

SOPRANO CORNET IN E \flat

AMAZING GRACES

FOR BRASS BAND

JOHN SRUTOWSKI

ANDANTE
SOLO VIB. RIT. 3 VIB.
mf *f* *mf*

10 **MOLTO RIT.** **ALLEGRO** **A** NO VIB. *mf* LEGATO

20 *p* *mf*

29 **B** 16 VIB. *mp* *mf*

48 **C** 2ND TIME ONLY *ff*

54 3 3

59 PLAY X2 *f*

64 **D** 7 RIT. . . 3 . . . **ANDANTE** RIT. *mf* *p*

82 **LENTO** **E** RIT. . . *p* *p* *p* *p* *p*

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95 *f* *mp* *fp* RIT. **G**

102 *mf* *mp* RIT.

109 **F** ADAGIO *ff* *mf* CRESC. MOLTO RIT.

120 *p* RIT. 4

MAESTOSO MARZIALE

132 2 **G** 7 *mf*

148 RALL. **H** *ff*

157 *ff* *sfz* *p* L'ISTESSO RIT. PREPARE MTE.

166 MODERATO MUTE *mp* *mf* **I**

175 **J** *f*

183 **K** RALL.

190 **L** MODERATO OPEN 15 RALL. **M** 2 *f*

212 RALL.

218 *ff* *mf* *fff*

Detailed description of the musical score: The score is written for Soprano Cornet in Eb and consists of ten staves of music. It begins with a treble clef and a key signature of three flats (Bb, Eb, Ab). The first staff (measures 95-102) starts with a forte (f) dynamic, followed by mezzo-forte piano (fp) and mezzo-forte (mf). It includes a 'RIT.' (ritardando) marking and a first ending bracket labeled 'G'. The second staff (measures 102-109) continues with mf and mp dynamics, another 'RIT.' marking, and a 'CRESC.' (crescendo) instruction. The third staff (measures 109-120) is marked 'ADAGIO' and 'MAESTOSO MARZIALE', starting with ff and mf dynamics, and includes a 'MOLTO RIT.' marking. The fourth staff (measures 120-132) features a 'RIT.' marking and a first ending bracket labeled 'G' with a '2' and a '7' below it. The fifth staff (measures 132-148) starts with a 'RALL.' (rallentando) marking and a first ending bracket labeled 'H'. The sixth staff (measures 148-157) includes 'L'ISTESSO' (the same), 'RIT.', and 'PREPARE MTE.' (prepare mute) markings, with dynamics ranging from ff to p. The seventh staff (measures 157-175) is marked 'MODERATO MUTE' and starts with mp, ending with mf. The eighth staff (measures 175-183) is marked with a first ending bracket labeled 'J' and a forte (f) dynamic. The ninth staff (measures 183-190) is marked 'RALL.' and includes first ending brackets labeled 'K' and 'L' with a '15' below it, and a second ending bracket labeled 'M' with a '2' below it. The tenth staff (measures 190-212) is marked 'RALL.' and starts with a forte (f) dynamic. The final staff (measures 212-218) includes dynamics of ff, mf, and fff.