

Amigos Para Siempre (Friends for Life)

arr by L Lockington

Gentle Habanera Feel

This musical score is for the piece "Amigos Para Siempre (Friends for Life)" arranged by L. Lockington. It is written for a large brass and woodwind ensemble. The score is in 4/4 time and features a "Gentle Habanera Feel". The key signature has one flat (B-flat). The instruments included are:

- Soprano Cornet (rests throughout)
- Solo Cornet 1, 2, and 3 (play a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note)
- Repiano Cornet (plays the same melodic line as the solo cornets)
- 2nd Cornet (plays a sustained note, then a quarter rest, then a half note)
- 3rd Cornet (rests throughout)
- Flugel (rests throughout)
- Solo Horn (plays a melodic line starting with a quarter rest, then a half note, then a quarter note)
- 1st and 2nd Horn (play a rhythmic pattern of eighth notes)
- 1st and 2nd Baritone (play a rhythmic pattern of eighth notes)
- Trombone 1 (plays a sustained note, then a quarter rest, then a half note)
- 1st Trombone (plays a sustained note, then a quarter rest, then a half note)
- Trombone 2 (rests throughout)
- 2nd Trombone (rests throughout)
- Bass Trombone (rests throughout)
- Euphonium (plays a melodic line starting with a quarter rest, then a half note, then a quarter note)
- Eb Bass (plays a rhythmic pattern of eighth notes)
- Bb Bass (plays a rhythmic pattern of eighth notes)
- Drum Kit (plays a steady eighth-note pattern)
- Glockenspiel (rests throughout)

The score is marked with a dynamic of *p* (piano) throughout. The tempo is indicated as "Gentle Habanera Feel".

15 16

Sop. Cor.
Cor.
Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn. 1
1st Tbn.
Tbn. 2
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Glock.

mf

22 23

Sop. Cor. *mf*

Cor.

Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn. 1

1st Tbn.

Tbn. 2

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Glock. *mf*

29 30

Sop. Cor.
Cor.
Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn. 1
1st Tbn.
Tbn. 2
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Glock.

mf
mf

36 37 1. 2.

Sop. Cor.

Cor.

Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn. 1

1st Tbn.

Tbn. 2

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Glock.

1. 2.

42 **Maestoso** 44

Sop. Cor. *f*

Cor. *f*

Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

Tbn. 1 *f*

1st Tbn. *f*

Tbn. 2 *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Dr. *f*

Glock. *f*

Maestoso

49 51

Sop. Cor.
Cor.
Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn. 1
1st Tbn.
Tbn. 2
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Glock.

56 **Rallentando** [58] **A Tempo**

Sop. Cor.
Cor.
Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn. 1
1st Tbn.
Tbn. 2
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Glock.

A Tempo

63 65

Sop. Cor.
Cor.
Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn. 1
1st Tbn.
Tbn. 2
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Glock.

77 78 Rall Molto al Fine

Sop. Cor.
Cor.
Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn. 1
1st Tbn.
Tbn. 2
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Glock.