARRANGED FOR BRASS BAND
BY LYLE W. LOCKINGTON

2ND TROMBONE

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A NEIL DIAMOND MEDLEY

2ND TROMBONE

Far Northern Brass Inc
ORIGINAL

Arranged for Brass Band by
LYLE W. LOCKINGTON

Moderato (♩ = Approx 120)

2
p *cresc. poco a poco*
ff *sub. p*
pp *cresc. poco a poco*
ff
p
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pp *cresc. poco a poco*
ff
dim.
pp *cresc. poco a poco* *f*
mp
f
ff
mf
f

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(K) **Brightly** (♩ = ♩)

rit. f

mf

(L) f ff

To Coda

f ff

(M)

D.S. al Coda

mf

Coda

(N) ff

p

Far Northern Brass Inc
ORIGINAL

A NEIL DIAMOND MEDLEY

ARRANGED FOR BRASS BAND
BY LYLE W. LOCKINGTON

1ST Eb TENOR HORN

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A NEIL DIAMOND MEDLEY

1ST E♭ TENOR HORN

Far Northern Brass Inc
ORIGINAL

Arranged for Brass Band by
LYLE W. LOCKINGTON

Moderato (♩ = Approx 120)

Musical score for the first system of the medley, featuring staves 1 through 10. The music is in 4/4 time and G major. It includes dynamic markings such as *mf*, *cresc.*, *f*, *ff*, *mp*, *pp*, and *dim.*. Section markers A, B, C, and D are present. A 4-measure rest is indicated at the beginning of the first staff.

Musical score for the second system of the medley, featuring staves 11 through 20. The music continues in 4/4 time and G major. It includes dynamic markings such as *pp*, *cresc. poco a poco*, *ff*, *mp*, *f*, *mf*, and *f*. Section markers E, F, G, H, I, and J are present. A 2-measure rest is indicated at the beginning of the 11th staff. A 3-measure rest is indicated at the beginning of the 13th staff. A 2/4 time signature change is indicated at the beginning of the 15th staff. A 4/4 time signature change is indicated at the beginning of the 17th staff. A 2/4 time signature change is indicated at the beginning of the 19th staff.

(J)
 (K) **Brightly** (♩ = ♩)
 f
 mf
 (L) §
 f
 ff
 To Coda
 ff
 (M)
 D.S. al Coda
 mf
 f
 Coda
 (N)
 ff
 p
 ff

Far Northern Brass Inc
ORIGINAL

A NEIL DIAMOND MEDLEY

ARRANGED FOR BRASS BAND
BY LYLE W. LOCKINGTON

1ST TROMBONE

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A NEIL DIAMOND MEDLEY

1ST TROMBONE

Far Northern Brass Inc
ORIGINAL

Arranged for Brass Band by
LYLE W. LOCKINGTON

Moderato (♩ = Approx 120)

1st system of musical notation for the 1st Trombone part, consisting of 10 staves. It includes dynamics like *p*, *ff*, *sub.p*, and *pp*, and performance instructions such as *cresc. poco a poco* and *dim.*. Rehearsal marks A, B, C, and D are present.

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2nd system of musical notation for the 1st Trombone part, consisting of 10 staves. It includes dynamics like *pp*, *ff*, *mp*, and *f*, and performance instructions such as *cresc. poco a poco*. Rehearsal marks E, F, G, H, and I are present.

Ⓚ Brightly (♩ = ♩)

f

mf

Ⓛ

f

To Coda

ff

mf

D.S. al Coda

f

Coda

Ⓝ

ff

p

ff rit.

Far Northern Brass Inc
ORIGINAL

A NEIL DIAMOND MEDLEY

ARRANGED FOR BRASS BAND
BY LYLE W. LOCKINGTON

EUPHONIUM

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A NEIL DIAMOND MEDLEY

EUPHONIUM

Arranged for Brass Band by
LYLE W. LOCKINGTON

Far Northern Brass Inc
ORIGINAL

Moderato (♩ = Approx 120)

mp cresc. **ff**

(A)
sub. p

(B)
pp

cresc. poco a poco

(C)
ff

(D)
dim. p

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(E)
pp

(F)
ff

(G) (♩ = ♯♩♩)
f mp

f

(H)
f ff

(I)
mf

(J)
f

rit.

mf

L

ff **ff**

cresc. **ff**

To Coda **M**

D.S. al Coda

Coda **N** **ff**

p *rit.*

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ORIGINAL

A NEIL DIAMOND MEDLEY

ARRANGED FOR BRASS BAND
BY LYLE W. LOCKINGTON

SOLO CORNET

SWEET CAROLINE — Music by Neil Diamond
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A NEIL DIAMOND MEDLEY

SOLO CORNET

Arranged for Brass Band by
LYLE W. LOCKINGTON

Far Northern Brass Inc
ORIGINAL

Moderato (♩ = Approx 120)

6 *f* *ff* **A**

p

pp *cresc. poco a poco* **B**

ff **C**

dim. **D**

p

dim.

E *pp* *cresc. poco a poco* Copyright

F *ff*

dim.

G (♩ = ♩³) *mf cresc.* *f* *mp*

f

mf **H**

ff

I *mf*

J

K *Brightly* (♩ = ♩) *f*

Musical score for Bass Trombone, featuring ten staves of music. The score includes various dynamics such as *mf*, *ff*, *f*, *ff*, *p*, and *ff rit.*. Performance markings include *To Coda* (M), *D.S. al Coda*, and *Coda* (N). The score is written in bass clef with a key signature of one flat.

Northern Brass Inc
 ORIGINAL

A NEIL DIAMOND MEDLEY

ARRANGED FOR BRASS BAND
 BY LYLE W. LOCKINGTON

BASS TROMBONE

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A NEIL DIAMOND MEDLEY

BASS TROMBONE

Arranged for Brass Band by
LYLE W. LOCKINGTON

Far Northern Brass Inc
ORIGINAL

Moderato (♩ = Approx 120)

pp *cresc. poco a poco* **(A)** *ff*
sub. p
(B) *pp cresc. poco a poco*
(C) *ff*
(D) *p*
(E) *pp cresc. poco a poco*
(F)

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dim. *pp cresc. poco a poco*
(G) (♩ = ♩³) *mp*
(H) *ff*
(I) *mf*
f
(J)
(K) *Brightly* (♩ = ♩) *rit.* *f*

Far Northern Brass Inc
ORIGINAL

A NEIL DIAMOND MEDLEY

ARRANGED FOR BRASS BAND
BY LYLE W. LOCKINGTON

SOLO CORNET

The musical score for the Solo Cornet part consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a circled 'L' with a clef change. The third staff has a circled 'L' with a clef change and a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff* and a *cresc.* marking. The seventh staff has a *To Coda* marking with a circled 'M' and a clef change. The eighth staff has a *D.S. al Coda* marking. The ninth staff has a *Coda* marking with a circled 'N' and a dynamic marking of *ff*. The tenth staff has a dynamic marking of *p* and a *rit.* marking.

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A NEIL DIAMOND MEDLEY

SOLO CORNET

Far Northern Brass Inc
ORIGINAL

Arranged for Brass Band by
LYLE W. LOCKINGTON

Moderato (♩ = Approx 120)

Musical score for Solo Cornet, measures 1-10. The score is in treble clef with a key signature of one flat (B-flat). It begins with a 6-measure rest, followed by a melodic line starting on G4. Dynamics include *f*, *ff*, *p*, *pp*, and *cresc. poco a poco*. Rehearsal marks A, B, C, D, and E are present. Measure 10 ends with a copyright notice.

Musical score for Solo Cornet, measures 11-20. The score continues in treble clef with a key signature of one flat. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff*, *dim.*, *mf*, *cresc.*, *f*, *mp*, and *f*. Rehearsal marks F, G, H, I, J, and K are present. Measure 20 includes the instruction "Brightly" and a tempo change to 2/4 time.

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5

L

f

ff

To Coda

f *ff*

D.S. al Coda

Coda

ff

p

Far Northern Brass Inc
ORIGINAL

A NEIL DIAMOND MEDLEY

ARRANGED FOR BRASS BAND
BY LYLE W. LOCKINGTON

E♭ SOPRANO CORNET

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A NEIL DIAMOND MEDLEY

E♭ SOPRANO CORNET

Far Northern Brass Inc
ORIGINAL

Arranged for Brass Band by
LYLE W. LOCKINGTON

Moderato (♩ = Approx 120)

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mf

(L)

f

To Coda

ff

(M)

D.S. al Coda

mf

Coda

(N)

ff

p

Far Northern Brass Inc
ORIGINAL

A NEIL DIAMOND MEDLEY

ARRANGED FOR BRASS BAND
BY LYLE W. LOCKINGTON

2ND CORNET

SWEET CAROLINE — Music by Neil Diamond
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A NEIL DIAMOND MEDLEY

2ND CORNET

Far Northern Brass Inc
ORIGINAL

Arranged for Brass Band by
LYLE W. LOCKINGTON

Moderato (♩ = Approx 120)

First system of musical notation for the 2nd Cornet part, measures 1-10. It includes dynamics *f*, *ff*, *p*, *pp*, and *cresc. poco a poco*. Rehearsal marks A, B, C, D, and E are present. Measure 10 contains the word "Copyright".

Second system of musical notation for the 2nd Cornet part, measures 11-20. It includes dynamics *ff*, *mf*, *mp*, and *f*. Rehearsal marks F, G, H, I, J, and K are present. Measure 19 contains the instruction "Brightly (♩ = ♩)".

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Musical score for Eb Bass part of a Neil Diamond medley. The score consists of 14 staves of music. It includes dynamic markings such as *f*, *ff*, and *p*, and performance instructions like "To Coda" and "D.S. al Coda". There are also rehearsal marks labeled (L), (M), and (N).

Far Northern Brass Inc
ORIGINAL

A NEIL DIAMOND MEDLEY

ARRANGED FOR BRASS BAND
BY LYLE W. LOCKINGTON

E♭ BASS

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Arranged by Lyle W. Lockington.

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A NEIL DIAMOND MEDLEY

E♭ BASS

Arranged for Brass Band by
LYLE W. LOCKINGTON

For: Professional Brass Inc
ORIGINAL

Moderato (♩ = Approx 120)

pp cresc. poco a poco

ff

sub. p

A

B

C

D

E

pp cresc. poco a poco

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ff

pp cresc. poco a poco

f

mp

G (♩ = ♩³)

H

I

J

K Brightly (♩ = ♩)

rit.

Far Northern Brass Inc
ORIGINAL

A NEIL DIAMOND MEDLEY

ARRANGED FOR BRASS BAND
BY LYLE W. LOCKINGTON

E♭ BASS

The musical score is written for E♭ Bass and consists of 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a repeat sign. The second staff has a circled 'L' and a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The fourth and fifth staves continue the melody. The sixth staff has a dynamic marking of *ff*. The seventh staff has a circled 'M' and a dynamic marking of *ff*. The eighth staff has a circled 'N' and a dynamic marking of *ff*. The ninth staff has a circled 'N' and a dynamic marking of *ff*. The tenth staff has a circled 'N' and a dynamic marking of *ff*. The eleventh staff has a circled 'N' and a dynamic marking of *ff*. The twelfth staff has a circled 'N' and a dynamic marking of *ff*. The thirteenth staff has a circled 'N' and a dynamic marking of *ff*. The fourteenth staff has a circled 'N' and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and repeat signs.

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A NEIL DIAMOND MEDLEY

E♭ BASS

Far Northern Brass Inc
ORIGINAL

Arranged for Brass Band by
LYLE W. LOCKINGTON

Moderato (♩ = Approx 120)

pp *cresc. poco a poco* ff

sub.p

A

B *pp cresc. poco a poco*

C *ff*

D *p*

E *pp cresc. poco a poco*

F *ff*

pp *cresc. poco a poco* f

G (♩ = ♯♩) *mp*

H *f*

I *mf*

J *f*

K *Brightly* (♩ = ♩) *f*

rit.

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(K) Brightly (♩=♩)

f

(L) *f*

ff

To Coda **(M)**

ff

D.S. al Coda

f

(N) Coda *ff*

p

ff rit.

Far Northern Brass Inc
ORIGINAL

A NEIL DIAMOND MEDLEY

ARRANGED FOR BRASS BAND
BY LYLE W. LOCKINGTON

Bb BASS

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A NEIL DIAMOND MEDLEY

B♭ BASS

Far Northern Brass Inc
ORIGINAL

Arranged for Brass Band by
LYLE W. LOCKINGTON

Moderato (♩ = Approx 120)

pp cresc. poco a poco

ff *sub.p*

pp cresc. poco a poco

ff

p

dim. *pp cresc. poco a poco*

ff

pp cresc. poco a poco *f*

mp

f

f

ff

mf

rit.

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Musical score for Bass Trombone, featuring ten staves of music. The score includes various dynamics such as *mf*, *ff*, *f*, *p*, and *rit.*. Performance instructions include *To Coda*, *D.S. al Coda*, and *rit.*. The score is written in bass clef with a key signature of two flats.

Far Northern Brass Inc
ORIGINAL

A NEIL DIAMOND MEDLEY

ARRANGED FOR BRASS BAND
BY LYLE W. LOCKINGTON

BASS TROMBONE

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A NEIL DIAMOND MEDLEY

BASS TROMBONE

Arranged for Brass Band by
LYLE W. LOCKINGTON

Far Northern Brass Inc
ORIGINAL

Moderato (♩ = Approx 120)

pp *cresc. poco a poco* **(A)** *ff*
sub. p
(B) *pp cresc. poco a poco*
(C) *ff*
(D) *p*
(E) *pp cresc. poco a poco*
(F)

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dim. *pp cresc. poco a poco* **(G)** (♩ = ♯♩♩)
mp
(H) *ff*
(I) *mf*
f
(J)
(K) *Brightly* (♩ = ♩) *rit.* *f*

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A NEIL DIAMOND MEDLEY

ARRANGED FOR BRASS BAND
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1ST BARITONE

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A NEIL DIAMOND MEDLEY

1ST BARITONE

Far Northern Brass Inc
ORIGINAL

Arranged for Brass Band by
LYLE W. LOCKINGTON

Moderato (♩ = Approx 120)

Musical score for the first system of the 1st Baritone part, featuring measures 1-10. It includes dynamic markings like *ff*, *mp*, *pp*, *cresc. poco a poco*, and *dim.*, and rehearsal marks A, B, C, D, E, and F.

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Musical score for the second system of the 1st Baritone part, featuring measures 11-20. It includes dynamic markings like *mp*, *f*, *ff*, *mf*, and *rit.*, and rehearsal marks G, H, I, J, and K.

mf
ff *ff*
cresc. *ff*
To Coda (M)
D.S. al Coda
Coda (N) *ff*
p *rit.*

Far Northern Brass Inc
ORIGINAL

A NEIL DIAMOND MEDLEY

ARRANGED FOR BRASS BAND
BY LYLE W. LOCKINGTON

SOLO CORNET

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A NEIL DIAMOND MEDLEY

SOLO CORNET

Far Northern Brass Inc
ORIGINAL

Arranged for Brass Band by
LYLE W. LOCKINGTON

Moderato (♩ = Approx 120)

6 *f* *ff* (A)

p 3

(B) *pp* *cresc. poco a poco*

(C) *ff*

dim. (D)

p 3 *dim.*

(E) *pp* *cresc. poco a poco*

(F) *ff*

dim. 5

(G) (♩ = ♩³) *mf cresc.* *f* *mp*

2 *f*

mf 5 3

(H) *f*

ff

(I) *mf*

(J) *f*

(K) **Brightly** (♩ = ♩) *f*

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Musical score for 2ND Eb TENOR HORN. The score consists of ten staves of music. It includes dynamic markings such as *f*, *ff*, *f cresc.*, and *p*. Performance instructions include "To Coda", "D.S. al Coda", and "Coda". There are also first and second endings marked with circled "1" and "2".

Far Northern Brass Inc
ORIGINAL

A NEIL DIAMOND MEDLEY

ARRANGED FOR BRASS BAND
BY LYLE W. LOCKINGTON

2ND Eb TENOR HORN

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A NEIL DIAMOND MEDLEY

2ND E♭ TENOR HORN

Far Northern Brass Inc
ORIGINAL

Arranged for Brass Band by
LYLE W. LOCKINGTON

Moderato (♩ = Approx 120)

mf cresc. f ff

(A) mp

(B) pp cresc. poco a poco

(C) ff

(D) mp

(E) pp cresc. poco a poco

(F) ff

Copyright

dim.

mp cresc. poco a poco f

(G) (♩ = ♪³) mf f

(H) f

(I) mf

(J) f

(K) Brightly (♩ = ♪) rit. f

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Musical score for 3rd Cornet part of a medley by Neil Diamond, arranged by Lyle W. Lockington. The score consists of ten staves of music in G major. It includes dynamics such as *f*, *ff*, and *p*, and performance markings like "L", "M", "N", "To Coda", and "D.S. al Coda". The piece concludes with a Coda section.

Far Northern Brass Inc
 ORIGINAL

A NEIL DIAMOND MEDLEY

ARRANGED FOR BRASS BAND
 BY LYLE W. LOCKINGTON

3RD CORNET

SWEET CAROLINE — Music by Neil Diamond
 Arranged by Lyle W. Lockington.

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A NEIL DIAMOND MEDLEY

3RD CORNET

Far Northern Brass
ORIGINAL

Arranged for Brass Band by
LYLE W. LOCKINGTON

Moderato (♩ = Approx 120)

6 *f* *ff* *p* *pp* *cresc. poco a poco* *dim.* *pp* *cresc. poco a poco*

(A) (B) (C) (D) (E)

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(F) *ff* *mf* *f* *Brightly* (♩ = ♩)

(G) (H) (I) (J)

(K) Brightly (♩=♩)

f

(L) *f*

ff

To Coda (M)

ff

D.S. al Coda

f

Coda (N)

ff

p

ff rit.

Far Northern Brass Inc
ORIGINAL

A NEIL DIAMOND MEDLEY

ARRANGED FOR BRASS BAND
BY LYLE W. LOCKINGTON

Bb BASS

SWEET CAROLINE — Music by Neil Diamond
Arranged by Lyle W. Lockington.

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A NEIL DIAMOND MEDLEY

B♭ BASS

Far Northern Brass Inc
ORIGINAL

Arranged for Brass Band by
LYLE W. LOCKINGTON

Moderato (♩ = Approx 120)

pp *cresc. poco a poco*

ff

sub.p

pp *cresc. poco a poco*

ff

p

dim.

pp *cresc. poco a poco*

ff

pp *cresc. poco a poco*

f

mp

f

f

ff

mf

rit.

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mf

(L)

f

To Coda

ff

(M)

D.S. al Coda

mf

Coda

(N)

ff

p

Far Northern Brass Inc
ORIGINAL

A NEIL DIAMOND MEDLEY

ARRANGED FOR BRASS BAND
BY LYLE W. LOCKINGTON

2ND CORNET

SWEET CAROLINE — Music by Neil Diamond
Arranged by Lyle W. Lockington.

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A NEIL DIAMOND MEDLEY

2ND CORNET

Arranged for Brass Band by
LYLE W. LOCKINGTON

Far Northern Brass Inc
ORIGINAL

Moderato (♩ = Approx 120)

①
f *ff*
p
pp *cresc. poco a poco*
②
ff
dim.
p
dim.
③
pp *cresc. poco a poco*

④
ff
dim.
⑤
mf *f* *mp*
f
mf
f
mf
f
mf
f
rit.
⑥ **Brightly** (♩ = ♩♩)
f

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Far Northern Brass Inc
ORIGINAL

A NEIL DIAMOND MEDLEY

ARRANGED FOR BRASS BAND
BY LYLE W. LOCKINGTON

3RD CORNET

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A NEIL DIAMOND MEDLEY

3RD CORNET

Far Northern Brass Inc
ORIGINAL

Arranged for Brass Band by
LYLE W. LOCKINGTON

Moderato (♩ = Approx 120)

6
f *ff*
p
pp *cresc. poco a poco*
ff
dim.
p
pp *cresc. poco a poco*
Copyright

ff
mf *f*
f
f
f
Brightly (♩ = ♩)
f

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A NEIL DIAMOND MEDLEY

2ND BARITONE

Far Northern Brass Inc
ORIGINAL

Arranged for Brass Band by
LYLE W. LOCKINGTON

Moderato (♩ = Approx 120)

ff

sub. p

A

B

pp cresc. poco a poco

C

ff

dim.

D

Copyright

E

pp cresc. poco a poco

F

ff

dim.

pp > cresc. poco a poco

G (♩ = ♩³)

mp

f

H

f

I

mf

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Far Northern Brass Inc
ORIGINAL

A NEIL DIAMOND MEDLEY

ARRANGED FOR BRASS BAND
BY LYLE W. LOCKINGTON

2ND BARITONE

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A NEIL DIAMOND MEDLEY

DRUMS (KIT)

Arranged for Brass Band by
LYLE W. LOCKINGTON

Far Northern Brass Inc
ORIGINAL

2 4 6 8 10

(L) H. H.

f

To Coda (M)

ff

D.S. al Coda

2 4 6 8 10

ff

(N) Coda

2 4 6 8 10

ff

ff rit.

Moderato (♩ = Approx 120)

High Hat

mf

(A)

p sub.

2 4

(B)

pp poco a poco cresc.

2 4

(C)

ff

3 3 3

(D)

dim.

p

2 4

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2 4 3

Ⓔ

2 4

pp cresc. poco a poco

Ⓕ

ff

dim.

pp poco a poco cresc.

Ⓖ (♩ = ♩³)

mp

2 4 6

3 3

3 3 3 3

Ⓗ *H. H.*

f

3 3 3 3

ff

3 3

Ⓘ

mf

3 3

f

⓵

3 3

rit.

Ⓚ *Brightly* (♩ = ♩)

f