

Opt. Choir

Amazing! Grace

In Memory of Helen Gray



Arr: Graham Lloyd

♩ = 63-66

(2-3) (4-7) (8-11) (12-16) (17-20)

2 4 4 5 4

33 (Con moto) *f*

(21-24) (25-28) (29-31) 32 34

A ma - zing Grace how

35 36 37 38 39 40 41 42

sweet the sound that sav'd a wretch like me. I once was lost but

43 44 45 46 47 48 49 *ff* (Tempo 1) 50

now am found. Was blind but now I see. AHHHs...

51 52 53 54 55 56 57 58 59

Musical score for measures 60-65. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 60-64 feature a piano accompaniment with sustained chords and a vocal line that begins in measure 65. Measure 65 is marked with a forte (*ff*) dynamic and contains the lyrics "Al - le - lu - ia, Al -".

Musical score for measures 66-72. The piano accompaniment continues with sustained chords. The vocal line continues with the lyrics "lu - ia A - men. Al - le - lu - ia, Al - le - lu - ia A - men. Al - le -".

Musical score for measures 73-76. The tempo is marked as "(Slower)". The piano accompaniment features sustained chords. The vocal line concludes with the lyrics "lu - ia, Al - le - lu - ia A - men.".