

SOLO HORN IN Eb

AMAZING GRACES

FOR BRASS BAND

JOHN SRUTOWSKI

ANDANTE
SOP. VIB.
p
RIT.
mp
mf

10 MOLTO RIT. ALLEGRO SOLO NO VIB. f LEGATO

19 mp f f VIB.

29 B mp

39 f mp mf

48 C f fp mf

56 f fp

64 D f

70 RIT.

76 ANDANTE 3

AMAZING GRACES FOR BRASS BAND

80 RIT. LENTO

p

85 **E** RIT.

p *p* *p*

95 RIT.

f *fp* *mp*

103 RIT.

mf CRESC.

109 **F** ADAGIO MOLTO RIT.

ff

117 RIT. PREPARE MTE.

p

124 2 5 NO VIB. MUTE MAESTOSO MARZIALE SOLO

f *ff*

134 **G**

141

148 RALL. UNIS. **H**

ff

154

ff *sfz*

Detailed description of the musical score: The score is for a Solo Horn in E-flat. It consists of ten staves of music. The first staff (80-84) begins with a 'RIT.' (ritardando) and 'LENTO' (slow) marking, with a dynamic of *p* (piano). The second staff (85-94) includes a key signature change to three flats (E-flat major/C minor) and a 'RIT.' marking, with dynamics of *p*. The third staff (95-102) features a 'RIT.' marking and dynamics of *f*, *fp*, and *mp*. The fourth staff (103-108) has a 'RIT.' marking and a dynamic of *mf* with a 'CRESC.' (crescendo) instruction. The fifth staff (109-116) is marked 'ADAGIO' and 'MOLTO RIT.', with a dynamic of *ff* (fortissimo). The sixth staff (117-123) includes a 'RIT.' marking and a 'PREPARE MTE.' (prepare mute) instruction, with a dynamic of *p*. The seventh staff (124-133) contains two rests of 2 and 5 measures, followed by 'NO VIB. MUTE', 'MAESTOSO MARZIALE', and 'SOLO' markings, with dynamics of *f* and *ff*. The eighth staff (134-140) is marked with a box 'G'. The ninth staff (141-147) continues the melodic line. The tenth staff (148-153) is marked 'RALL.' (rallentando) and 'UNIS.' (unison), with a key signature change to two sharps (D major/B minor) and a box 'H', with a dynamic of *ff*. The final staff (154) ends with dynamics of *ff* and *sfz* (sforzando).

AMAZING GRACES FOR BRASS BAND

160 L'ISTESSO OPEN 5 RIT. MODERATO

167 7 J mf

182 K RALL. f

190 L MODERATO f

198 RALL.

207 M UNIS. RALL. UNIS. UNIS. fp

217 UNIS. ff

223 mf fff