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Music by Alan Menken

ALADDIN

~ "A Whole New World" from Walt Disney's Motion Picture ~

Arranged by Frank Bernaerts

Brass Band

"A Whole New World" from Walt Disney's motion picture

ALADDIN

*Alan Menken,
arr. Frank Bernaerts*

Condensed score C

Bernaerts Music

Muziekuitgave - Edition de musique - Musikverlag

Camille Huysmansstraat 67
B - 2830 Willebroek - België



ALADDIN

Alan Menken,
arr. Frank Bernaerts

Score Brass Band

$\text{♩} = 104$

Score for Brass Band instruments:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion



5

Score for a brass and percussion ensemble, page 2. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The Solo Bb cornet part starts with a melody marked *mf*. The percussion parts include h.h., s.d. = rim shot, and tambourine.

mf



Score for a brass and percussion ensemble, page 10. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The Solo Bb cornet and 1st Bb baritone parts have melodic lines with slurs and accents. The Bb euphonium part has a dynamic marking of *mf*. The Drums and Percussion parts have rhythmic markings and a 'bell tree' effect.

Instrument list and dynamics:

- Eb sopr. crnt. (Rest)
- Solo Bb cornet (mf)
- Repiano Bb crnt. (mf)
- 2nd Bb cornet (Rest)
- 3rd Bb cornet (Rest)
- Bb flugel (mf)
- Solo Eb horn (mf)
- 1st Eb horn (mf)
- 2nd Eb horn (mf)
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium (Rest)
- Eb bass
- Bb bass
- Timpani (Rest)
- Drums (mf)
- Percussion (mf, tambourine)



Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Drums
 Percussion



Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Drums
 Percussion

mp *mf*
mp *mf*
s.d. = normal
glockenspiel
mp *mf*



This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including *mf* (mezzo-forte) and *mf + fill in*. The percussion part includes a drum fill in the final measure. The score is arranged in a standard orchestral format, with the brass instruments on the left and the percussion on the right.



Instrument list:
Eb sopr. crnt.
Solo Bb cornet
Repiano Bb crnt.
2nd Bb cornet
3rd Bb cornet
Bb flugel
Solo Eb horn
1st Eb horn
2nd Eb horn
1st Bb baritone
2nd Bb baritone
1st Bb trombone
2nd Bb trombone
Bass C trombone
Bb euphonium
Eb bass
Bb bass
Timpani
Drums
Percussion

Dynamics: *mp*, *mf*

Performance markings: *mp*, *mf*, *mp*, *mf*

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The first measure contains the main melodic line for the brass instruments. The second measure continues this line. The third measure features a change in the horn and euphonium parts, with a natural sign appearing in the Solo Eb horn and 1st Bb trombone parts. The fourth measure concludes the phrase with a final note in the Solo Eb horn and 1st Bb trombone parts, and a natural sign in the Bb euphonium part. The percussion part includes a tambourine in the third and fourth measures.

Score for a brass and percussion ensemble, page 40. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion (glockenspiel). The score is divided into four measures. A double bar line is present after the second measure. Dynamics include *mf* and *f*. The percussion part includes a *t.t.* marking.



Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Drums
 Percussion



Score for page 45, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

50

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Drums
 Percussion

Instrument list and key signature: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, Percussion. Key signature: one sharp (F#).

60

Instrument parts shown:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion



65

This musical score is for a brass and percussion ensemble, covering measures 65 through 68. The score is written in the key of D major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- E♭ soprano cornet:** Rests throughout the measures.
- Solo B♭ cornet:** Plays a melodic line starting in measure 65, marked *mf*. It features a half note in measure 65, followed by quarter notes in measures 66 and 67, and a half note in measure 68.
- Repiano B♭ cornet:** Rests throughout the measures.
- 2nd B♭ cornet:** Rests throughout the measures.
- 3rd B♭ cornet:** Rests throughout the measures.
- B♭ flugel:** Rests throughout the measures.
- Solo E♭ horn:** Plays a melodic line starting in measure 65, marked *mf*. It features a half note in measure 65, followed by quarter notes in measures 66 and 67, and a half note in measure 68.
- 1st E♭ horn:** Plays a melodic line starting in measure 65, marked *mf*. It features a half note in measure 65, followed by quarter notes in measures 66 and 67, and a half note in measure 68.
- 2nd E♭ horn:** Plays a melodic line starting in measure 65, marked *mf*. It features a half note in measure 65, followed by quarter notes in measures 66 and 67, and a half note in measure 68.
- 1st B♭ baritone:** Rests throughout the measures.
- 2nd B♭ baritone:** Rests throughout the measures.
- 1st B♭ trombone:** Plays a sustained note in measure 65, marked *mf*, which changes to a half note in measure 66 and remains there through measure 68.
- 2nd B♭ trombone:** Plays a sustained note in measure 65, marked *mf*, which changes to a half note in measure 66 and remains there through measure 68.
- Bass C trombone:** Plays a sustained note in measure 65, marked *mf*, which changes to a half note in measure 66 and remains there through measure 68.
- B♭ euphonium:** Plays a melodic line starting in measure 65, marked *mf*. It features a half note in measure 65, followed by quarter notes in measures 66 and 67, and a half note in measure 68.
- E♭ bass:** Plays a sustained note in measure 65, marked *mf*, which changes to a half note in measure 66 and remains there through measure 68.
- B♭ bass:** Plays a sustained note in measure 65, marked *mf*, which changes to a half note in measure 66 and remains there through measure 68.
- Timpani:** Rests throughout the measures.
- Drums:** Plays a pattern of snare drum (s.d.) hits in measure 65, marked *mf*. The notation includes *h.h.* (hi-hat) and *s.d. = rim shot*. The pattern consists of four hits in measure 65, followed by rests in measures 66 and 67, and a final hit in measure 68.
- Percussion:** Plays a tambourine in measure 65, marked *mf*. The notation includes *tambourine*. The pattern consists of a hit in measure 65, followed by rests in measures 66 and 67, and a final hit in measure 68.

Score for page 70, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

A Tempo

75

This musical score is for a brass and woodwind ensemble, covering measures 75 to 78. The score is written for the following instruments: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *mf* (mezzo-forte) and transitions to *f* (forte) at measure 75. The brass instruments play a rhythmic pattern of eighth notes, while the woodwinds play a similar pattern. The percussion includes a snare drum pattern and a cymbal fill in measure 78. The score concludes with a double bar line and repeat dots.

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugel horn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 2 - Percussion



"A WHOLE NEW WORLD" from Walt Disney's motion picture

ALADDIN

E♭ soprano cornet

Alan Menken,
arr. Frank Bernaerts

The musical score is written for E♭ soprano cornet in 4/4 time. It begins with a tempo marking of ♩=104. The score is divided into measures, with measure numbers 4, 5, 15, 20, 25, 30, 35, 40, 50, 55, 60, 65, and 75 indicated in boxes. The key signature changes from C major to D major at measure 35. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *mf* (measures 20-25), *f* (measures 50-55), and *rit.* (measures 65-70). There are also first and second endings at measures 60-65 and 75-80. The score concludes with a final double bar line.

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"A WHOLE NEW WORLD" from Walt Disney's motion picture

ALADDIN

Solo Bb cornet

Alan Menken,
arr. Frank Bernaerts

The musical score is written for a Solo Bb cornet in 4/4 time, with a tempo of 104. The key signature is B-flat major. The score consists of 11 staves of music, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked. The piece begins with a *mf* dynamic and features various musical notations including slurs, triplets, and a first/second ending at measures 60-65. The score concludes with a *f* dynamic and a *rit.* marking at measure 75, followed by the instruction "A Tempo".

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ALADDIN

Repiano Bb cornet

Alan Menken,
arr. Frank Bernaerts

The musical score is written for a Repiano Bb cornet in 4/4 time, with a tempo of 104. The key signature is B-flat major. The score consists of ten staves of music. The first staff begins with a tempo marking of 104 and a dynamic of *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a duration of 4. The score includes first and second endings at measures 60-65. The key signature changes to D major at measure 40. The score concludes with a *rit.* (ritardando) marking at measure 65 and a final dynamic of *f* at measure 75.

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ALADDIN

2nd Bb cornet

Alan Menken,
arr. Frank Bernaerts

The musical score is written for a 2nd Bb cornet in 4/4 time. It begins with a tempo marking of quarter note = 104. The key signature is B-flat major. The score consists of ten staves of music. Measure numbers 4, 5, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 75 are indicated in boxes. The piece includes several musical features: a *mf* dynamic marking at measure 20, a *f* dynamic marking at measure 45, and a *rit.* (ritardando) marking at the end of the first ending at measure 65. There are two first endings: the first ending (measures 35-40) leads to a key change to D major (measures 45-50), and the second ending (measures 60-65) leads to a key change to D major (measures 65-75). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance instructions like *f* and *rit.* and a section marked *A Tempo* starting at measure 75.

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ALADDIN

3rd Bb cornet

Alan Menken,
arr. Frank Bernaerts

The musical score is written for a 3rd Bb cornet in 4/4 time, with a tempo of 104. The key signature is Bb major. The score consists of ten staves of music. The first staff begins with a tempo marking of 104 and a dynamic of *mf*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The score includes various musical notations such as rests, notes, beams, slurs, and articulation marks. There are also performance instructions like *rit.* and *A Tempo*. The score is divided into measures, with measure numbers 4, 5, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 75 marked in boxes. The score ends with a double bar line and a fermata.

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ALADDIN

Bb flugel horn

Alan Menken,
arr. Frank Bernaerts

The musical score is written for Bb flugel horn in 4/4 time, with a tempo of 104. It consists of ten staves of music. The key signature changes from Bb to B major at measure 40. The score includes various musical notations such as rests, slurs, and articulation marks. Measure numbers are indicated in boxes at the start of each line: 4, 5, 8, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 75. Dynamics include *mf*, *f*, and *rit.*. There are also first and second endings at measures 60-65. The piece concludes with a final measure at 75.

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ALADDIN

Solo Eb horn

Alan Menken,
arr. Frank Bernaerts

The musical score is written for a Solo Eb horn in 4/4 time. It begins with a tempo marking of quarter note = 104. The key signature is one sharp (F#). The score consists of ten staves of music. Measure numbers are indicated in boxes: 5, 9, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. Dynamics include *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). The score features various musical notations such as slurs, ties, and a triplet of eighth notes at measure 48. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') at measure 65, followed by a final flourish at measure 75.

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ALADDIN

1st Eb horn

Alan Menken,
arr. Frank Bernaerts

The musical score is written for a 1st Eb horn in 4/4 time. It begins with a tempo marking of quarter note = 104 and a dynamic of *mf*. The score consists of 11 staves of music, with measure numbers 5, 9, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 indicated. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 40. The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *f*, *rit.*, *A Tempo*). There are first and second endings at measures 60-65 and 65-70 respectively. The piece concludes with a final dynamic of *f*.

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ALADDIN

2nd Eb horn

Alan Menken,
arr. Frank Bernaerts

The musical score is written for a 2nd Eb horn in 4/4 time, with a tempo of quarter note = 104. The key signature is one sharp (F#). The score consists of ten staves of music. It begins with a *mf* dynamic and includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated in boxes: 5, 9, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The score features first and second endings at measures 60-65 and 65-70. The piece concludes with a *rit.* (ritardando) marking at measure 70, followed by a *A Tempo* instruction and a final *f* (forte) dynamic at measure 75.

"A WHOLE NEW WORLD" from Walt Disney's motion picture

ALADDIN

1st Bb baritone

Alan Menken,
arr. Frank Bernaerts

The musical score is written for a 1st Bb baritone in 4/4 time, with a tempo of 104. It begins with a *mf* dynamic. The score consists of 11 staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb). The second staff continues in the same key signature. The third staff continues in the same key signature. The fourth staff continues in the same key signature. The fifth staff continues in the same key signature. The sixth staff continues in the same key signature. The seventh staff continues in the same key signature. The eighth staff continues in the same key signature. The ninth staff continues in the same key signature. The tenth staff continues in the same key signature. The eleventh staff continues in the same key signature. The score includes various dynamics such as *mf*, *f*, and *rit.*, and includes a repeat sign with first and second endings. The first ending is marked with a *mf* dynamic and a *rit.* marking. The second ending is marked with a *mf* dynamic and an *A Tempo* marking. The score also includes a *f* dynamic marking at the end of the piece.

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ALADDIN

2nd Bb baritone

Alan Menken,
arr. Frank Bernaerts

The musical score is written for a 2nd Bb baritone in 4/4 time, with a tempo of 104. It consists of 11 staves of music. The key signature starts with one flat (Bb) and changes to two sharps (F# and C#) at measure 40. The score includes various dynamics such as *mf*, *f*, and *rit.*, and includes first and second endings at measures 60-65. The piece concludes with a final *f* dynamic and a fermata.

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ALADDIN

1st Bb trombone

Alan Menken,
arr. Frank Bernaerts

The musical score is written for a 1st Bb trombone in 4/4 time. It begins with a tempo marking of ♩=104 and a dynamic of *mf*. The key signature is Bb major. The score consists of 11 staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 65, 70, and 75 marked. The piece features various musical elements such as eighth and sixteenth notes, slurs, and dynamic changes. A key signature change to B major occurs at measure 40. The score includes first and second endings at measures 65-70 and concludes with a *rit.* marking and a final *f* dynamic.

"A WHOLE NEW WORLD" from Walt Disney's motion picture

ALADDIN

2nd Bb trombone

Alan Menken,
arr. Frank Bernaerts

The musical score is written for a 2nd Bb trombone in 4/4 time, with a tempo of 104. It begins in B-flat major and changes to B major at measure 40. The score includes various dynamics such as *mf*, *f*, and *rit.*, and features first and second endings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 65, 70, and 75 are marked throughout the piece.

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ALADDIN

Bass C trombone

Alan Menken,
arr. Frank Bernaerts

The musical score is written for Bass C trombone in 4/4 time, with a tempo of 104. The key signature has two flats (B-flat and E-flat). The score consists of 12 staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 65, 70, and 75 marked. The piece begins with a *mf* dynamic. At measure 40, the dynamic changes to *f*. At measure 65, it returns to *mf*. At measure 75, it changes to *f*. The score includes various musical notations such as slurs, ties, and triplets. A first ending (1.) and second ending (2.) are present between measures 65 and 70. The piece concludes with a *rit.* (ritardando) marking at measure 75.

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"A WHOLE NEW WORLD" from Walt Disney's motion picture

ALADDIN

Bb euphonium

Alan Menken,
arr. Frank Bernaerts

The musical score is written for Bb euphonium in 4/4 time with a tempo of quarter note = 104. It consists of ten staves of music. The key signature starts with one flat (Bb) and changes to one sharp (F#) at measure 40. The score includes various dynamics such as *mf*, *mp*, and *f*, as well as articulation like slurs and accents. Measure numbers are indicated in boxes: 4, 5, 7, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75. There are also rehearsal marks with first and second endings at measures 60-65. The piece concludes with a *rit.* (ritardando) marking and a final *f* dynamic.

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"A WHOLE NEW WORLD" from Walt Disney's motion picture

ALADDIN

E♭ bass

Alan Menken,
arr. Frank Bernaerts

The musical score is written for E♭ bass in 4/4 time, with a tempo of 104. It consists of ten staves of music. The key signature is one sharp (F#), and the piece begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *rit.*. Measure numbers are indicated in boxes at the top of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. A first and second ending are provided between measures 60 and 65. The piece concludes with a ritardando (*rit.*) and a final *f* dynamic marking.

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"A WHOLE NEW WORLD" from Walt Disney's motion picture

ALADDIN

Bb bass

Alan Menken,
arr. Frank Bernaerts

The musical score is written for Bb bass in 4/4 time with a tempo of 104. It consists of ten staves of music. The key signature is Bb major, which changes to B major at measure 40. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics start at *mf* (measures 1-35), increase to *f* (measures 36-40), and return to *mf* (measures 41-70). The piece concludes with a *rit.* (ritardando) marking and a final *f* dynamic. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated in boxes above the staff lines.

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ALADDIN

Timpani

Alan Menken,
arr. Frank Bernaerts

♩=104

4 5 8 2 15 5

20 *mf* 6 *mf*

30 5 35 3 *mf*

40 6 *f* *mp* *f*

6 *f* 55 5

1. 1 *mf* 2. 2 65 5

70 2 *rit.* A Tempo 2 75 *f*

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ALADDIN

Drums

Alan Menken,
arr. Frank Bernaerts

$\text{♩} = 104$ *mf* *l.c.* *s.d. = rim shot* *+ h.h.* *t.t.*

10 15 20 *t.t.* *l.c.* *s.d. = normal* 25 30 *+ fill in* 35 40 *t.t.* 45 *f* *+ fill in* 50 *+ fill in* 55 60 65 *h.h.* *s.d. = rim shot* 70 *mf* *t.t.* *rit.* 75 *+ fill in* *l.c.* *f*

"A WHOLE NEW WORLD" from Walt Disney's motion picture

ALADDIN

Percussion

Alan Menken,
arr. Frank Bernaerts

1 *glockenspiel* *mf* **5** **1**

tambourine *mf* **10**

1 *bell tree* *mf* *tambourine* *mf* **15** **1**

1 **20** *bell tree* *mf*

glockenspiel *mp* *mf* **5** *mp*

30 *mf* **3** **35** *tambourine*

glockenspiel *mf* *f* **40** **7** **8**

55 **6** **1.** **2** **2.** **2** **65** **1** *tambourin* *mf*

1 **1** **70** **1** *rit.*

A Tempo **75**

mf *f*

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