

(Rall e Dim)

17 (A Tempo)

The musical score for 'Amazing! Grace' page 2, measures 10-21, is a complex orchestral and choral arrangement. It features a variety of instruments and voices, each with its own part. The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are also performance instructions like 'Pedal ad lib' and 'Brim'. The score is divided into two sections: a 'Rall e Dim' section from measure 10 to 15, and an 'A Tempo' section from measure 17 to 21. The 'A Tempo' section begins with a 'Brim' instruction. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The percussion part includes a kit, gtr., bass, glack., perc., and timp. The woodwind part includes sop., solo cor., 1st cor., 2nd cor., 3rd cor., flghn., solo hn., 1st hn., 2nd hn., 1st bar., 2nd bar., 1st tbn., 2nd tbn., 3rd tbn., solo euph., and 1st euph. The brass part includes e. tuba and b. tuba. The string part includes pno., kit, gtr., bass, glack., perc., and timp. The vocal part includes voice and opt choir. The score is a full orchestral score with a variety of instruments and voices.

10 11 12 13 14 15 16 17 18 19 20 21

This musical score page includes the following parts and instruments:

- B.P. (Bassoon)
- Voice
- Opt. Choir
- Sop. (Soprano)
- Solo Cor. (Solo Cor Anglais)
- 1st Cor. (1st Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flghn. (Flageolet)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- 3rd Tbn. (3rd Trombone)
- Solo Euph. (Solo Euphonium)
- 1st Euph. (1st Euphonium)
- E. Tuba (Euphonium/Tuba)
- B. Tuba (Baritone Tuba)
- Pno. (Piano)
- Kit. (Kitt)
- Gtr. (Guitar)
- Bass
- Glock. (Glockenspiel)
- Perc. (Percussion)
- Timp. (Timpani)

The score is written for measures 22 through 32. A dynamic marking of *f* (forte) is present at the end of the piece. A performance instruction "(Sus Cym-Sol1 Shn)" is located at the bottom right of the Percussion staff.

22 23 24 25 26 27 28 29 30 31 32

33 (Con moto)

33 34 35 36 37 38 39 40 41 42 43 44 45

49 (Tempo 1)

B.P.

Voice

Opt. Choir

Sop.

Solo Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

Solo Euph.

1st Euph.

E. Tuba

B. Tuba

Pna.

Kit.

Gtr.

Bass

Glack.

Perc.

Timp.

46 47 48 49 50 51 52 53 54 55 56

This page of the musical score includes the following parts and markings:

- Voice:** Lyrics: "Al - le lu - ia, Al - le lu - ia, A -" with dynamic marking *ff*.
- Opt. Choir:** Lyrics: "Al - le lu - ia, Al - le lu - ia, A -" with dynamic marking *ff*.
- Flghn.:** Dynamic marking *fff*.
- Solo Hn.:** Dynamic marking *fff*.
- 1st Hn.:** Dynamic marking *fff*.
- 2nd Hn.:** Dynamic marking *fff*.
- 1st Bar.:** Dynamic marking *fff*.
- 2nd Bar.:** Dynamic marking *fff*.
- 1st Tbn.:** Dynamic marking *fff*.
- 2nd Tbn.:** Dynamic marking *fff*.
- 3rd Tbn.:** Dynamic marking *fff*.
- Solo Euph.:** Dynamic marking *fff*.
- 1st Euph.:** Dynamic marking *fff*.
- E. Tuba:** Dynamic marking *fff*.
- B. Tuba:** Dynamic marking *fff*.
- Pno:** Chord progression: E⁷, G7/D, G7^{#9}, G7/D, C3sus⁴, Csus, D⁹F, G⁷, Fm7, Am7⁹, Gsus⁷/F⁷, G⁷, E⁷.
- Gtr:** Chord progression: E⁷, G7/D, G7^{#9}, G7/D, C3sus⁴, Csus, D⁹F, G⁷, Fm7, Am7⁹, Gsus⁷/F⁷, G⁷, E⁷.
- Perk.:** Dynamic marking *f*, *fff*, and *fff* (Crash Cym).
- Timp.:** Dynamic marking *f*.

Slower

men. Al - le lu - ia, Al - le lu - ia A - men Al - le lu - ia, Al - le lu - ia A - men

(Sus Cym-Sof1 Str) ff Ped

67 68 69 70 71 72 73 74 75 76