

B \flat EUPHONIUMS TC

AMAZING GRACES

FOR BRASS BAND

JOHN SRUTOWSKI

ANDANTE
SOP. 1
VIB. ONE PLAYER
RIT.
p

4

10
MOLTO RIT.
ALLEGRO
A
16

29
B
VIB. UNIS.
mp
pv

39
mf
mp
mf

48
C
f
mf

56
f

64
D
f
RIT.

74
ANDANTE
RIT.
SOP. CNT.
mf
p
p

84
LENTO SOLO
E
mp
mp
mp
RIT.
ff

95
RIT.
G
fp
mf
f

B \flat EUPHONIUMS TC
AMAZING GRACES FOR BRASS BAND

102 *mf* *CRESC.* RIT.

109 **F** ADAGIO *ff* MOLTO RIT.

119 *sfp* *ff* RIT. SOLO *mp* *mf* 4

132 MAESTOSO MARZIALE **G** 2 7 *mf* RALL.

148 *ff* **H** 2

156 *ff* *sfz* *p* L'ISTESSO RIT. 2

166 MODERATO **I** 8 **J** 7 *f*

183 **K** RALL.

190 **L** MODERATO *f*

199 RALL.

207 **M** *mf* *f* RALL.

217 *ff* *mf* *fff*

Detailed description of the musical score: The score is for Euphoniums TC and consists of ten staves of music. It begins at measure 102 with a dynamic of *mf* and a *CRESC.* marking. Measure 109 is marked **F** ADAGIO and *ff*. Measure 119 includes a *sfp* dynamic, a *ff* dynamic, a RIT. instruction, a SOLO section, and dynamics of *mp* and *mf*. Measure 132 is marked MAESTOSO MARZIALE, **G**, and *mf*. Measure 148 is marked *ff* and **H**. Measure 156 includes dynamics of *ff*, *sfz*, and *p*, with a RIT. instruction and the marking L'ISTESSO. Measure 166 is marked MODERATO, **I**, **J**, and *f*. Measure 183 is marked **K** and RALL. Measure 190 is marked **L** MODERATO and *f*. Measure 199 is marked RALL. Measure 207 is marked **M**, *mf*, *f*, and RALL. Measure 217 includes dynamics of *ff*, *mf*, and *fff*.