

Amigos Para Siempre (Friends for Life)

arr by L Lockington

Gentle Habanera Feel

The musical score is arranged for a large ensemble. It features the following parts:

- Soprano Cornet:** Rests throughout the piece.
- Solo Cornet:** Plays a melodic line starting with a *p* dynamic.
- Repiano Cornet:** Plays a melodic line starting with a *p* dynamic.
- 2nd Cornet:** Plays a melodic line starting with a *p* dynamic.
- 3rd Cornet:** Rests throughout the piece.
- Flugel:** Rests throughout the piece.
- Solo Horn:** Plays a melodic line starting with a *p* dynamic.
- 1st Horn:** Plays a rhythmic accompaniment starting with a *p* dynamic.
- 2nd Horn:** Plays a rhythmic accompaniment starting with a *p* dynamic.
- 1st Baritone:** Plays a rhythmic accompaniment starting with a *p* dynamic.
- 2nd Baritone:** Plays a rhythmic accompaniment starting with a *p* dynamic.
- Trombone 1:** Plays a rhythmic accompaniment starting with a *p* dynamic.
- 1st Trombone:** Plays a rhythmic accompaniment starting with a *p* dynamic.
- Trombone 2:** Rests throughout the piece.
- 2nd Trombone:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- Euphonium:** Plays a rhythmic accompaniment starting with a *p* dynamic.
- E♭ Bass:** Plays a rhythmic accompaniment starting with a *p* dynamic.
- B♭ Bass:** Plays a rhythmic accompaniment starting with a *p* dynamic.
- Drum Kit:** Provides a steady rhythmic accompaniment starting with a *p* dynamic.
- Glockenspiel:** Rests throughout the piece.

15 16

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Tbn. 1 *mf*

1st Tbn. *mf*

Tbn. 2 *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Dr. *mf*

Glock.

22 23

Sop. Cor. *mf*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn. 1

1st Tbn.

Tbn. 2

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Glock. *mf*

29 30

mf

mf

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn. 1

1st Tbn.

Tbn. 2

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Dr.

Glock.

36 37

1. 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn. 1

1st Tbn.

Tbn. 2

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Glock.

1. 2.

42 **Maestoso** 44

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

Tbn. 1 *f*

1st Tbn. *f*

Tbn. 2 *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Dr. *f*

Glock. *f*

Maestoso

49 51

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn. 1

1st Tbn.

Tbn. 2

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Dr.

Glock.

56

Rallentando 58 A Tempo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn. 1

1st Tbn.

Tbn. 2

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Glock.

A Tempo

63 65

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn. 1
1st Tbn.
Tbn. 2
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Dr.
Glock.

This page contains the musical score for measures 63 and 65. The score is for a large ensemble, including various brass and woodwind instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is written in a grand staff format with multiple staves for each instrument. The instruments listed are: Soprano Cornet, Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Tuba 1, 1st Tuba, Tuba 2, 2nd Tuba, Bass Tuba, Euphonium, E-flat Bass, B-flat Bass, Drums, and Glockenspiel. The score shows the melodic and harmonic lines for each instrument, with some instruments having rests in certain measures. The page number 10 is at the top left, and measure numbers 63 and 65 are indicated above the first and second staves respectively.

77 78 Rall Molto al Fine

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn. 1
1st Tbn.
Tbn. 2
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Dr.
Glock.

ff