

# Advance Australia Fair

Moderato ♩ = 104

This musical score is for the piece "Advance Australia Fair" in 4/4 time, marked Moderato with a tempo of 104 beats per minute. The score is arranged for a large brass ensemble and includes a Glockenspiel. The instruments and their parts are as follows:

- Soprano Cornet:** Starts with a whole rest for the first four measures, then enters in measure 5 with a forte (*f*) dynamic. The melody is primarily quarter and eighth notes.
- Solo Cornet:** Enters in measure 1 with a forte (*f*) dynamic, playing a melodic line with some grace notes.
- Repiano Cornet:** Enters in measure 1 with a forte (*f*) dynamic, playing a similar melodic line to the Solo Cornet.
- 2nd Cornet:** Enters in measure 1 with a forte (*f*) dynamic, playing a rhythmic accompaniment of eighth notes.
- 3rd Cornet:** Enters in measure 1 with a forte (*f*) dynamic, playing a rhythmic accompaniment of eighth notes.
- Flugel:** Enters in measure 1 with a forte (*f*) dynamic, playing a rhythmic accompaniment of eighth notes.
- Solo Horn:** Enters in measure 1 with a forte (*f*) dynamic, playing a melodic line with grace notes.
- 1st Horn:** Enters in measure 1 with a forte (*f*) dynamic, playing a melodic line with grace notes.
- 2nd Horn:** Enters in measure 1 with a forte (*f*) dynamic, playing a rhythmic accompaniment of eighth notes.
- 1st Baritone:** Enters in measure 1 with a forte (*f*) dynamic, playing a melodic line with grace notes.
- 2nd Baritone:** Enters in measure 1 with a forte (*f*) dynamic, playing a rhythmic accompaniment of eighth notes.
- 1st Trombone:** Enters in measure 1 with a forte (*f*) dynamic, playing a melodic line with grace notes.
- 2nd Trombone:** Enters in measure 1 with a forte (*f*) dynamic, playing a rhythmic accompaniment of eighth notes.
- Bass Trombone:** Enters in measure 1 with a forte (*f*) dynamic, playing a rhythmic accompaniment of eighth notes.
- Euphonium:** Enters in measure 1 with a forte (*f*) dynamic, playing a melodic line with grace notes.
- E♭ Bass:** Enters in measure 1 with a forte (*f*) dynamic, playing a rhythmic accompaniment of eighth notes.
- B♭ Bass:** Enters in measure 1 with a forte (*f*) dynamic, playing a rhythmic accompaniment of eighth notes.
- Glockenspiel:** Enters in measure 5 with a melodic line of quarter notes.



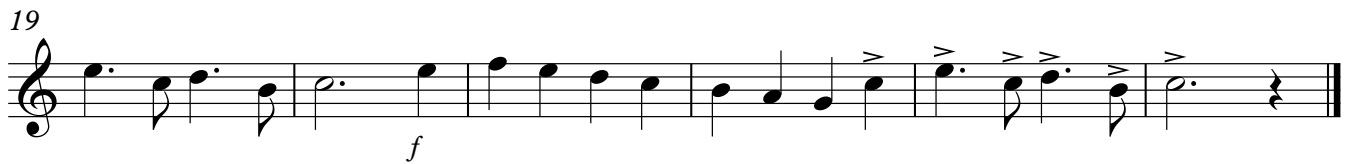




# Advance Australia Fair

Solo Cornet

Moderato ♩ = 104



Repiano Cornet

# Advance Australia Fair

Moderato ♩ = 104

1  
*f*

7  
*mp*

13

19  
*f*

# Advance Australia Fair

2nd Cornet

Moderato ♩ = 104

The musical score is written for a 2nd Cornet in 4/4 time, marked Moderato with a tempo of 104 beats per minute. The piece consists of 24 measures, divided into five systems of four measures each. The key signature has one sharp (F#). The dynamics are marked as *f* (forte) at the beginning, *mp* (mezzo-piano) at measure 12, and *f* again at measure 18. The score includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with slurs and accents.

6

12

18

22

# Advance Australia Fair

3rd Cornet

Moderato ♩ = 104

The musical score is written for a 3rd Cornet in 4/4 time, marked Moderato with a tempo of 104 beats per minute. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 6. The second staff starts at measure 7 and includes a dynamic marking of *mp* at the end. The third staff begins at measure 13. The fourth staff starts at measure 19 and concludes with a double bar line. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# Advance Australia Fair

Flugel

Moderato ♩ = 104

The musical score is written for Flugel in 4/4 time, marked Moderato with a tempo of 104 beats per minute. It consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 6. The third staff starts at measure 12 and includes a dynamic marking of *mp* (mezzo-piano) with a slur over the first few notes. The fourth staff starts at measure 18 and includes a dynamic marking of *f* (forte) at the end. The fifth staff starts at measure 22 and concludes with a double bar line. The key signature has one sharp (F#), and the melody is primarily composed of quarter and eighth notes.



# Advance Australia Fair

1st Horn

Moderato ♩ = 104

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-6. Dynamics: *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 7-12. Dynamics: *mp*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 13-18.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 19-24. Dynamics: *f*.



# Advance Australia Fair

1st Baritone

Moderato ♩ = 104

The musical score is written in 4/4 time and consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff ends with a dynamic marking of *mp* (mezzo-piano). The third staff begins with a measure number of 13. The fourth staff begins with a measure number of 19 and ends with a double bar line. The music features a mix of quarter, eighth, and dotted notes, with some notes marked with accents.

# Advance Australia Fair

2nd Baritone

Moderato ♩ = 104

The musical score is written for a 2nd Baritone voice part in 4/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff ends with a dynamic marking of *mp* (mezzo-piano). The third staff continues the melody. The fourth staff ends with a dynamic marking of *f* and concludes with a double bar line. The tempo is marked as Moderato with a quarter note equal to 104 beats per minute.

# Advance Australia Fair

1st Trombone

Moderato ♩ = 104

The musical score is written for the 1st Trombone part of 'Advance Australia Fair'. It consists of four staves of music in 4/4 time, marked Moderato with a tempo of 104 beats per minute. The key signature is one flat (B-flat major). The score begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. A dynamic change to *mp* (mezzo-piano) is indicated by a hairpin symbol at the end of the second staff. The piece concludes with a final *f* dynamic marking.

7

13

19

*f*

*mp*

*f*

# Advance Australia Fair

2nd Trombone

Moderato ♩ = 104

The musical score is written in 4/4 time and consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes accents over the eighth notes in the first two measures. The second staff ends with a decrescendo hairpin leading to a dynamic marking of *mp*. The third staff contains a melodic line with a dotted quarter note followed by an eighth note in the first measure. The fourth staff begins with a dynamic marking of *f* and features accents over the eighth notes in the final two measures. The piece concludes with a double bar line.

Bass Trombone

# Advance Australia Fair

Moderato ♩ = 104

*f*

7

*mp*

13

*f*

19

*f*

Euphonium

# Advance Australia Fair

Moderato ♩ = 104

1

*f*

7

*mp*

13

19

*f*

# Advance Australia Fair

E♭ Bass

Moderato ♩ = 104





# Glockenspiel

**Moderato** ♩ = 104

4

9

7

20

*f*