

ALLEGRO APPASSIONATO

for euphonium and brass band

Saint-Saëns

arr. Geoff Colmer

♩ = 124 Allegro

SOLOIST

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euph. tutti

E♭ Bass

B♭ Bass

Percussion

SD

13 **A** *largamente*

SOLO
mf *f* *mf* *3* *3* *3*

Sop. Cor.
muted *p*

Solo Cor.
a2 *pp* a2 *pp* a4 *f*

Rep. Cor.
pp *pp* muted *p*

2nd Cor.
pp *pp* *f*

3rd Cor.
pp *pp* *f*

Flug.
pp *f* *pp*

Solo Hn.
p *f* *pp*

1st Hn.
p *f* *pp*

2nd Hn.
p *f* *pp*

1st Bar.
p *pp* *p* *f* *pp*

2nd Bar.
p *pp* *p* *f* *pp*

1st Tbn.
pp *pp* *f* *pp*

2nd Tbn.
pp *pp* *f* *pp*

B. Tbn.
pp *pp* *f*

Tutti
p *p*

E♭ Bass
p *pp*

B Bass
p *pp*

Perc.
p cymb Tri *mf* *p*

molto rall.

25

SOLO *f* *mf* *3* *3* *3* *p*

Sop. Cor. muted *p* open

Solo Cor. *a4* *f*

Rep. Cor. muted *p* open

2nd Cor. *f*

3rd Cor. *f*

Flug. *pp* *p*

Solo Hn. *f* *pp*

1st Hn. *f* *pp*

2nd Hn. *f* *pp*

1st Bar. *f* *pp* *p*

2nd Bar. *pp* *p*

1st Tbn. *f* *pp* *p*

2nd Tbn. *f* *pp* *p*

B. Tbn. *f* *p*

Tutti

E♭ Bass *p* *pp* *p*

B♭ Bass *p* *pp* *p*

Perc. *mf* *p*

B tempo poco accel. poco rit. meno mosso

SOLO *f*(sub.) *mf* *p*

Sop. Cor. *p*

Solo Cor. a2 *p*

Rep. Cor. *p*

2nd Cor. a1 *p*

3rd Cor. a1 *p*

Flug. *f*(sub.) *p*

Solo Hn. *f* *mp* *p*

1st Hn. *f* *mp* *p*

2nd Hn. *f* *p*

1st Bar. *f*(sub.) *mp*

2nd Bar. *f*(sub.) *mp*

1st Tbn. *f*(sub.) *p*

2nd Tbn. *f*(sub.) *p*

B. Tbn. *f*(sub.) *p*

Tutti

E♭ Bass a2 *f* *p* a1

B♭ Bass a2 *f*(sub.) *p* a1

Perc. *f*

Glock. *mp*

45 **tempo** **poco accel.** **poco rit.** **meno mosso**

SOLO
f (sub.) *mf*

Sop. Cor.
f (sub.) *p*

Solo Cor.
f (sub.) *p*

Rep. Cor.
f (sub.) *p*

2nd Cor.
f (sub.) *p*

3rd Cor.
f (sub.) *p*

Flug.
f (sub.) *p*

Solo Hn.
f (sub.) *mp* *p*

1st Hn.
f (sub.) *mp* *p*

2nd Hn.
f (sub.) *p*

1st Bar.
mp

2nd Bar.
mp

1st Tbn.
f (sub.) *p*

2nd Tbn.
f *p*

B. Tbn.
f *p*

Tutti

E \flat Bass
f *a2* *p* *a1*

B \flat Bass
f (sub.) *a2* *p* *a1*

Perc.
f

Glock.
mp

53 **C** tempo

SOLO *mp*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Tutti *mp* *p*

E \flat Bass *a2* *p*

B \flat Bass *mp* *p*

Perc. *p*

73 **D** *più lento* *stringendo* *tempo*

SOLO

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Tutti

E♭ Bass

B♭ Bass

Perc.

p *mf* *mf* *p* *mf* *p* *mf* *p* *mf*

85 *largamente*

SOLO *mf*

Sop. Cor. *p*

Solo Cor. *pp* a2

Rep. Cor. *p* *pp*

2nd Cor. *p* a1 *pp* a2

3rd Cor. *p* a1 *pp* a2

Flug. *pp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *pp*

2nd Bar. *p* *pp*

1st Tbn. *p* *pp*

2nd Tbn. *p* *pp*

B. Tbn. *p* *pp*

Tutti *p*

E♭ Bass *p* a2

B Bass *p*

Perc. *p*

97

SOLO *mf* *f* *mf*³ *f* *mf*³

Sop. Cor. *p* *p* muted *p*

Solo Cor. *p* *p* a4 *f*

Rep. Cor. *p* *p* muted *p*

2nd Cor. *p* *p* *f*

3rd Cor. *p* *p* *f*

Flug. *p* *f* *pp* *pp* *pp*

Solo Hn. *p* *p* *f* *pp* *f* *pp*

1st Hn. *p* *p* *f* *pp* *f* *pp*

2nd Hn. *p* *p* *f* *pp* *f* *pp*

1st Bar. *p* *p* *f* *pp* *f* *pp*

2nd Bar. *p* *p* *f* *pp* *f* *pp*

1st Tbn. *p* *p* *pp* *f* *pp*

2nd Tbn. *p* *p* *pp* *f* *pp*

B. Tbn. *p* *f*

Tutti *p*

E♭ Bass *p* *pp* *p* *pp*

B♭ Bass *p* *pp* *p* *pp*

Perc. *mf* *p* *mf* *p*

109

SOLO *f*

molto rall. **E** tempo *poco accel.* *poco rit.*

Sop. Cor. *Open*

Solo Cor. *f*

Rep. Cor. *Open*

2nd Cor. *f*

3rd Cor. *f*

Flug. *p* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *p* *f* *mp*

2nd Tbn. *p* *f* *mp*

B. Tbn. *p* *f*

Tutti *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Perc. *f*

121 *meno mosso* *tempo* *poco accel.* *poco rit.*

SOLO *mf* *p* *f* (sub.) *Open*

Sop. Cor. muted *p* *f*

Solo Cor. *a2* *p* *a4* *f*

Rep. Cor. *p* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *p* *f* *mp*

2nd Tbn. *p* *f* *mp*

B. Tbn. *p* *f*

Tutti. *p* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Perc. *f*

Glock. *mp* *p*

138 **F**

SOLO *p* *f*

Sop. Cor. *mp* *f*

Solo Cor. *a2 mp* *a4 f*

Rep. Cor. *mp* *f*

2nd Cor. *p* *f*

3rd Cor. *p* *f*

Flug. *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

Tutti *p* *f*

E \flat Bass *p* *f*

B Bass *p* *f*

Perc. *p* *f*

149

Musical score for page 15, starting at measure 149. The score includes parts for SOLO, Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Tutti, Eb Bass, Bb Bass, and Perc. The SOLO part features a melodic line with a forte (*ff*) dynamic. The woodwinds and brasses play chords with accents and a forte dynamic. The percussion part includes a snare drum pattern with a forte dynamic.

157 **G**

SOLO *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Tutti *p*

E♭ Bass *p*

B♭ Bass *p*

Perc.

165 *largamente* *legg.*

SOLO *f* *f* *f* *p*

Sop. Cor. *p* *f*

Solo Cor. *a2* *p* *a4* *f*

Rep. Cor. *p* *p* *f*

2nd Cor. *p* *p* *f*

3rd Cor. *p* *p* *f*

Flug. *p* *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *p* *p* *f*

2nd Hn. *p* *p* *p* *f*

1st Bar. *p* *p* *p* *f*

2nd Bar. *p* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *p* *p* *f*

Tutti *p* *p* *p* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Perc. *p* *f*

177

SOLO

rall. **H** più lento stringendo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Tutti

E♭ Bass

B♭ Bass

Perc.

189 tempo

SOLO *cresc poco a poco* *f*

Sop. Cor. *p* *f*

Solo Cor. *a2* *p* *cresc poco a poco* *a4* *f*

Rep. Cor. *p* *cresc poco a poco* *f*

2nd Cor. *p* *cresc poco a poco* *f*

3rd Cor. *mp* *f*

Flug. *p* *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *cresc poco a poco* *f*

2nd Bar. *mp* *f*

1st Tbn. *p* *cresc poco a poco* *f*

2nd Tbn. *p* *cresc poco a poco* *f*

B. Tbn. *mp* *f*

Tutti *p* *mp* *f*

E \flat Bass *p* *a2* *p* *f*

B \flat Bass *p* *p* *f*

Perc. *f*

Glock. *p* *cresc poco a poco* *mf*

203

SOLO

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Tutti

E♭ Bass

B♭ Bass

Perc.

mp

p

f

p

p

p

p

p

pp

209

Musical score for page 21, starting at measure 209. The score includes parts for SOLO, Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Tutti, E♭ Bass, B♭ Bass, and Perc. The music is in G major and 4/4 time. Dynamics range from *f* to *ff*. The SOLO part features a complex rhythmic pattern with triplets and a *pizz.* marking. The woodwinds and brass parts have long, sustained notes with some articulation. The percussion part has a steady, rhythmic accompaniment.

Soprano Cornet

ALLEGRO APPASSIONATO

for euphonium and brass band

Saint-Saëns

arr. Geoff Colmer

♩ = 124 **Allegro**

The score is written for Soprano Cornet in G major (three sharps) and 2/4 time. It consists of eight staves of music. The first staff starts with a tempo of 124 beats per minute and the marking 'Allegro'. The music begins with a muted horn and a forte (f) dynamic. It features several measures of rests, with durations of 10, 10, 2, 6, 2, 3, 2, 17, 2, 2, and 5 measures. Section markers A, B, C, D, and E are placed above the score. Dynamics include muted, f, p, f(sub.), and Open. Performance instructions include 'molto rall.', 'tempo', 'poco accel.', 'poco rit.', 'meno mosso', 'più lento', 'stringendo', and 'rall.'. The score concludes with a forte (f) dynamic.

A 10 10

23 *p* 2 *p* open 6

35 *molto rall.* **B** tempo *poco accel.* 3 *poco rit.* *meno mosso* 2

43 *p* tempo *poco accel.* 3 *poco rit.* *meno mosso* *p* *f*(sub.)

53 **C** tempo 17 2 *rall.* **D** *più lento* 2 *stringendo* 5

80 tempo 10 *p* 6 *p* *p*

102 muted *p* 2 *p* Open 6

115 *molto rall.* **E** tempo *poco accel.* 2 *poco rit.* *f*

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121 **meno mosso**
 muted *p*

125 **tempo** **poco accel.** **poco rit.** **meno mosso**
 Open *f* muted *mf*

132 **tempo** **3** **F**
 Open *p*

139 **5** *mp* *f*

152 **3** **G** **15** *ff* *p* *f*

174 **5** **2** **rall.** **più lento** **H** **2** *f*

186 **stringendo** **tempo** **6** **4** *p* *f* **3**

207 *mp* *f*

213 *ff*

Solo Cornets

ALLEGRO APPASSIONATO

for euphonium and brass band

Saint-Saëns

arr. Geoff Colmer

$\text{♩} = 124$ Allegro

The score is written for Solo Cornets in a 2/4 time signature. It features five marked sections: A, B, C, D, and E. Section A (measures 1-16) begins with a dynamic of *mf*, which then softens to *p* and finally *pp*. Section B (measures 17-34) starts with *pp*, moves to *f*, and ends with *f*. Section C (measures 35-52) begins with *molto rall.* and *tempo*, then *poco accel.* and *poco rit.*, and ends with *meno mosso*. Section D (measures 53-79) starts with *tempo* and *rall.*, then *più lento* and *stringendo*. Section E (measures 80-123) begins with *molto rall.* and *tempo*, then *poco accel.* and *poco rit.*, and ends with *meno mosso*. The score includes various articulations such as accents (*a2*, *a4*), slurs, and dynamic markings (*mf*, *p*, *pp*, *f*, *f*(sub.), *p*). Measure numbers 2, 8, 17, 35, 44, 53, 80, 115, and 124 are indicated at the start of their respective lines.

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Solo Cornets

129 *meno mosso* *mf* *tempo* **5** **F** **6**

144 *mp* *f* *a2* *a4*

152 *ff* **3** **G** **10**

167 *p* *p* *f* *f* *a2* *a4* **2** **5**

181 **3** *rall.* **H** *più lento* **2** *stringendo* **6**

192 *tempo* *a2* *p* *cresc poco a poco*

199 *f* *a4* **3**

207 *p* *f*

211 *ff*

Repiano Cornet

ALLEGRO APPASSIONATO

for euphonium and brass band

Saint-Saëns

arr. Geoff Colmer

$\text{♩} = 124$ Allegro

The score is written for a Repiano Cornet in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a 'muted' instruction and a dynamic of *f*. A first ending bracket labeled 'A' spans measures 10 to 11. The second staff has a dynamic of *pp* and a 'muted' instruction. The third staff has a dynamic of *p* and an 'open' instruction. A second ending bracket labeled 'B' spans measures 37 to 40, with tempo markings 'tempo', 'poco rit.', 'meno mosso', and 'tempo'. The fourth staff has a dynamic of *p* and an 'open' instruction. A third ending bracket labeled 'C' spans measures 46 to 62, with tempo markings 'poco accel.', 'meno mosso', and 'tempo'. The fifth staff has a dynamic of *p* and a 'rall.' instruction. A fourth ending bracket labeled 'D' spans measures 70 to 81, with tempo markings 'più lento' and 'tempo'. The sixth staff has a dynamic of *p* and an 'Open' instruction. The seventh staff has a dynamic of *f* and tempo markings 'molto rall.', 'tempo', 'poco rit.', and 'meno mosso'. The eighth staff has a dynamic of *f* and tempo markings 'tempo' and 'poco rit.'. The score concludes with a dynamic of *f* and tempo markings 'tempo' and 'poco rit.'

10 **A** 2 *pp*

17 2 *pp* muted *p*

25 6 2 molto rall.

37 **B** tempo 4 poco rit. meno mosso tempo *p* *f*(sub.)

46 3 poco rit. meno mosso **C** tempo 17 *p*

70 2 rall. **D** più lento tempo 7 11 2 2 *p* *pp*

99 2 6 Open *p* muted *p* *p*

115 **E** molto rall. 2 tempo 2 poco rit. meno mosso 2 *f* poco accel. *p*

125 tempo 2 poco rit. *f* poco accel.

129 **meno mosso** **tempo**

mf **3** *p*

138 **F**

5 *mp* *f*

152 **G**

3 **10** **3** *ff* *p* *p*

173 **5** **2** **rall.**

f *f*

183 **H** **più lento** **stringendo** **tempo**

2 **6** *p* *cresc poco a poco*

199

f **3** *mp*

209

f *ff*

ALLEGRO APPASSIONATO

for euphonium and brass band

Saint-Saëns

arr. Geoff Colmer

♩ = 124 Allegro

2 8 2

mf *p* *pp*

A

17

2 3 9

pp *f* *f*

35

molto rall. **B** tempo

2 3 3

p

poco accel. poco rit. meno mosso

a1

44

a2 tempo

3 3

f(sub.) *p*

poco accel. poco rit. meno mosso

a1

53

C tempo

17 2 7

rall. **D** più lento

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80

tempo

5 2

p

95

a2

2 3 9

pp *p* *p* *f*

ALLEGRO APPASSIONATO

for euphonium and brass band

Saint-Saëns

arr. Geoff Colmer

♩ = 124 Allegro

2 8 2

mf *p* *pp*

17

2 3 9

pp *f* *f*

35

molto rall. tempo

2 3 a1

poco accel. 3 poco rit.

p

44

tempo

a2 3 a1

poco accel. 3 poco rit.

f(sub.) *p*

53

tempo

19 7 5

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85

a1

2

p

95

a2

2 3 9

pp *p* *p* *f*

3rd Cornet

115 **molto rall.** **E** tempo **meno mosso**

2 2 4

f

Detailed description: This staff contains measures 115 to 124. It begins with a fermata over a whole note, followed by a quarter rest, a quarter note, and a quarter rest. A dynamic marking of *f* is placed below the first quarter note. The staff is divided into four measures by bar lines. Above the staff, there are markings for '2', '2', and '4' above the first, second, and fourth measures respectively. A box containing the letter 'E' is positioned above the first measure. The tempo markings 'molto rall.', 'tempo', and 'meno mosso' are placed above the staff.

125 tempo meno mosso tempo

2 4 3

f *p*

Detailed description: This staff contains measures 125 to 137. It starts with a quarter rest, a quarter note, and a quarter rest, with a dynamic marking of *f* below the quarter note. The staff is divided into four measures by bar lines. Above the staff, there are markings for '2', '4', and '3' above the first, second, and third measures respectively. A dynamic marking of *p* is placed below the first note of the fourth measure. The tempo markings 'tempo', 'meno mosso', and 'tempo' are placed above the staff.

138 **F**

3

p

Detailed description: This staff contains measures 138 to 144. It begins with a quarter note, a quarter rest, and a quarter note. The staff is divided into four measures by bar lines. Above the staff, there is a marking for '3' above the first measure. A dynamic marking of *p* is placed below the first note of the second measure. A box containing the letter 'F' is positioned above the first measure.

145

f

Detailed description: This staff contains measures 145 to 151. It begins with a quarter note, a quarter rest, and a quarter note. The staff is divided into four measures by bar lines. A dynamic marking of *f* is placed below the first note of the first measure. A slur is placed under the first two notes of the first measure.

152 **G**

3 10 2

ff *p* *p*

Detailed description: This staff contains measures 152 to 171. It begins with a quarter note, a quarter rest, and a quarter note. The staff is divided into four measures by bar lines. Above the staff, there are markings for '3', '10', and '2' above the first, second, and third measures respectively. Dynamic markings of *ff*, *p*, and *p* are placed below the first, second, and third measures respectively. A box containing the letter 'G' is positioned above the first measure.

172

5 3

f *f* **rall.**

Detailed description: This staff contains measures 172 to 183. It begins with a quarter note, a quarter rest, and a quarter note. The staff is divided into four measures by bar lines. Above the staff, there are markings for '5' and '3' above the first and third measures respectively. Dynamic markings of *f* and *f* are placed below the first and second measures respectively. The tempo marking 'rall.' is placed above the third measure. A box containing the letter 'H' is positioned above the first measure.

184 **H** tempo

più lento 8 6

Detailed description: This staff contains measures 184 to 197. It begins with a fermata over a whole note. The staff is divided into two measures by a bar line. Above the staff, there are markings for '8' and '6' above the first and second measures respectively. The tempo markings 'più lento' and 'tempo' are placed above the staff. A box containing the letter 'H' is positioned above the first measure.

198

4

mp *f* *f*

Detailed description: This staff contains measures 198 to 208. It begins with a quarter rest, a quarter note, and a quarter rest. The staff is divided into four measures by bar lines. Above the staff, there is a marking for '4' above the first measure. Dynamic markings of *mp*, *f*, and *f* are placed below the first, second, and third measures respectively.

209

ff

Detailed description: This staff contains measures 209 to 218. It begins with a quarter note, a quarter rest, and a quarter note. The staff is divided into four measures by bar lines. A dynamic marking of *ff* is placed below the first note of the first measure. A slur is placed under the first four notes of the first measure.

Flugel

ALLEGRO APPASSIONATO

for euphonium and brass band

Saint-Saëns

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♩ = 124 Allegro

The score is written for Flugel in G major, 2/4 time, with a tempo of 124 beats per minute. It consists of eight staves of music. The first staff (measures 1-16) begins with a forte (f) dynamic and includes a 10-measure rest followed by a 2-measure rest, marked with a boxed 'A'. The second staff (measures 17-24) starts with a piano piano (pp) dynamic and includes a 3-measure rest. The third staff (measures 25-31) continues with pp and piano (p) dynamics. The fourth staff (measures 32-37) is marked 'molto rall.' and includes a boxed 'B tempo' and a forte (sub.) (f(sub.)) dynamic. The fifth staff (measures 38-43) is marked 'poco accel.' and 'meno mosso', with a 2-measure rest and 'poco rit.' markings. The sixth staff (measures 44-52) is marked 'tempo' and 'meno mosso', with a 2-measure rest and 'poco rit.' markings. The seventh staff (measures 53-67) is marked 'C tempo' and includes a 7-measure rest and a 4-measure rest. The eighth staff (measures 68-74) is marked 'D più lento' and 'rall.', with a 7-measure rest. Dynamics range from f to pp.

10 2 A

17 3

25 2

32 molto rall. B tempo

38 poco accel. 2 meno mosso poco rit. p

44 tempo poco accel. 2 meno mosso poco rit. p

53 C tempo 7 4

68 rall. D più lento 7

Flugel

80 **tempo**

15 **pp** **2** **p** **f**

Detailed description: Musical staff starting at measure 80. It features a 15-measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a 2-measure rest, then a half note G4, a quarter rest, and a quarter note G4. The dynamic markings are pp, p, and f.

103

pp **pp** **pp** **p**

Detailed description: Musical staff starting at measure 103. It begins with a quarter rest, followed by quarter notes G4 and A4, and quarter notes B4 and A4. This is followed by a 2-measure rest, then quarter notes G4 and A4, and quarter notes B4 and A4. The staff ends with quarter notes G4, F#4, E4, and D4. Dynamic markings are pp and p.

113 **molto rall.** **E** **tempo** **poco accel.**

f

Detailed description: Musical staff starting at measure 113. It begins with a quarter rest, followed by quarter notes G4 and A4, and quarter notes B4 and A4. This is followed by a quarter rest, a quarter note G4, and a quarter note A4. The staff ends with a quarter note B4 and a quarter note A4. Dynamic marking is f. A box labeled 'E' is placed above the staff.

119 **meno mosso**

2 **poco rit.** **p**

Detailed description: Musical staff starting at measure 119. It features a 2-measure rest, followed by quarter notes G4 and A4, quarter notes B4 and A4, quarter notes G4 and A4, and quarter notes B4 and A4. Dynamic markings are poco rit. and p.

125 **tempo** **poco accel.** **2** **meno mosso**

f **poco rit.** **mf**

Detailed description: Musical staff starting at measure 125. It begins with a quarter rest, followed by quarter notes G4 and A4, and quarter notes B4 and A4. This is followed by a 2-measure rest, then quarter notes G4 and A4, quarter notes B4 and A4, quarter notes G4 and A4, and quarter notes B4 and A4. Dynamic markings are f, poco rit., and mf.

133 **tempo** **F**

p **p**

Detailed description: Musical staff starting at measure 133. It begins with a quarter rest, followed by quarter notes G4 and A4, and quarter notes B4 and A4. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with quarter notes G4 and A4. Dynamic markings are p and p. A box labeled 'F' is placed above the staff.

140

Detailed description: Musical staff starting at measure 140. It features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The staff ends with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.

145

f

Detailed description: Musical staff starting at measure 145. It features a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a quarter note G4, a quarter note A4, and a quarter note B4. Dynamic marking is f.

152 **G**

ff **3** **4**

Detailed description: Musical staff starting at measure 152. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a 3-measure rest and a 4-measure rest. Dynamic marking is ff. A box labeled 'G' is placed above the staff.

161 *p* **2** *p*

169 **2** *p* *< f* **4** *p* *< f*

181 **3** rall. **H** più lento **8**

192 **tempo** **2** *p* *p* *f* **3**

207 *mp* *f*

213 *ff*

Solo Horn

ALLEGRO APPASSIONATO

for euphonium and brass band

Saint-Saëns

arr. Geoff Colmer

♩ = 124 **Allegro**

f *p*

9 **A**

14 **2**

21 *f* *pp* *f*

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27 **6** **2** **B** *molto rall.* *tempo*

38 *poco accel.* *poco rit.* *meno mosso*

44 *tempo* *poco accel.* *poco rit.*

49 **meno mosso**
p

53 **C tempo**
p

62

68 **rall.** **D** **più lento**
2

75 **stringendo** **tempo**
5 **5**
p

92 **2**
p

101 **6**
f *pp* *f* *pp*

115 **molto rall.** **E** **tempo** **poco accel.** **meno mosso**
2 *f* **2** **poco rit.** *p*

124 **tempo** **poco accel.** **meno mosso**
f **2** **poco rit.** *mf*

133 **tempo**
5

138 **F**
p

143
f

152 **G**
ff *p*

164
p

171
f *p* *f*

181 **H**
3 *rall.* *pp* *più lento* *stringendo*

189 *tempo*
p *f*

205
p *f*

211
ff

ALLEGRO APPASSIONATO

for euphonium and brass band

Saint-Saëns

arr. Geoff Colmer

$\text{♩} = 124$ **Allegro**

The score is written for a 1st Horn in G major, 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic of *f* and a *p* dynamic marking. A first ending bracket labeled 'A' spans measures 9-13. A second ending bracket labeled '2' spans measures 14-15. A third ending bracket labeled 'pp' spans measures 21-22. A section marked 'molto rall.' with a 'B' box and 'tempo' marking spans measures 27-30, with a '6' measure rest and a '2' measure rest. The score includes various dynamics: *f*, *p*, *pp*, *mp*, and *f* (sub.). Performance directions include 'poco accel.', 'poco rit.', and 'meno mosso'.

9 **A**

14 **2**

21 *f* *pp* *f*

27 *pp* **molto rall.** **B** **tempo** *f*

38 *mp* *p* **poco accel.** **poco rit.** **meno mosso**

44 *f* (sub.) *mp* **tempo** **poco accel.** **poco rit.**

49 **meno mosso** *p*

53 **C** tempo

62

68 **D** più lento

75 **stringendo** tempo

91

101

115 **E** tempo

124

131

138 **F**
p

143
f

152 **G**
ff *p*

163
p *p*

171
p *< f* *p* *f*

181 **H** *rall.* *più lento* *stringendo*
pp

189 *tempo*
p *f*

205
p *f*

211
ff

ALLEGRO APPASSIONATO

for euphonium and brass band

Saint-Saëns

arr. Geoff Colmer

$\text{♩} = 124$ **Allegro**

f **p**

9 **A**

14 **2** **p**

21 **f** **pp** **f**

27 **pp** **6** **molto rall.** **2** **B** tempo **f**

38 **poco accel.** **2** **meno mosso** **poco rit.** **p**

44 **tempo** **poco accel.** **2** **meno mosso** **f**(sub.) **poco rit.** **p**

53 **C** tempo **2**

60

p

65

70

rall.

D *più lento* **2**

75

stringendo tempo

5 **5**

p

91

2

p

101

6

f *pp* *f* *pp*

115

molto rall. **E** tempo poco accel. meno mosso

2 **2**

f poco rit. *p*

124

tempo poco accel. **2**

f poco rit.

meno mosso

tempo

129

Musical staff 129-137. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with rests. A dynamic marking of *mf* is present. A bracketed measure number '5' spans the final five measures of this staff.

138

F

Musical staff 138-142. Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests. A dynamic marking of *p* is present. A bracketed measure number 'F' spans the first measure.

143

Musical staff 143-151. Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests. A dynamic marking of *f* is present. A bracketed measure number 'G' spans the first measure.

152

G

Musical staff 152-162. Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests. A dynamic marking of *ff* is present. A bracketed measure number '3' spans the first three measures.

163

Musical staff 163-170. Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests. Dynamic markings of *p* and *f* are present. A bracketed measure number '4' spans the first four measures.

171

Musical staff 171-180. Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests. Dynamic markings of *p*, *f*, and *p* are present. A bracketed measure number '4' spans the first four measures.

181

H

Musical staff 181-188. Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests. Dynamic markings of *pp* and *f* are present. Performance instructions include *rall.*, *più lento*, and *stringendo*. A bracketed measure number '3' spans the first three measures.

189

tempo

6

Musical staff 189-204. Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests. Dynamic markings of *p* and *f* are present. A bracketed measure number '6' spans the first six measures.

205

Musical staff 205-210. Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests. Dynamic markings of *p* and *f* are present.

211

Musical staff 211-215. Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests. A dynamic marking of *ff* is present.

1st Baritone

ALLEGRO APPASSIONATO

for euphonium and brass band

Saint-Saëns

arr. Geoff Colmer

♩ = 124 Allegro

The score is written for 1st Baritone in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket labeled 'A' with a repeat sign and a fermata. The second staff starts at measure 14 with dynamics *pp* and *p*. The third staff starts at measure 21 with dynamics *f* and *pp*. The fourth staff starts at measure 27 with dynamics *pp* and *p*. The fifth staff starts at measure 34 with a first ending bracket labeled 'B' and includes tempo markings: *molto rall.*, *tempo*, and *poco accel.*, with dynamics *f (sub.)* and *mp*. The sixth staff starts at measure 40 with tempo markings: *poco rit.*, *meno mosso* (with a 4-measure rest), *tempo*, and *poco accel.*, with a dynamic of *mp*. The seventh staff starts at measure 48 with tempo markings: *poco rit.*, *meno mosso* (with a 4-measure rest), and *tempo*, with a dynamic of *p*. The eighth staff starts at measure 58 with a 12-measure rest, followed by a 2-measure rest with the marking *rall.*, and ends with a fermata.

A 8

14 *pp* *p*

21 *f* *pp* *f*

27 *pp* *p*

34 *molto rall.* **B** *tempo* *poco accel.* *f (sub.)* *mp*

40 *poco rit.* *meno mosso* 4 *tempo* *poco accel.* *mp*

48 *poco rit.* *meno mosso* 4 **C** *tempo* *p*

58 12 2 *rall.*

73 **D** *più lento* **2** *stringendo* **5** *tempo* **13**

93 *p* *pp* *p* *p*

101 *f* *pp* *f* *pp* **6**

115 *molto rall.* **2** **E** *tempo* *poco accel.* *poco rit.*

121 *meno mosso* **4** *tempo* *poco accel.* *poco rit.*

129 *meno mosso* *tempo* **5** **F** **6**

144 *mp* *f*

152 **G** **3** *ff* *p*

164 *p* *p*

169 *p* *f* **3**

177 *p* *f* *pp* **rall.** **2** **più lento** **H**

185 **stringendo**

192 **tempo** *p* *cresc poco a poco*

200 *f* **3** *p*

209 *f* **3**

213 *ff*

ALLEGRO APPASSIONATO

for euphonium and brass band

Saint-Saëns

arr. Geoff Colmer

♩ = 124 Allegro

The score is written for a 2nd Baritone part in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The piece is marked 'Allegro' with a tempo of 124 beats per minute. The score consists of ten staves of music, with various dynamics and performance instructions. Section markers A, B, C, and D are placed in boxes above the staves. Section A is marked with a box containing '8'. Section B is marked with a box containing 'B tempo'. Section C is marked with a box containing 'C tempo'. Section D is marked with a box containing 'D'. The score includes various dynamics such as *f*, *pp*, *p*, *mp*, and *f*(sub.). Performance instructions include *molto rall.*, *poco accel.*, *poco rit.*, *meno mosso*, and *più lento*. The score also features several rests of specific durations: 8, 2, 4, 12, 7, 13, and 6 measures.

f *p* *pp* *p* *f* *pp* *p* *f*(sub.) *mp* *p* *mp* *p* *f* *pp* *f* *pp* *molto rall.* *poco accel.* *poco rit.* *meno mosso* *tempo* *tempo* *meno mosso* *tempo* *più lento* *tempo* *tempo* *pp* *pp* *p* *p* *f* *pp* *f* *pp* *molto rall.*

A 8

B tempo

C tempo

D

14

21

32

38

46

58

80

101

115

ALLEGRO APPASSIONATO

for euphonium and brass band

Saint-Saëns

arr. Geoff Colmer

$\text{♩} = 124$ **Allegro**

The score is written for 1st Trombone in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff starts at measure 13 with a boxed 'A' and features a dynamic of *pp*. The third staff starts at measure 21 with a dynamic of *f*. The fourth staff starts at measure 32 with a boxed 'B' and a tempo change to 'tempo', with a dynamic of *f*(sub.). The fifth staff starts at measure 38 with a boxed 'C' and a tempo change to 'tempo', with a dynamic of *f*(sub.). The sixth staff starts at measure 46 with a boxed 'C' and a tempo change to 'tempo', with a dynamic of *p*. The seventh staff starts at measure 58 with a dynamic of *p*. The eighth staff starts at measure 68 with a boxed 'D' and a tempo change to 'più lento', with a dynamic of *p*. The ninth staff starts at measure 75 with a dynamic of *mf*. The final staff starts at measure 85 with a dynamic of *pp*.

13 **A**

21

32 **B** tempo

38 **C** tempo

46 **C** tempo

58

68 **D** più lento

75

85

ALLEGRO APPASSIONATO

for euphonium and brass band

Saint-Saëns

arr. Geoff Colmer

♩ = 124 Allegro

13 **A**

21

32 **B** tempo

molto rall.

38 poco accel. 2 meno mosso tempo

poco rit. p f

46 poco accel. 2 meno mosso **C** tempo 5

poco rit. p

58 2 4

p p

68 **D** più lento

rall. p

75 stringendo tempo 4

mf

85 *p* *pp* **2**

99 *p* *p* *pp* *f* *pp*

109 *p* **molto rall.**

116 **E** tempo *f* poco accel. *mp* poco rit. **meno mosso 3**

124 tempo *p* *f* poco accel. *mp* poco rit. **meno mosso 4**

133 tempo *p* **F** **4**

142 *p* *f*

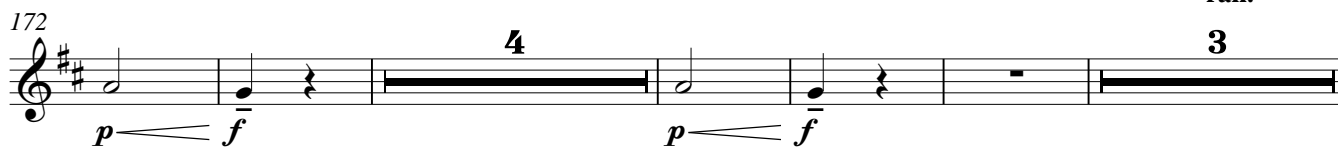
152 *ff* *p* **3** **G**

160 **7**

2nd Trombone

rall.

172



p *f* *p* *f*

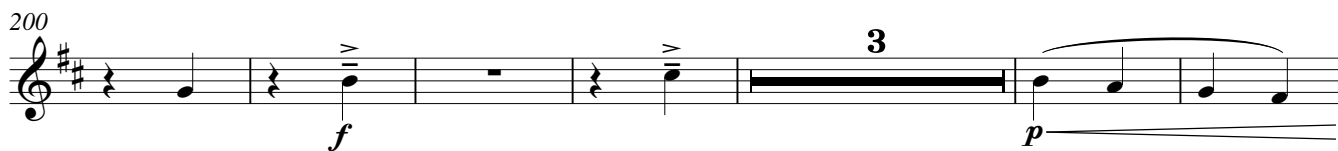
4 **3**

184 **H** *più lento* *tempo*



8 *p* *cresc* *poco a poco*

200



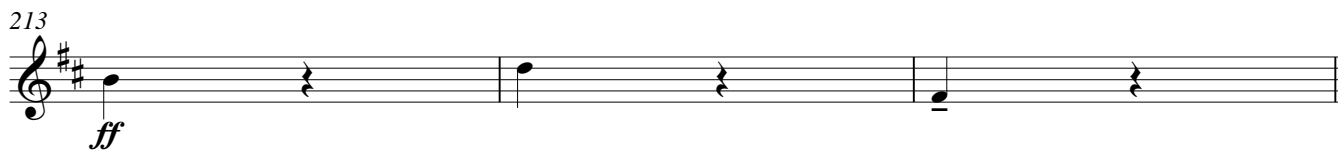
f *p* **3**

209



f

213



ff

ALLEGRO APPASSIONATO

for euphonium and brass band

Saint-Saëns

arr. Geoff Colmer

♩ = 124 Allegro

Musical staff 1: Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic section with a slur.

13 **A**

Musical staff 2: Bass clef. Starts with a piano (*pp*) dynamic, followed by a double bar line with a '2' above it, and ends with a piano (*pp*) dynamic.

21

Musical staff 3: Bass clef. Starts with a forte (*f*) dynamic, followed by a triple bar line with a '3' above it, then another forte (*f*) dynamic, another triple bar line with a '3' above it, and ends with a piano (*p*) dynamic.

32 *molto rall.* **B** tempo *poco accel.*

Musical staff 4: Bass clef. Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic section with a slur, and ends with a piano (*p*) dynamic.

39 *poco rit.* *meno mosso* tempo *poco accel.*

Musical staff 5: Bass clef. Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic section with a slur, and ends with a piano (*p*) dynamic.

47 *meno mosso* **C** tempo

Musical staff 6: Bass clef. Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic section with a slur, and ends with a piano (*p*) dynamic.

58

Musical staff 7: Bass clef. Starts with a piano (*p*) dynamic, followed by a double bar line with a '2' above it, then a piano (*p*) dynamic section with a slur, and ends with a double bar line with a '4' above it.

Bass Trombone

68

rall.

D più lento

Musical staff 68-74: Bass clef, starting with a *p* dynamic. The music features a long note with a fermata, followed by a rest, and then a note with a fermata. The tempo marking is *rall.* and *più lento*.

75

stringendo

tempo

Musical staff 75-84: Bass clef, starting with a *mf* dynamic. The music consists of a series of eighth notes with stems pointing up. The tempo marking is *stringendo* and *tempo*. A **4** indicates a four-measure rest.

85

Musical staff 85-96: Bass clef, starting with a *p* dynamic. The music features a series of eighth notes with stems pointing up, followed by a rest and then eighth notes with stems pointing down. The dynamic marking is *pp*.

97

Musical staff 97-112: Bass clef, starting with a *p* dynamic. The music features a series of eighth notes with stems pointing up, followed by a rest and then eighth notes with stems pointing down. The dynamic marking is *f*. Above the staff, the numbers **2**, **2**, and **3** indicate rests of 2, 2, and 3 measures respectively.

113

molto rall.

E tempo

poco accel.

Musical staff 113-118: Bass clef, starting with a *f* dynamic. The music features a series of eighth notes with stems pointing up, followed by a rest and then eighth notes with stems pointing down. The dynamic marking is *f*. Above the staff, a **4** indicates a four-measure rest.

119

meno mosso

tempo

poco accel.

Musical staff 119-128: Bass clef, starting with a *p* dynamic. The music features a series of eighth notes with stems pointing up, followed by a rest and then eighth notes with stems pointing down. The dynamic marking is *f*. Above the staff, the numbers **2**, **3**, and **2** indicate rests of 2, 3, and 2 measures respectively. The tempo markings are *poco rit.*, *tempo*, and *poco accel.*

129

meno mosso **4**

tempo

Musical staff 129-137: Bass clef, starting with a *p* dynamic. The music features a series of eighth notes with stems pointing up, followed by a rest and then eighth notes with stems pointing down. The dynamic marking is *p*. Above the staff, a **4** indicates a four-measure rest.

138

F

4

Musical staff 138-145: Bass clef, starting with a *p* dynamic. The music features a series of eighth notes with stems pointing up, followed by a rest and then eighth notes with stems pointing down. The dynamic marking is *p*. Above the staff, a **4** indicates a four-measure rest.

146

Musical staff 146-152: Bass clef, starting with a *f* dynamic. The music features a series of eighth notes with stems pointing up, followed by a rest and then eighth notes with stems pointing down. The dynamic marking is *f*.

153

3

Musical staff 153-158: Bass clef, starting with a rest. Above the staff, a **3** indicates a three-measure rest.

157 **G**

Musical staff 157-163: A series of eighth-note patterns in the bass clef. The dynamic is *p*.

164

Musical staff 164-177: Includes rests of 2, 2, and 4 measures. Dynamics include *p*, *p*, *p*, and *f*.

178

Musical staff 178-186: Includes a 3-measure rest. Dynamics include *p*, *f*, and *pp*. Performance markings include *rall.*, *più lento*, and *stringendo*.

187

Musical staff 187-199: Includes a 6-measure rest. Dynamics include *mp*. Performance marking includes *tempo*.

200

Musical staff 200-208: Includes a 3-measure rest. Dynamics include *f* and *p*.

209

Musical staff 209-212: A series of quarter notes in the bass clef. The dynamic is *f*.

213

Musical staff 213-216: A series of quarter notes in the bass clef. The dynamic is *ff*.

ALLEGRO APPASSIONATO

for euphonium and brass band

Saint-Saëns

arr. Geoff Colmer

♩ = 124 Allegro

f **p** **p** **3** **3**

13 **A** **p** **p**

21 **14** **molto rall.** **2** **B** **tempo** **poco accel.** **2** **f**

41 **meno mosso** **4** **tempo** **poco accel.** **2** **meno mosso** **4** **f**

53 **C** **tempo** **3** **mp** **p** **10**

70 **2** **rall.** **D** **più lento** **stringendo** **p**

78 **tempo** **7** **3** **mf** **p** **p**

94 **17** **p**

Euph. tutti

117 **E** tempo

meno mosso tempo

2 3

f *p*

Detailed description: Musical staff 117-125. Starts with a treble clef and a key signature of two sharps (F# and C#). The piece begins at measure 117 with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5. The piece then enters a 'meno mosso' section with a 2-measure rest, followed by a 3-measure rest. The tempo returns to 'tempo' with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f* and *p*.

126

meno mosso tempo

2 4 3

f *p*

Detailed description: Musical staff 126-137. Starts with a treble clef and a key signature of two sharps. The piece begins at measure 126 with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5. The piece then enters a 'meno mosso' section with a 2-measure rest, followed by a 4-measure rest, and then a 3-measure rest. The tempo returns to 'tempo' with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f* and *p*.

138 **F**

p

Detailed description: Musical staff 138-142. Starts with a treble clef and a key signature of two sharps. The piece begins at measure 138 with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5. The piece then enters a 'meno mosso' section with a 2-measure rest, followed by a 4-measure rest, and then a 3-measure rest. The tempo returns to 'tempo' with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p*.

143

f

Detailed description: Musical staff 143-151. Starts with a treble clef and a key signature of two sharps. The piece begins at measure 143 with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5. The piece then enters a 'meno mosso' section with a 2-measure rest, followed by a 4-measure rest, and then a 3-measure rest. The tempo returns to 'tempo' with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*.

152 **G**

ff *p*

3

Detailed description: Musical staff 152-161. Starts with a treble clef and a key signature of two sharps. The piece begins at measure 152 with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5. The piece then enters a 'meno mosso' section with a 2-measure rest, followed by a 4-measure rest, and then a 3-measure rest. The tempo returns to 'tempo' with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics include *ff* and *p*.

162

p *p*

2

Detailed description: Musical staff 162-169. Starts with a treble clef and a key signature of two sharps. The piece begins at measure 162 with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5. The piece then enters a 'meno mosso' section with a 2-measure rest, followed by a 4-measure rest, and then a 3-measure rest. The tempo returns to 'tempo' with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p*.

170

p *f* *p* *f*

4

Detailed description: Musical staff 170-180. Starts with a treble clef and a key signature of two sharps. The piece begins at measure 170 with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5. The piece then enters a 'meno mosso' section with a 2-measure rest, followed by a 4-measure rest, and then a 3-measure rest. The tempo returns to 'tempo' with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p* and *f*.

181 **H** tempo

3 rall. 8

p *mp*

Detailed description: Musical staff 181-198. Starts with a treble clef and a key signature of two sharps. The piece begins at measure 181 with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5. The piece then enters a 'meno mosso' section with a 2-measure rest, followed by a 4-measure rest, and then a 3-measure rest. The tempo returns to 'tempo' with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p* and *mp*.

199

f *p*

Detailed description: Musical staff 199-206. Starts with a treble clef and a key signature of two sharps. The piece begins at measure 199 with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5. The piece then enters a 'meno mosso' section with a 2-measure rest, followed by a 4-measure rest, and then a 3-measure rest. The tempo returns to 'tempo' with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f* and *p*.

207

f

3 3 3 3

Detailed description: Musical staff 207-212. Starts with a treble clef and a key signature of two sharps. The piece begins at measure 207 with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5. The piece then enters a 'meno mosso' section with a 2-measure rest, followed by a 4-measure rest, and then a 3-measure rest. The tempo returns to 'tempo' with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*.

213

ff

Detailed description: Musical staff 213-217. Starts with a treble clef and a key signature of two sharps. The piece begins at measure 213 with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5. The piece then enters a 'meno mosso' section with a 2-measure rest, followed by a 4-measure rest, and then a 3-measure rest. The tempo returns to 'tempo' with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics include *ff*.

E♭ Bass

ALLEGRO APPASSIONATO

for euphonium and brass band

Saint-Saëns

arr. Geoff Colmer

♩ = 124 **Allegro**

f **p**

9 **A**

14 **p**

21 **pp** **p** **pp** **p**

32 **B** **tempo** **molto rall.** **a2** **f** **2 poco accel.**

40 **poco rit.** **meno mosso** **tempo** **a1 p** **a2 f**

46 **3** **poco accel.**

meno mosso

E♭ Bass tempo

a2 **C**

49

a1 *p* *p*

58

p

64

rall.

D più lento

69

a1 *p*

75

stringendo tempo

mf 4

85

a2

p

94

p

103

pp *p* *pp* *p*

113

molto rall. **E** tempo poco accel.

f 2

120

meno mosso tempo

p *f*

126 **poco accel.** **meno mosso** **tempo**
3 4
poco rit. *p*

138 **F** *p*

143 *f*

152 **G** *ff* *p*

163 *p*

171 *f* *p* *f*

181 **H** *rall.* *più lento* *stringendo* *a1 pp*

189 *tempo* *a2* *p*

200 *f* *p*

207 *f*

213 *ff*

ALLEGRO APPASSIONATO

for euphonium and brass band

Saint-Saëns

arr. Geoff Colmer

♩ = 124 Allegro

9 *f* *p* **A**

14 *p*

21 *pp* *p* *pp* *p*

32 *molto rall.* *meno mosso* *f*(sub.) **B** tempo

38 *poco accel.* **2** *poco rit.* *a1* *p*

45 tempo *poco accel.* **2** *meno mosso* *poco rit.* *p*

53 **C** **3** tempo *mp* *p*

62 **5**

B♭ Bass

68 **D** *più lento* *stringendo*

2 *rall.* 2 5

80 *tempo*

5

p

93

p

103

pp p pp p

113 *molto rall.* **E** *tempo* *poco accel.*

f

119 *meno mosso* *tempo* *poco accel.*

2 3 2

poco rit. *poco rit.*

p f

129 *meno mosso* *tempo*

4

p

138 **F**

p

143

f

152

ff

3

G

157 *p* *p*

Musical staff 157-165: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with stems pointing down, starting with a dynamic marking of *p* at the beginning and ending with a dynamic marking of *p* and a fermata.

166

166 *f* *rall.*

Musical staff 166-173: Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing down, some with beams. There are dynamic markings of *f* and *rall.* at the end of the staff.

174

174 *p* *f*

Musical staff 174-183: Treble clef, key signature of two sharps. The staff contains a triplet of eighth notes, followed by a quarter note, a quarter rest, and another quarter note. There are dynamic markings of *p* and *f*.

H *più lento* *stringendo* *tempo*

184 *p*

Musical staff 184-197: Treble clef, key signature of two sharps. The staff contains a triplet of eighth notes, followed by a triplet of eighth notes, and then a series of quarter notes. There are dynamic markings of *p* and tempo markings of *più lento*, *stringendo*, and *tempo*.

198

198 *p* *f* *3*

Musical staff 198-206: Treble clef, key signature of two sharps. The staff contains a series of quarter notes, some with stems pointing down, and a triplet of eighth notes at the end. There are dynamic markings of *p* and *f*.

207

207 *p* *3* *3*

Musical staff 207-212: Treble clef, key signature of two sharps. The staff contains a series of quarter notes, some with stems pointing down, and two triplets of eighth notes at the end. There is a dynamic marking of *p*.

213

213 *ff*

Musical staff 213-218: Treble clef, key signature of two sharps. The staff contains a series of quarter notes, some with stems pointing down, and a triplet of eighth notes at the end. There is a dynamic marking of *ff*.

Percussion

ALLEGRO APPASSIONATO

for euphonium and brass band

Saint-Saëns

arr. Geoff Colmer

♩ = 124 Allegro

9 **A**

SD *f* *mf* *p* cymb

14

Tri

21

6

mf *p* *mf* *p*

35

molto rall. **B** tempo poco accel. meno mosso

2 2 2

f BD

43

tempo poco accel. meno mosso

2 2

glock

mp *mp*

53 **C** tempo

5

62

5

68 **rall.** **2** **D** **più lento** **stringendo**

p *p*

76 **tempo** **12** **cymb**

mf *p*

99 **mf** **p** **mf** **p** **6**

mf *p* *mf* *p*

115 **molto rall.** **2** **E** **tempo** **2** **meno mosso** **2**

f

123 **tempo** **poco accel.** **poco rit.**

f

glock

mp *p*

129 **meno mosso** **2** **tempo** **5** **F** **4**

mp *p*

142 **p** **f**

p *f*

152

ff *p*

G

3 8

169

f *f*

5

181

rall. più lento stringendo

H

2

p

189

tempo

glock

p cresc poco a poco

199

f *mf* *pp*

4 4

209

f *ff*

49 *meno mosso* **C** tempo

mf 3 3 *mp*

58

p

64

68 *rall.*

p *p*

73 **D** *più lento* *stringendo*

mf 3 3 3 3

78 tempo

mf *p* 3 3

83

mf 3 3 3 3

91 *largamente*

mf

98

f *mf* 3 3 3 3

105 *f* *mf* 3 3 3 3 *f*

113 *molto rall.* **E** tempo *f*(sub.)

118 *poco accel.* *poco rit.*

121 *meno mosso* *tempo* *poco accel.* *mf* 3 3 *f*(sub.)

127 *meno mosso* *poco rit.* 3 3

133 *tempo* **F** *mp* *p*

139

142

146 *f*

150

153 *ff*

156 **G** *f*

163 *largo* *f* *f*

173 *legg.* *f p* *f p*

180 *rall.*

183 **H** *p* *più lento* *stringendo*

188 *tempo* *cresc poco a poco*

197 *f*

205

209

211 *ff* *gliss.*