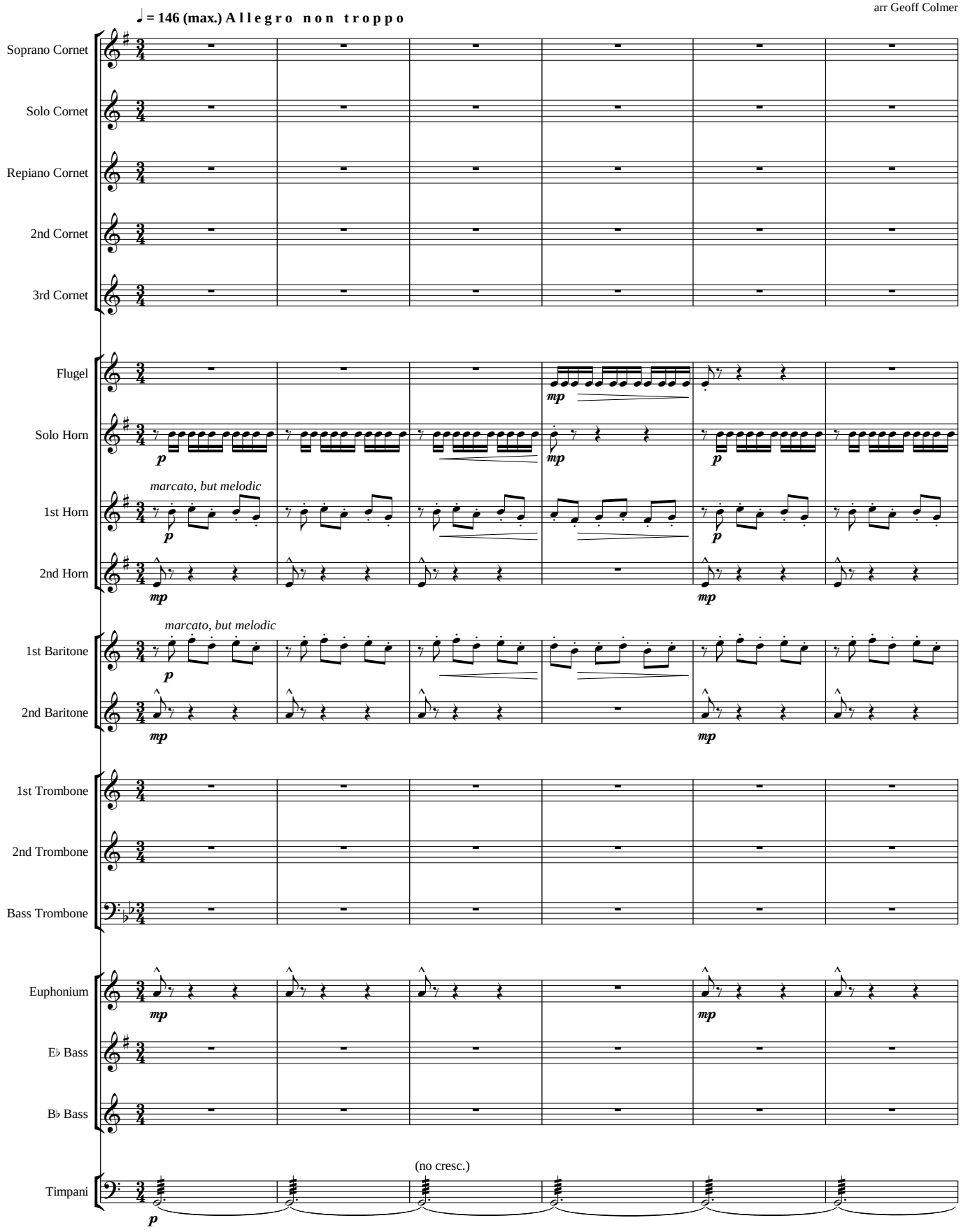
ASTURIAS

for brass band

Albeniz

arr Geoff Colmer



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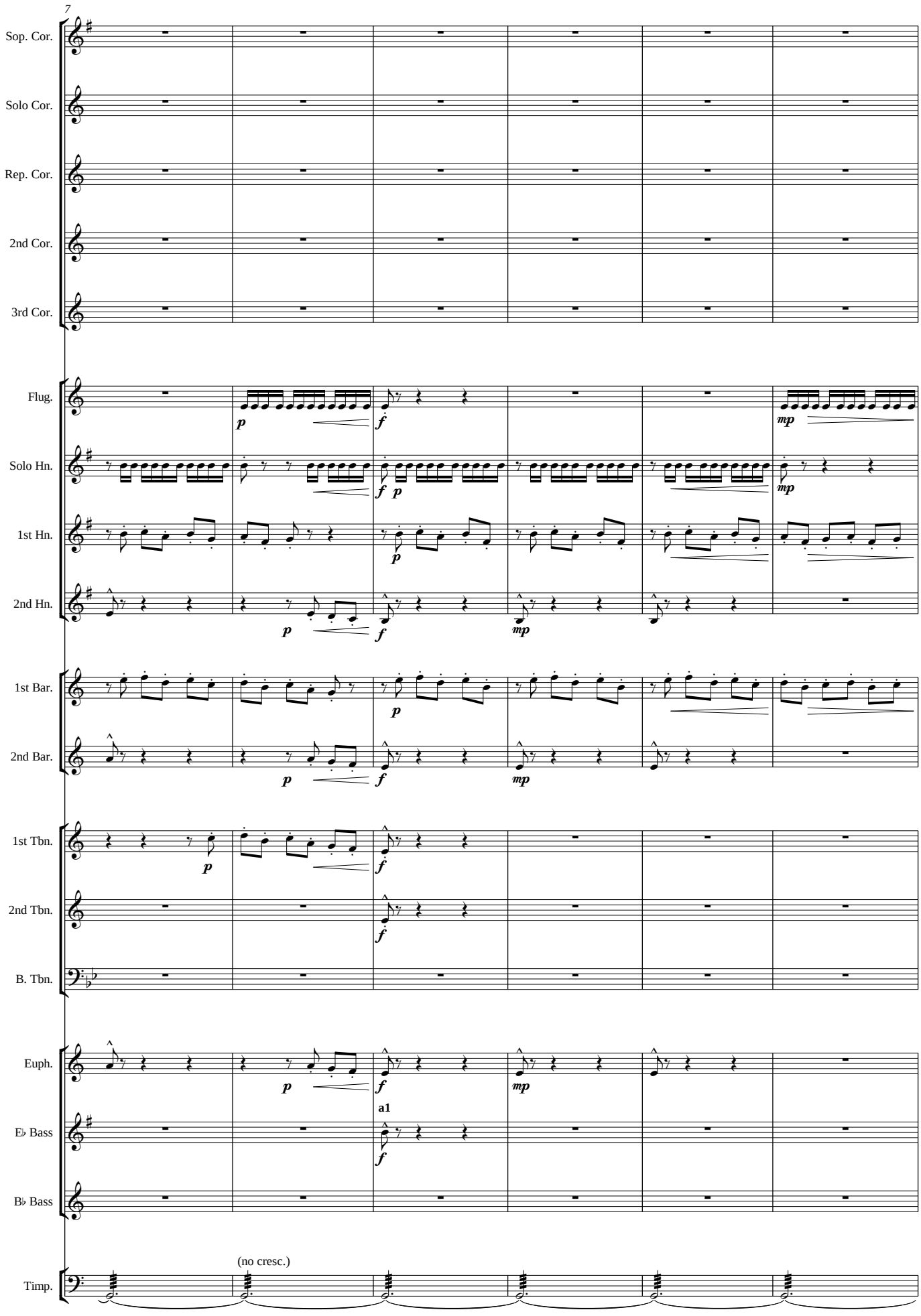
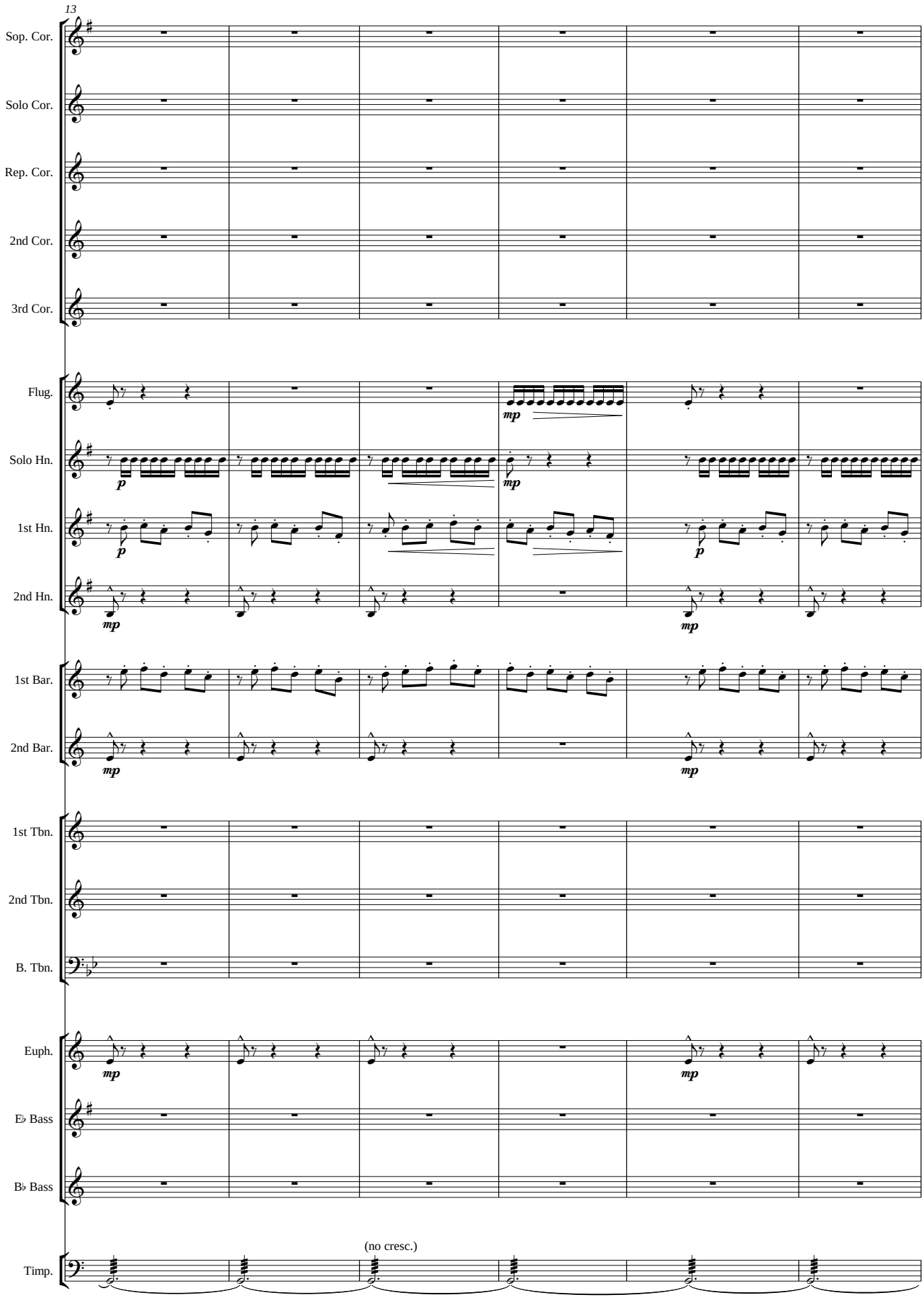
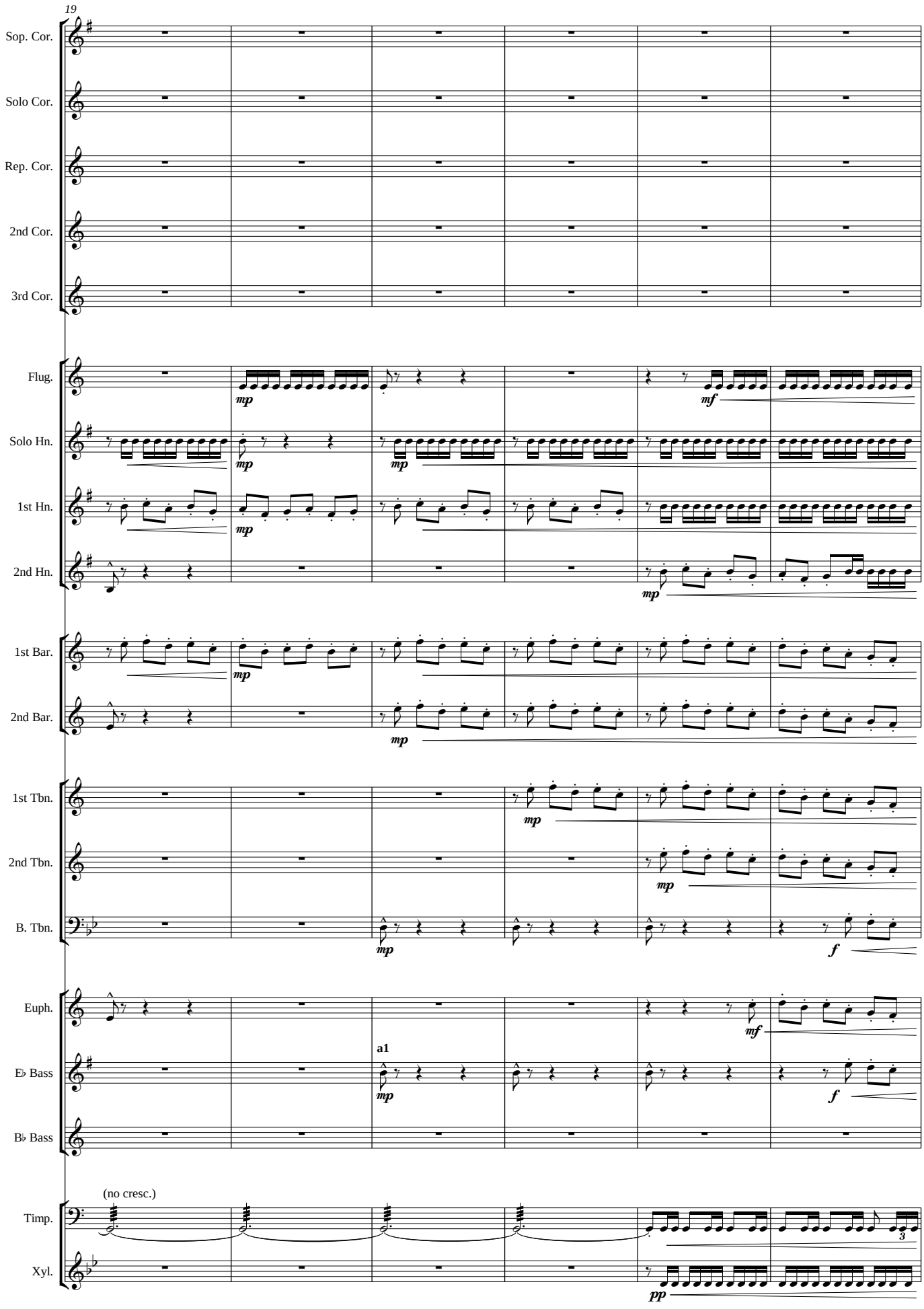
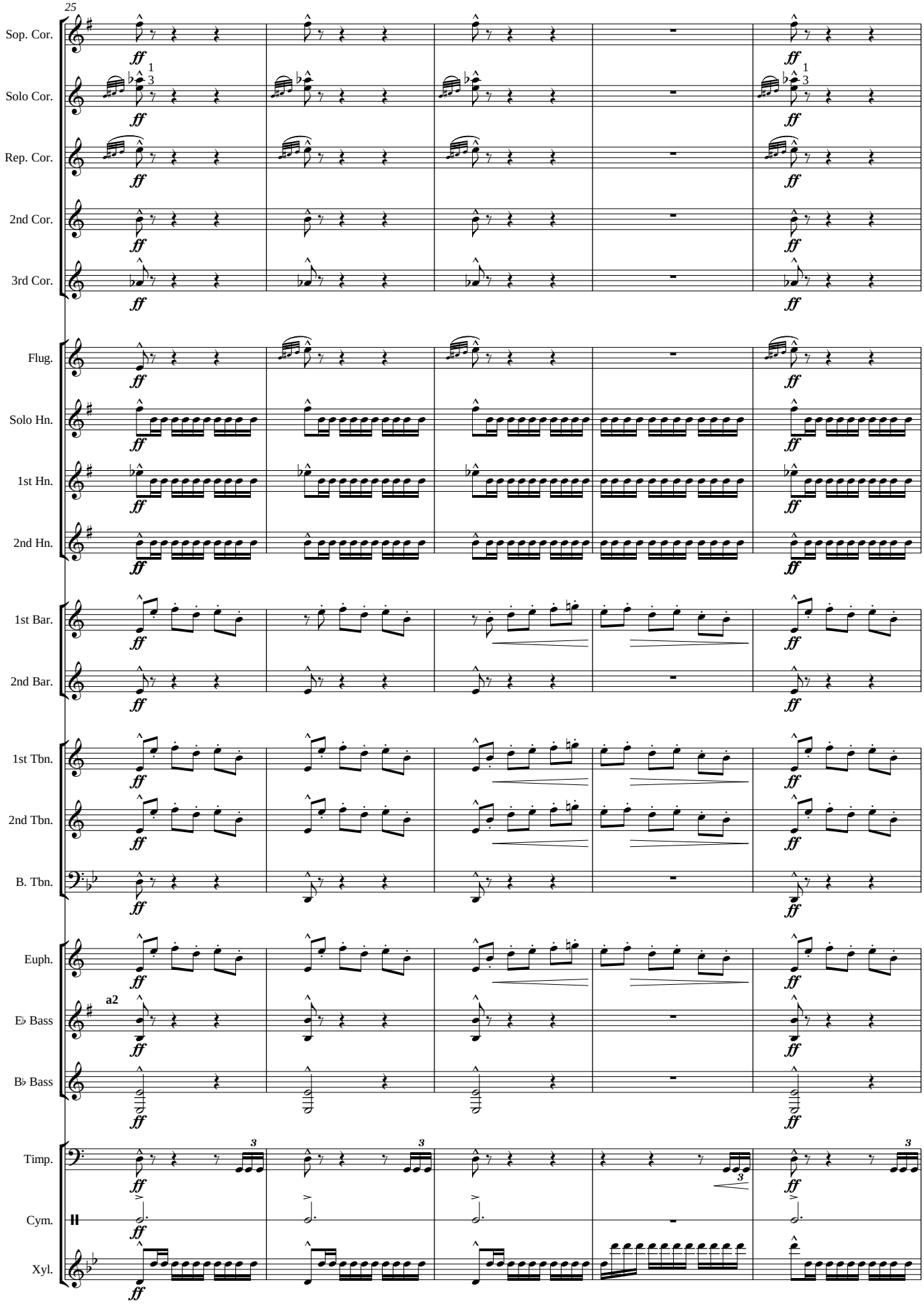
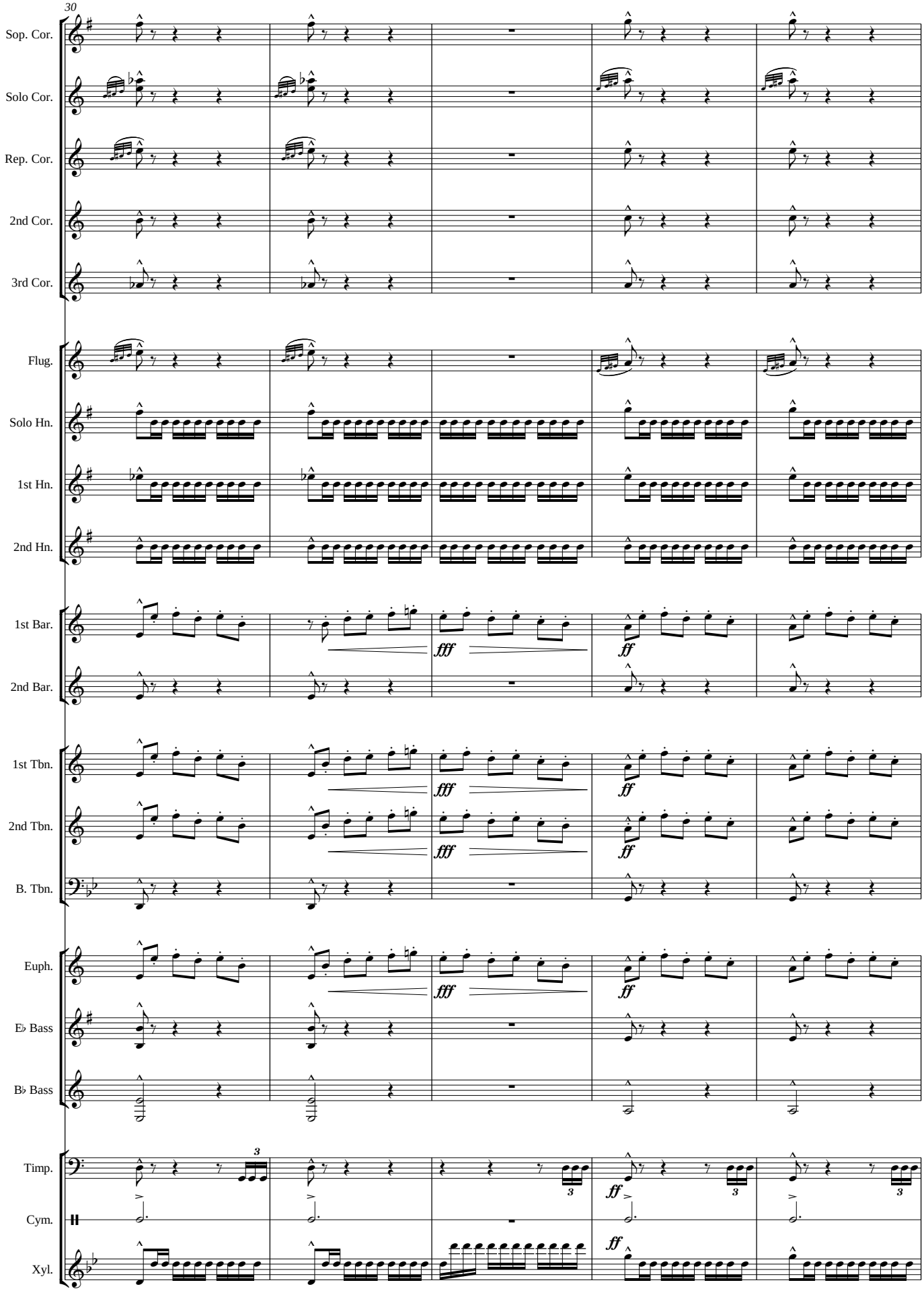
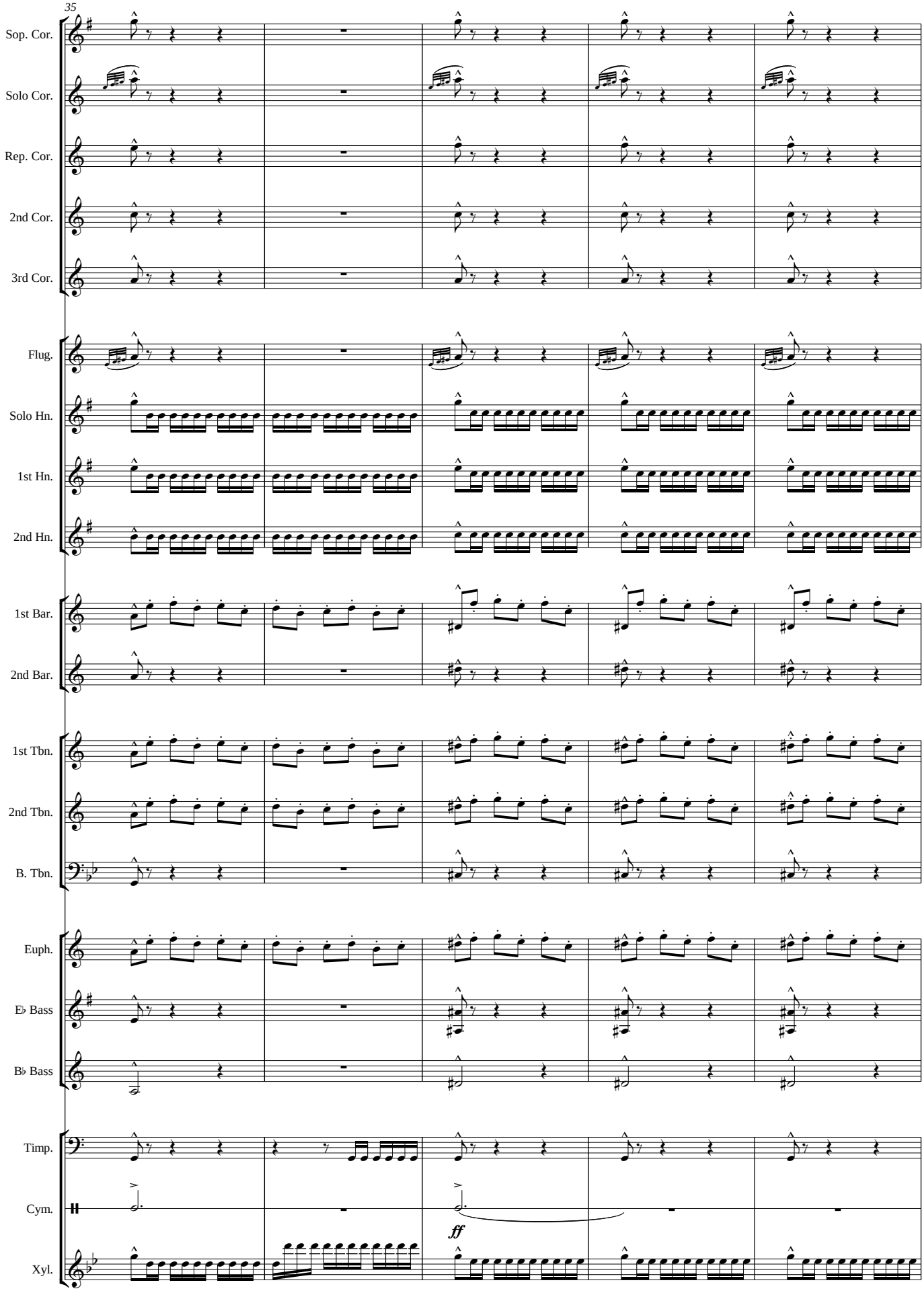

7
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
p
f
mp
a1
(no cresc.)

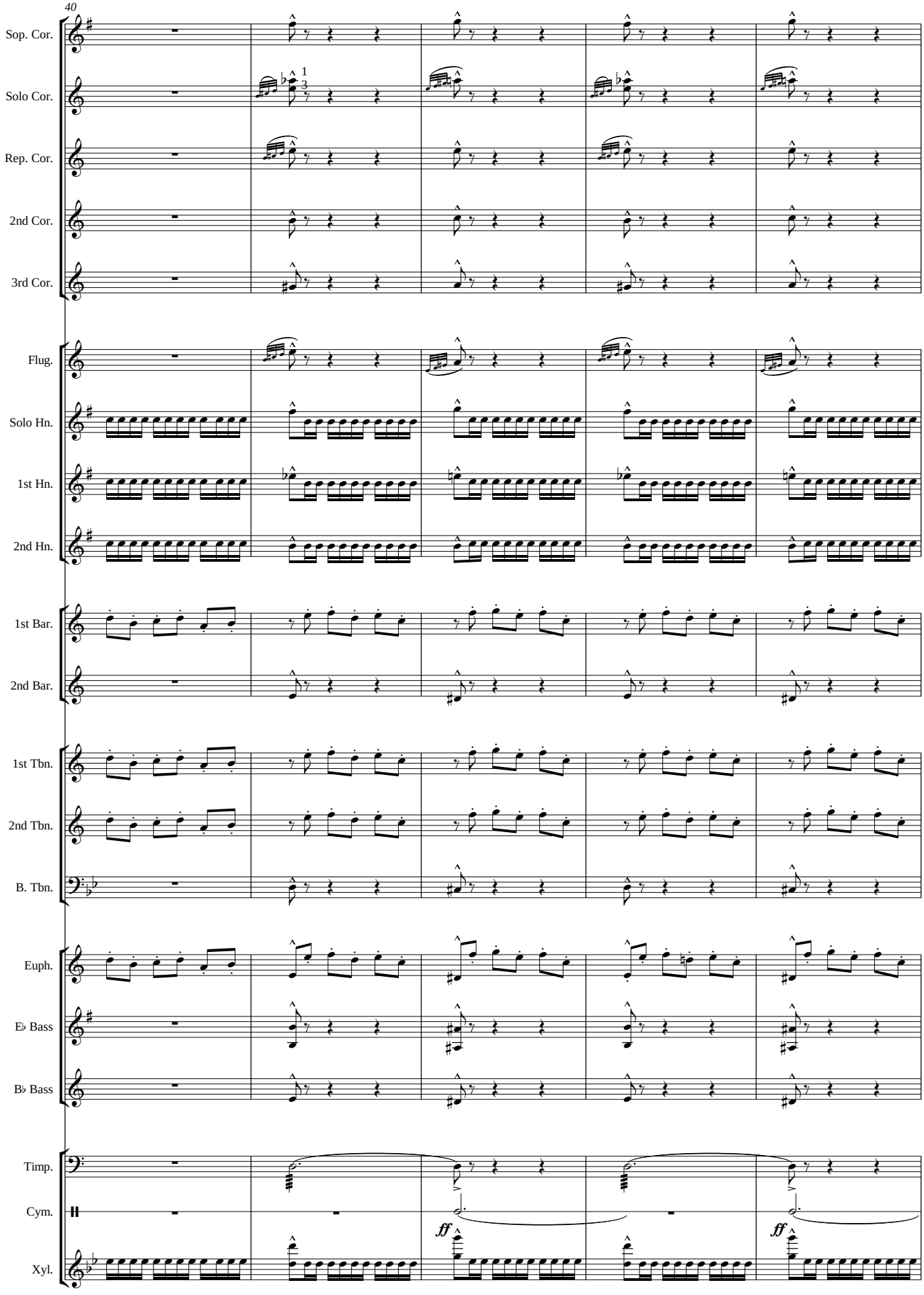

13
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
mp
p
(no cresc.)

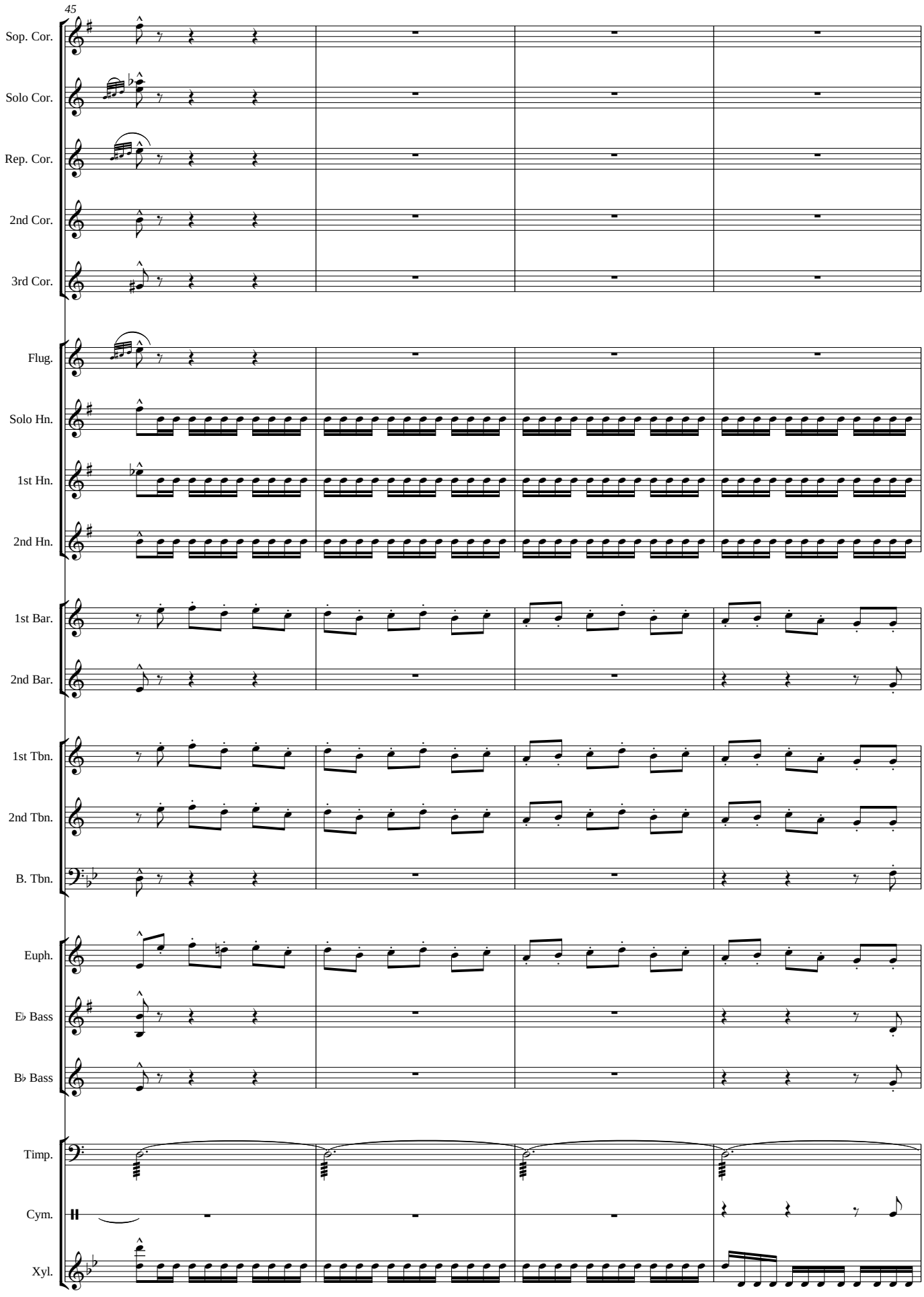

19
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Xyl.
mp
mf
f
pp
a1
(no cresc.)

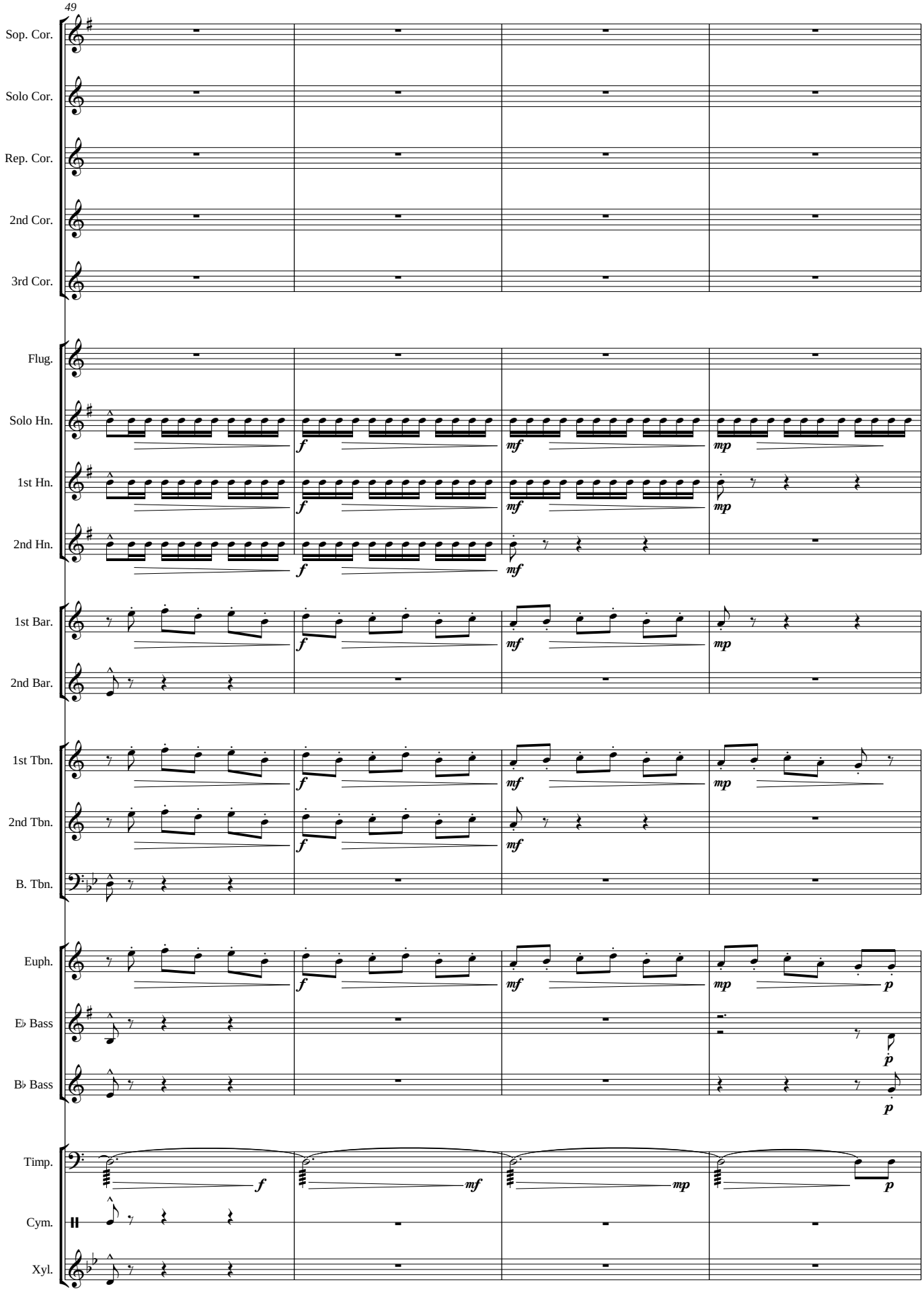

25
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Cym.
Xyl.
ff
a2

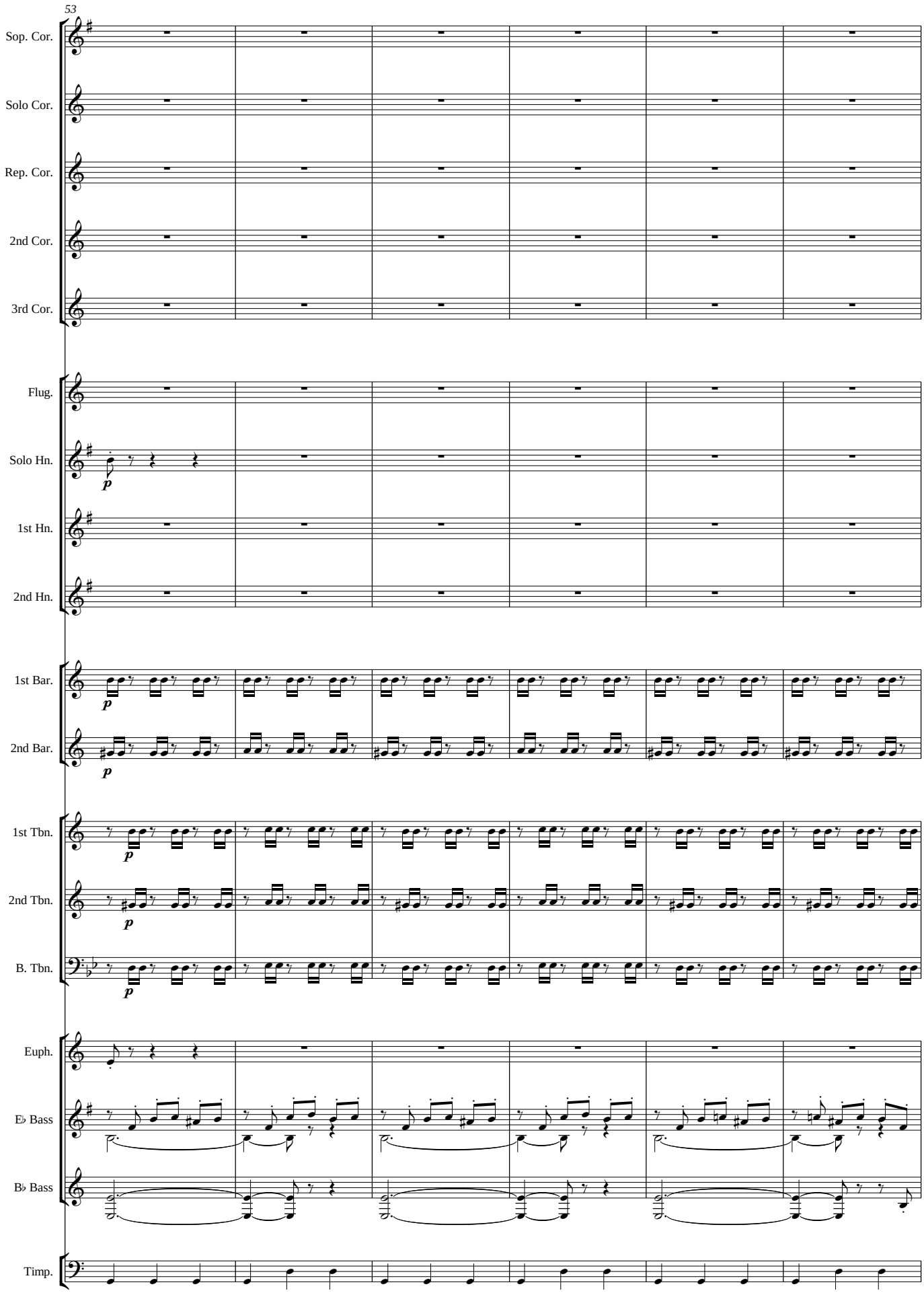

30
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Cym.
Xyl.
fff
ff

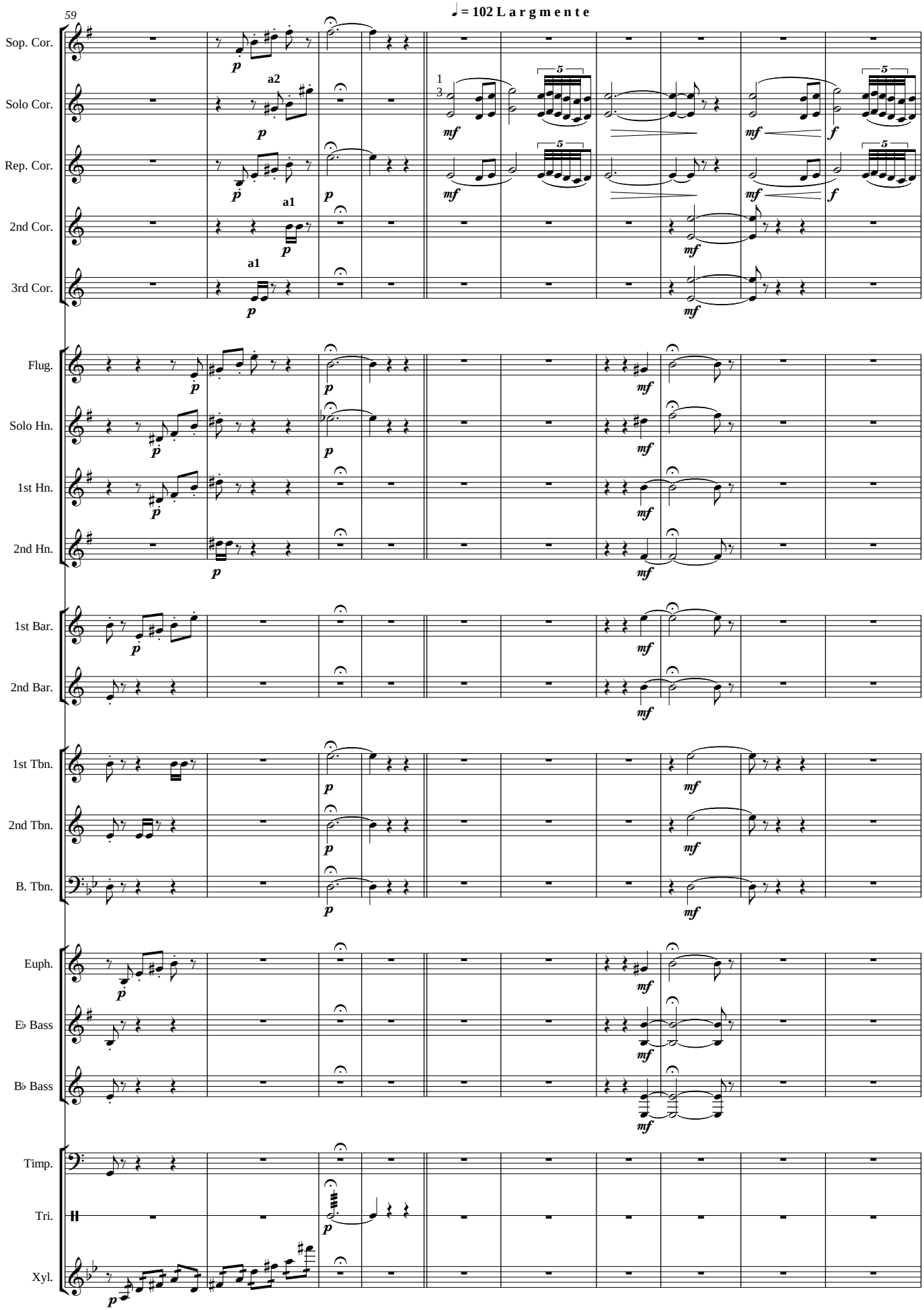

35
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Cym.
Xyl.
ff

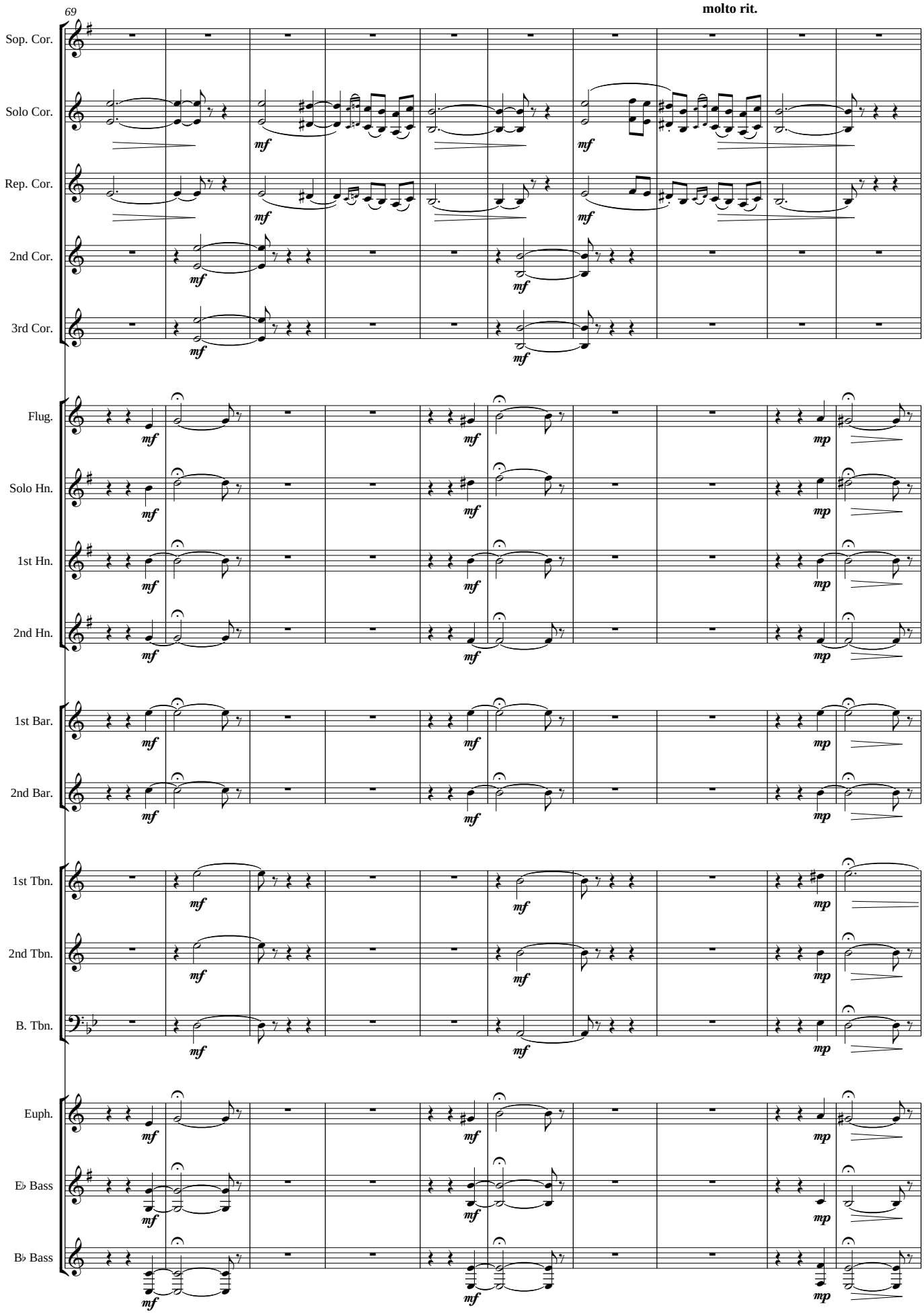

40
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Cym.
Xyl.
ff
ff

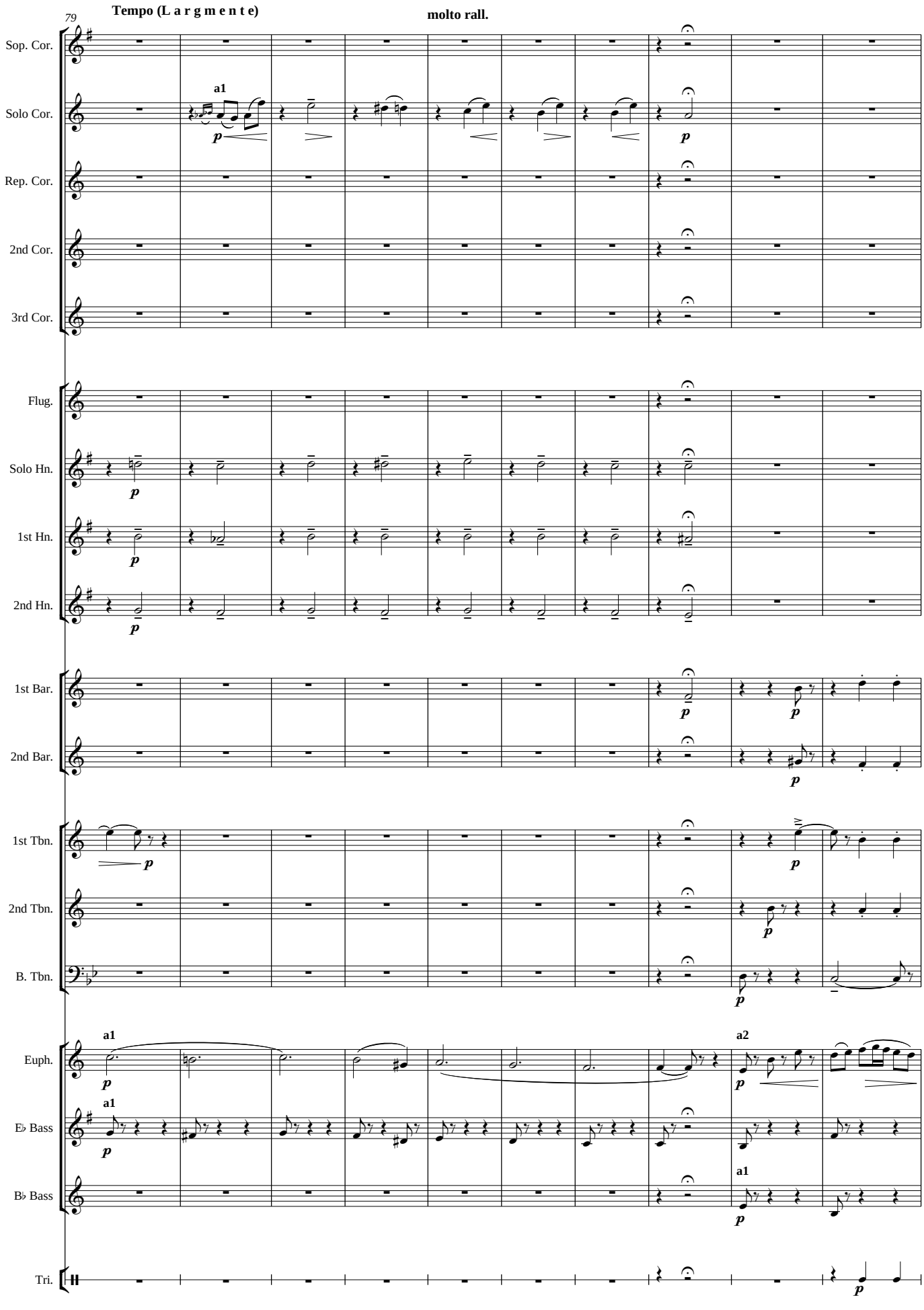

45
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Cym.
Xyl.

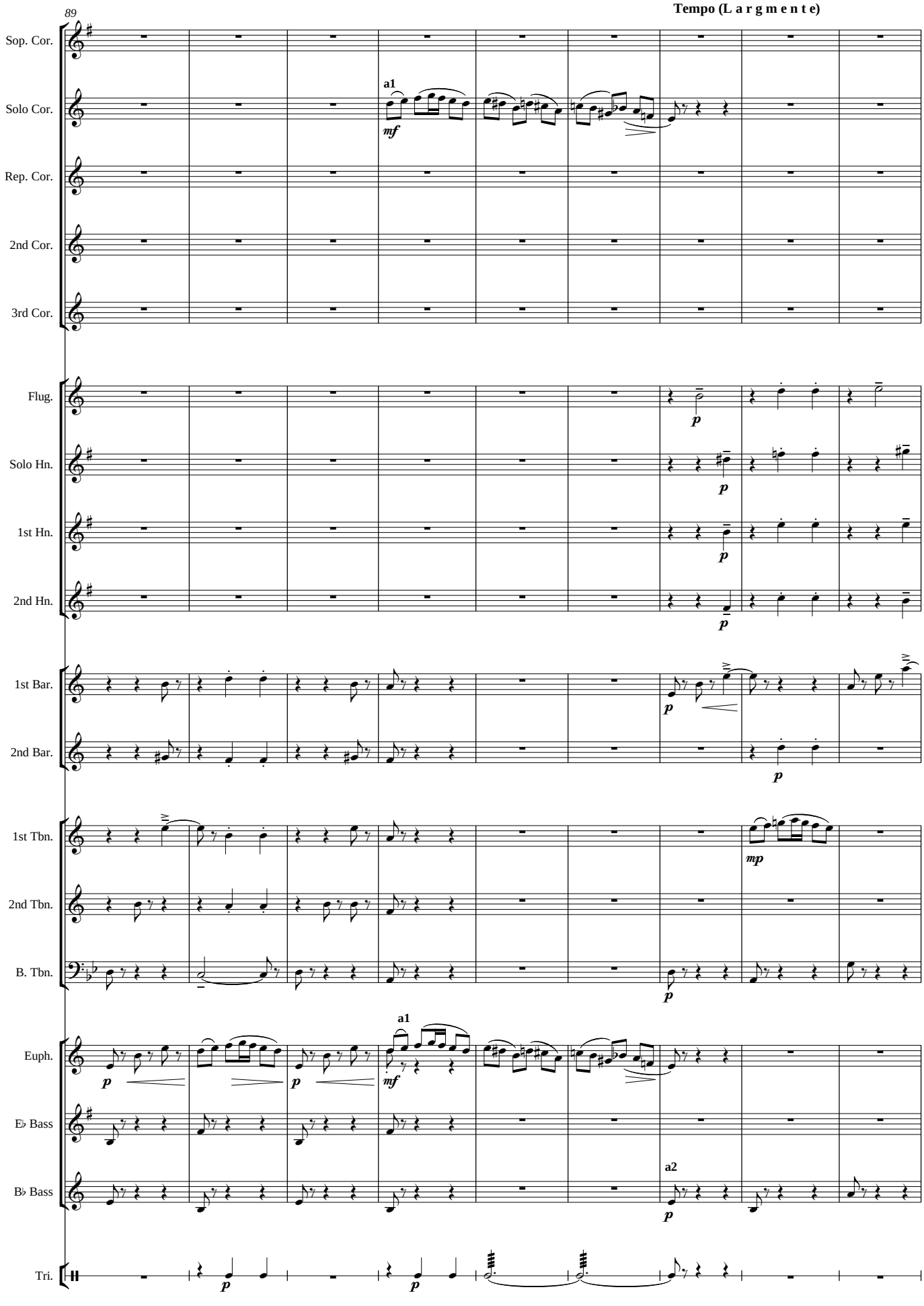

49
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Cym.
Xyl.
f
mf
mp
p

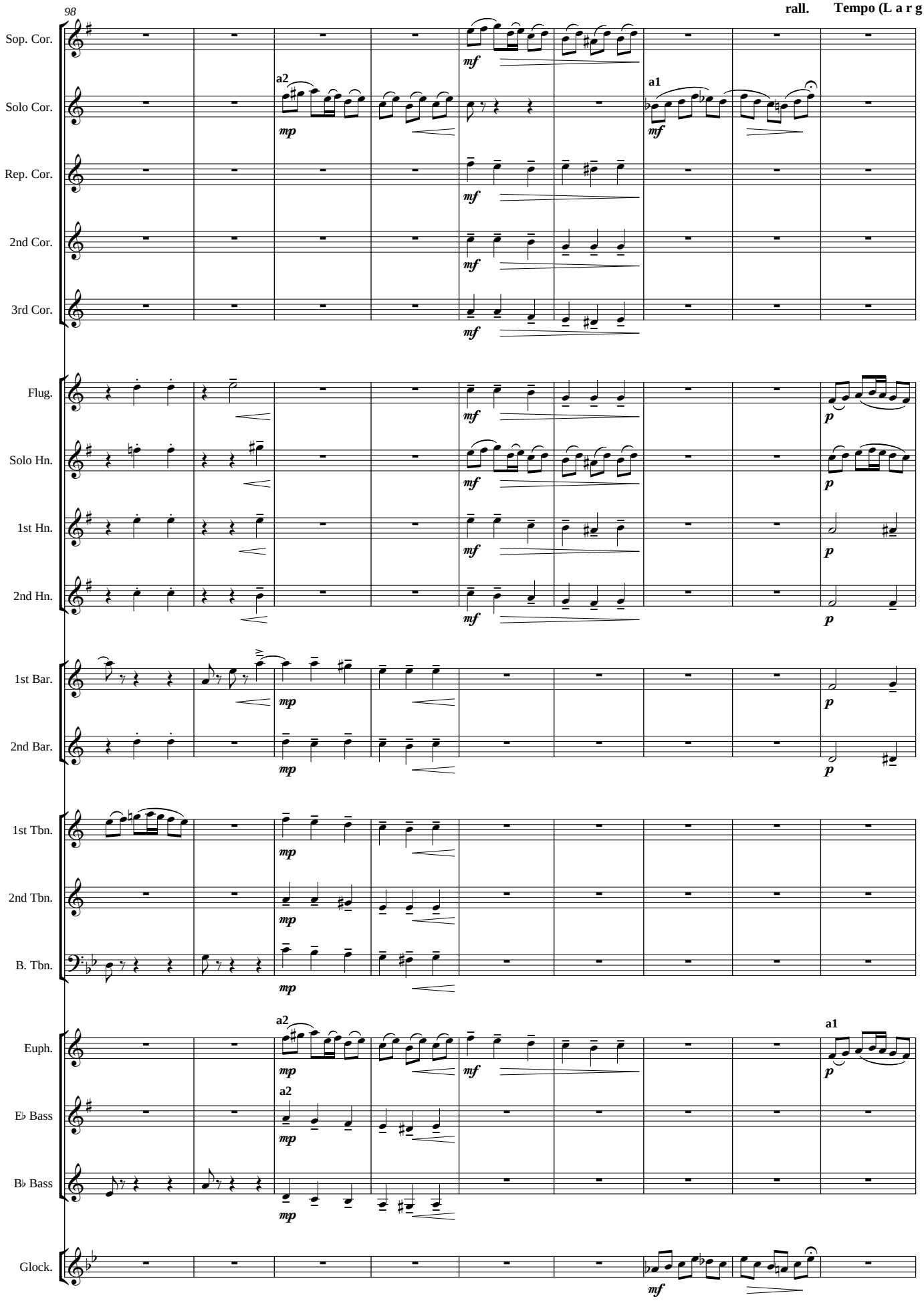

53
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
p

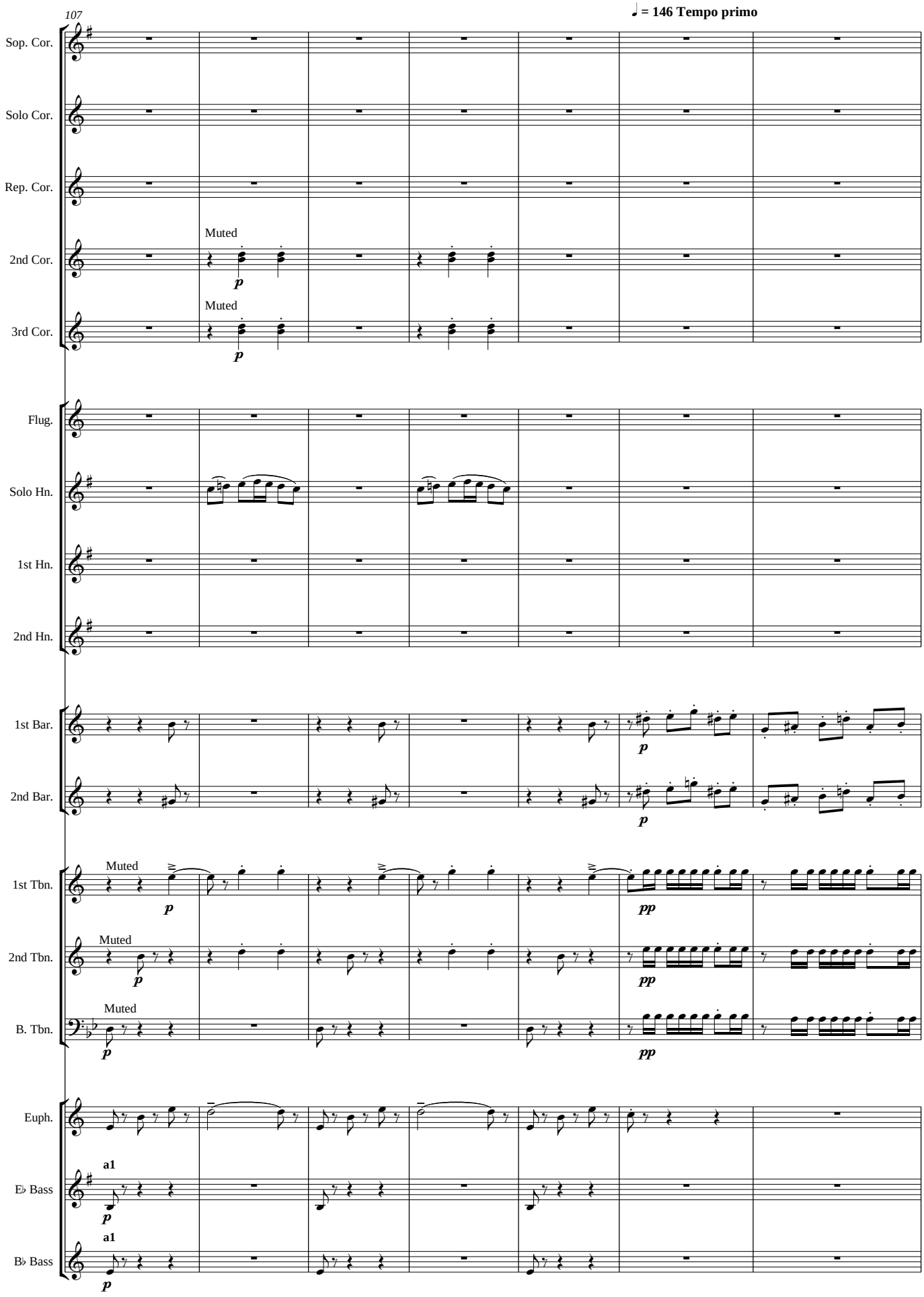

59
♩ = 102 L a r g m e n t e
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Tri.
Xyl.
a2
a1
a1
p
mf
f
5

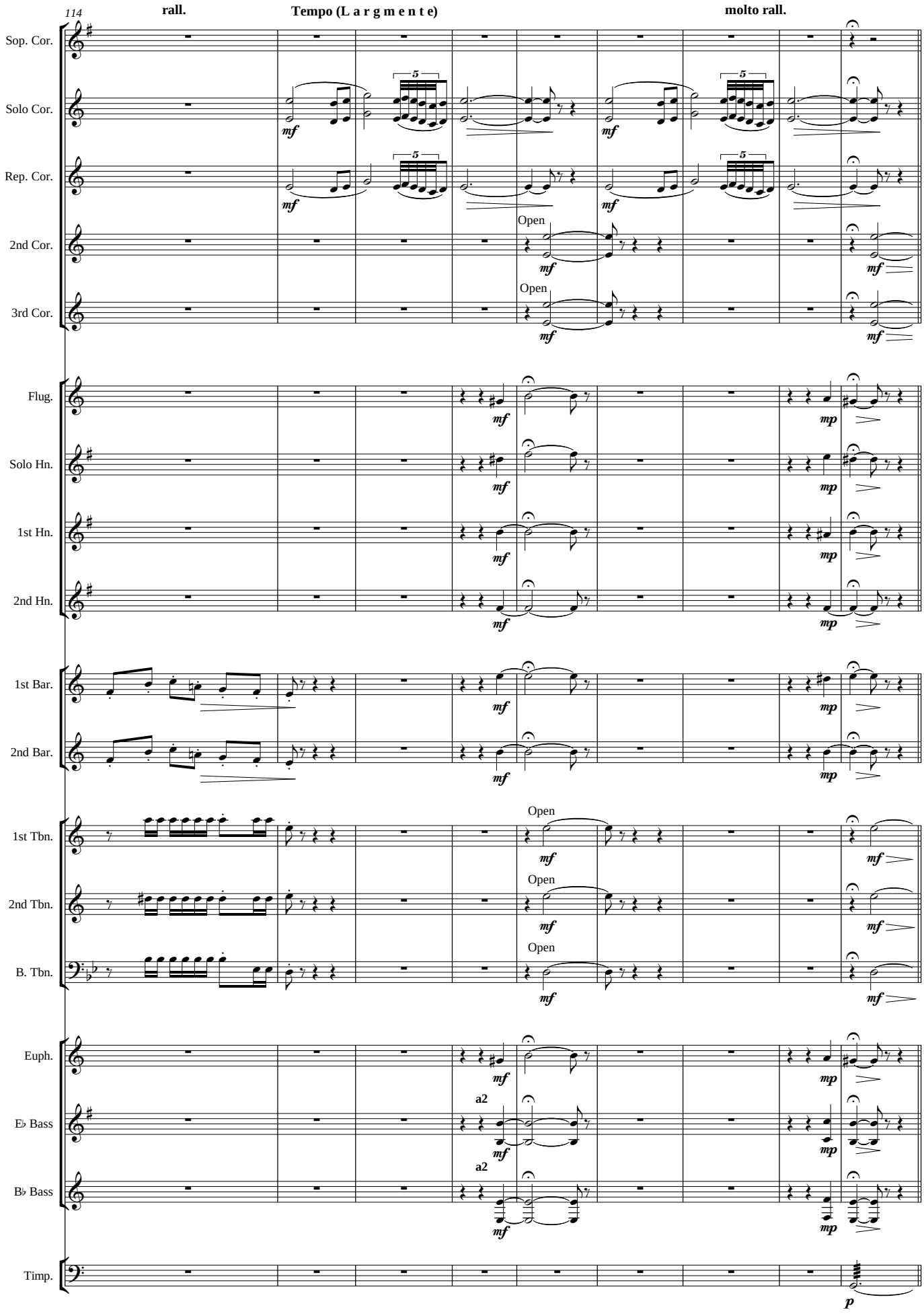

69
molto rit.
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
mf
mp

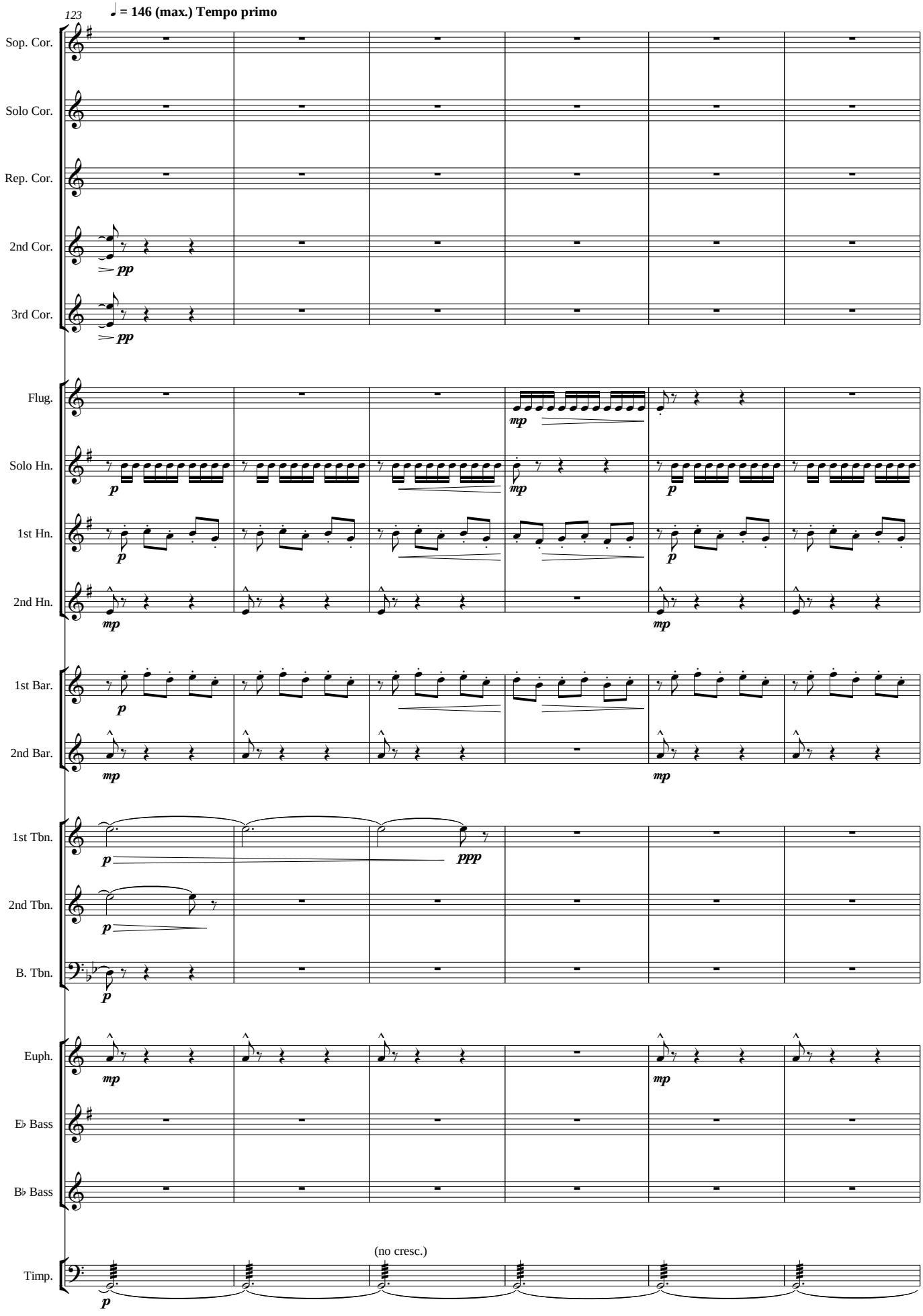

79
Tempo (L a r g m e n t e)
molto rall.
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Tri.
a1
a2
p

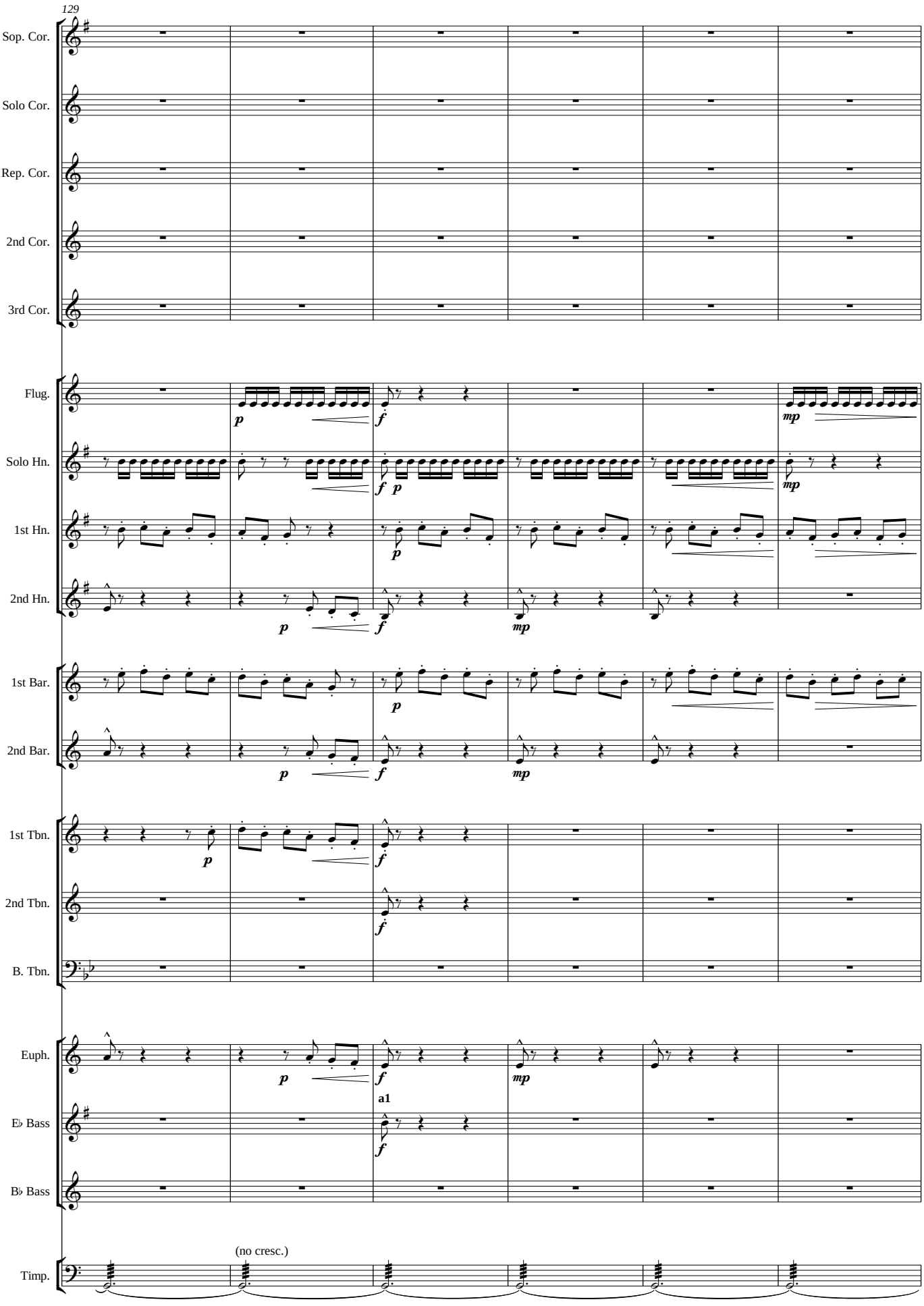

89
Tempo (L a r g m e n t e)
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Tri.
a1
a2
mf
p
mp

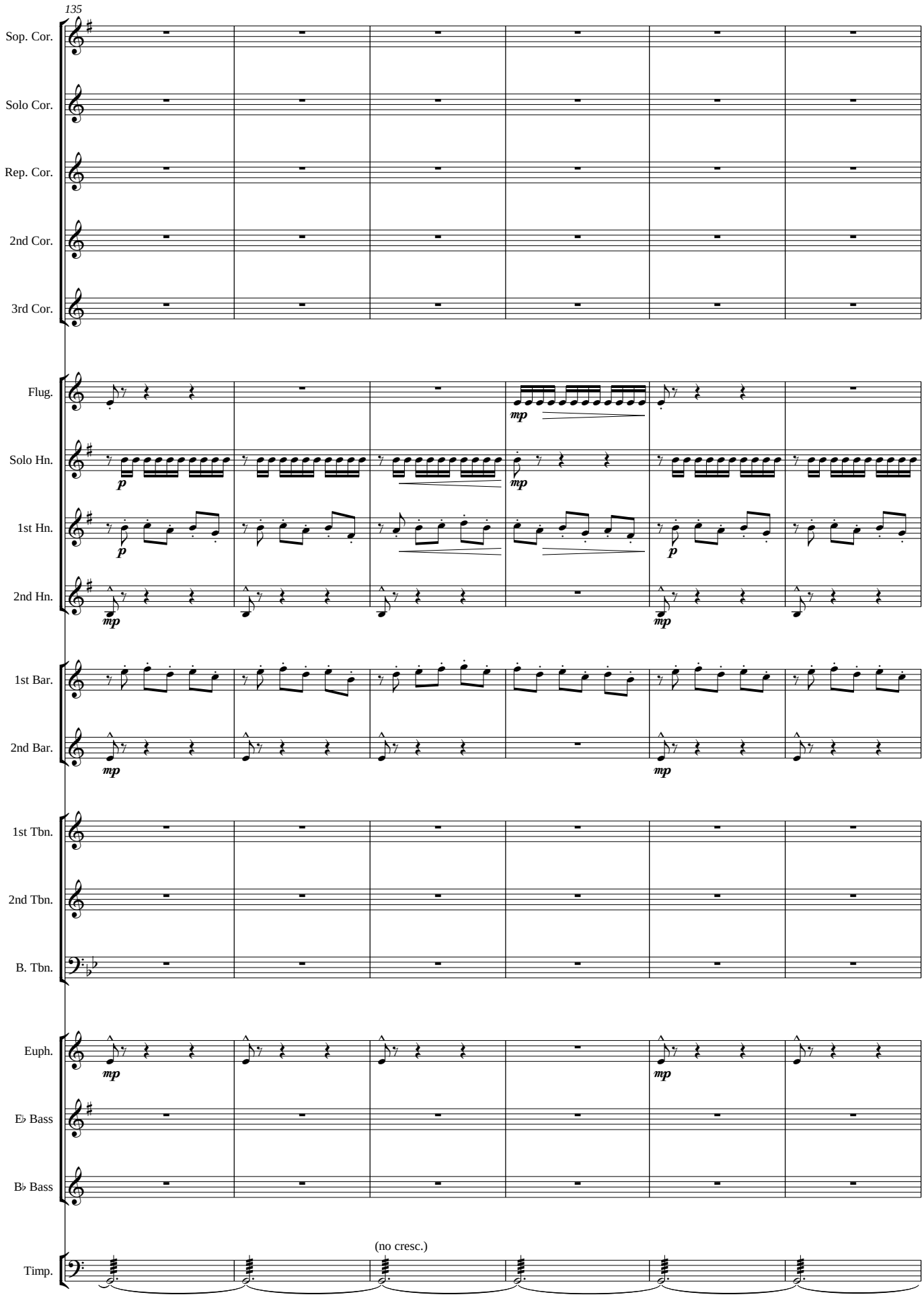

98
rall.
Tempo (L a r g m e n t e)
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Glock.
a2
a1
mp
mf
p

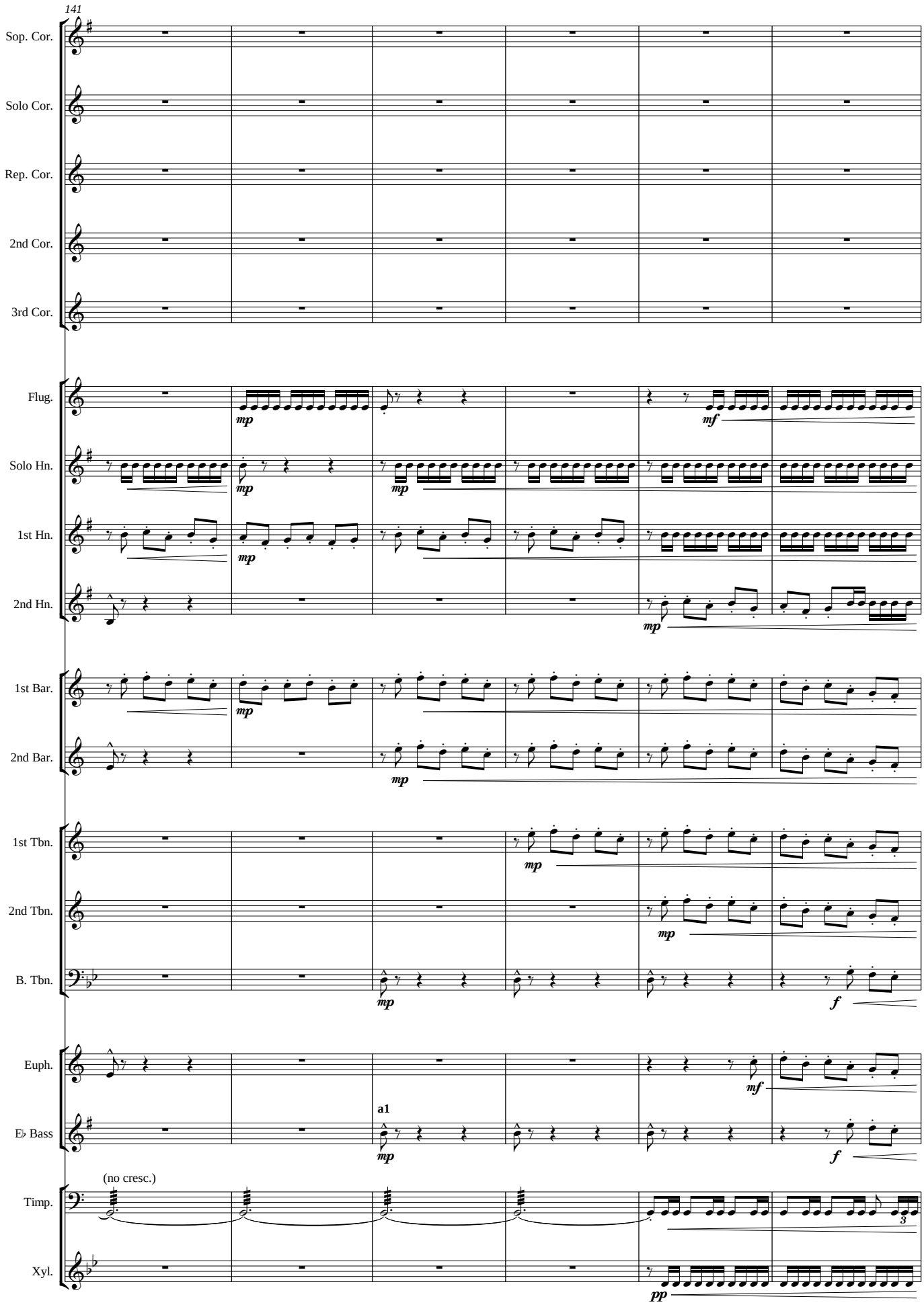

107
♩ = 146 Tempo primo
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
Muted
p
3rd Cor.
Muted
p
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
p
2nd Bar.
p
1st Tbn.
Muted
p
pp
2nd Tbn.
Muted
p
pp
B. Tbn.
Muted
p
pp
Euph.
E♭ Bass
a1
p
B♭ Bass
a1
p

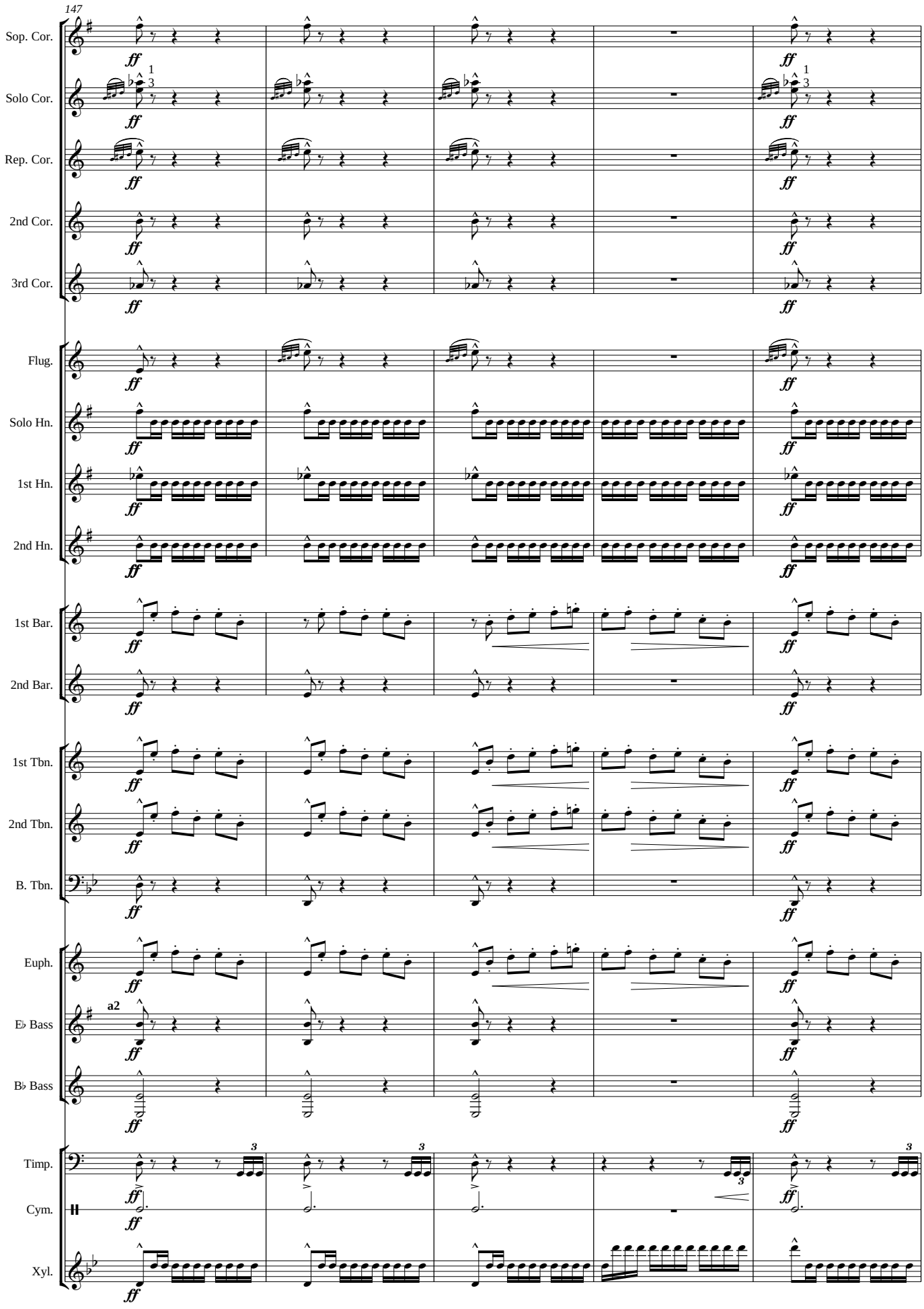

114
rall.
Tempo (L a r g m e n t e)
molto rall.
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Open
a2
mf
mp
p

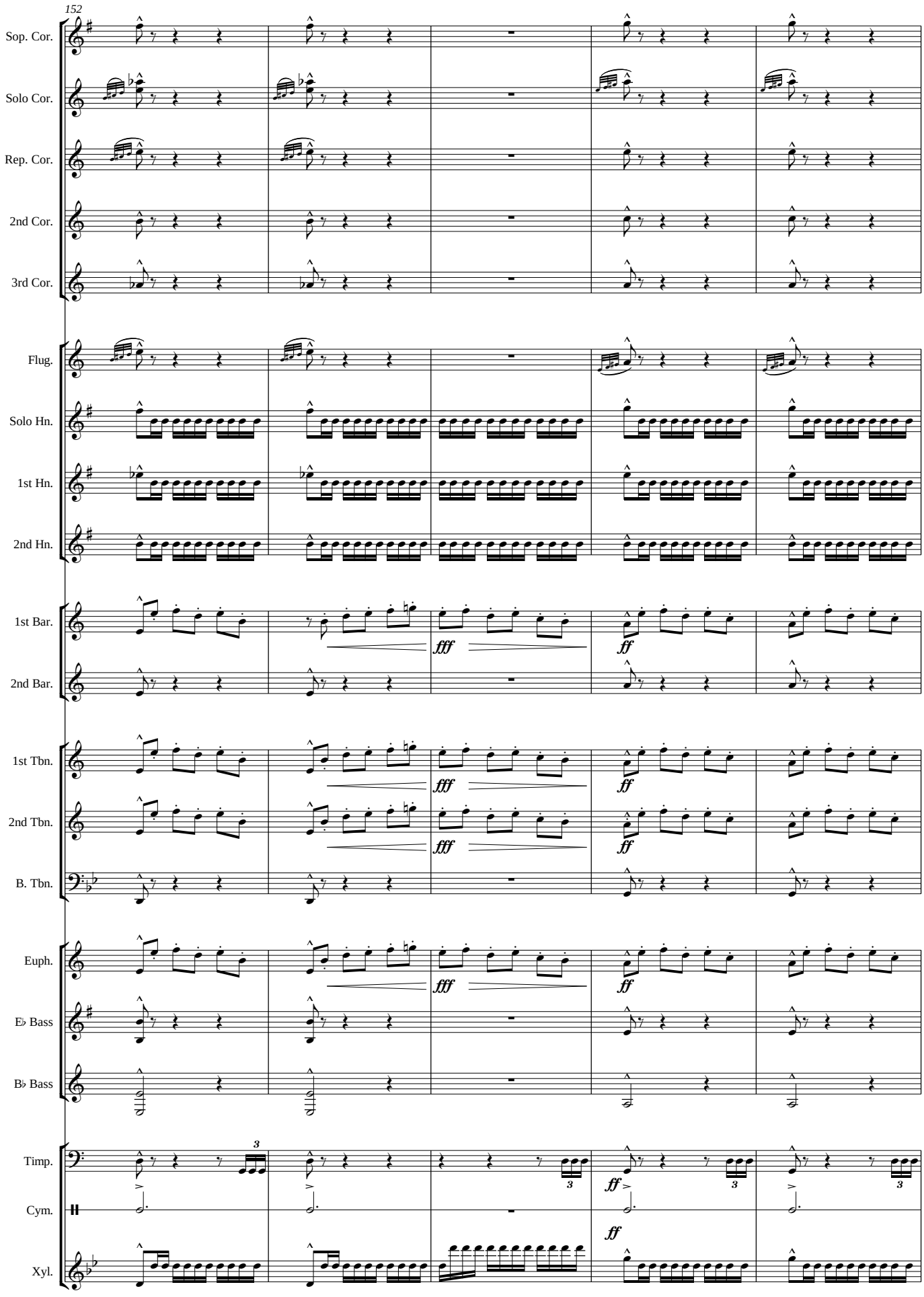

123
♩ = 146 (max.) Tempo primo
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
(no cresc.)

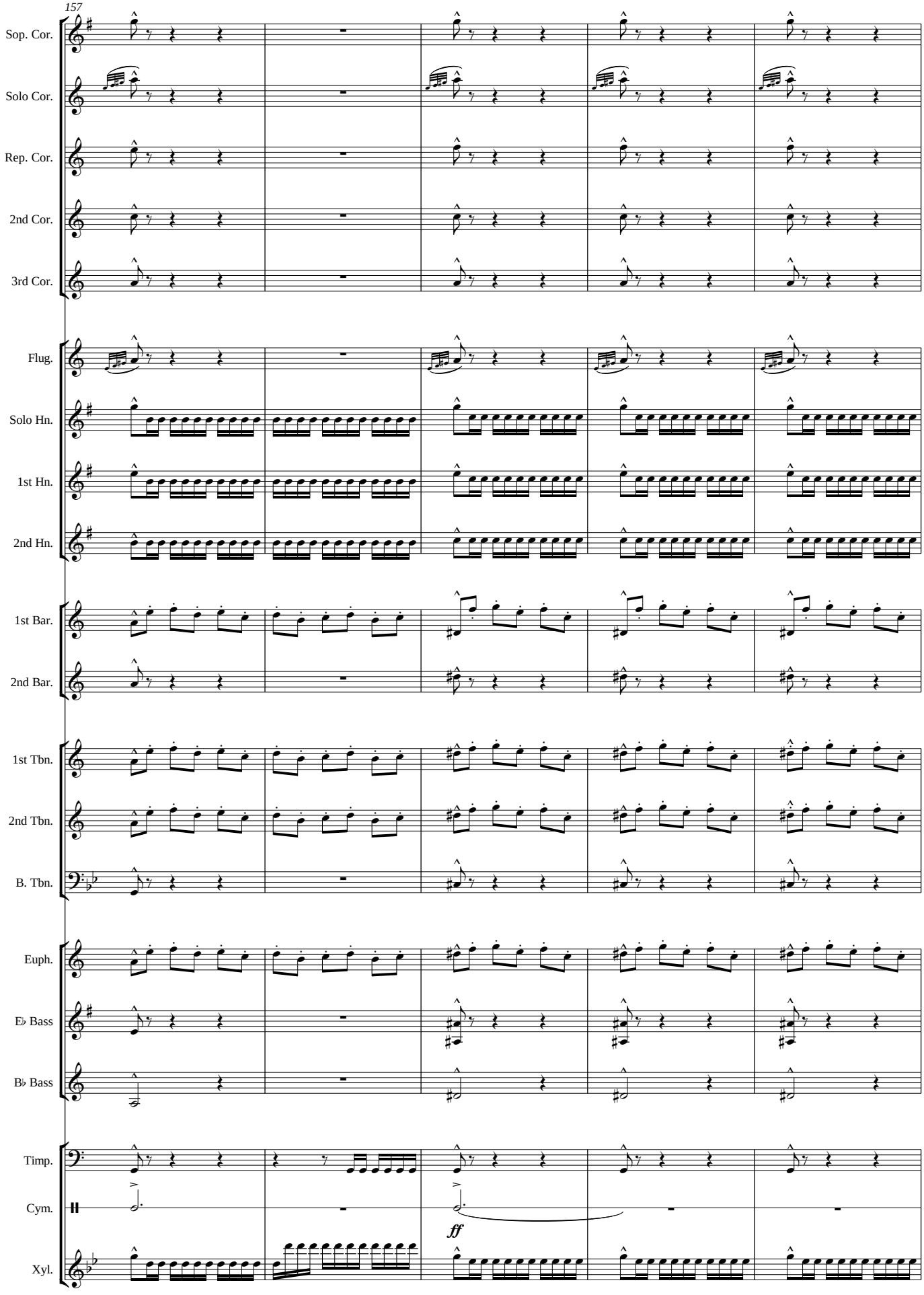

129
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
a1
(no cresc.)

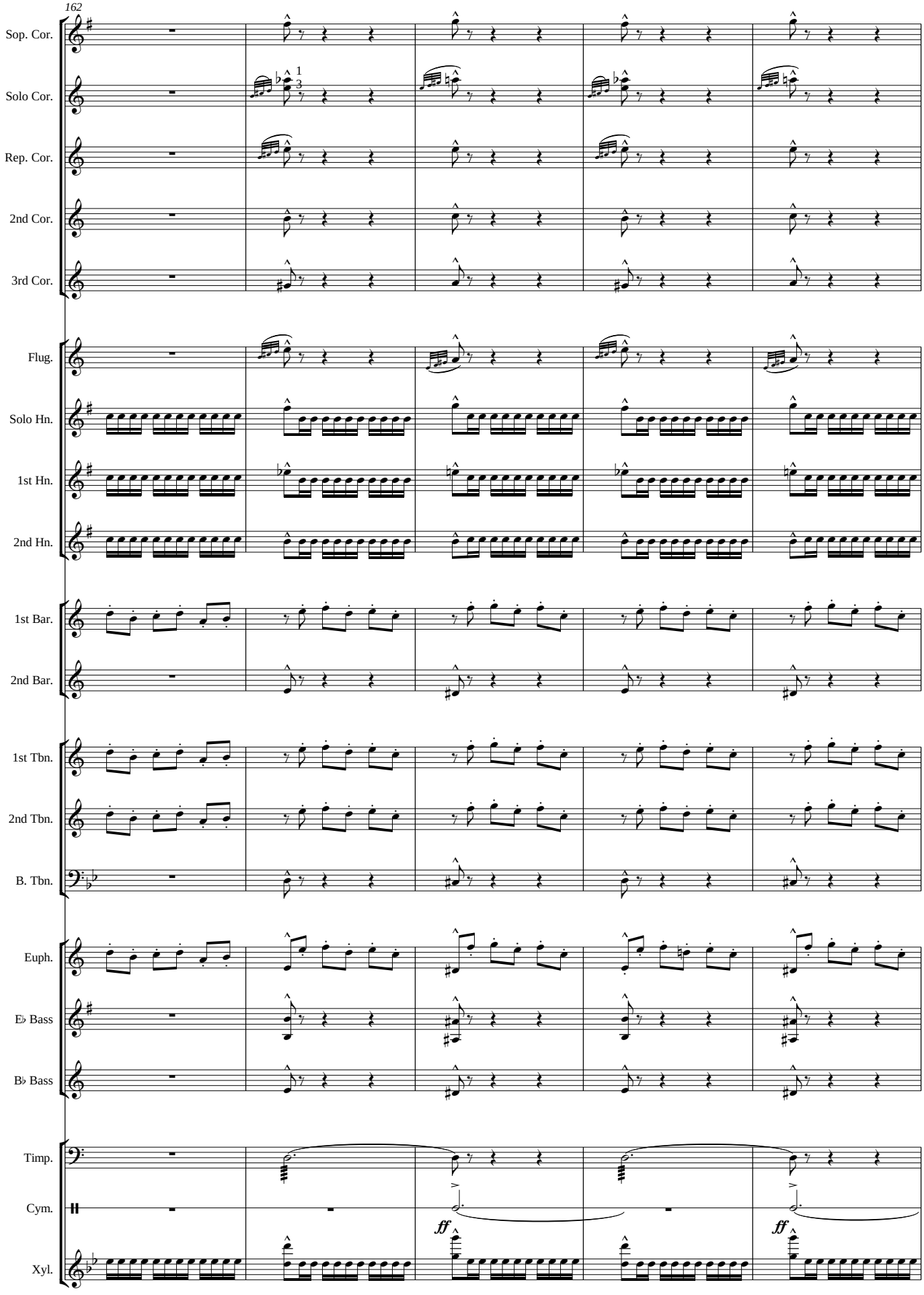

135
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
mp
p
(no cresc.)

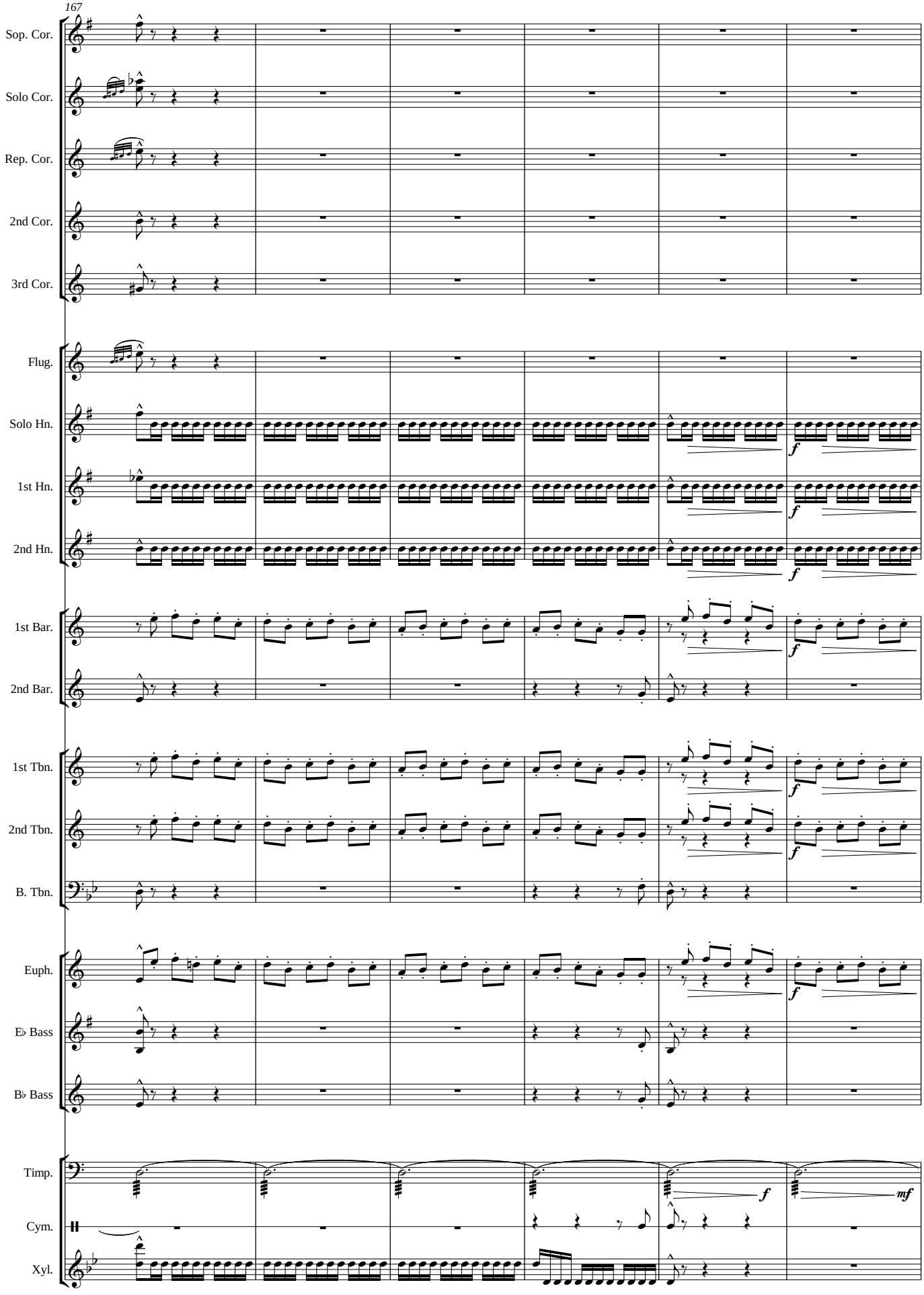

141
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Timp.
Xyl.
mp
mf
a1
f
(no cresc.)
pp

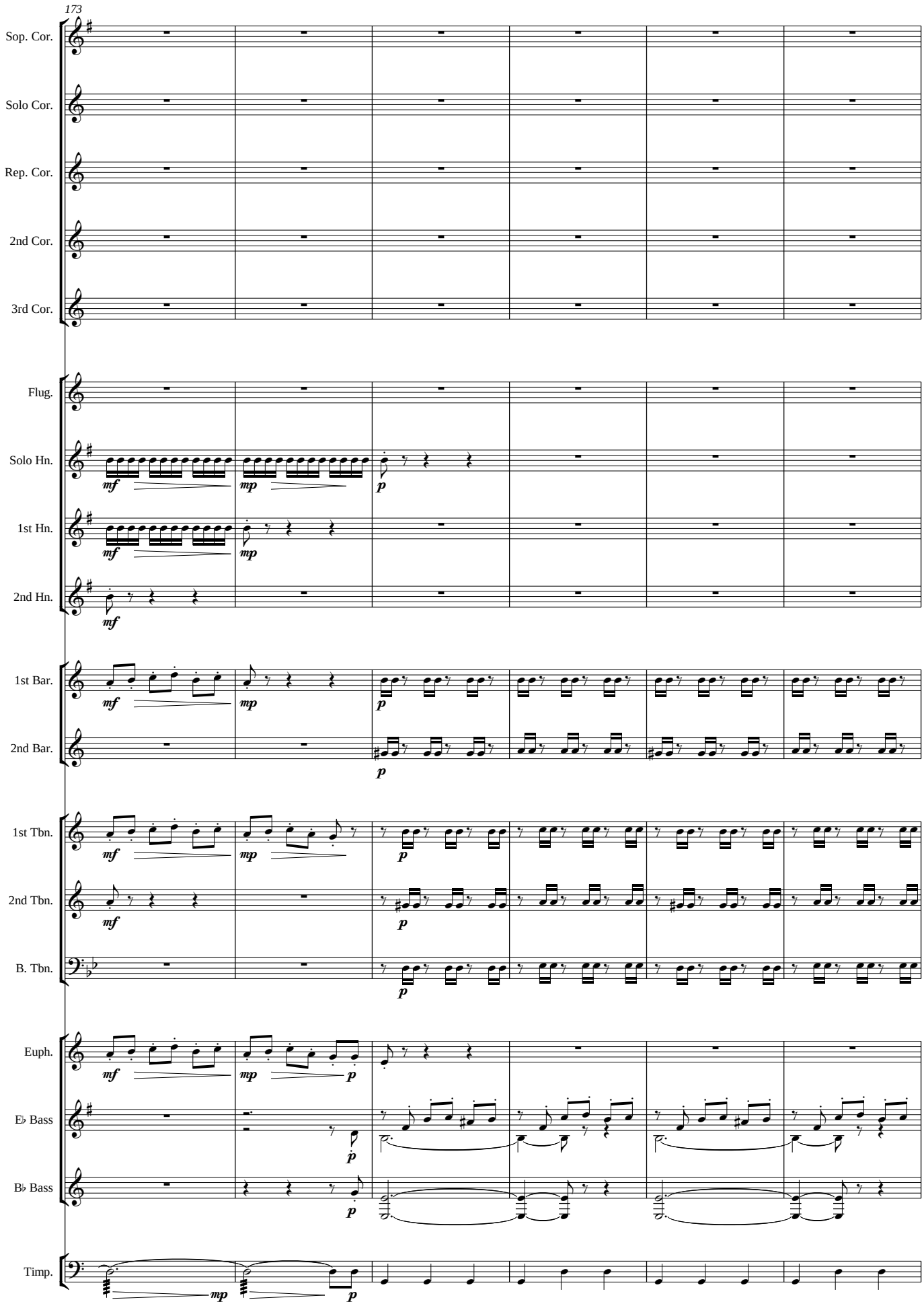

147
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Cym.
Xyl.
ff
a2

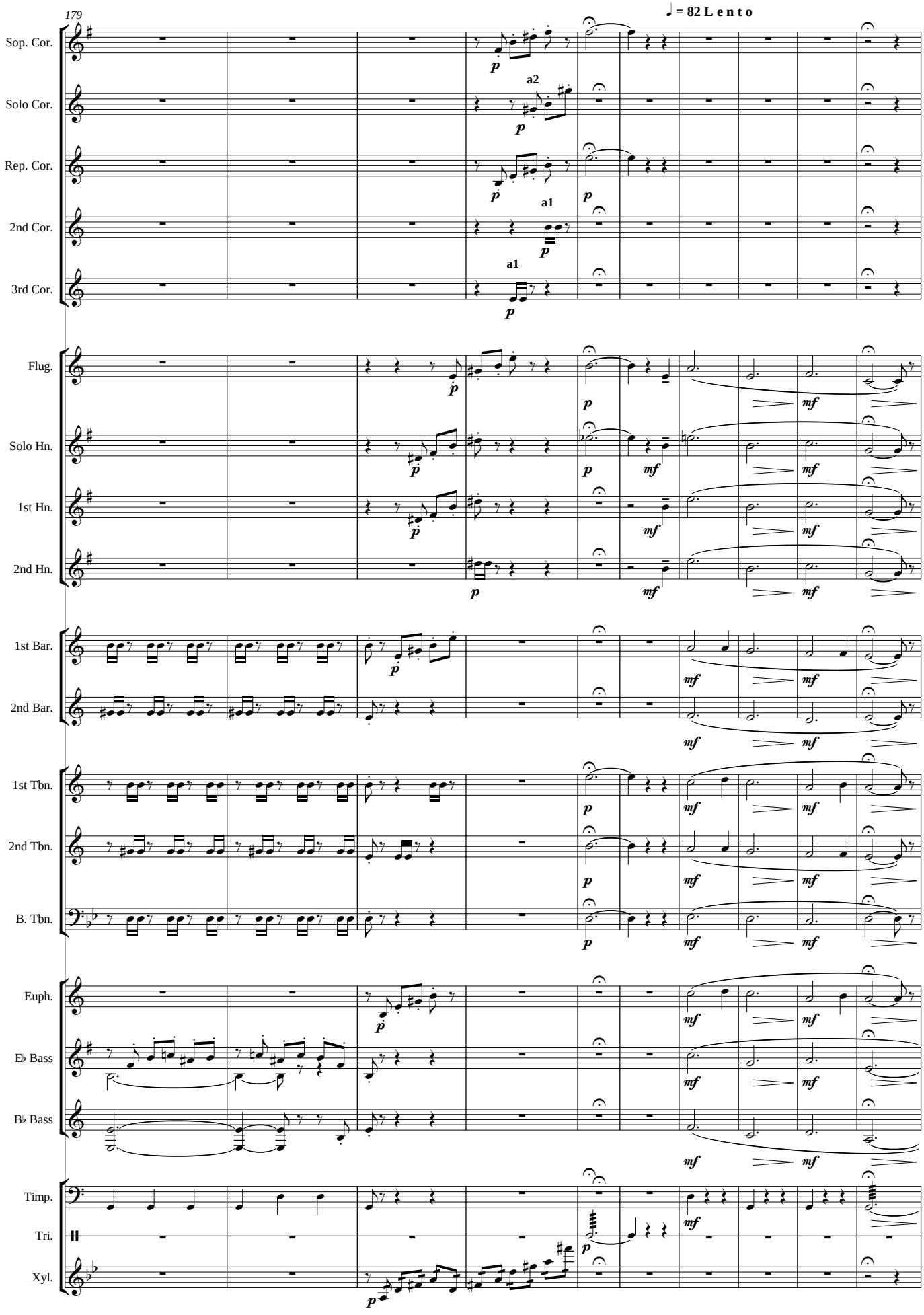

152
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Cym.
Xyl.
fff
ff
3

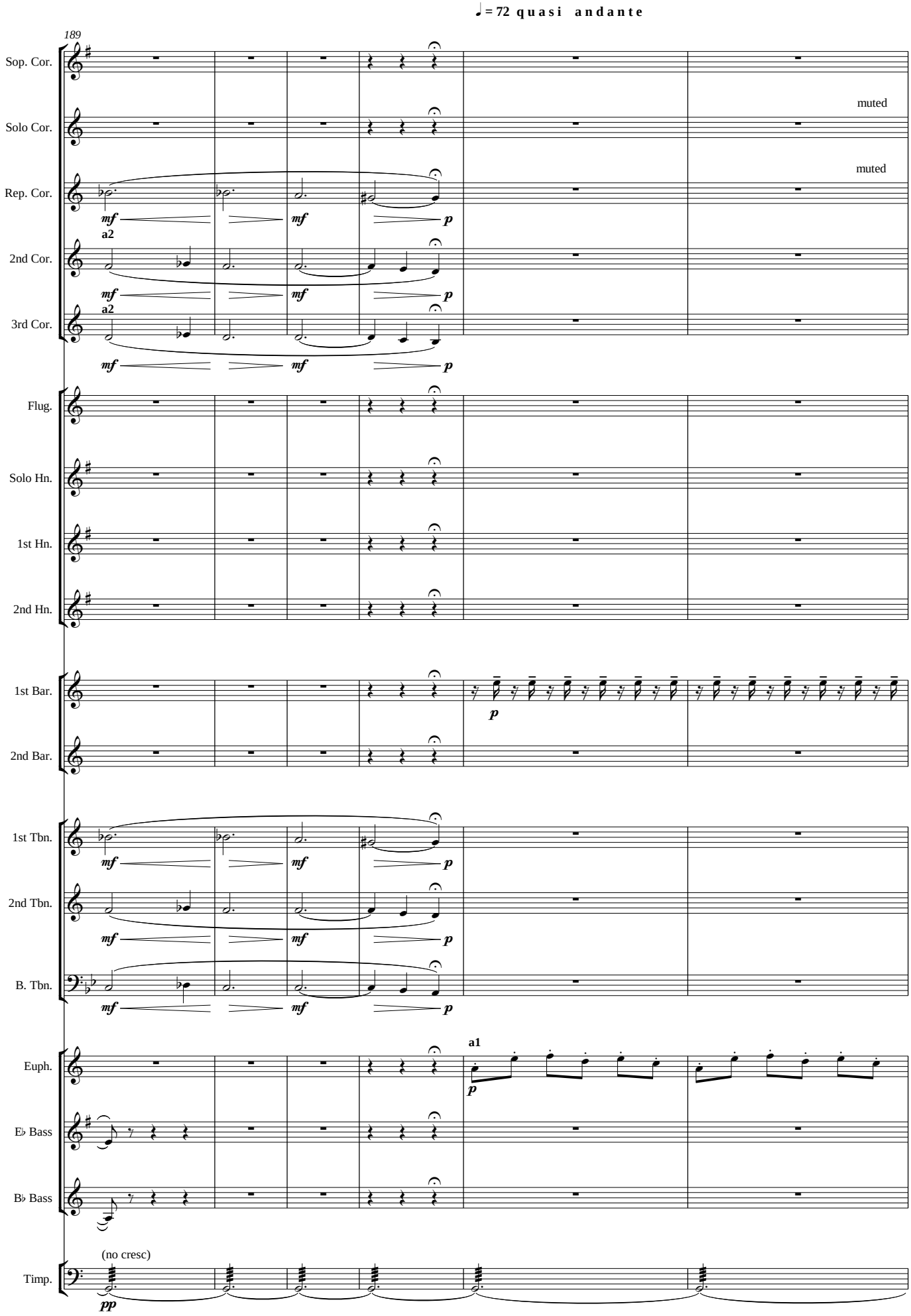

157
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Cym.
Xyl.
ff

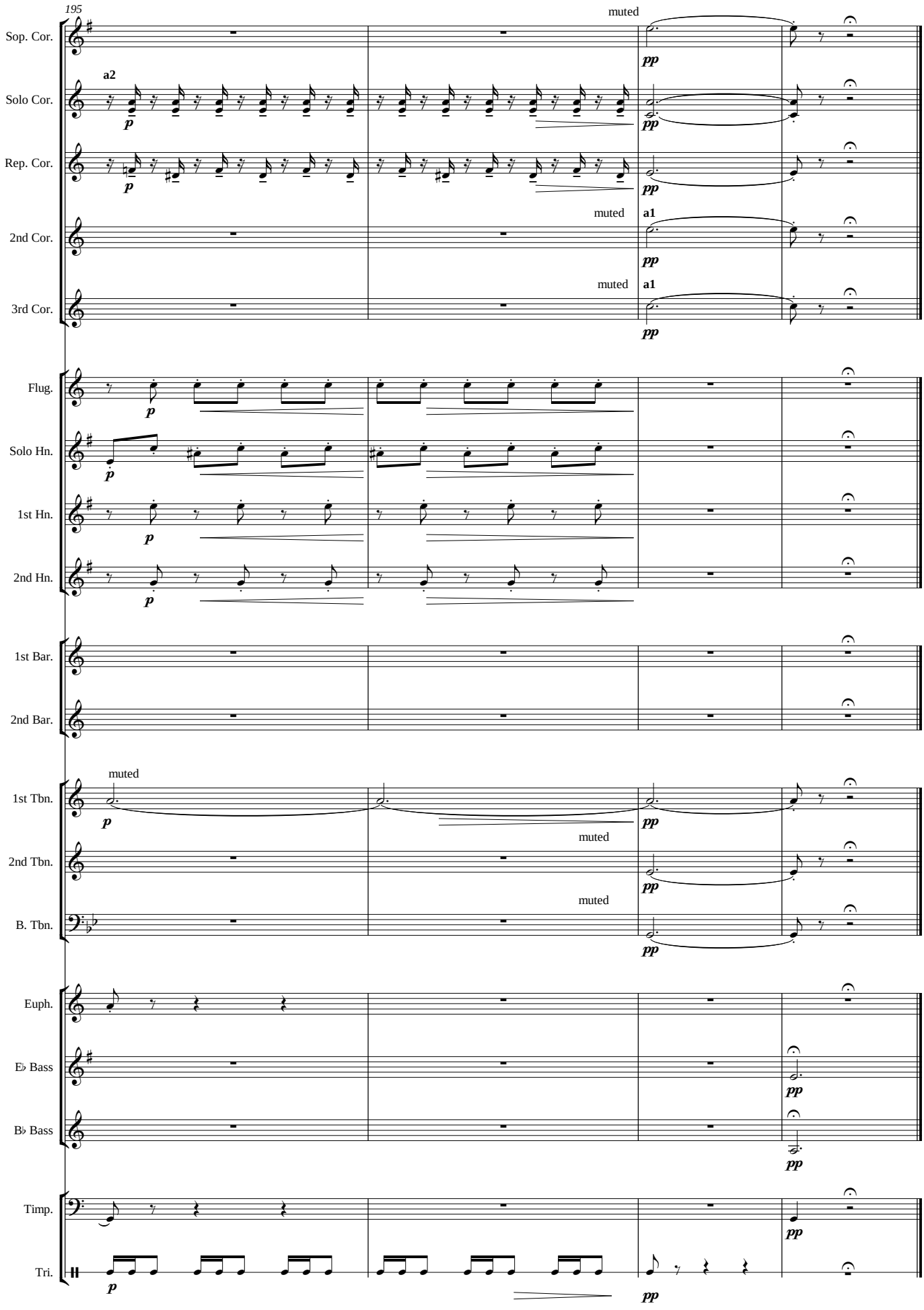

162
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Cym.
Xyl.
ff
ff


167
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Cym.
Xyl.
f
mf


173
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
mf
mp
p


179
♩ = 82 L e n t o
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Tri.
Xyl.
a2
a1
a1
p
mf


♩ = 72 quasi andante
189
Sop. Cor.
Solo Cor.
muted
Rep. Cor.
muted
mf
mf
p
a2
2nd Cor.
mf
mf
p
a2
3rd Cor.
mf
mf
p
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
p
2nd Bar.
1st Tbn.
mf
mf
p
2nd Tbn.
mf
mf
p
B. Tbn.
mf
mf
p
a1
Euph.
p
E♭ Bass
B♭ Bass
(no cresc)
Timp.
pp


195
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Tri.
a2
a1
muted
p
pp

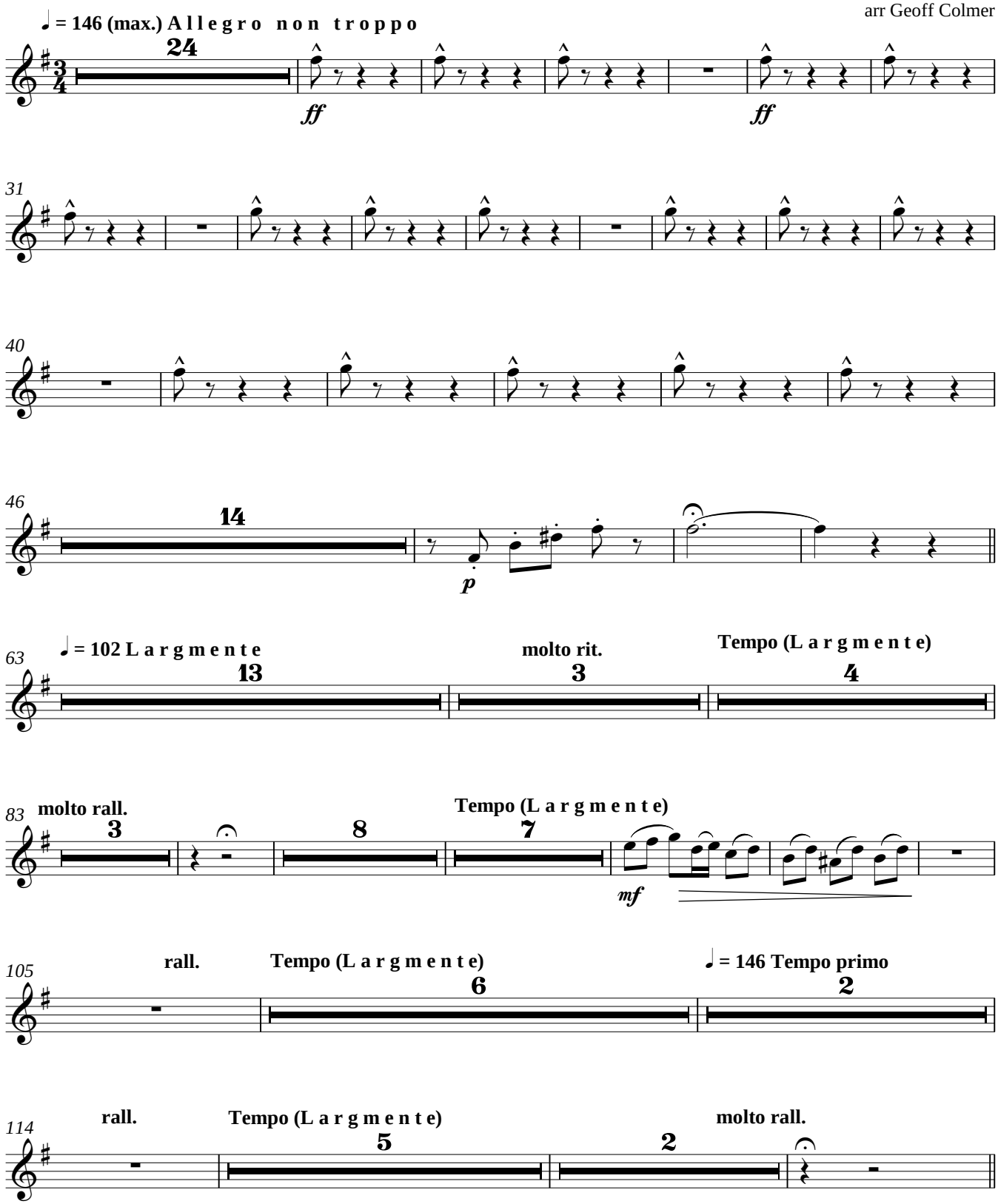
Soprano Cornet

ASTURIAS

for brass band

Albeniz

arr Geoff Colmer



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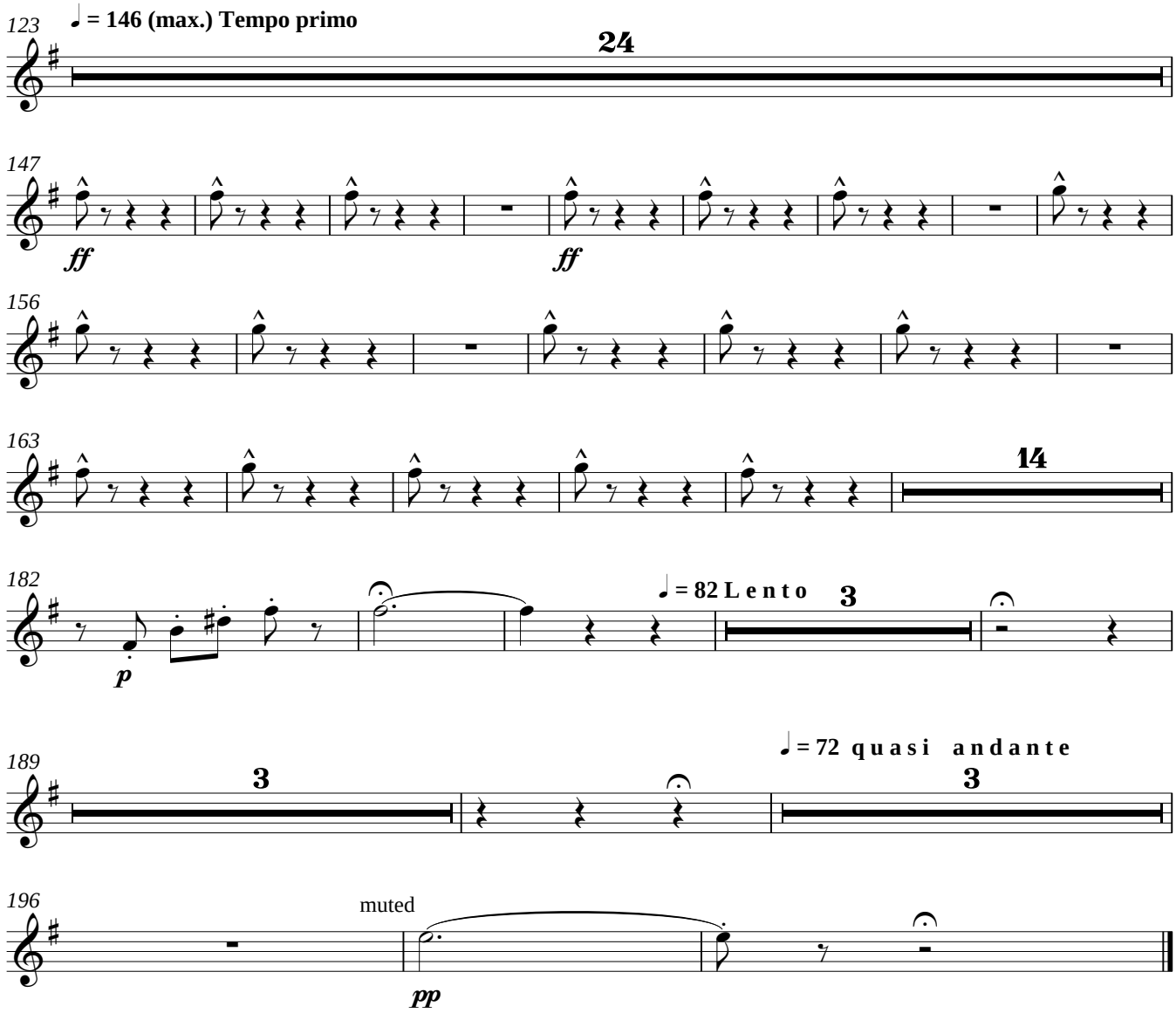
123
♩ = 146 (max.) Tempo primo
24
147
ff
ff
156
163
14
182
p
♩ = 82 Lento
3
189
3
♩ = 72 quasi andante
3
196
muted
pp

Solo Cornet

ASTURIAS

for brass band

Albeniz

arr Geoff Colmer

♩ = 146 (max.) **A l l e g r o n o n t r o p p o**

24

ff

30

37

43

14

a2

p

♩ = 102 **L a r g m e n t e**

62

mf

67

mf *f* *mf*

72

molto rit.

mf

Tempo (L a r g m e n t e)

77

a1

p

83

molto rall.

5

p

92

a1

mf

Tempo (L a r g m e n t e)

4

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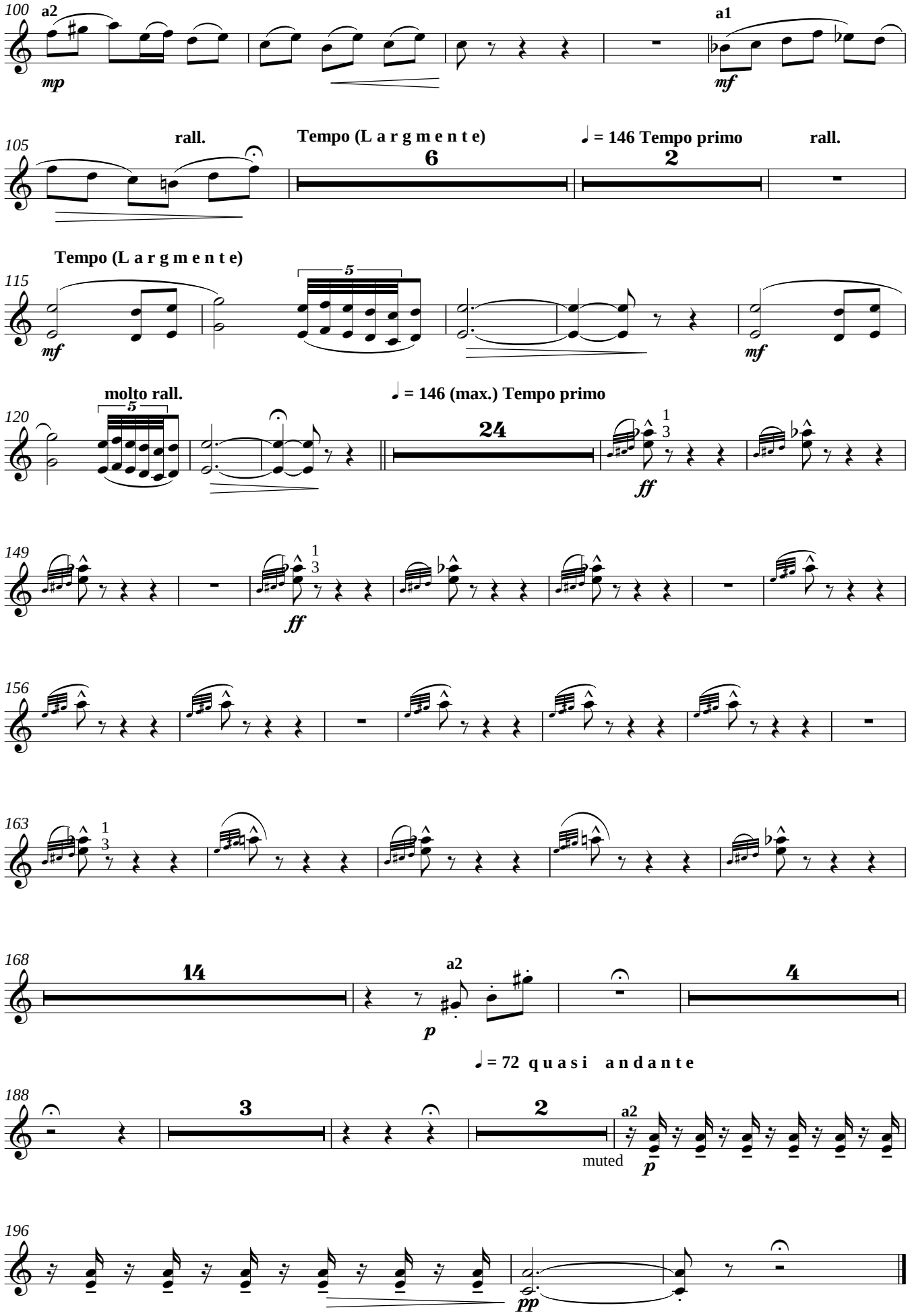

100
a2
mp
a1
mf
105
rall.
Tempo (L a r g m e n t e)
6
♩ = 146 Tempo primo
2
rall.
Tempo (L a r g m e n t e)
115
5
mf
mf
molto rall.
120
5
♩ = 146 (max.) Tempo primo
24
1
3
ff
149
1
3
ff
156
163
1
3
168
14
a2
p
4
♩ = 72 q u a s i a n d a n t e
188
3
2
a2
muted
p
196
pp

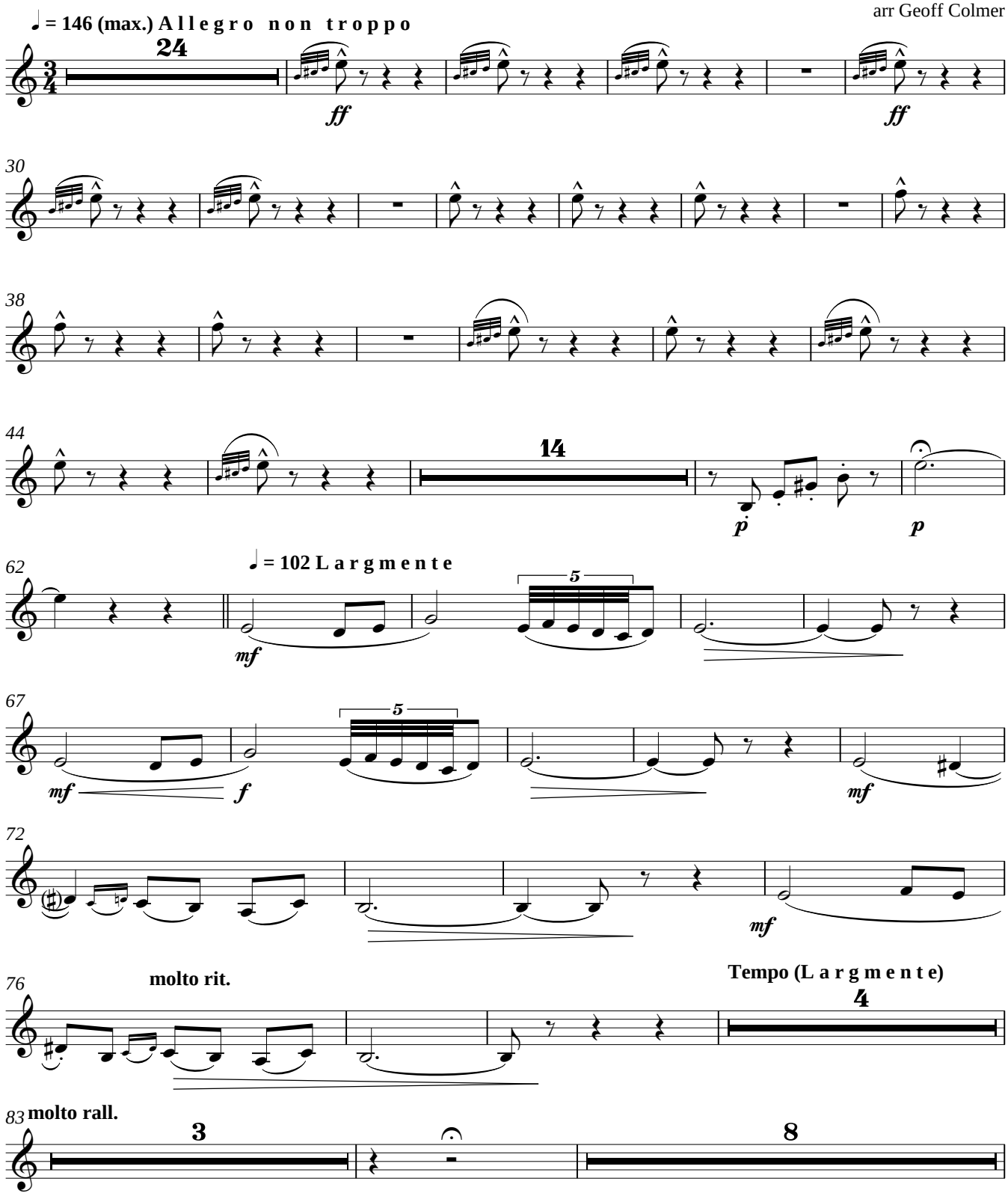
Repiano Cornet

ASTURIAS

for brass band

Albeniz

arr Geoff Colmer



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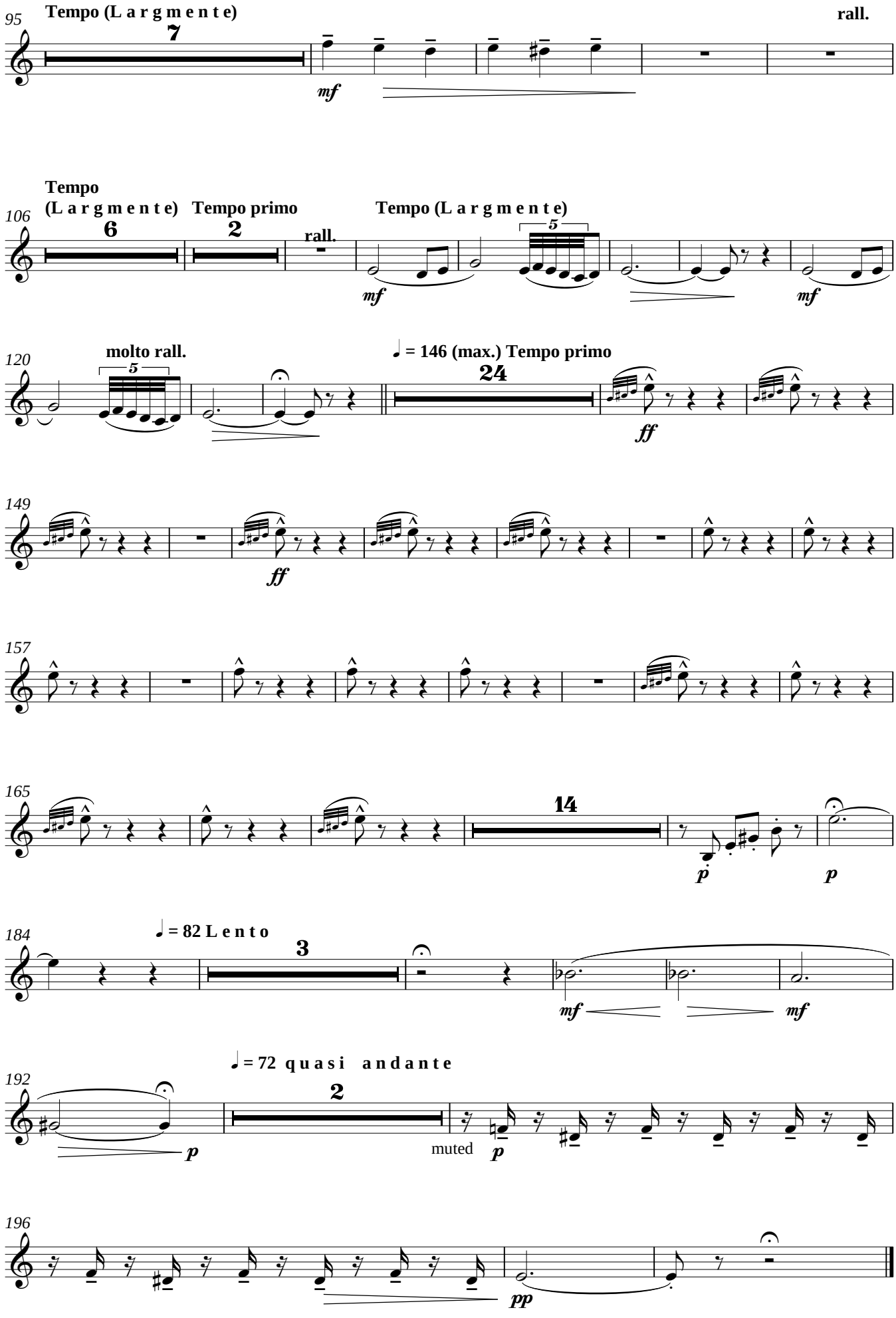

95
Tempo (L a r g m e n t e)
7
rall.
mf
106
Tempo
(L a r g m e n t e)
6
Tempo primo
2
rall.
Tempo (L a r g m e n t e)
5
mf
mf
120
molto rall.
5
♩ = 146 (max.) Tempo primo
24
ff
149
ff
157
165
14
p
p
184
♩ = 82 L e n t o
3
mf
mf
192
♩ = 72 q u a s i a n d a n t e
2
p
muted
p
196
pp

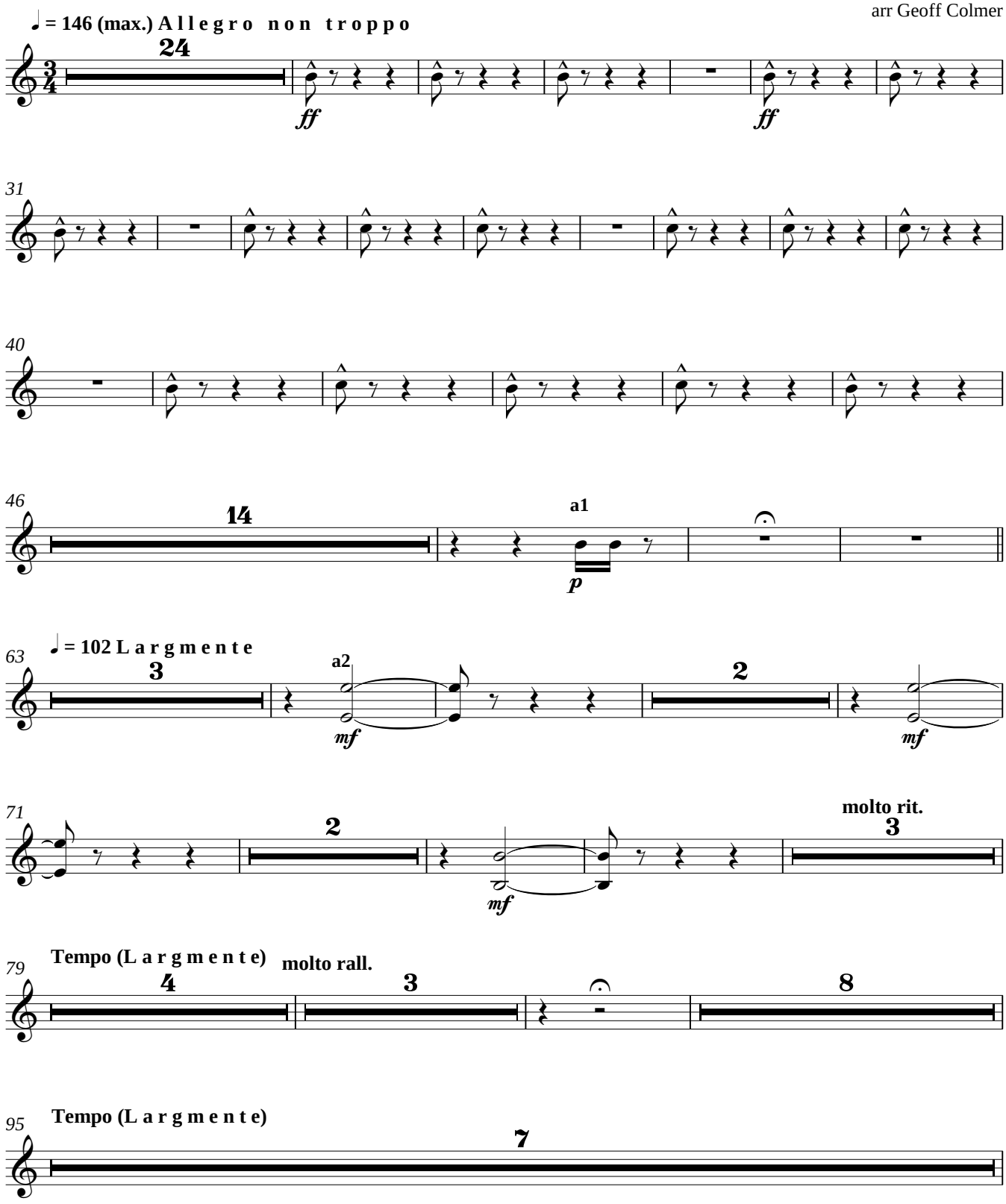
2nd Cornet

ASTURIAS

for brass band

Albeniz

arr Geoff Colmer



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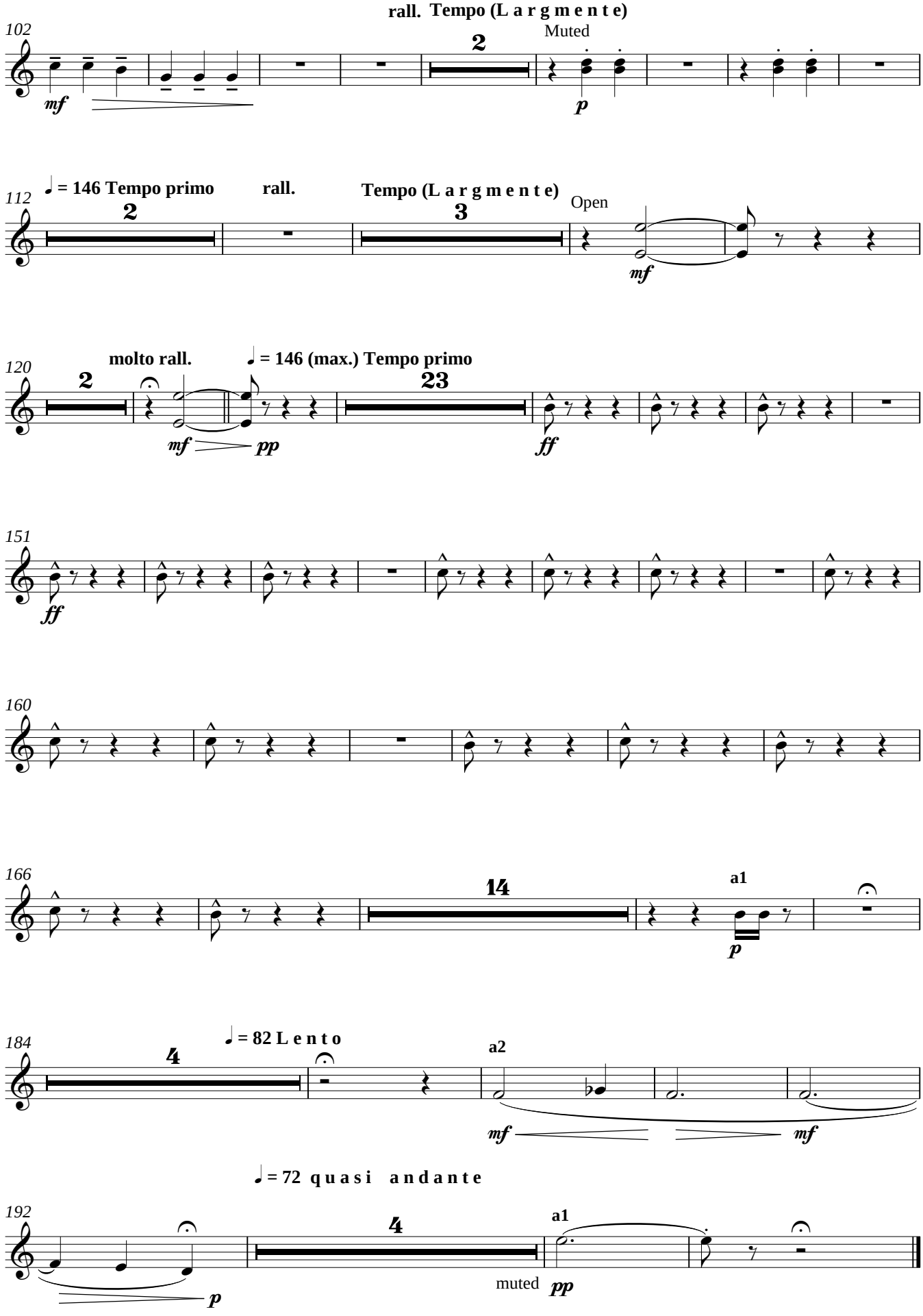

rall. Tempo (L a r g m e n t e)
102
Muted
2
mf
p
112
♩ = 146 Tempo primo
rall.
Tempo (L a r g m e n t e)
2
3
Open
mf
120
molto rall.
♩ = 146 (max.) Tempo primo
2
23
mf
pp
ff
151
ff
160
166
14
a1
p
184
♩ = 82 L e n t o
4
a2
mf
mf
♩ = 72 q u a s i a n d a n t e
192
4
a1
p
muted
pp

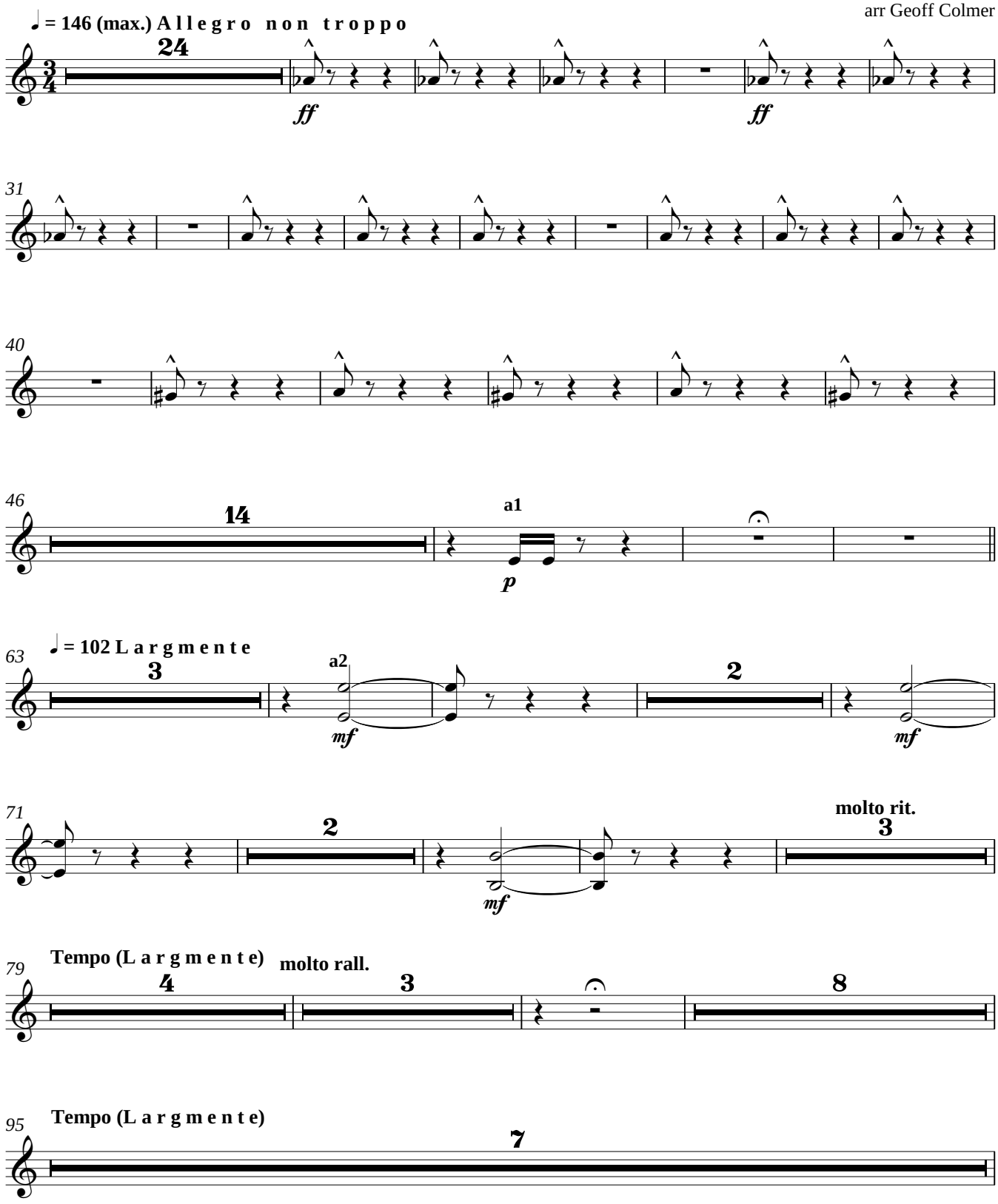
3rd Cornet

ASTURIAS

for brass band

Albeniz

arr Geoff Colmer



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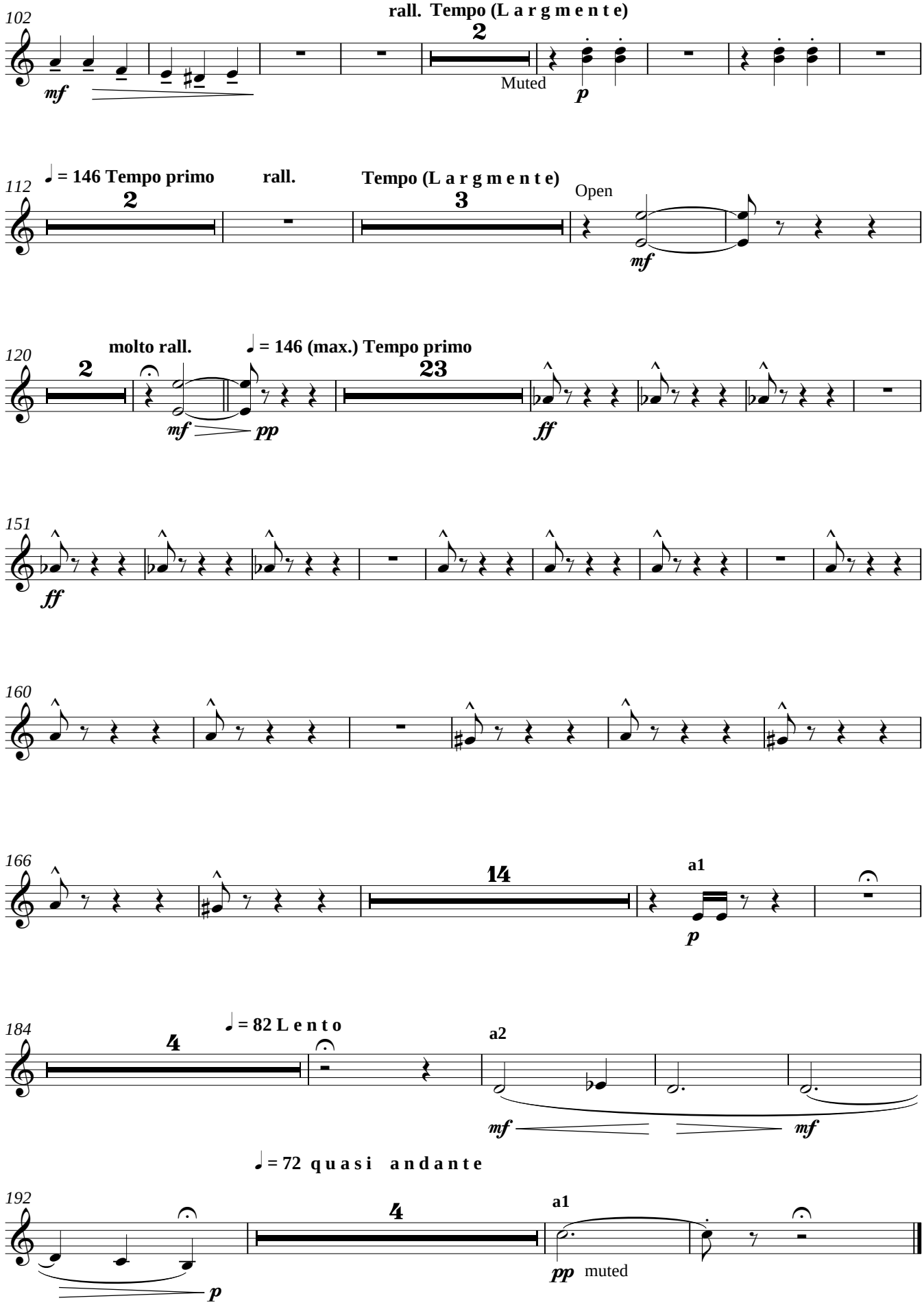

102
rall. Tempo (L a r g m e n t e)
2
Muted
mf
p
112
♩ = 146 Tempo primo
rall.
Tempo (L a r g m e n t e)
2
3
Open
mf
120
molto rall.
♩ = 146 (max.) Tempo primo
2
23
mf
pp
ff
151
ff
160
166
14
a1
p
184
4
♩ = 82 L e n t o
a2
mf
mf
♩ = 72 q u a s i a n d a n t e
192
4
a1
p
pp muted

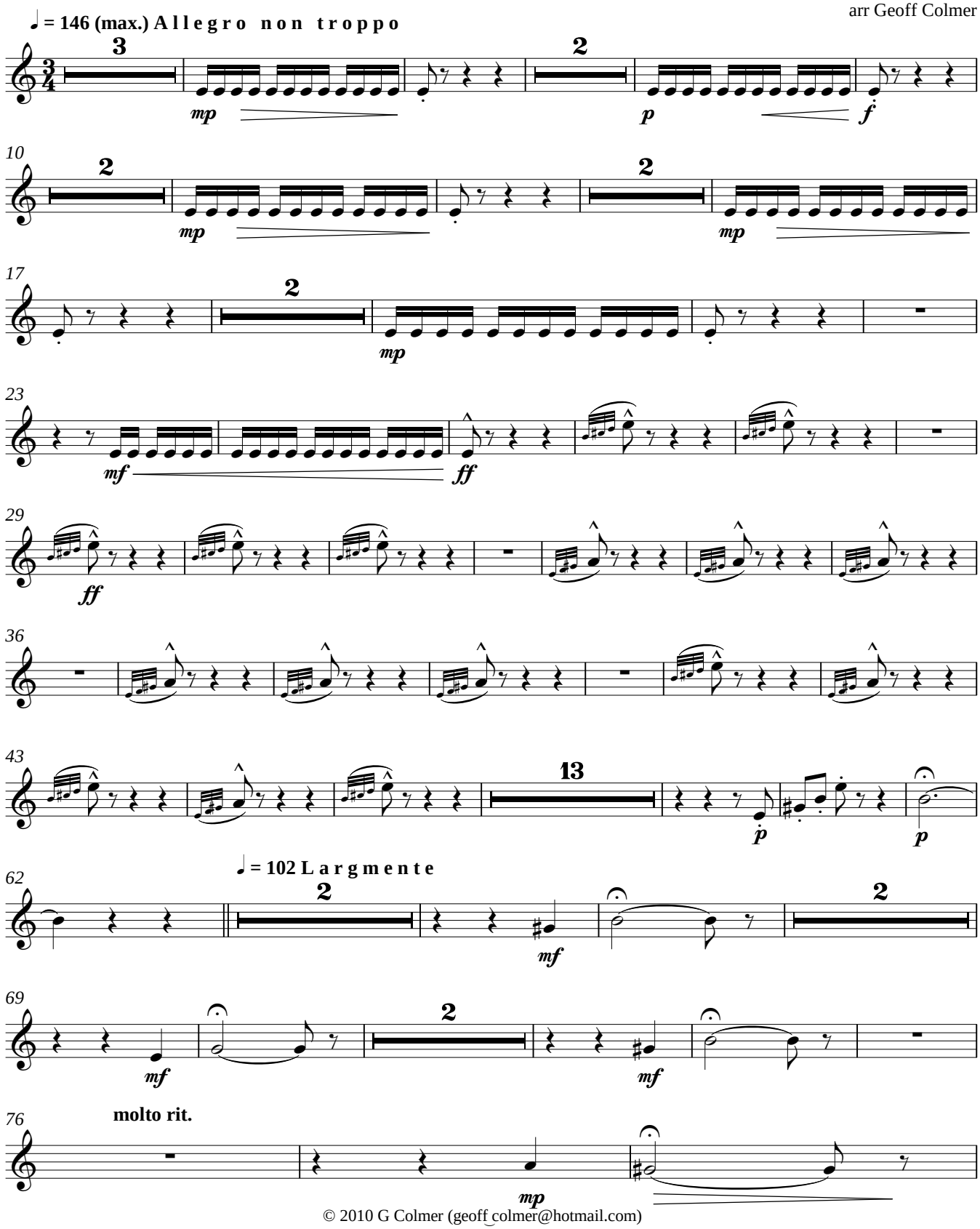
Flugel

ASTURIAS

for brass band

Albeniz

arr Geoff Colmer



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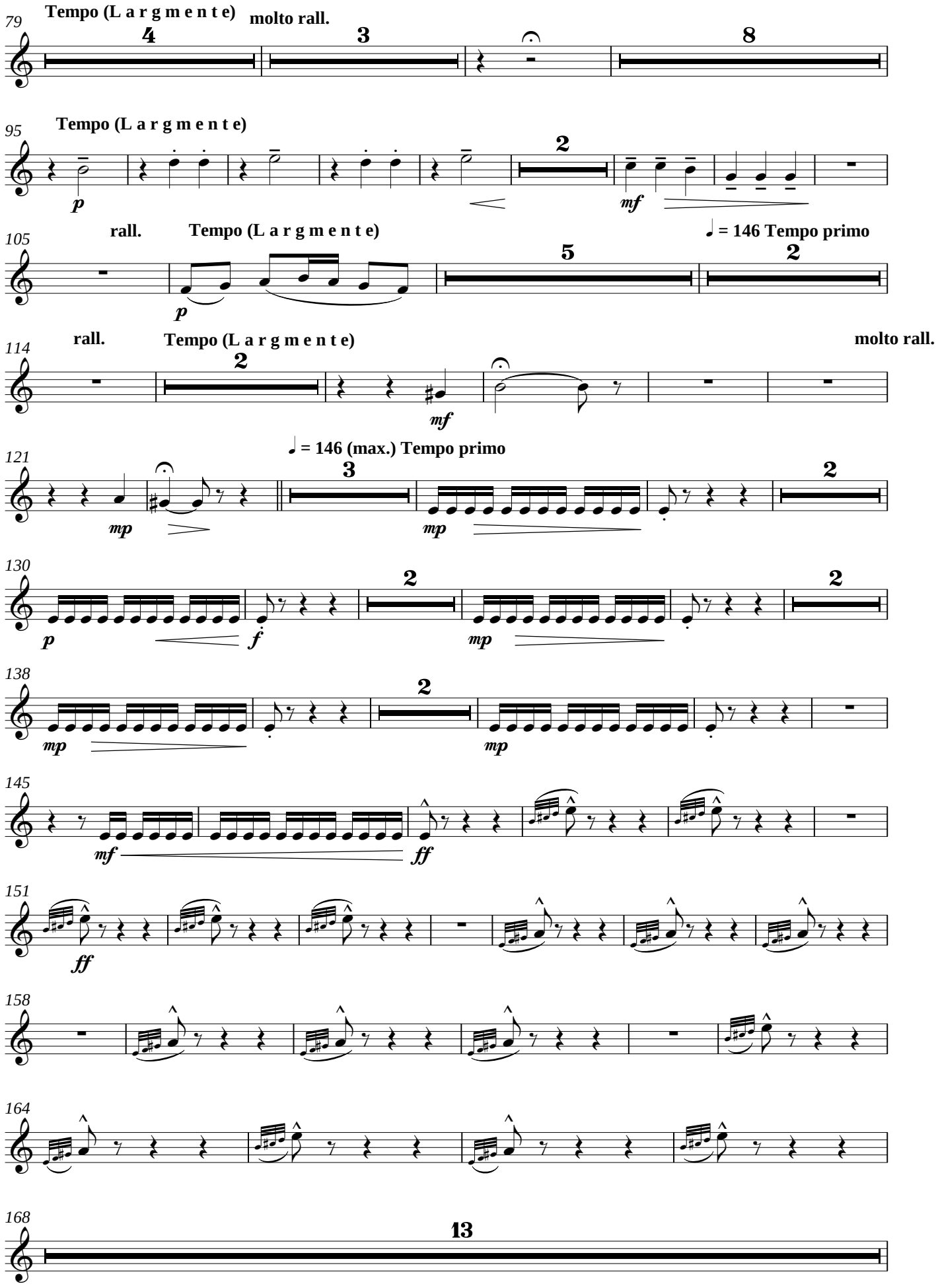
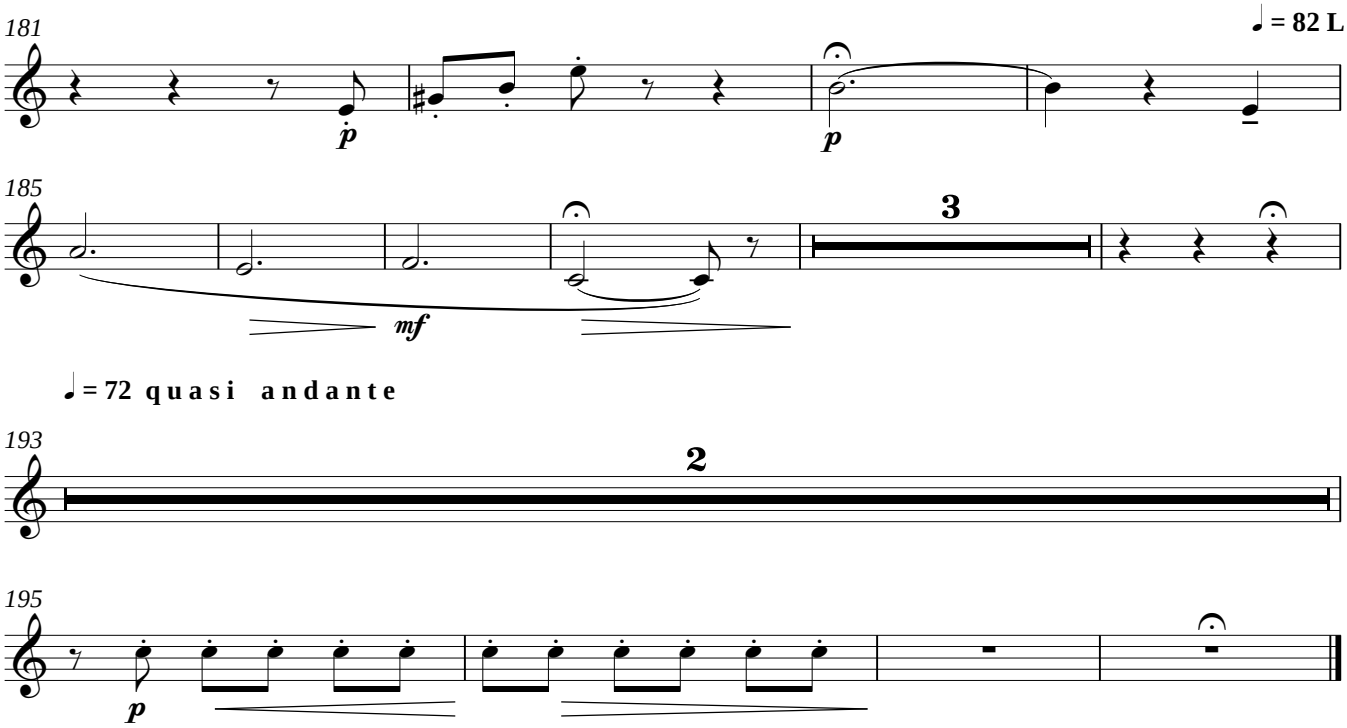

79
Tempo (L a r g m e n t e)
molto rall.
95
Tempo (L a r g m e n t e)
105
rall.
Tempo (L a r g m e n t e)
♩ = 146 Tempo primo
114
rall.
Tempo (L a r g m e n t e)
molto rall.
121
♩ = 146 (max.) Tempo primo
130
138
145
151
158
164
168


181
♩ = 82 L e n t o
p
p
185
3
mf

♩ = 72 q u a s i a n d a n t e
193
2
195
p

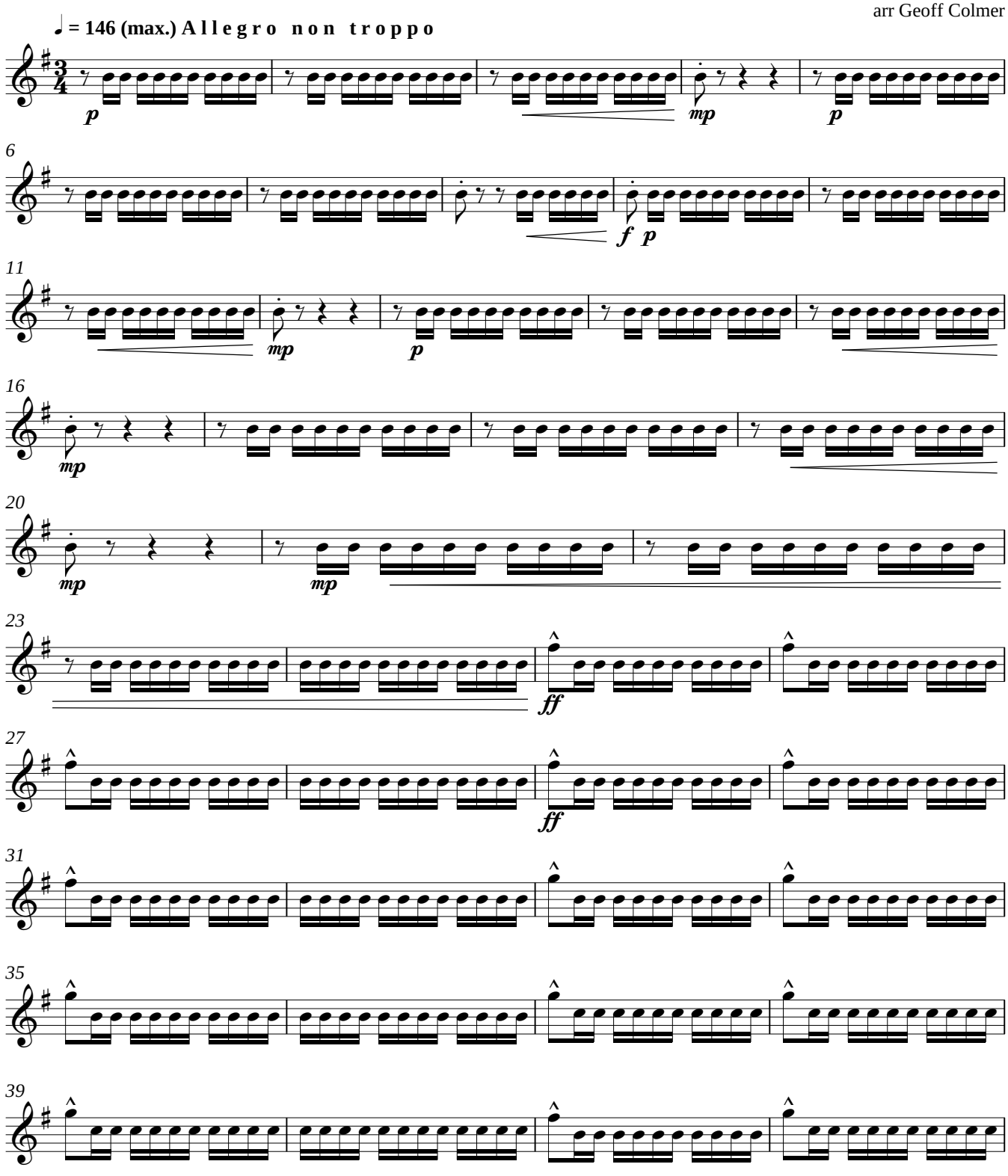
Solo Horn

ASTURIAS

for brass band

Albeniz

arr Geoff Colmer



V.S.

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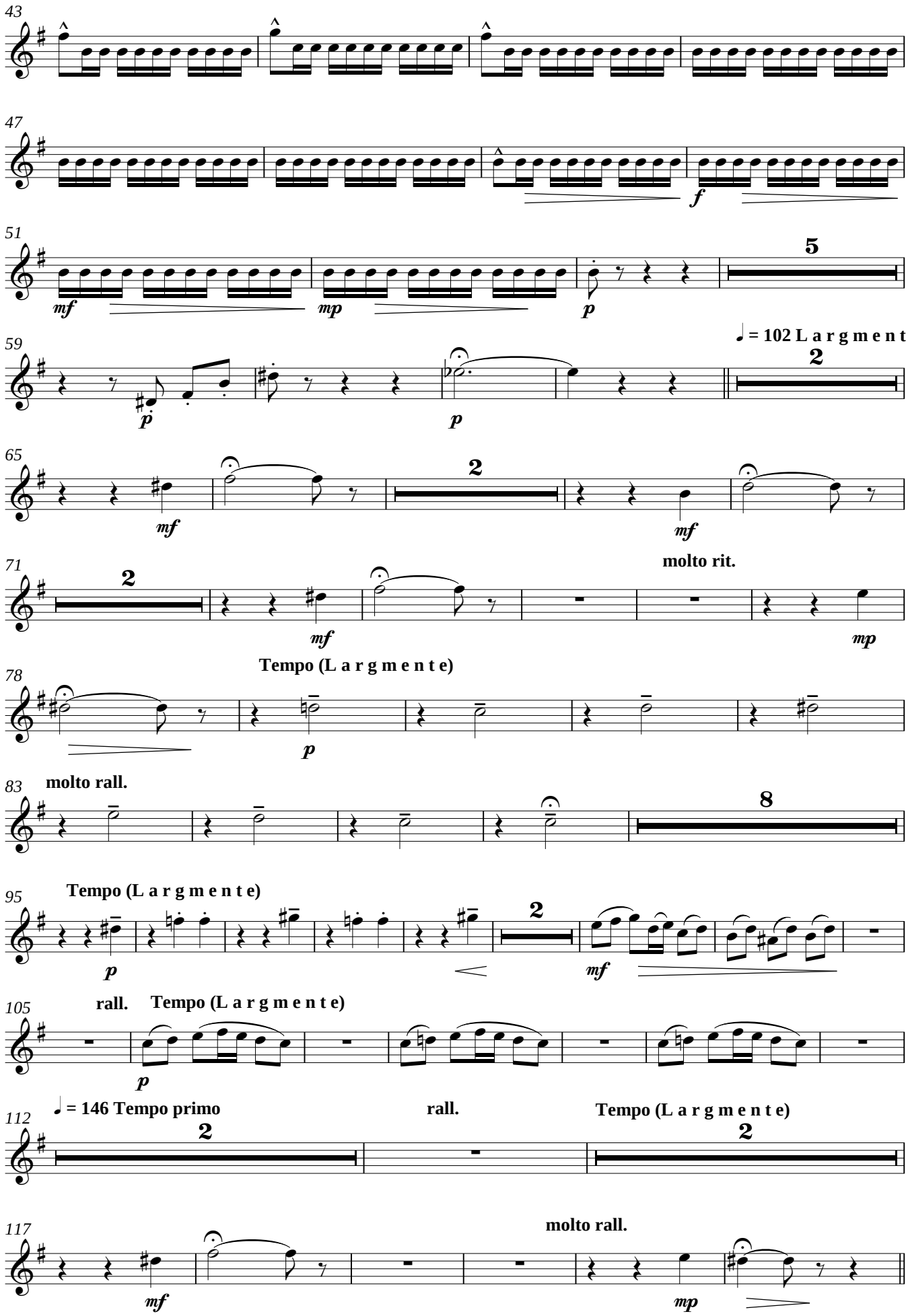
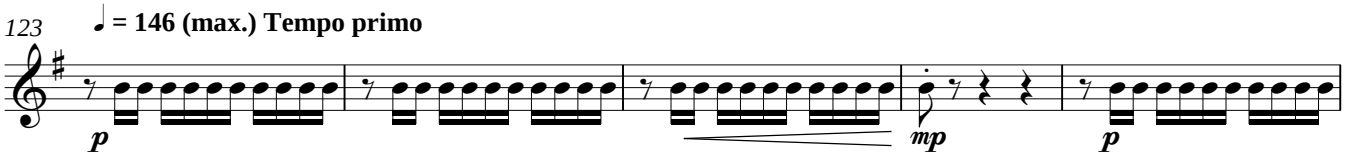
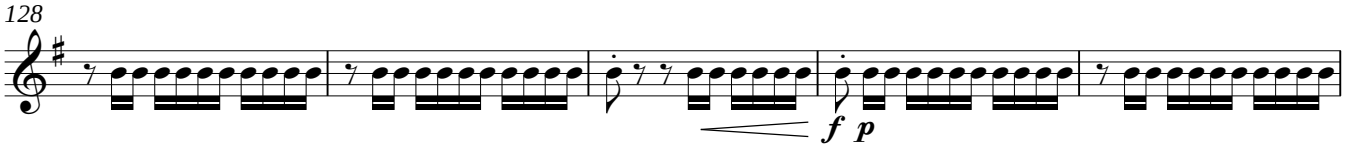

43
47
f
51
mf
mp
p
5
59
♩ = 102 L a r g m e n t e
p
p
2
65
mf
2
mf
71
molto rit.
2
mf
mp
78
Tempo (L a r g m e n t e)
p
83
molto rall.
8
95
Tempo (L a r g m e n t e)
p
2
mf
105
rall.
Tempo (L a r g m e n t e)
p
112
♩ = 146 Tempo primo
2
rall.
Tempo (L a r g m e n t e)
2
117
molto rall.
mf
mp

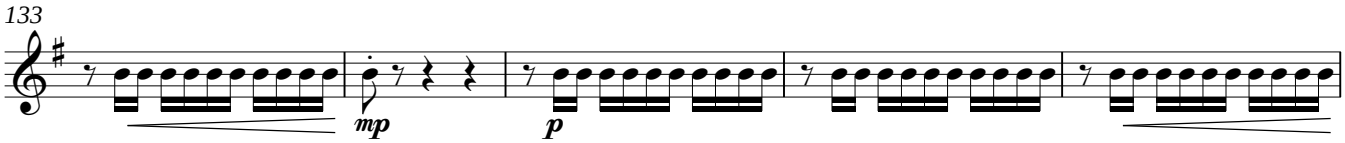
123 ♩ = 146 (max.) Tempo primo



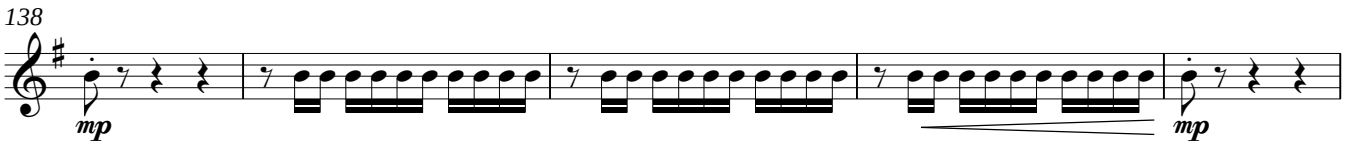
128



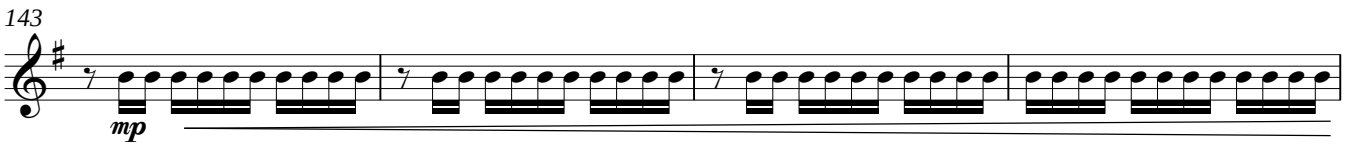
133



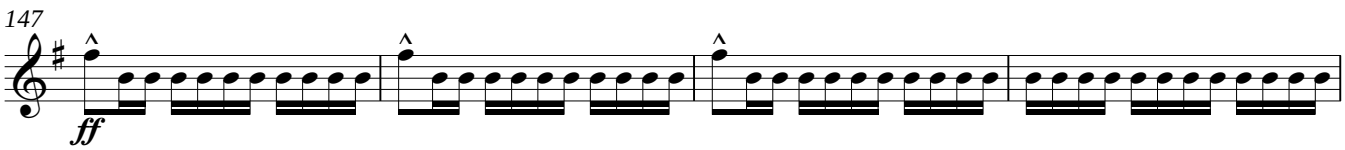
138



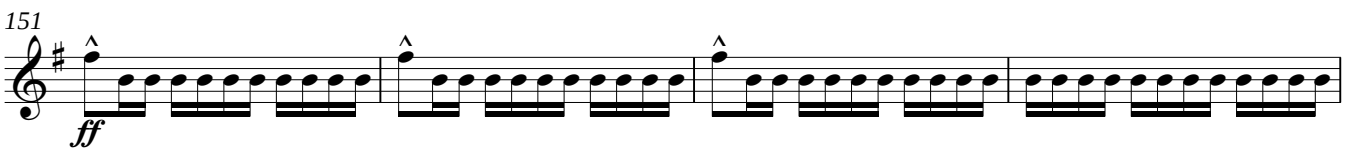
143



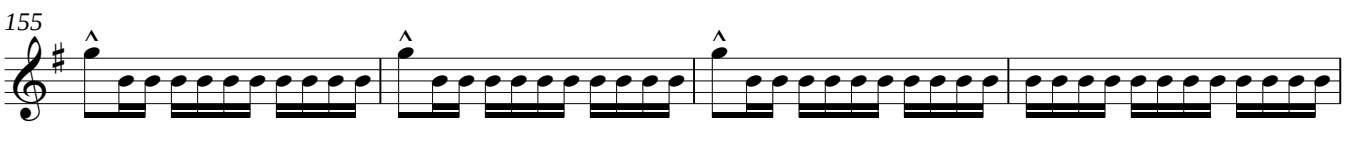
147



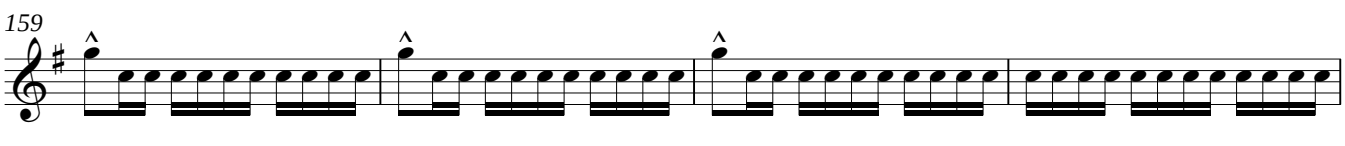
151



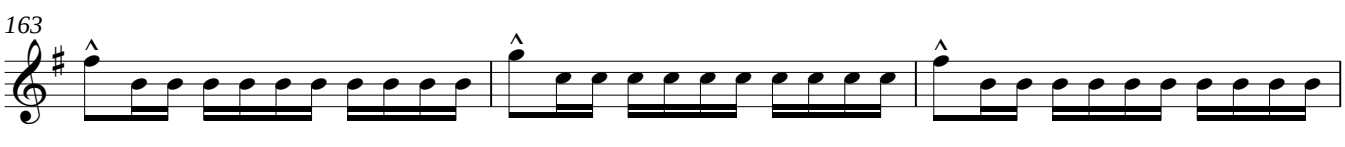
155



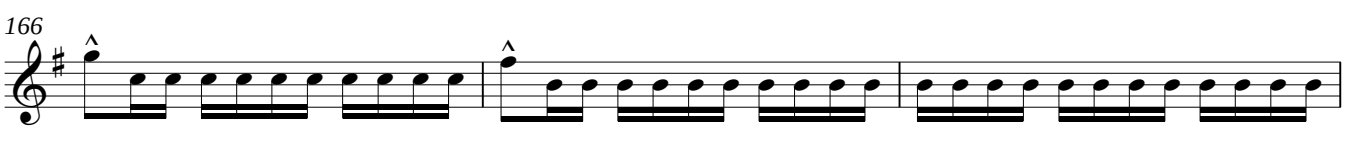
159

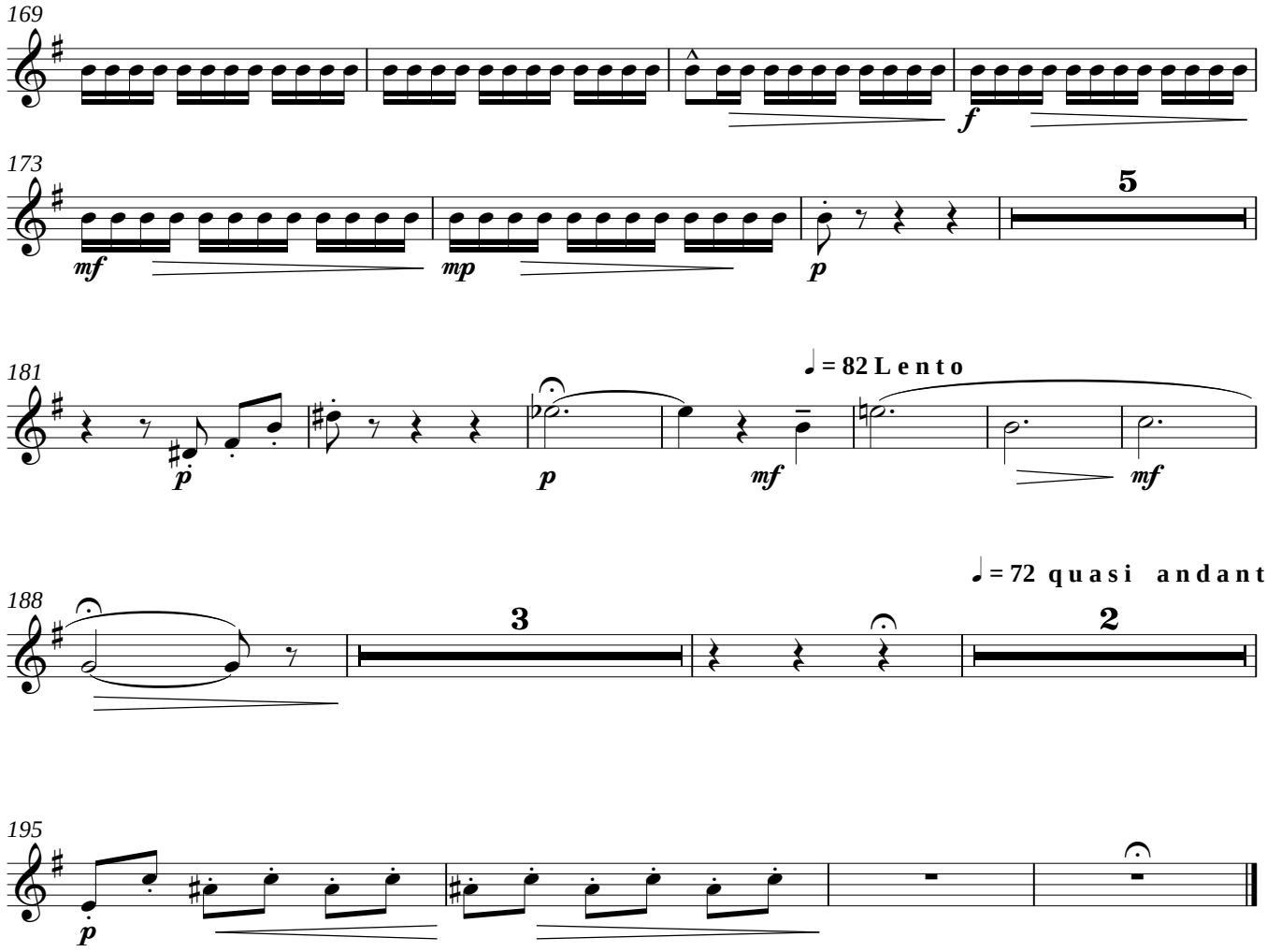


163



166




169
173
5
181
♩ = 82 Lento
188
3
♩ = 72 quasi andante
2
195

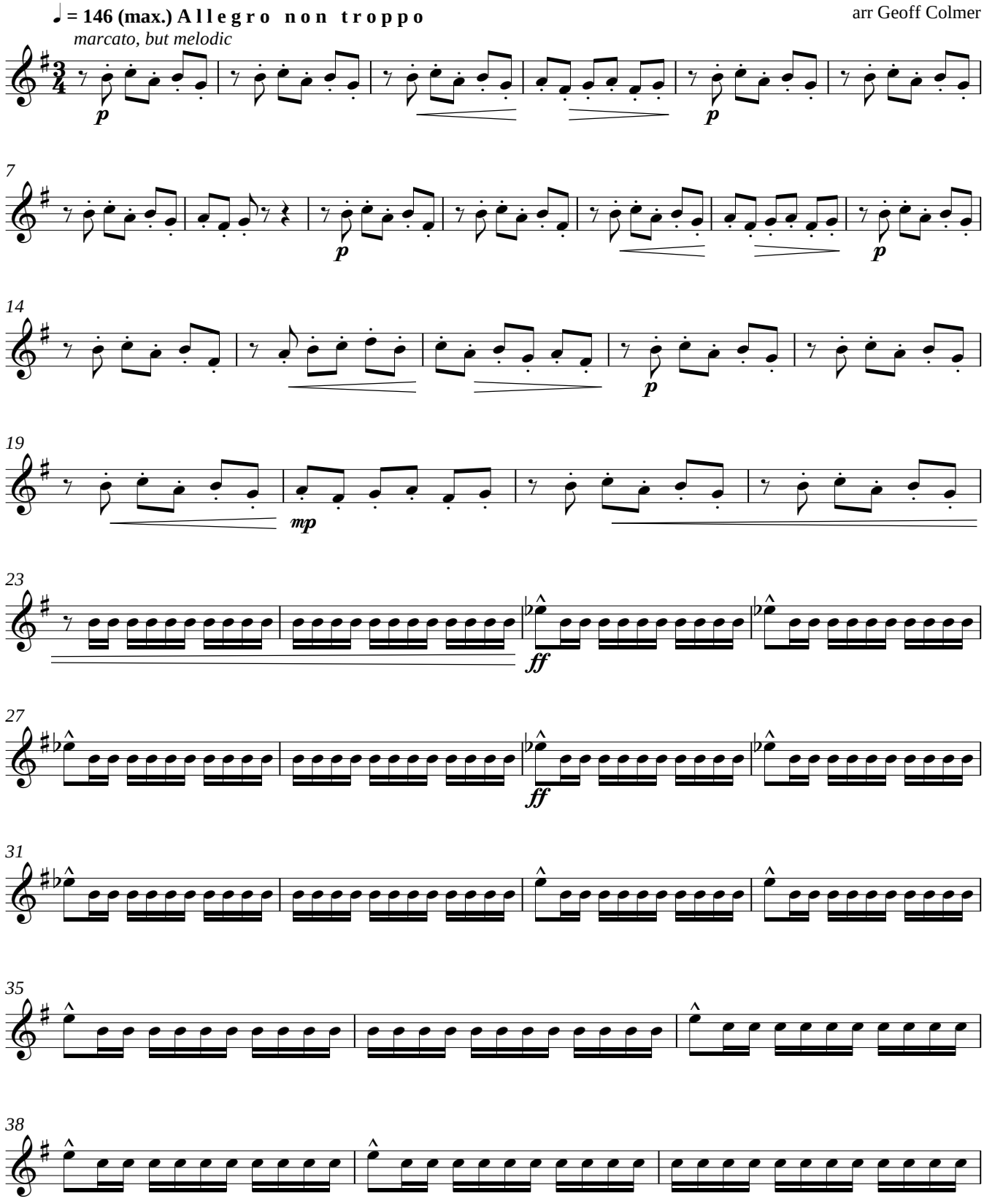
1st Horn

ASTURIAS

for brass band

Albeniz

arr Geoff Colmer



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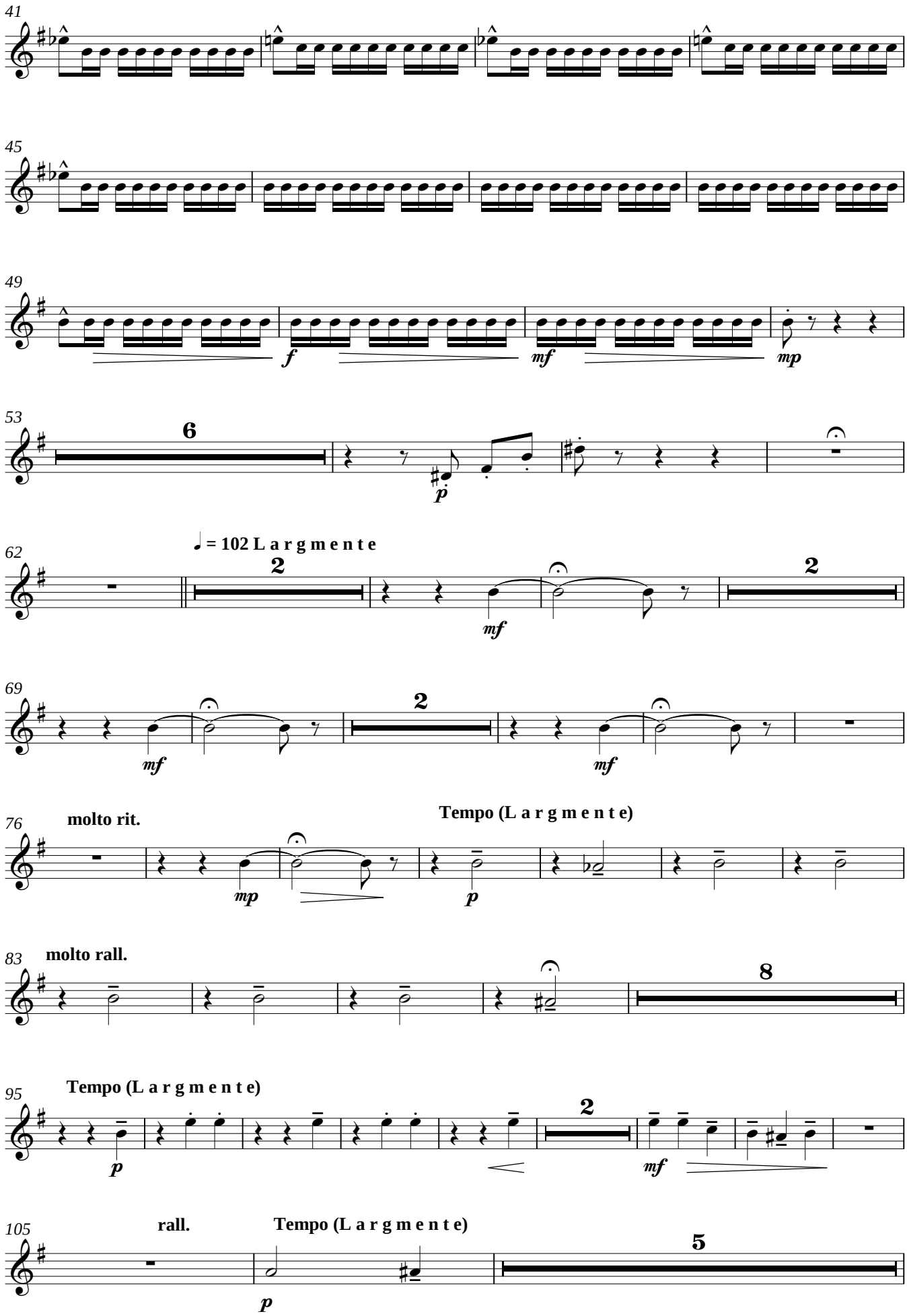
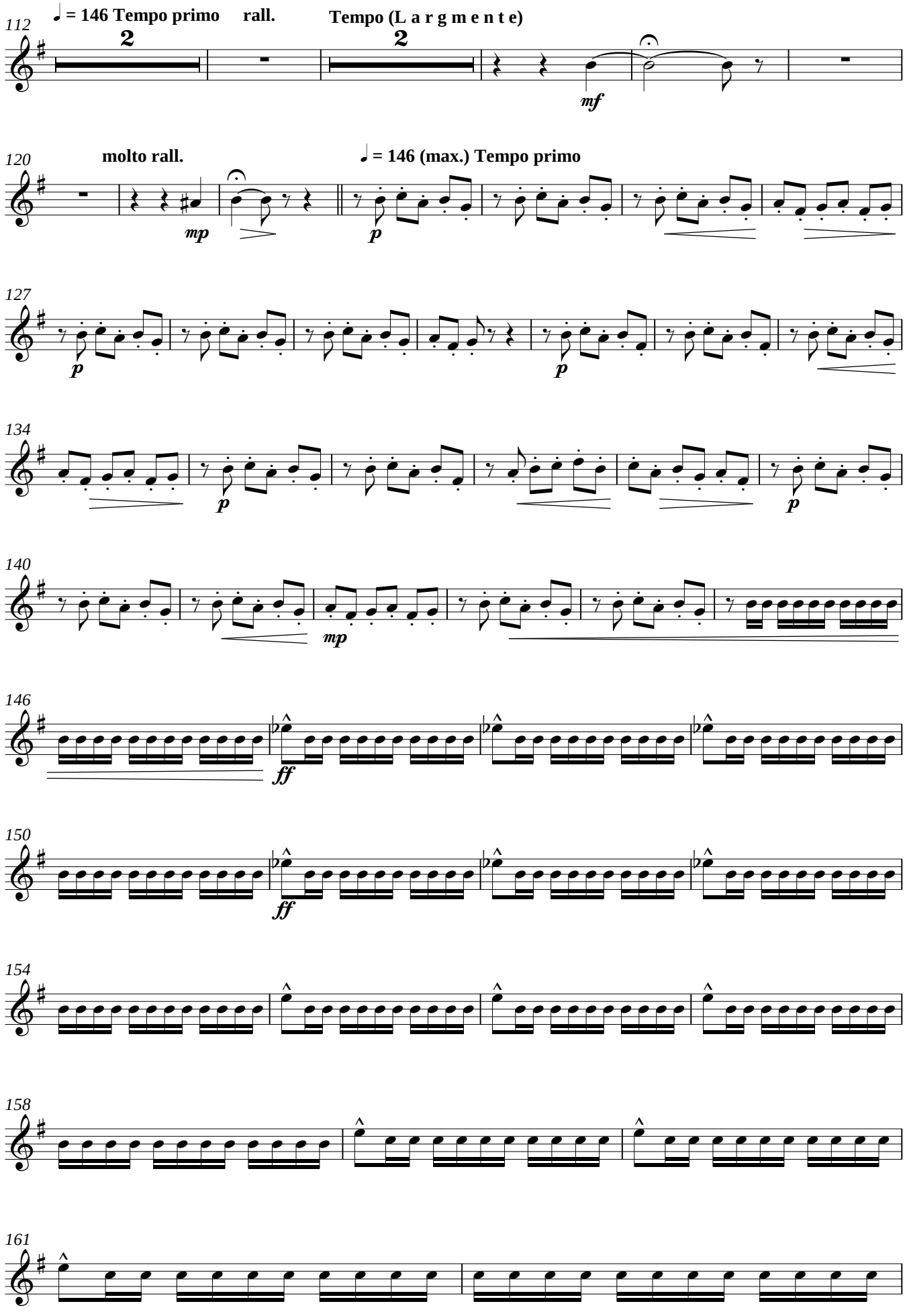
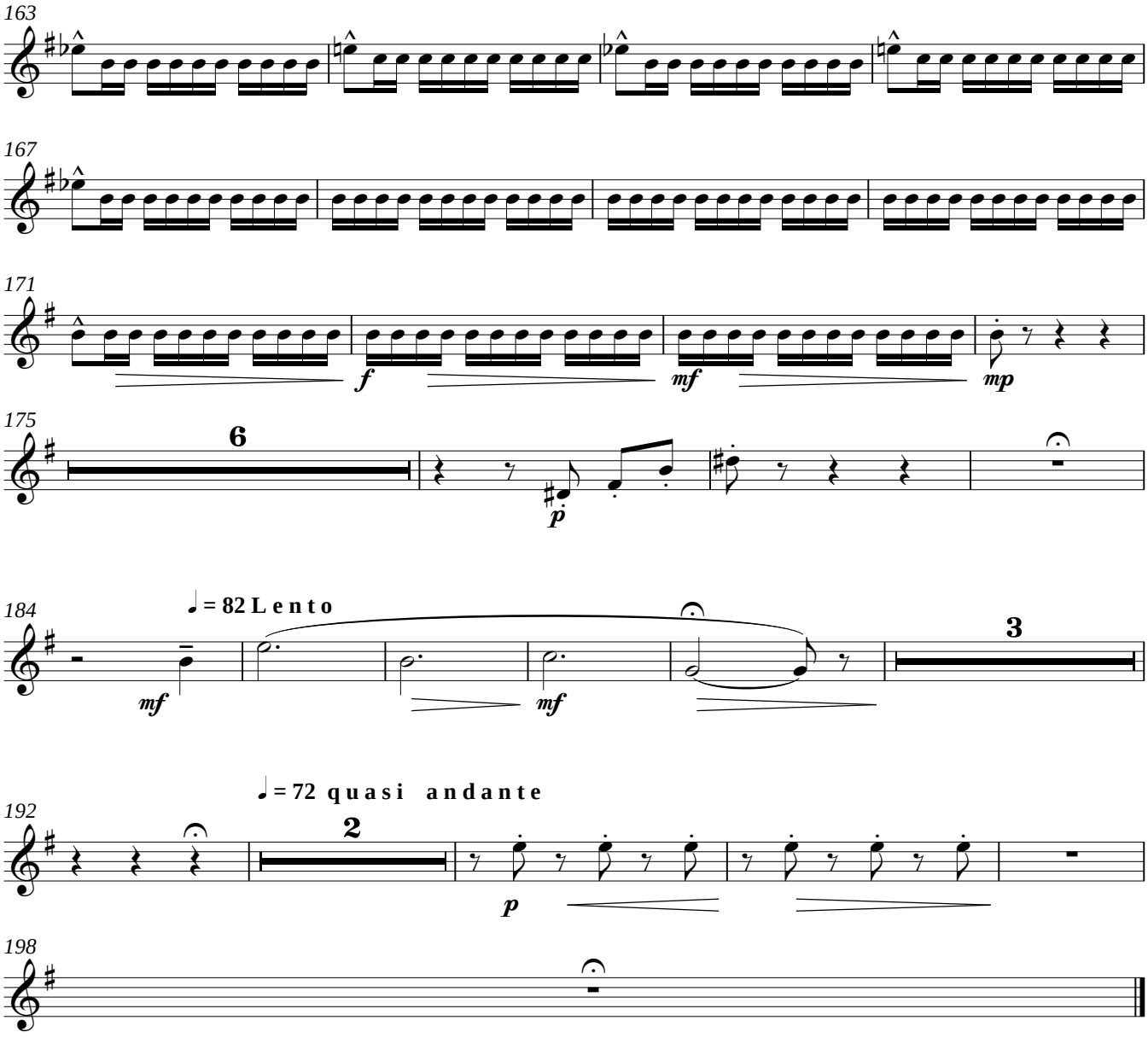

41
45
49
f
mf
mp
53
6
p
62
♩ = 102 L a r g m e n t e
2
mf
2
69
2
mf
mf
76
molto rit.
mp
Tempo (L a r g m e n t e)
p
83
molto rall.
8
95
Tempo (L a r g m e n t e)
p
2
mf
105
rall.
Tempo (L a r g m e n t e)
p
5


112
♩ = 146 Tempo primo rall.
Tempo (L a r g m e n t e)
2
2
mf
120
molto rall.
♩ = 146 (max.) Tempo primo
mp
p
127
p
p
134
p
p
140
mp
146
ff
150
ff
154
158
161


163
167
171
f
mf
mp
175
6
p
184
♩ = 82 L e n t o
mf
mf
3
192
♩ = 72 q u a s i a n d a n t e
2
p
198

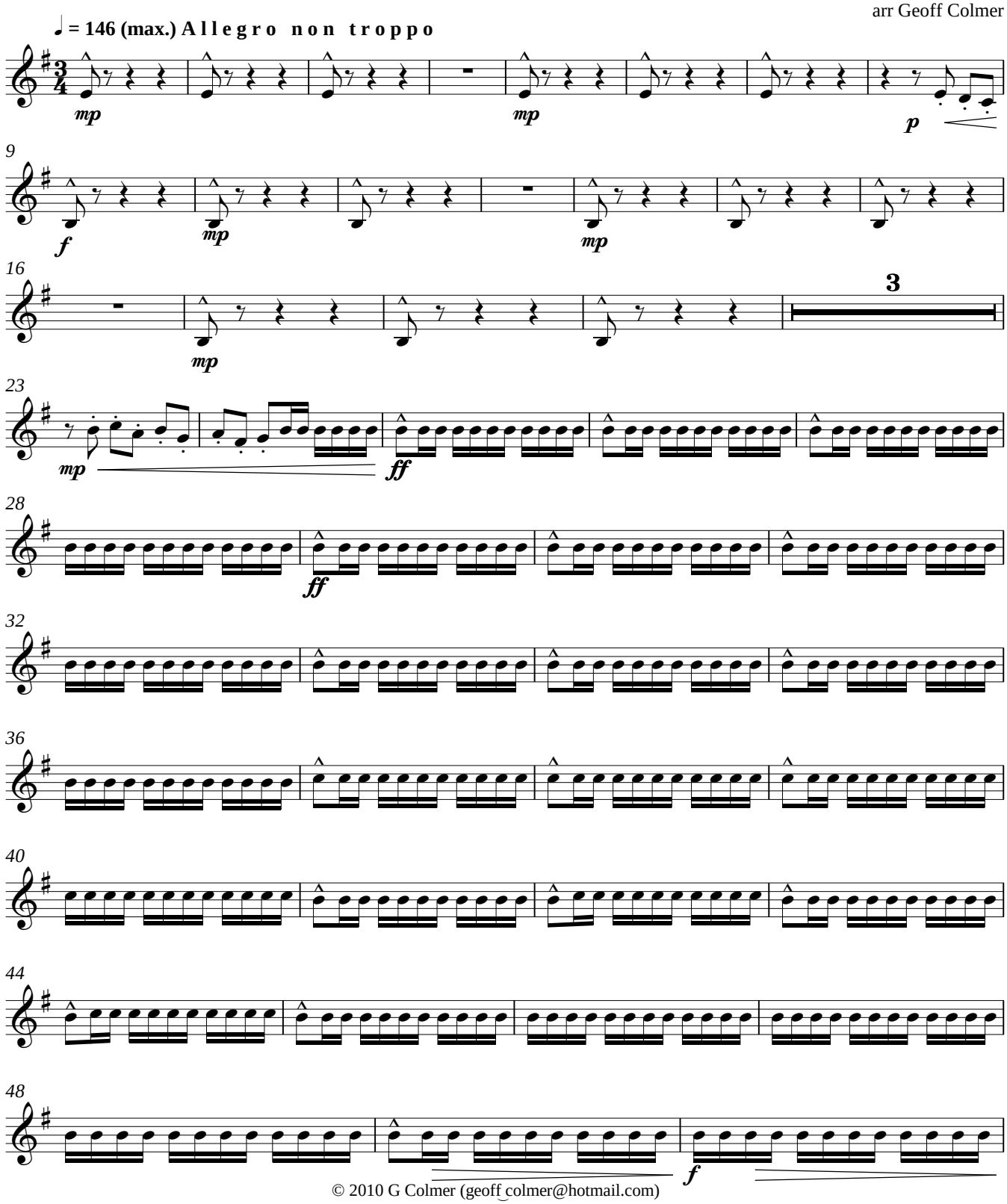
2nd Horn

ASTURIAS

for brass band

Albeniz

arr Geoff Colmer



V.S.

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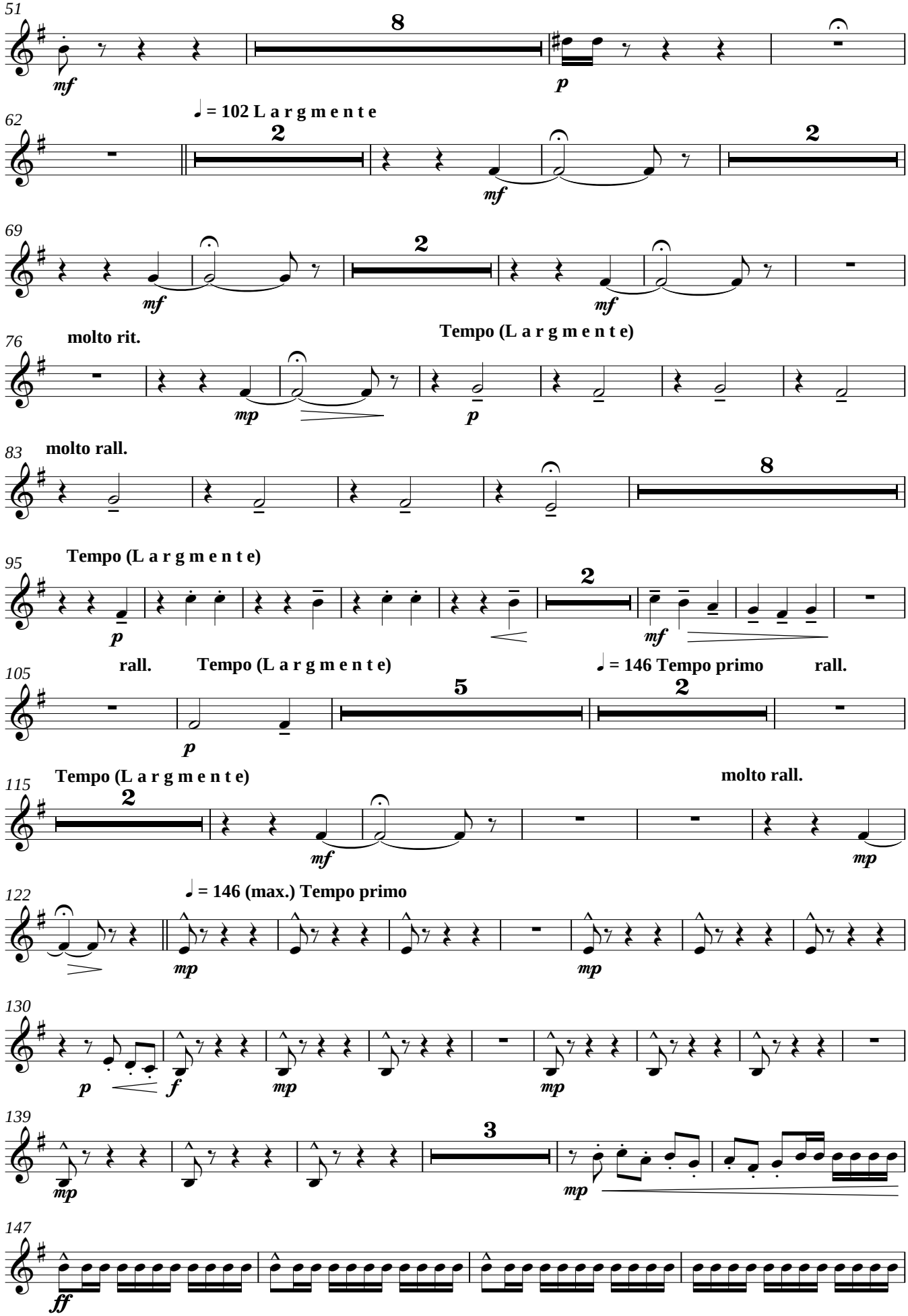
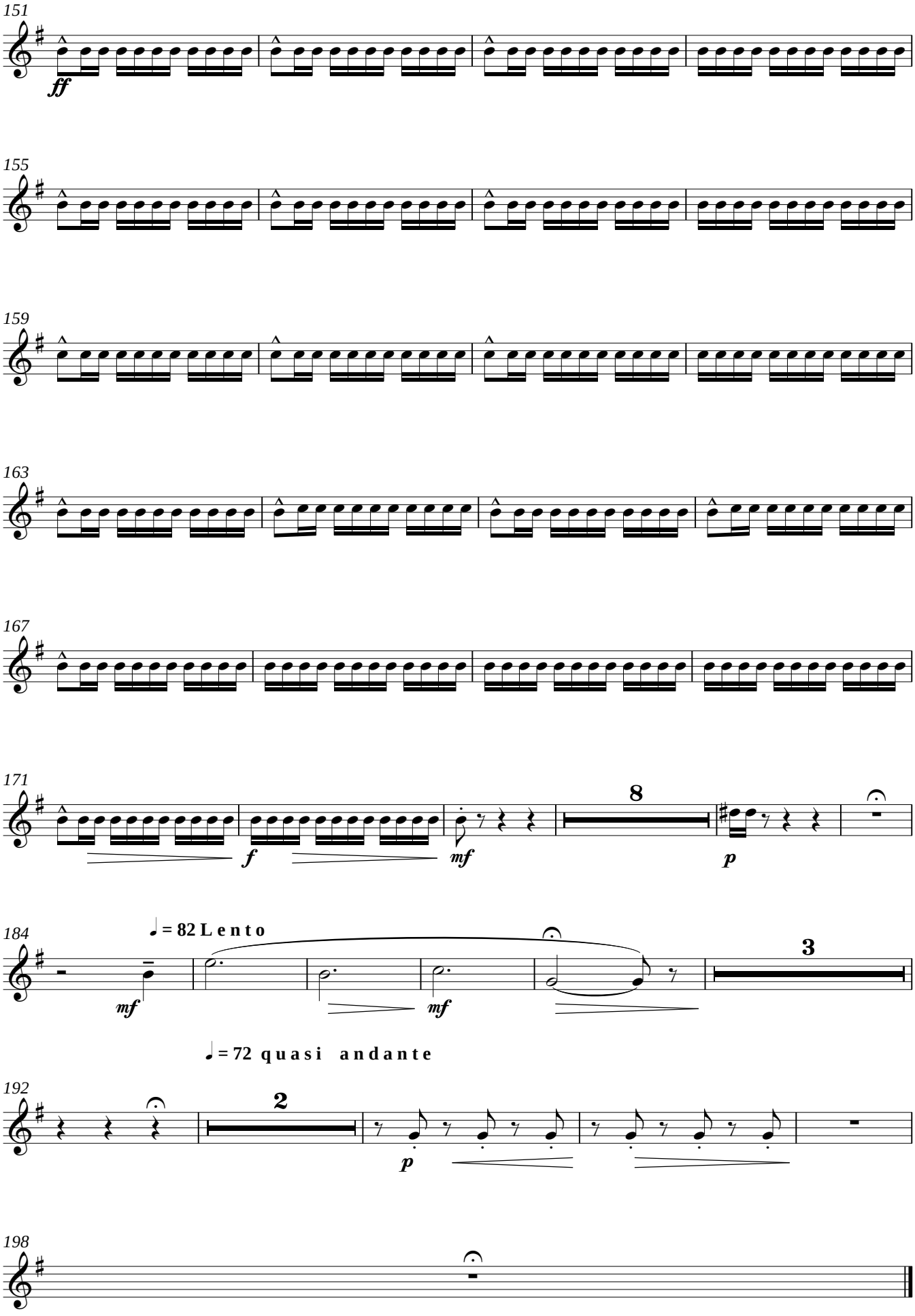

51
8
mf
p
62
♩ = 102 L a r g m e n t e
2
mf
2
69
2
mf
mf
76
molto rit.
Tempo (L a r g m e n t e)
mp
p
83
molto rall.
8
95
Tempo (L a r g m e n t e)
p
2
mf
rall.
Tempo (L a r g m e n t e)
105
♩ = 146 Tempo primo
rall.
5
2
p
Tempo (L a r g m e n t e)
molto rall.
115
2
mf
mp
122
♩ = 146 (max.) Tempo primo
mp
mp
130
p
f
mp
mp
139
3
mp
mp
147
ff


151
ff
155
159
163
167
171
f
mf
8
p
184
= 82 Lento
mf
mf
3
= 72 quasi andante
192
2
p
198

1st Baritone

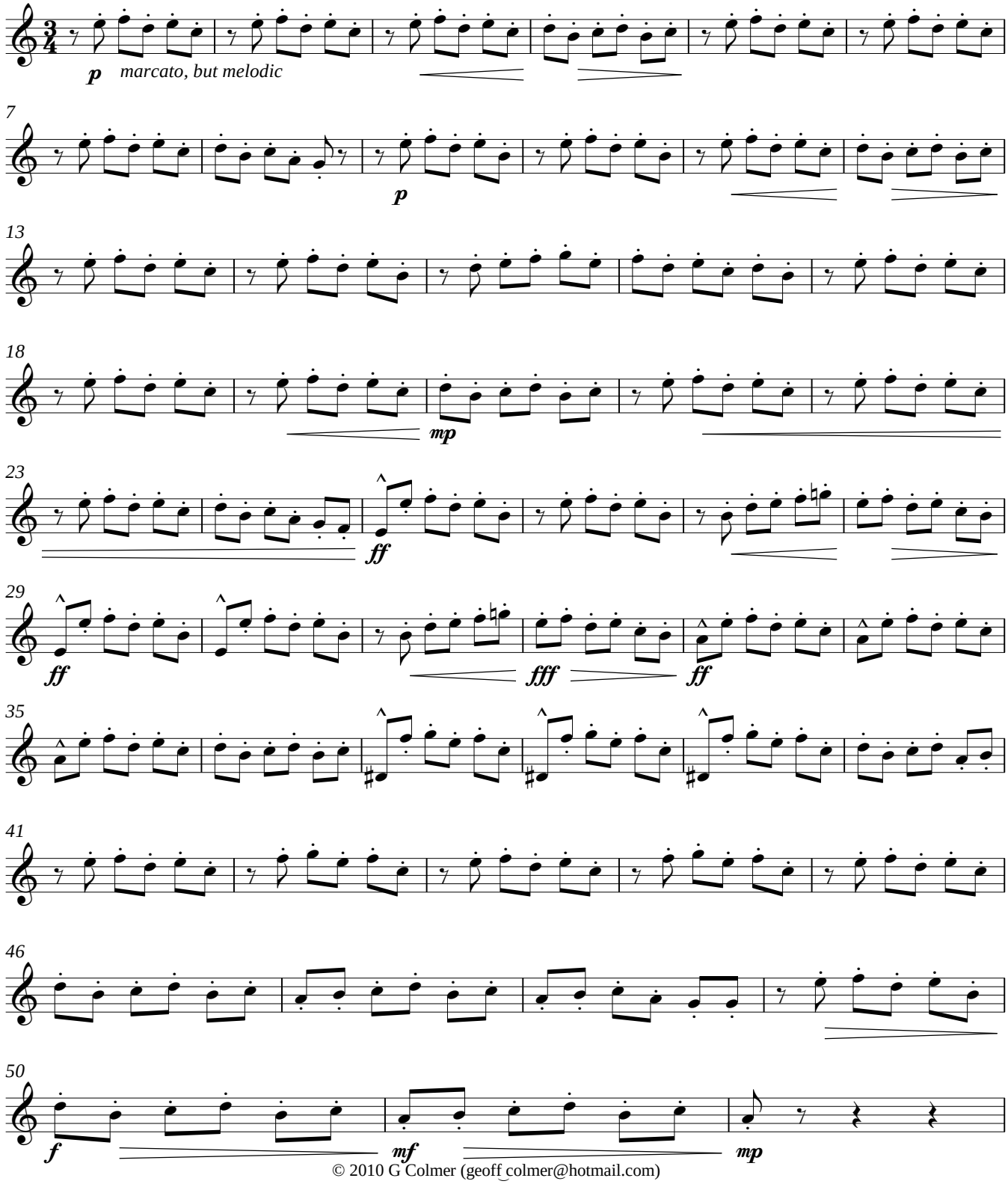
ASTURIAS

for brass band

Albeniz

arr Geoff Colmer

♩ = 146 (max.) **A l l e g r o n o n t r o p p o**



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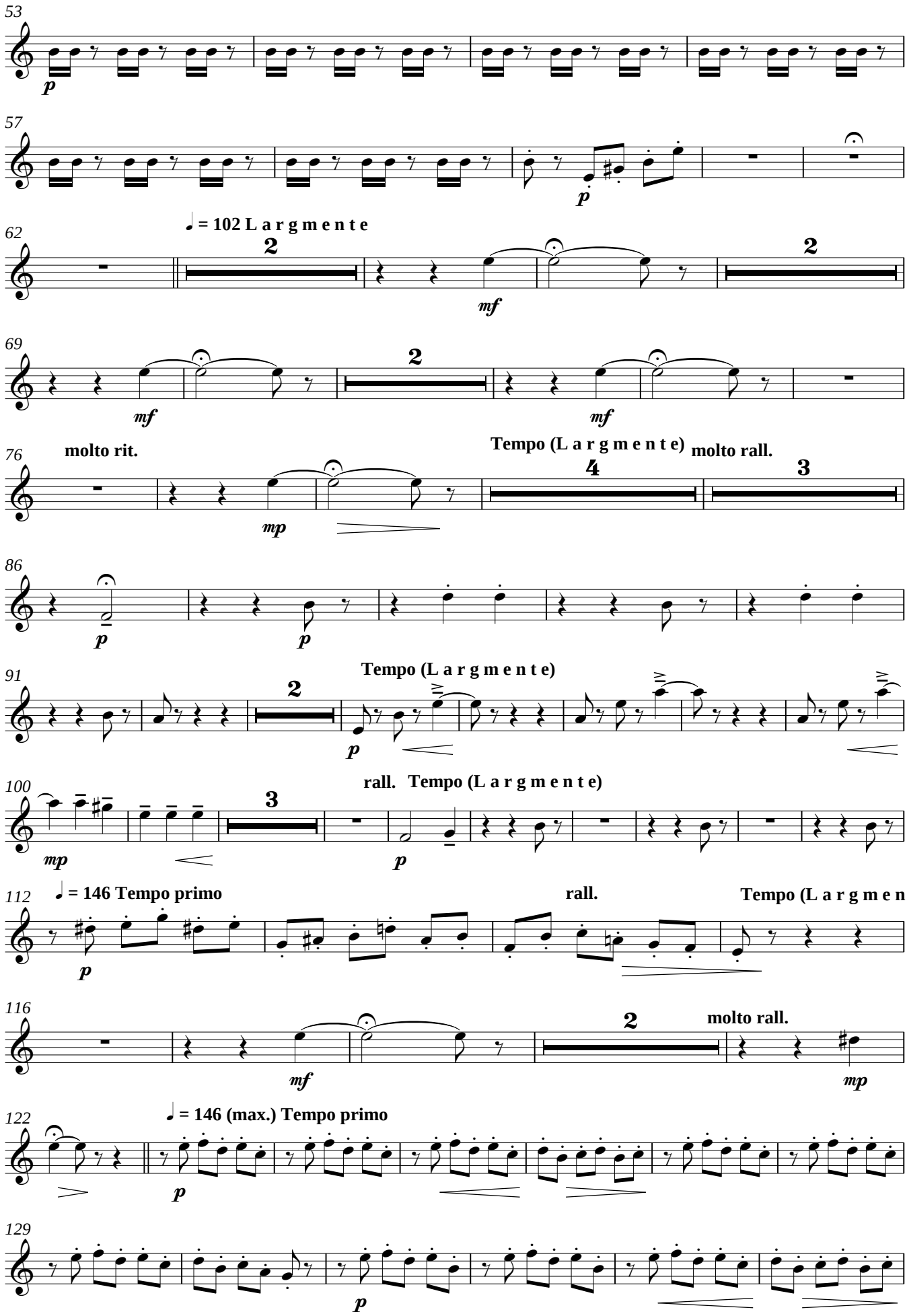
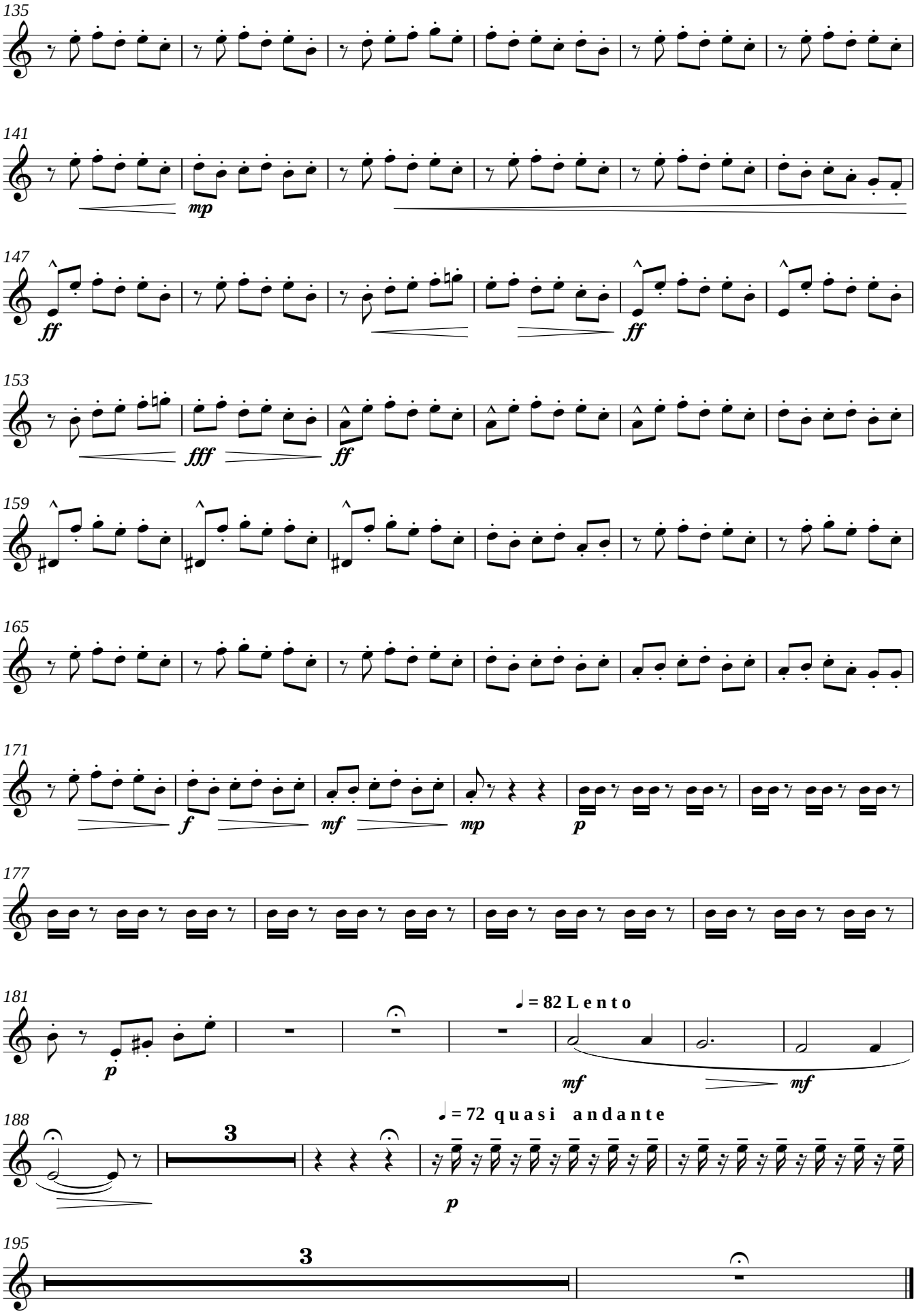

53
p
57
p
62
♩ = 102 L a r g m e n t e
2
mf
2
69
mf
2
mf
76
molto rit.
mp
Tempo (L a r g m e n t e)
4
molto rall.
3
86
p
p
91
Tempo (L a r g m e n t e)
2
p
100
mp
3
rall. Tempo (L a r g m e n t e)
p
112
♩ = 146 Tempo primo
p
rall.
Tempo (L a r g m e n t e)
116
mf
2
molto rall.
mp
122
♩ = 146 (max.) Tempo primo
p
129
p


135
141
mp
147
ff
ff
153
fff
ff
159
165
171
f
mf
mp
p
177
181
p
♩ = 82 Lento
mf
mf
188
3
♩ = 72 quasi andante
p
195
3

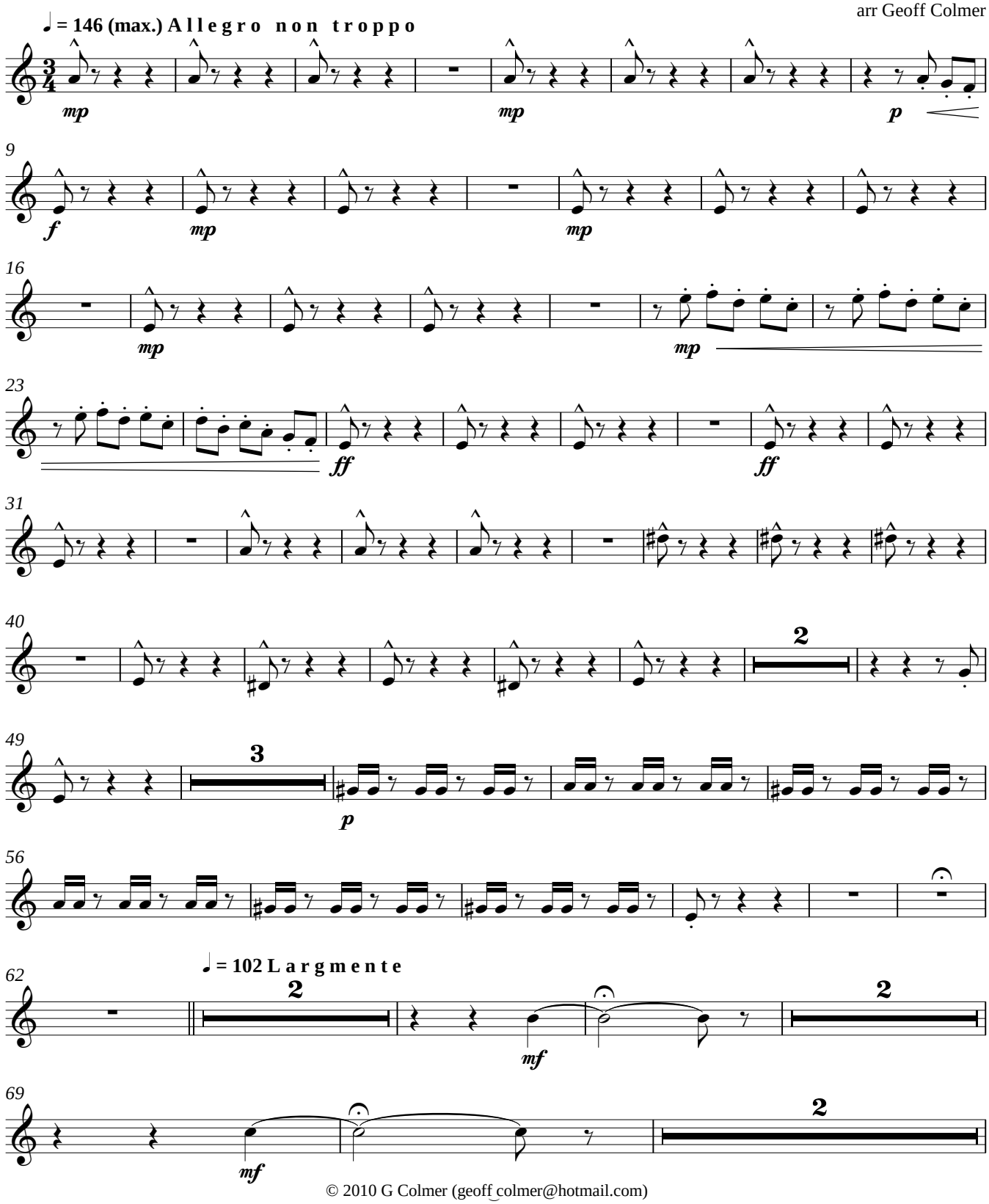
2nd Baritone

ASTURIAS

for brass band

Albeniz

arr Geoff Colmer



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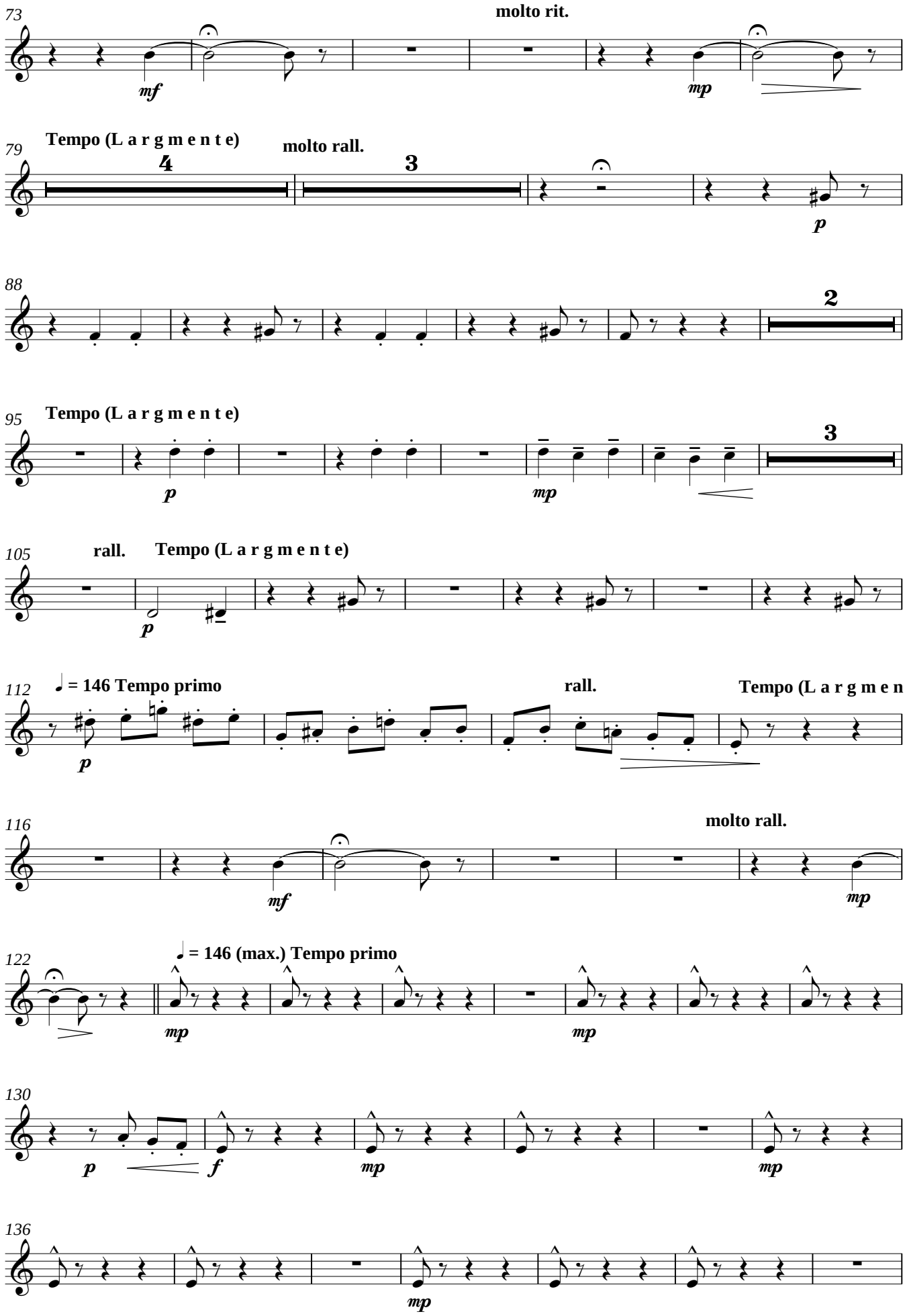
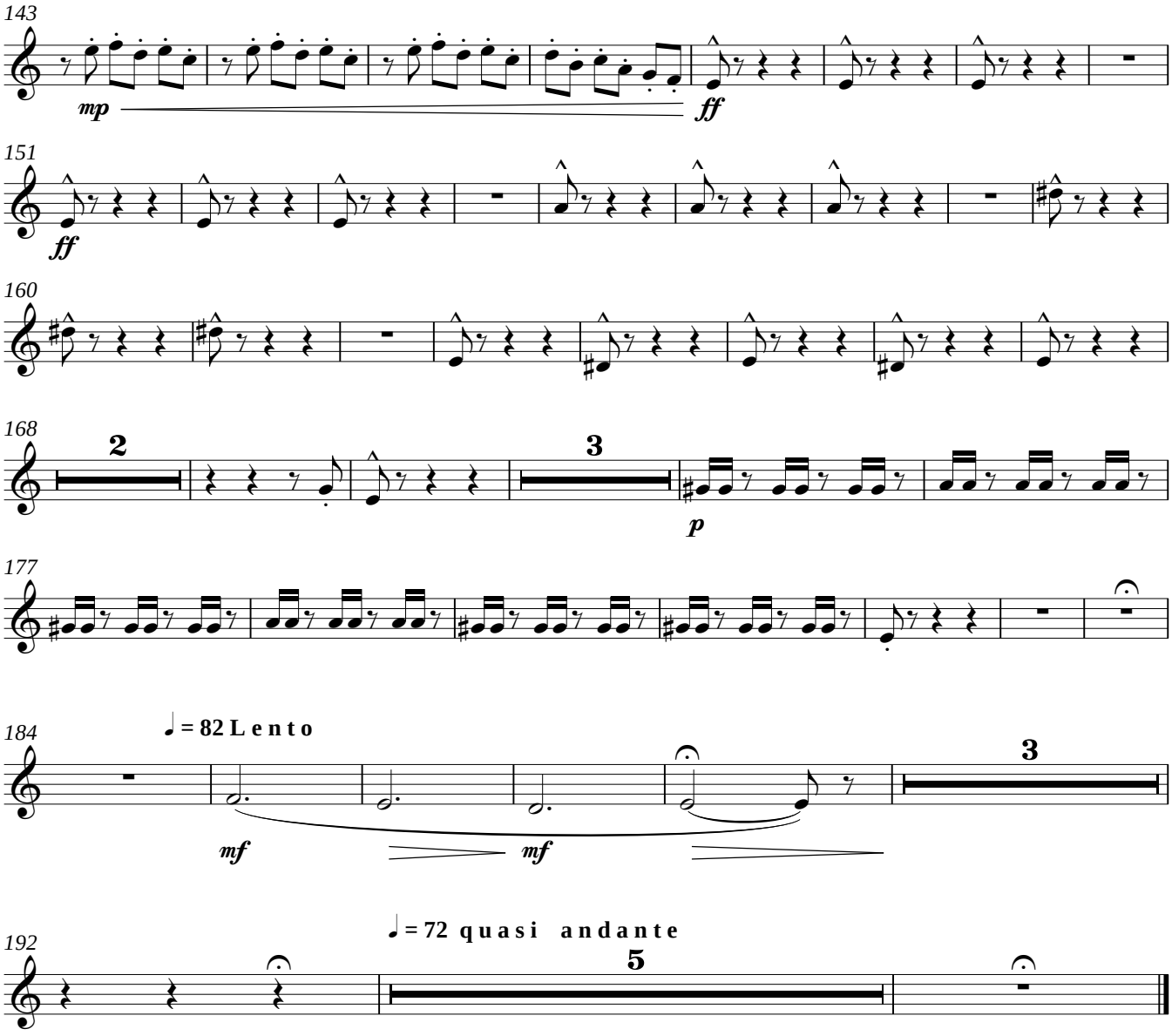

73
molto rit.
mf
mp
79
Tempo (L a r g m e n t e)
molto rall.
4
3
p
88
2
95
Tempo (L a r g m e n t e)
3
p
mp
105
rall.
Tempo (L a r g m e n t e)
p
112
♩ = 146 Tempo primo
rall.
Tempo (L a r g m e n t e)
p
116
molto rall.
mf
mp
122
♩ = 146 (max.) Tempo primo
mp
mp
130
p
f
mp
mp
136
mp


143
mp
ff
151
ff
160
168
2
3
p
177
184
♩ = 82 L e n t o
mf
mf
3
192
♩ = 72 q u a s i a n d a n t e
5

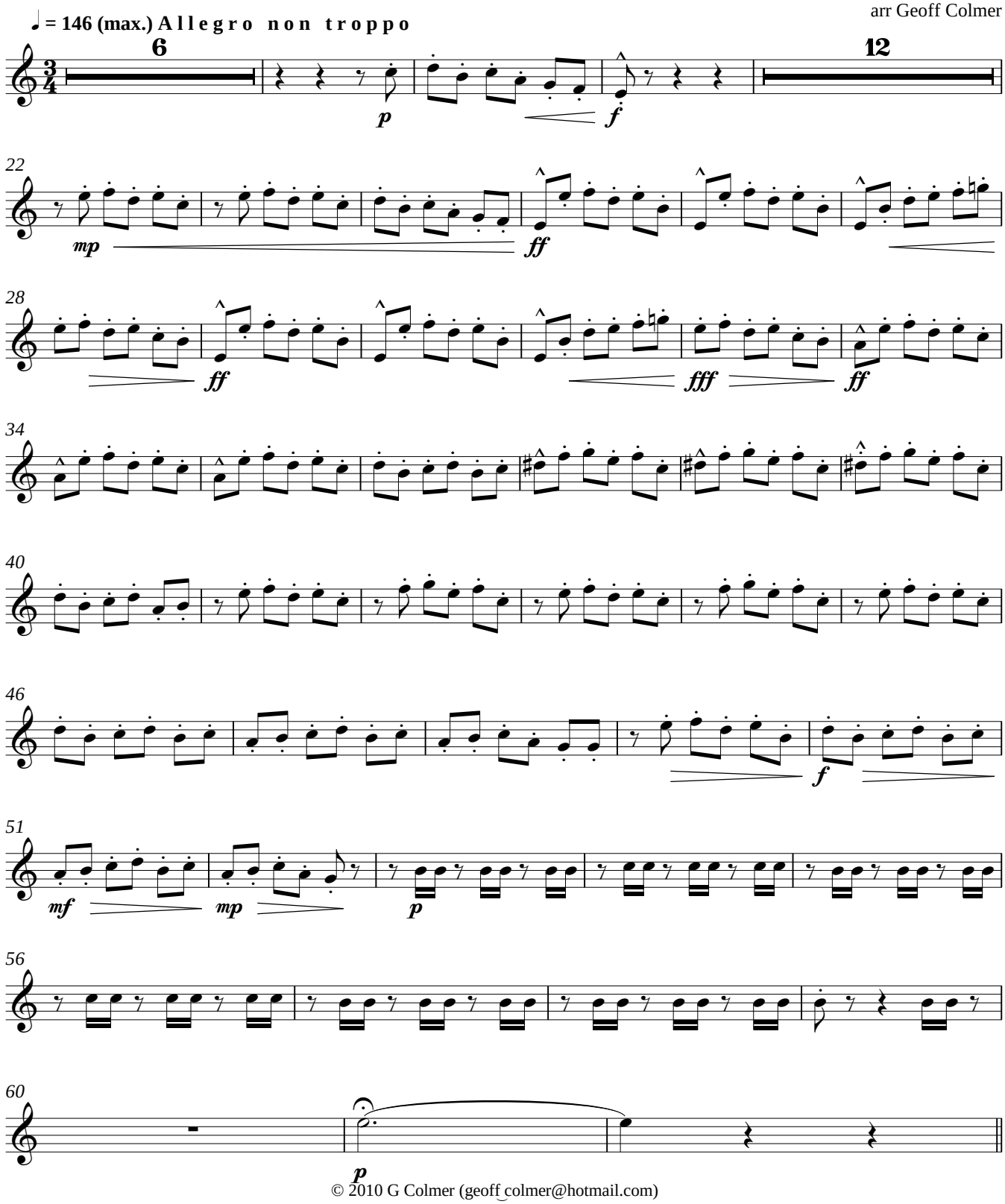
1st Trombone

ASTURIAS

for brass band

Albeniz

arr Geoff Colmer



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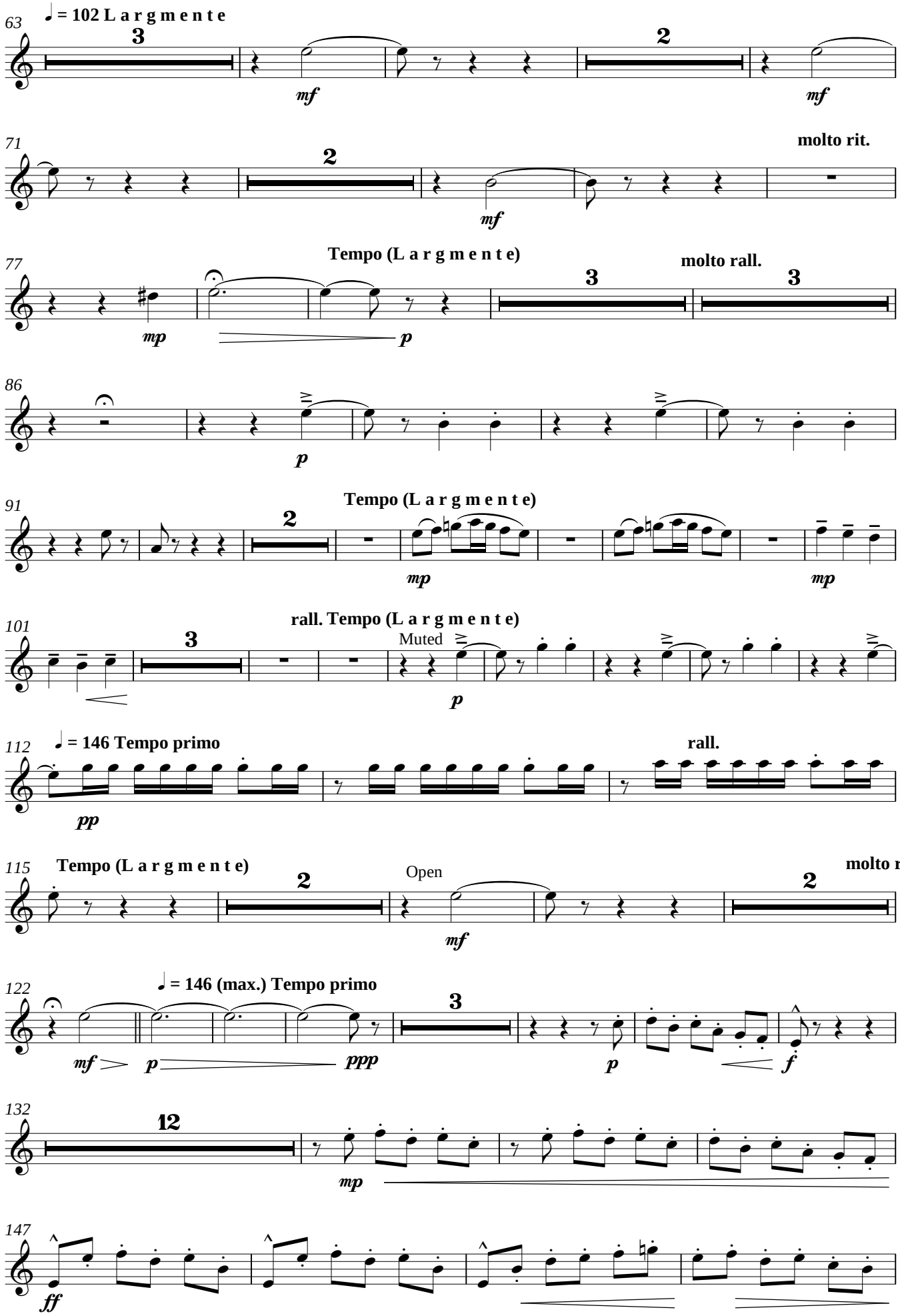
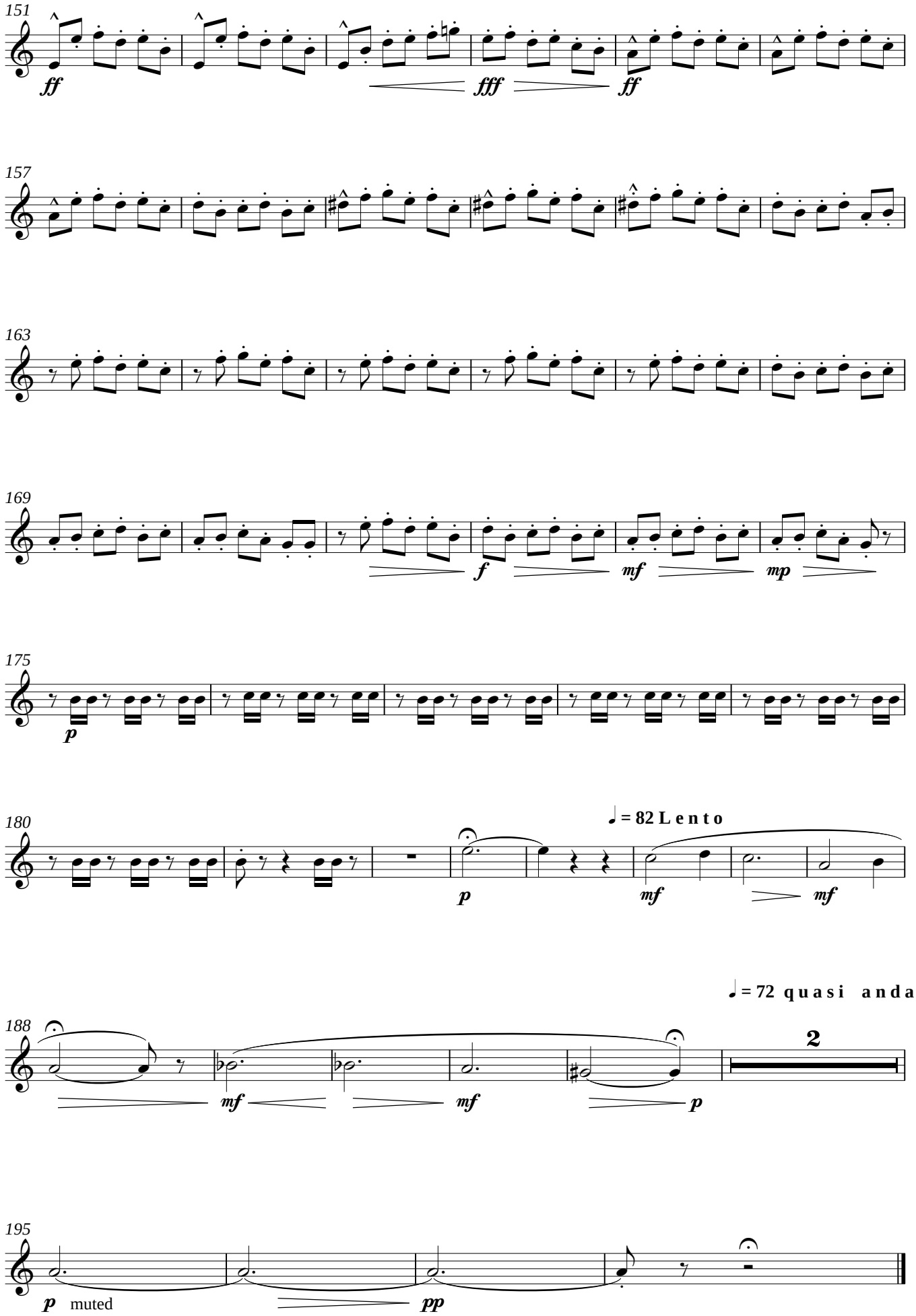

63
♩ = 102 L a r g m e n t e
3
mf
2
mf
71
molto rit.
2
mf
77
Tempo (L a r g m e n t e)
molto rall.
mp
p
3
3
86
p
91
Tempo (L a r g m e n t e)
2
mp
mp
101
rall. Tempo (L a r g m e n t e)
3
Muted
p
112
♩ = 146 Tempo primo
rall.
pp
115
Tempo (L a r g m e n t e)
2
Open
mf
molto rall.
2
122
♩ = 146 (max.) Tempo primo
mf
p
ppp
3
p
f
132
12
mp
147
ff


151
ff
fff
ff
157
163
169
f
mf
mp
175
p
180
p
= 82 L e n t o
mf
mf
= 72 q u a s i a n d a n t e
188
2
mf
mf
p
195
p muted
pp

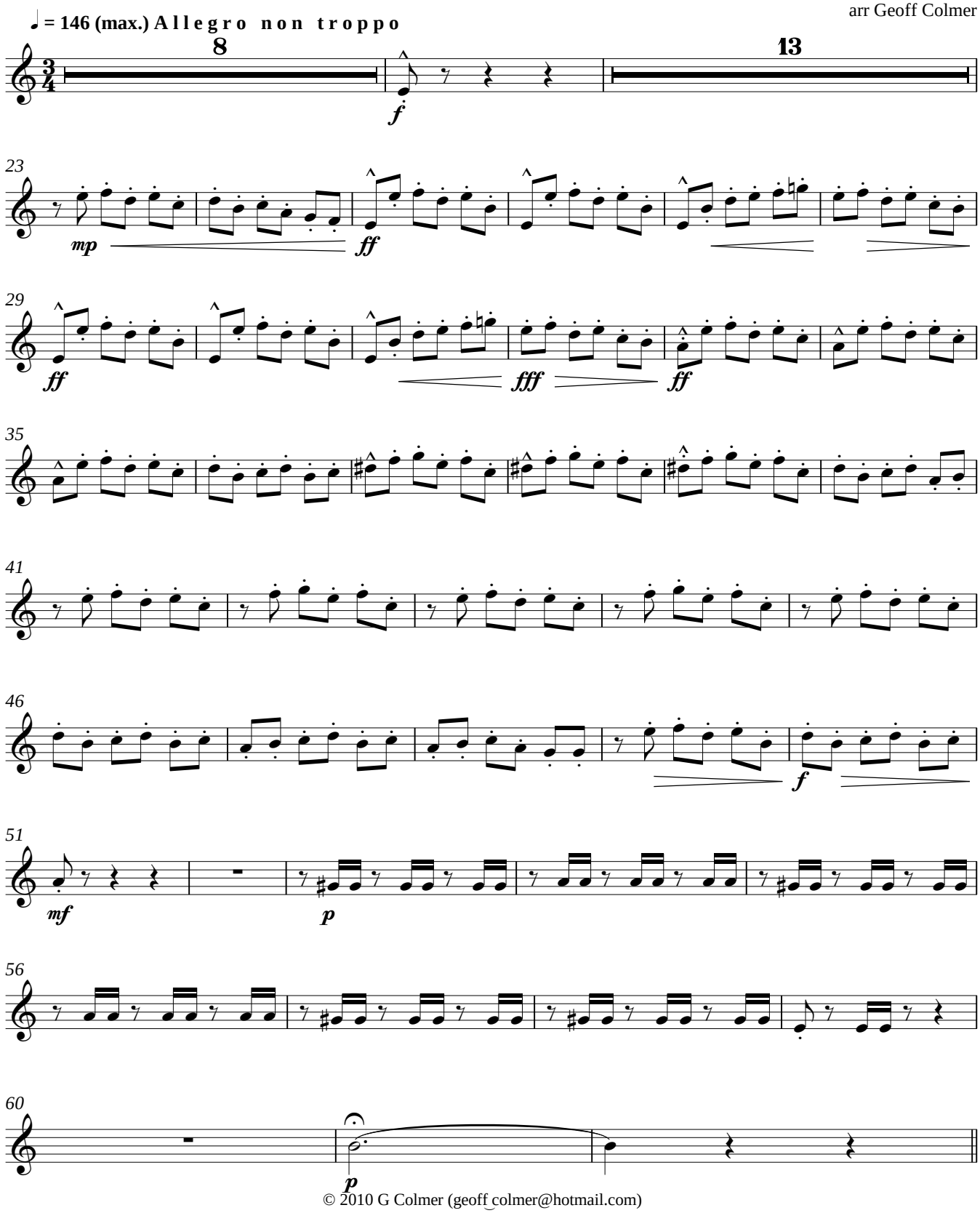
2nd Trombone

ASTURIAS

for brass band

Albeniz

arr Geoff Colmer



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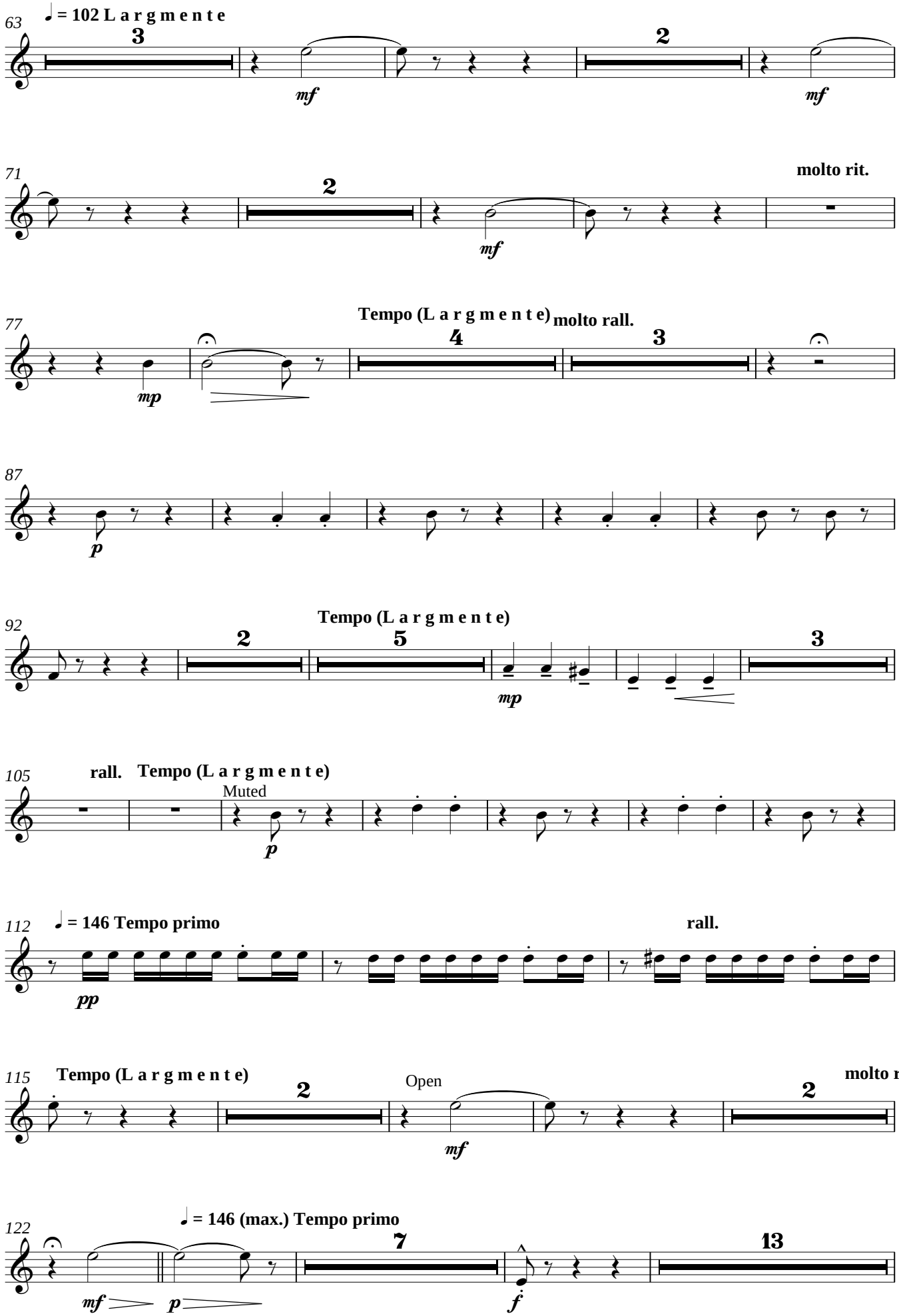
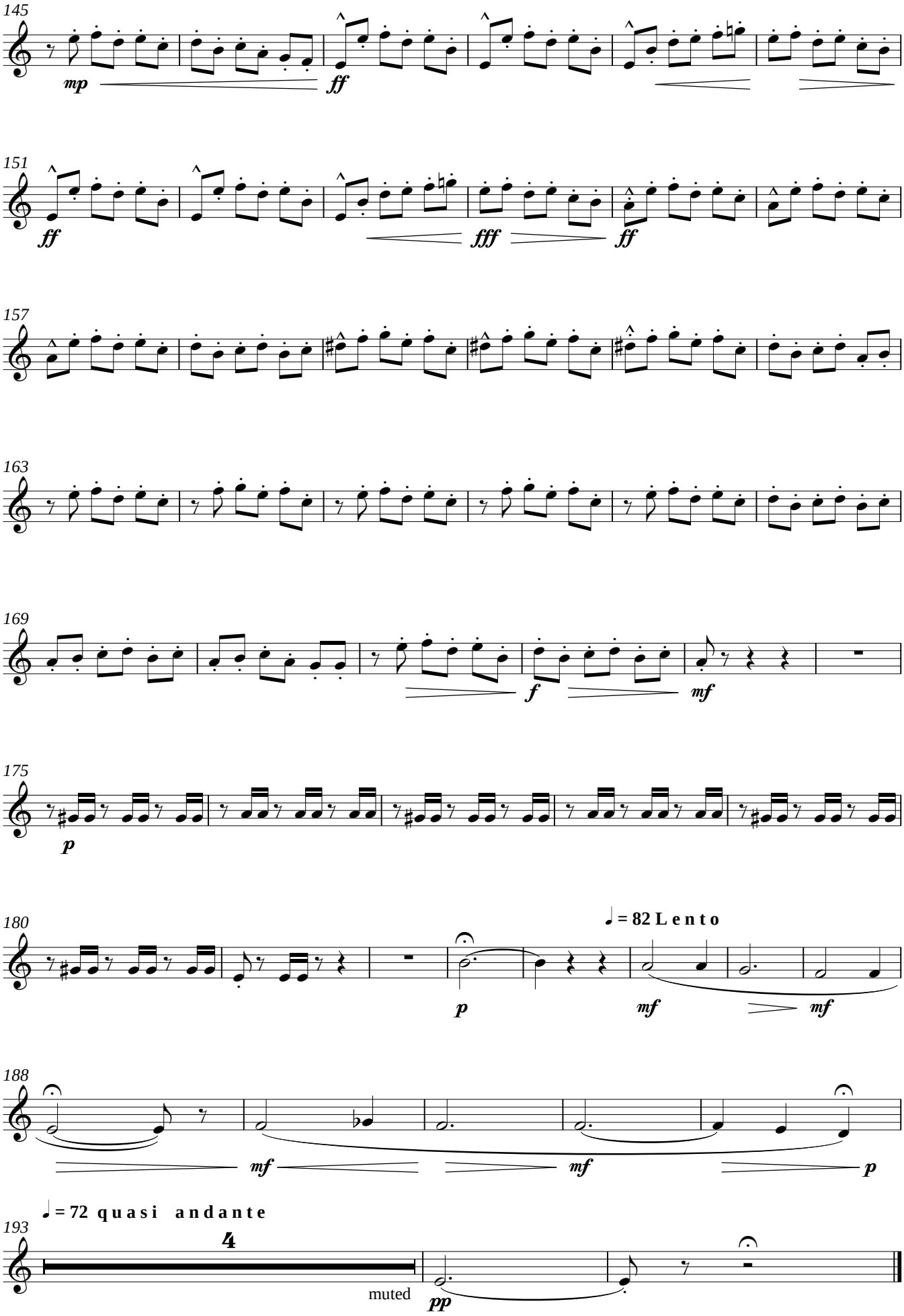

63
♩ = 102 L a r g m e n t e
3
mf
2
mf
71
molto rit.
2
mf
77
Tempo (L a r g m e n t e)
molto rall.
mp
4
3
87
p
92
Tempo (L a r g m e n t e)
2
5
mp
3
105
rall.
Tempo (L a r g m e n t e)
Muted
p
112
♩ = 146 Tempo primo
rall.
pp
115
Tempo (L a r g m e n t e)
2
Open
mf
molto rall.
2
122
♩ = 146 (max.) Tempo primo
mf
p
7
f
13


145
mp
ff
151
ff
fff
ff
157
163
169
f
mf
175
p
180
♩ = 82 L e n t o
p
mf
mf
188
mf
mf
p
193
♩ = 72 q u a s i a n d a n t e
4
muted
pp

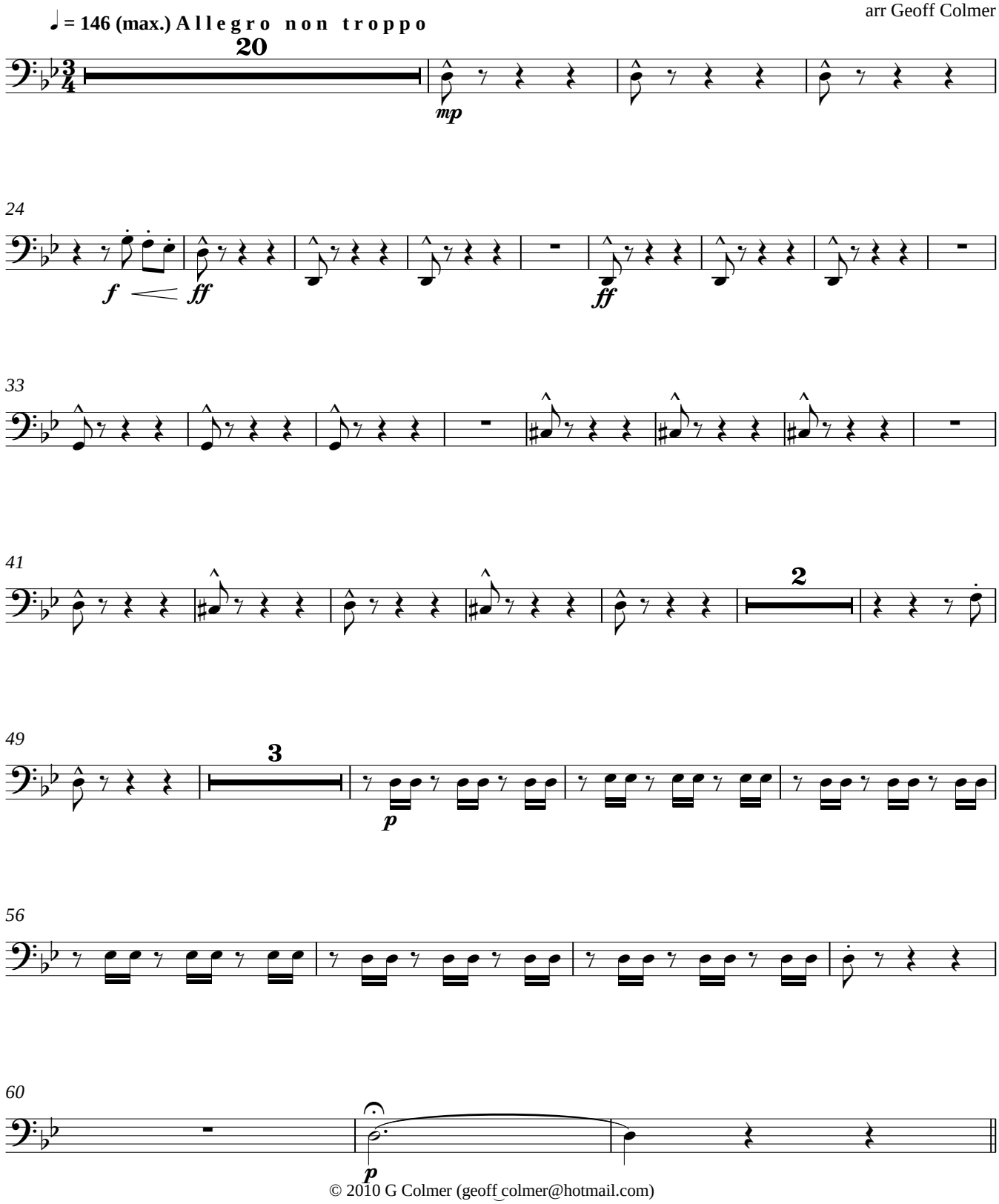
Bass Trombone

ASTURIAS

for brass band

Albeniz

arr Geoff Colmer



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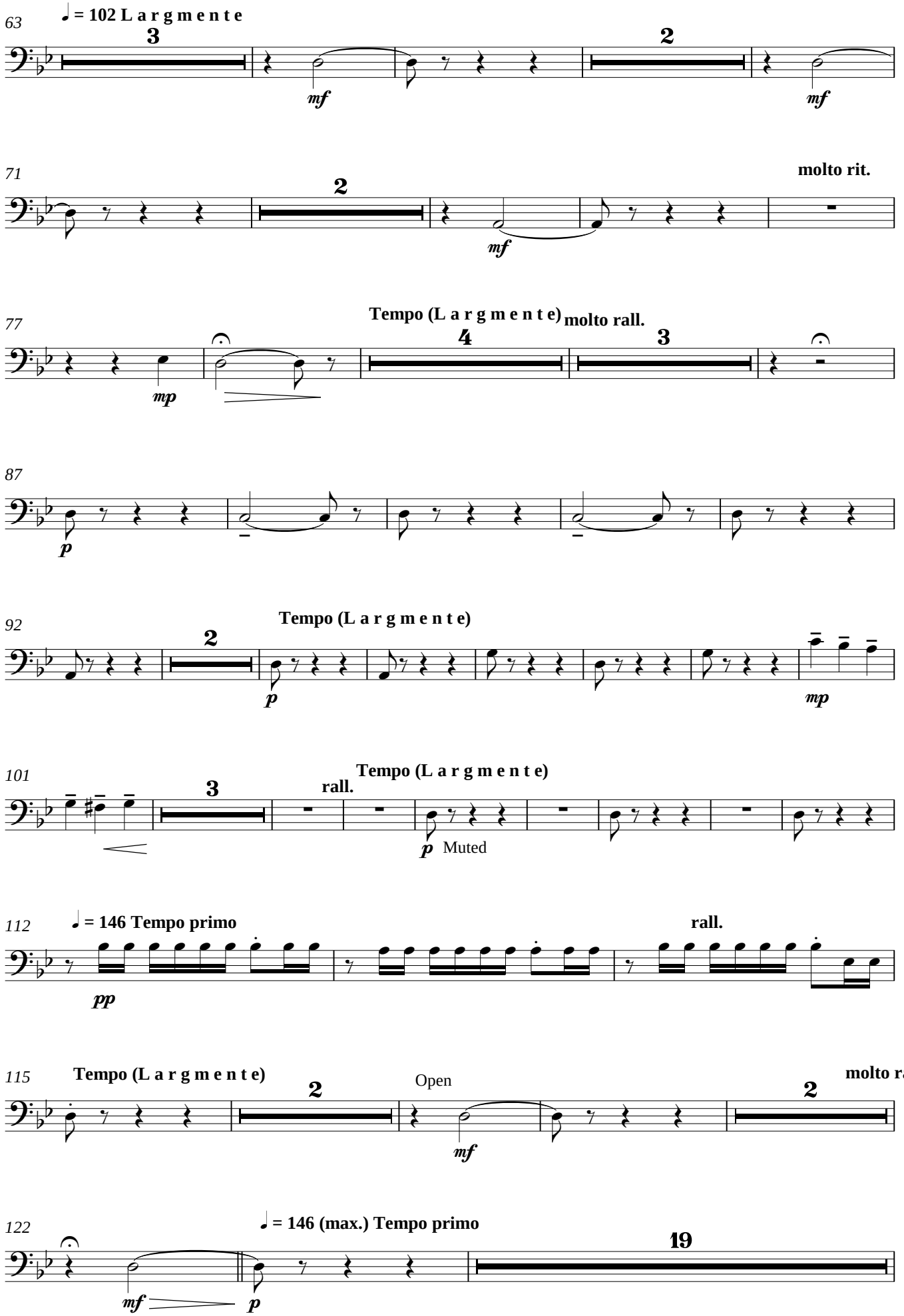
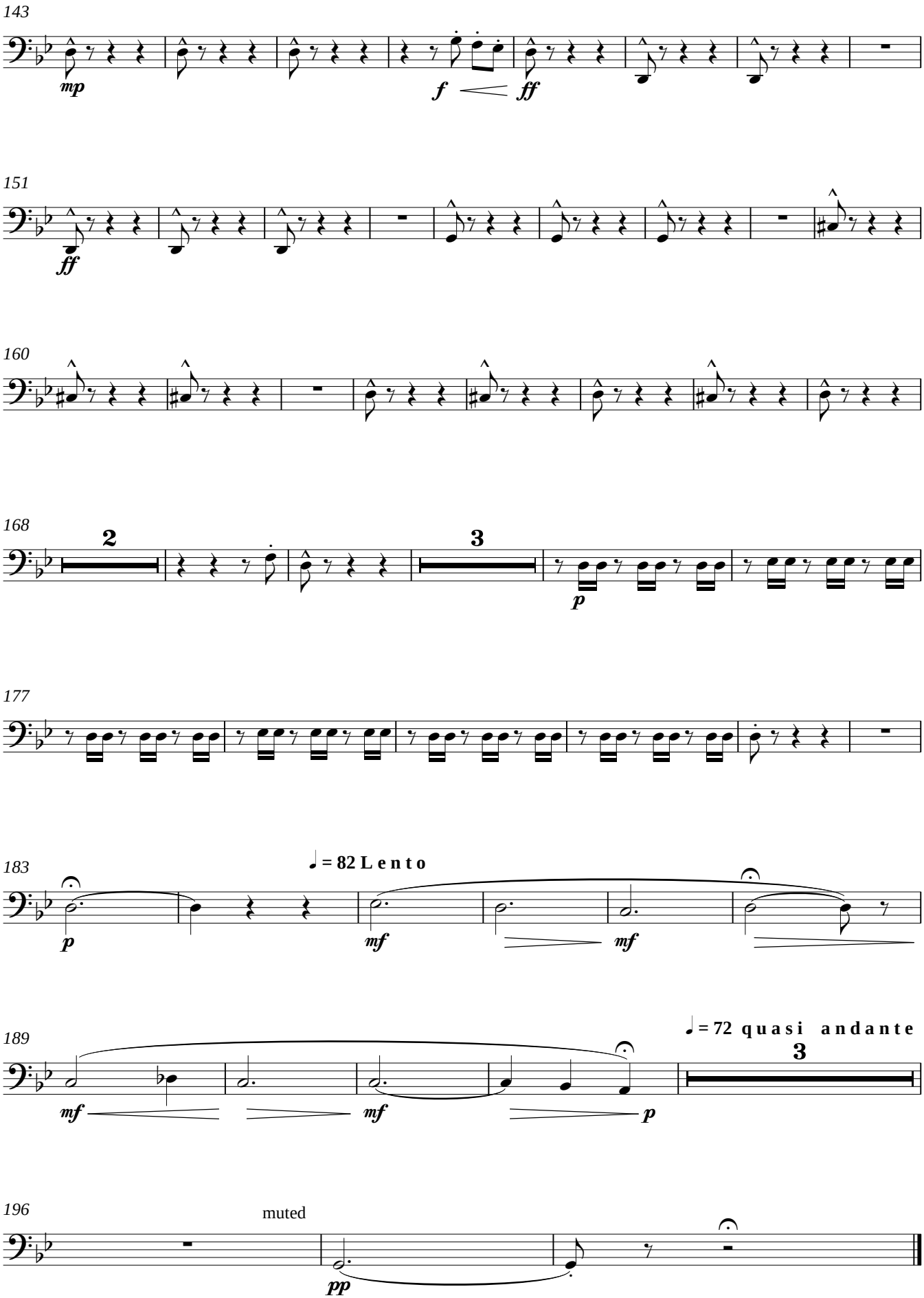

63
♩ = 102 L a r g m e n t e
3
mf
2
mf
71
molto rit.
2
mf
77
Tempo (L a r g m e n t e)
molto rall.
mp
4
3
87
p
92
Tempo (L a r g m e n t e)
2
p
mp
101
3
rall.
Tempo (L a r g m e n t e)
p Muted
112
♩ = 146 Tempo primo
rall.
pp
115
Tempo (L a r g m e n t e)
2
Open
mf
molto rall.
2
122
♩ = 146 (max.) Tempo primo
mf
p
19


143
mp
f
ff
151
ff
160
168
2
3
p
177
183
♩ = 82 L e n t o
p
mf
mf
189
♩ = 72 q u a s i a n d a n t e
3
mf
mf
p
196
muted
pp

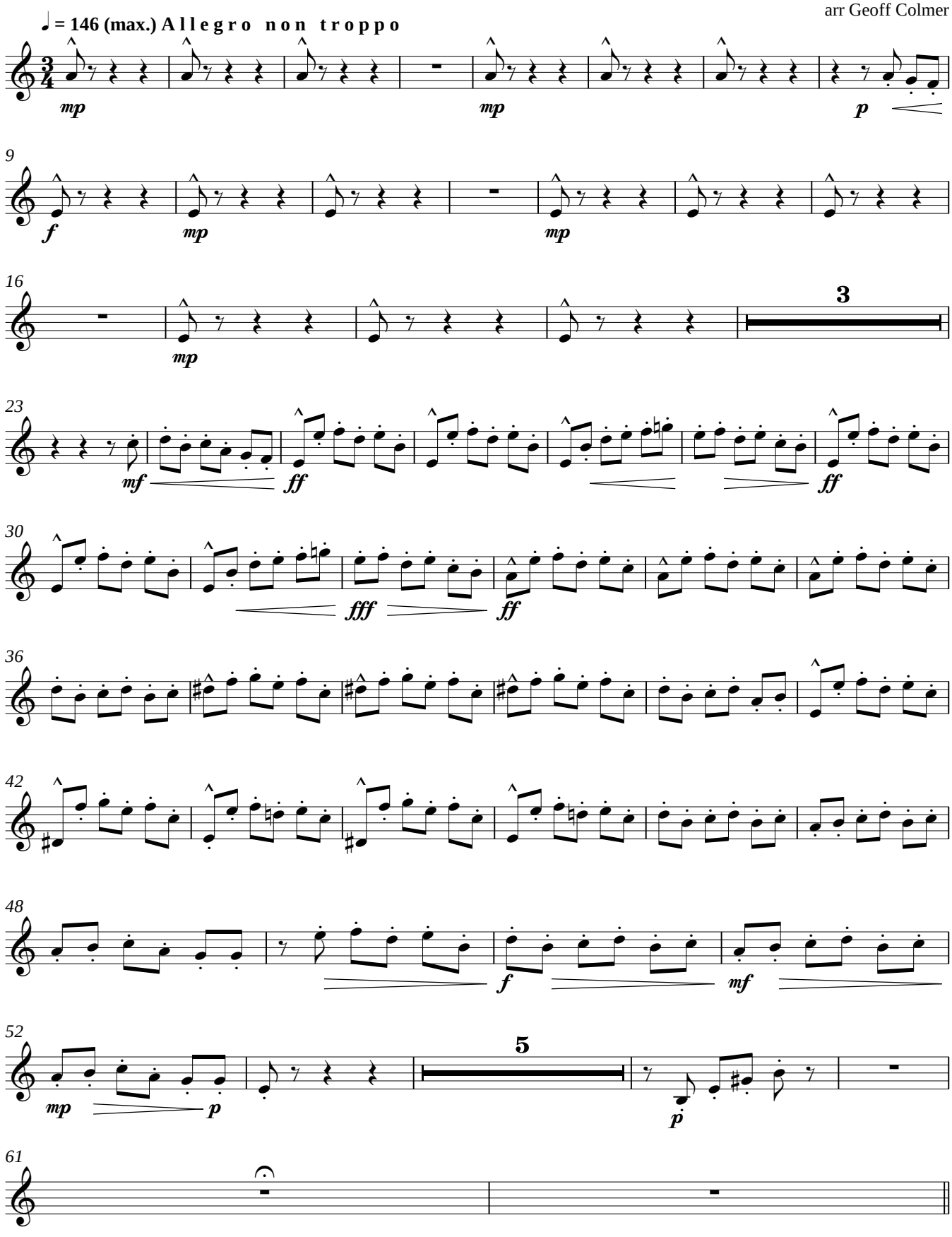
Euphonium

ASTURIAS

for brass band

Albeniz

arr Geoff Colmer



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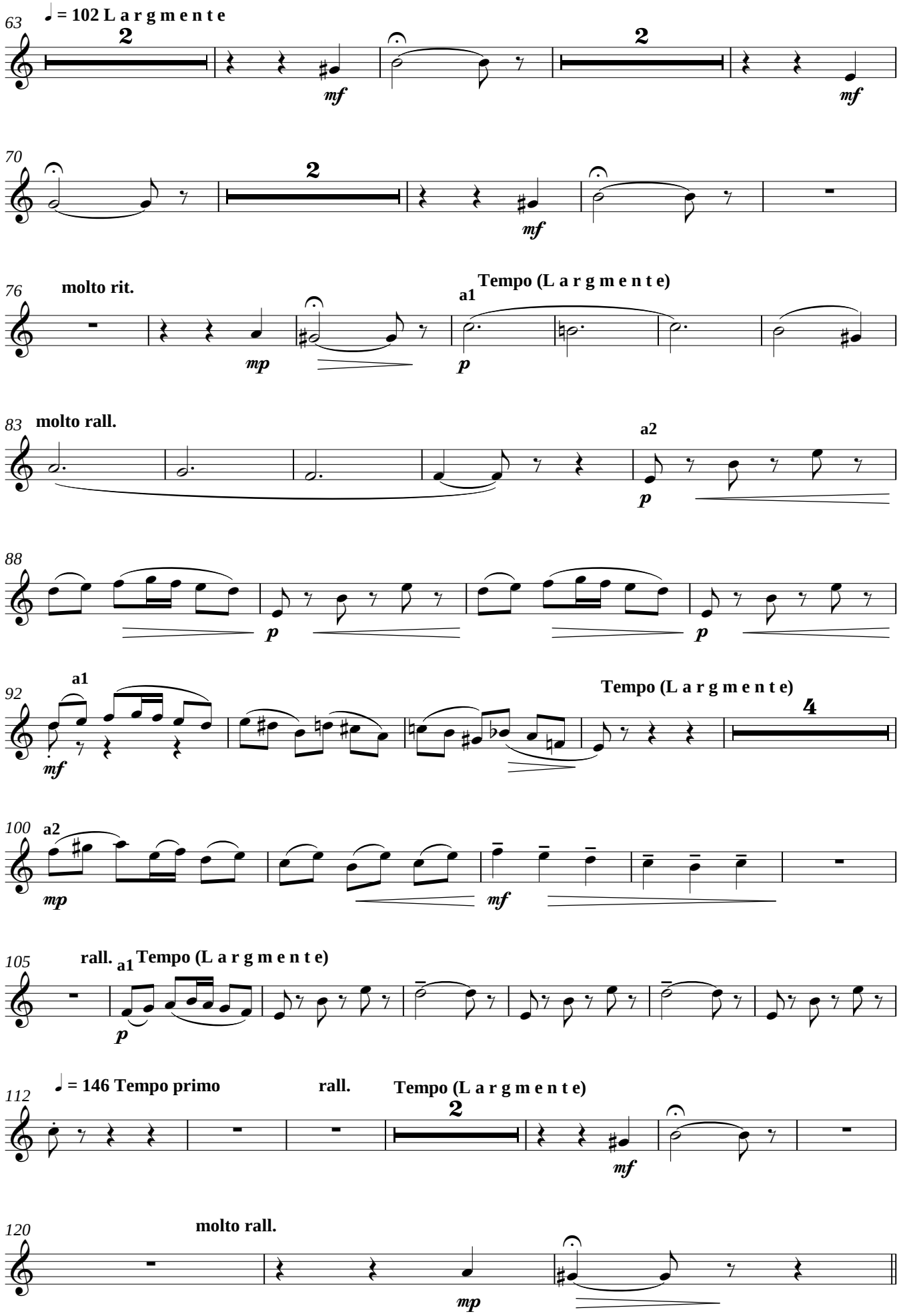
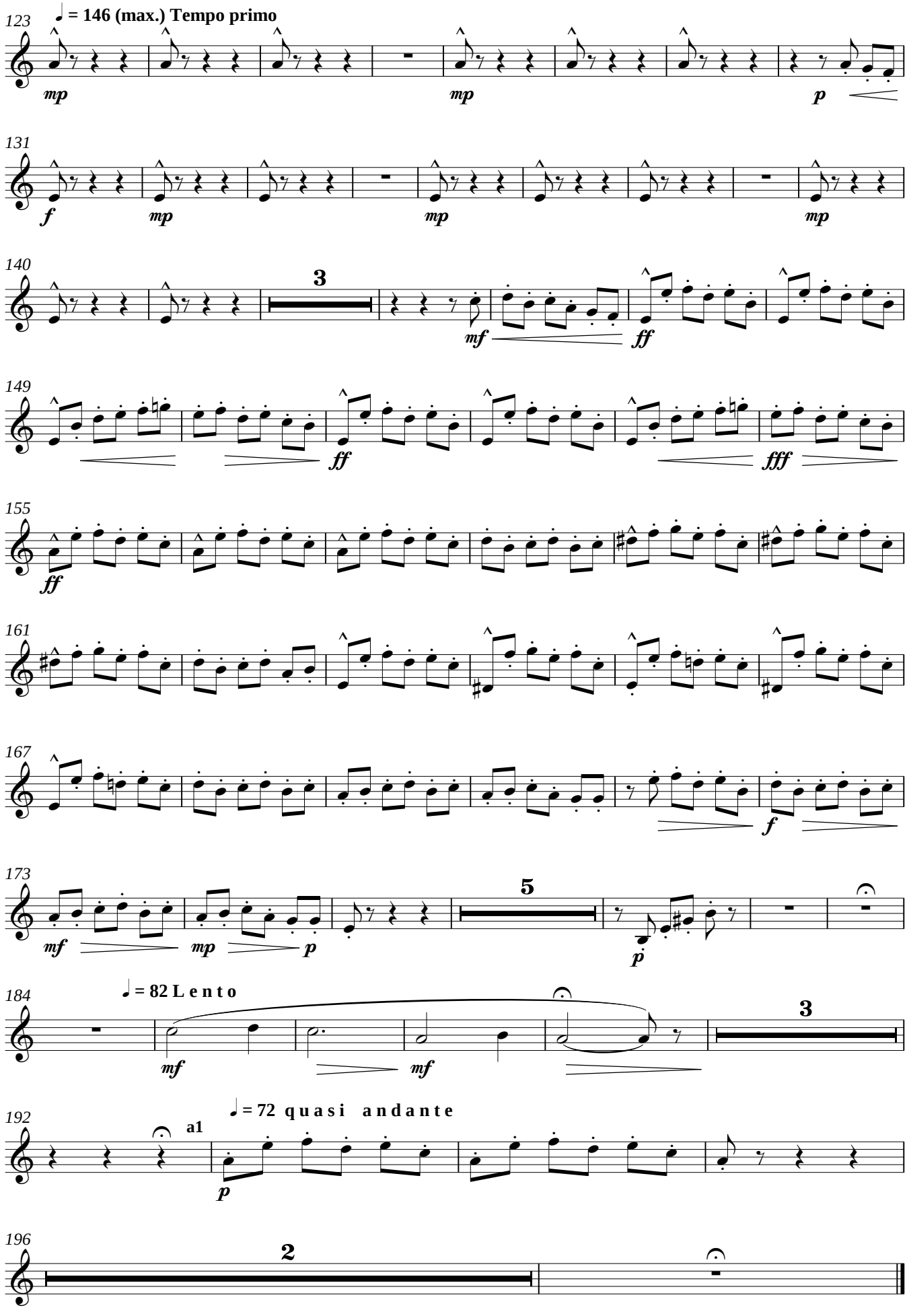

63
♩ = 102 L a r g m e n t e
2
mf
2
mf
70
2
mf
76
molto rit.
mp
a1
Tempo (L a r g m e n t e)
p
83
molto rall.
a2
p
88
p
p
92
a1
mf
Tempo (L a r g m e n t e)
4
100
a2
mp
mf
105
rall.
a1
Tempo (L a r g m e n t e)
p
112
♩ = 146 Tempo primo
rall.
Tempo (L a r g m e n t e)
2
mf
120
molto rall.
mp


123
♩ = 146 (max.) Tempo primo
mp
mp
p
131
f
mp
mp
mp
140
3
mf
ff
149
ff
fff
155
ff
161
167
f
173
mf
mp
p
5
p
184
♩ = 82 L e n t o
mf
mf
3
192
a1
♩ = 72 q u a s i a n d a n t e
p
196
2

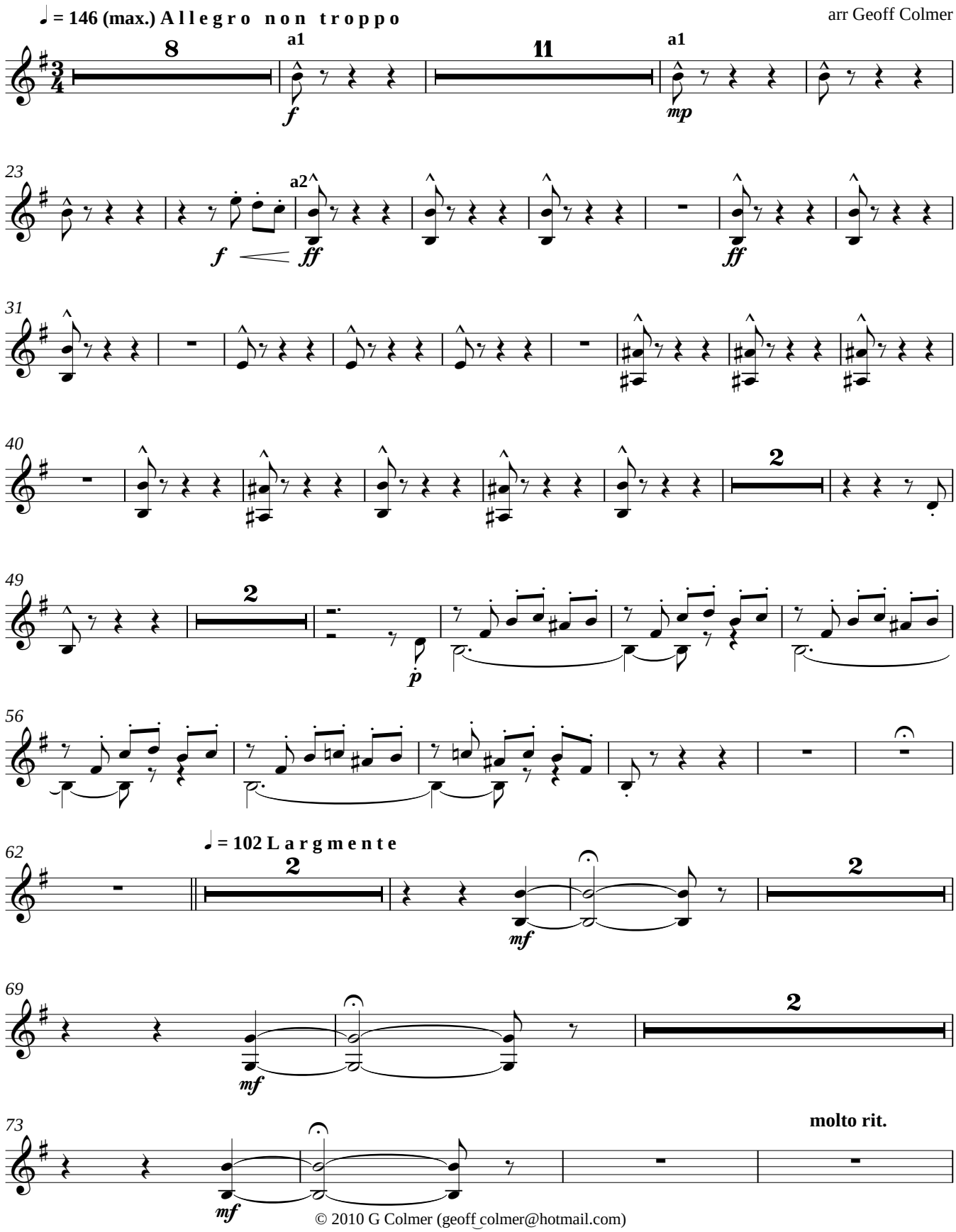
E♭ Bass

ASTURIAS

for brass band

Albeniz

arr Geoff Colmer



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E♭ Bass

77 Tempo (L a r g m e n t e)

a1

mp *p*

83 molto rall.

88

92 Tempo (L a r g m e n t e)

2 5 a2 3

mp

105 rall. Tempo (L a r g m e n t e)

a1

p

112 ♩ = 146 Tempo primo rall. Tempo (L a r g m e n t e)

2 2 a2

mf

120 molto rall. ♩ = 146 (max.) Tempo primo

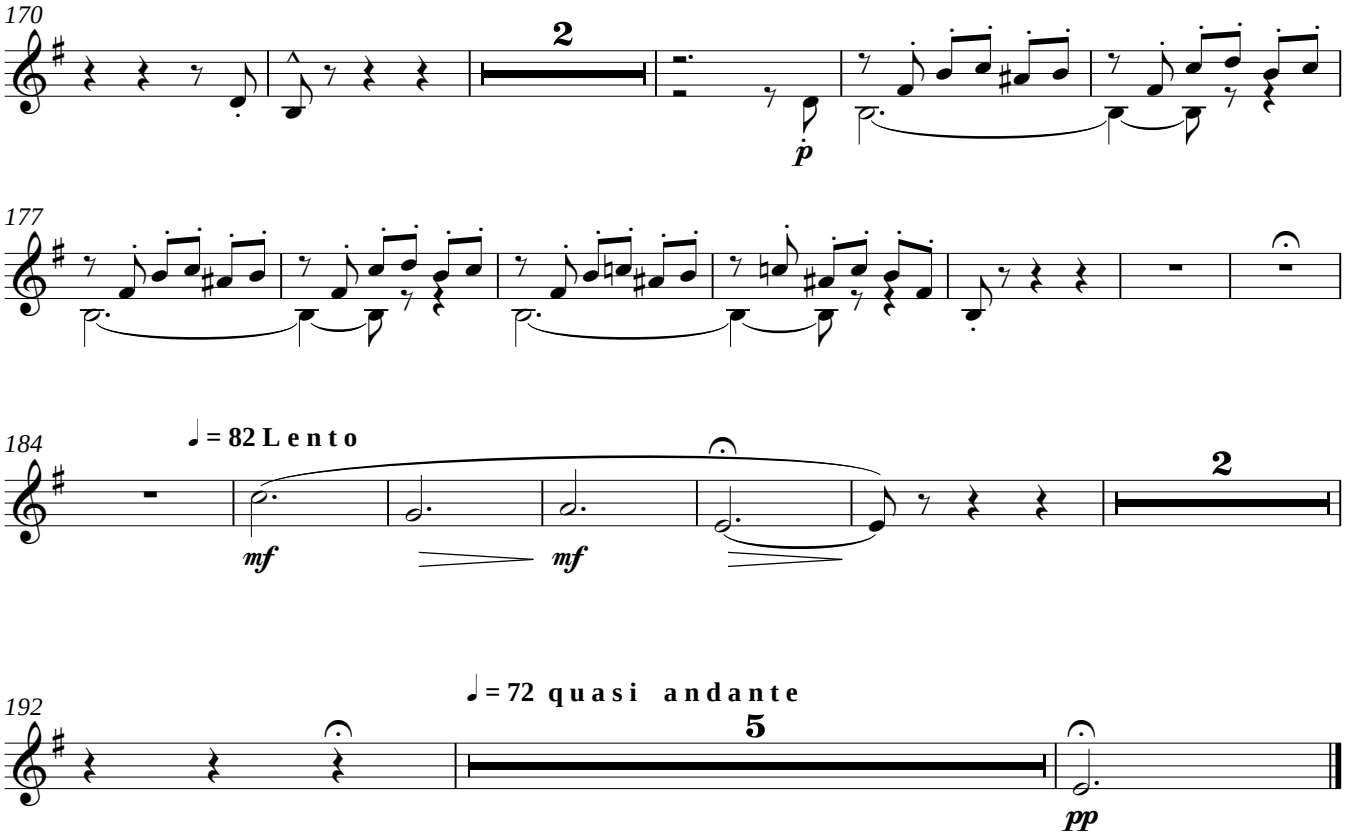
mp 8 a1 *f* 11 a1 *mp*

144 a2

f *ff* *ff*

152

161 2


170
2
p
177
184
♩ = 82 L e n t o
mf
mf
2
192
♩ = 72 q u a s i a n d a n t e
5
pp

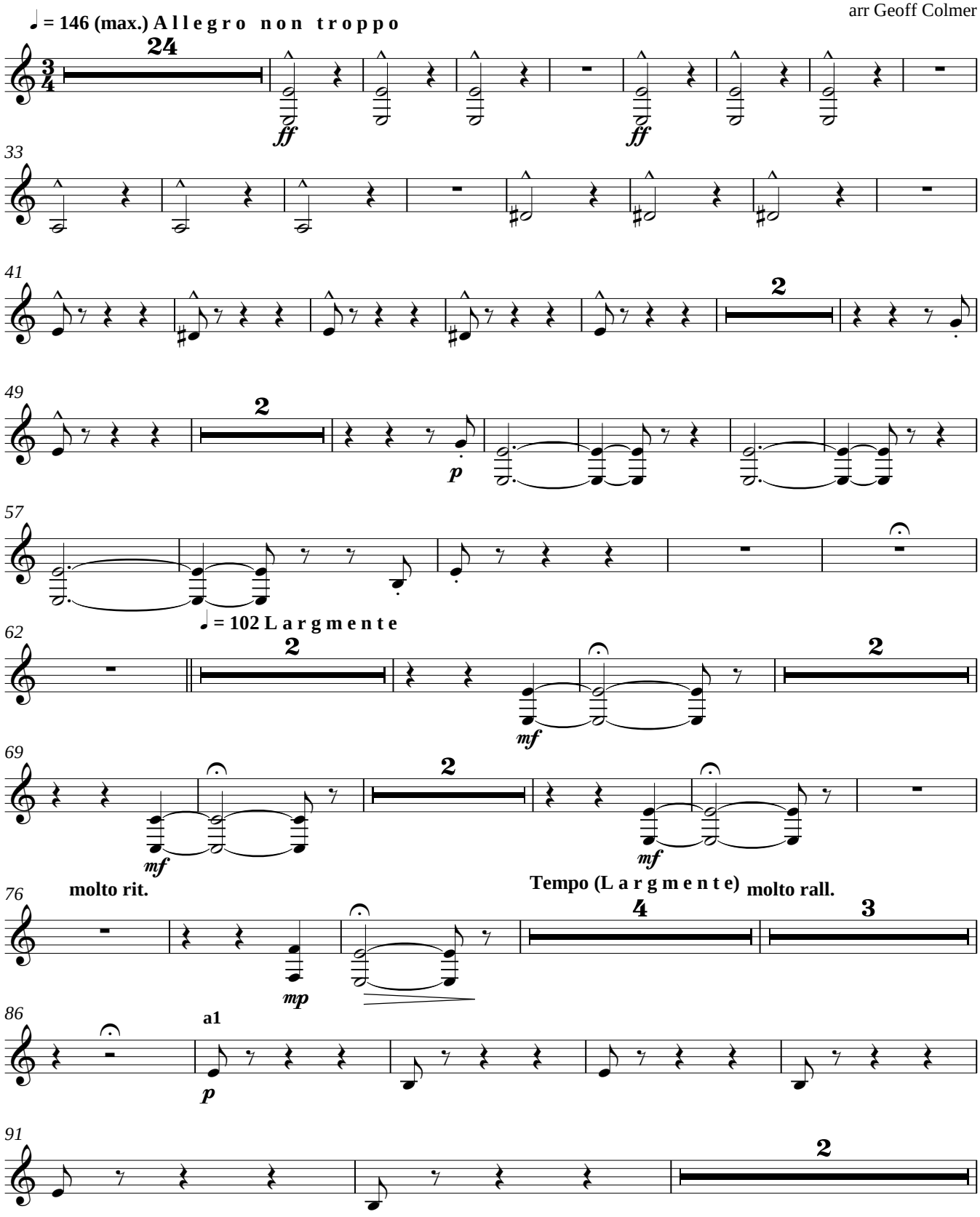
B♭ Bass

ASTURIAS

for brass band

Albeniz

arr Geoff Colmer



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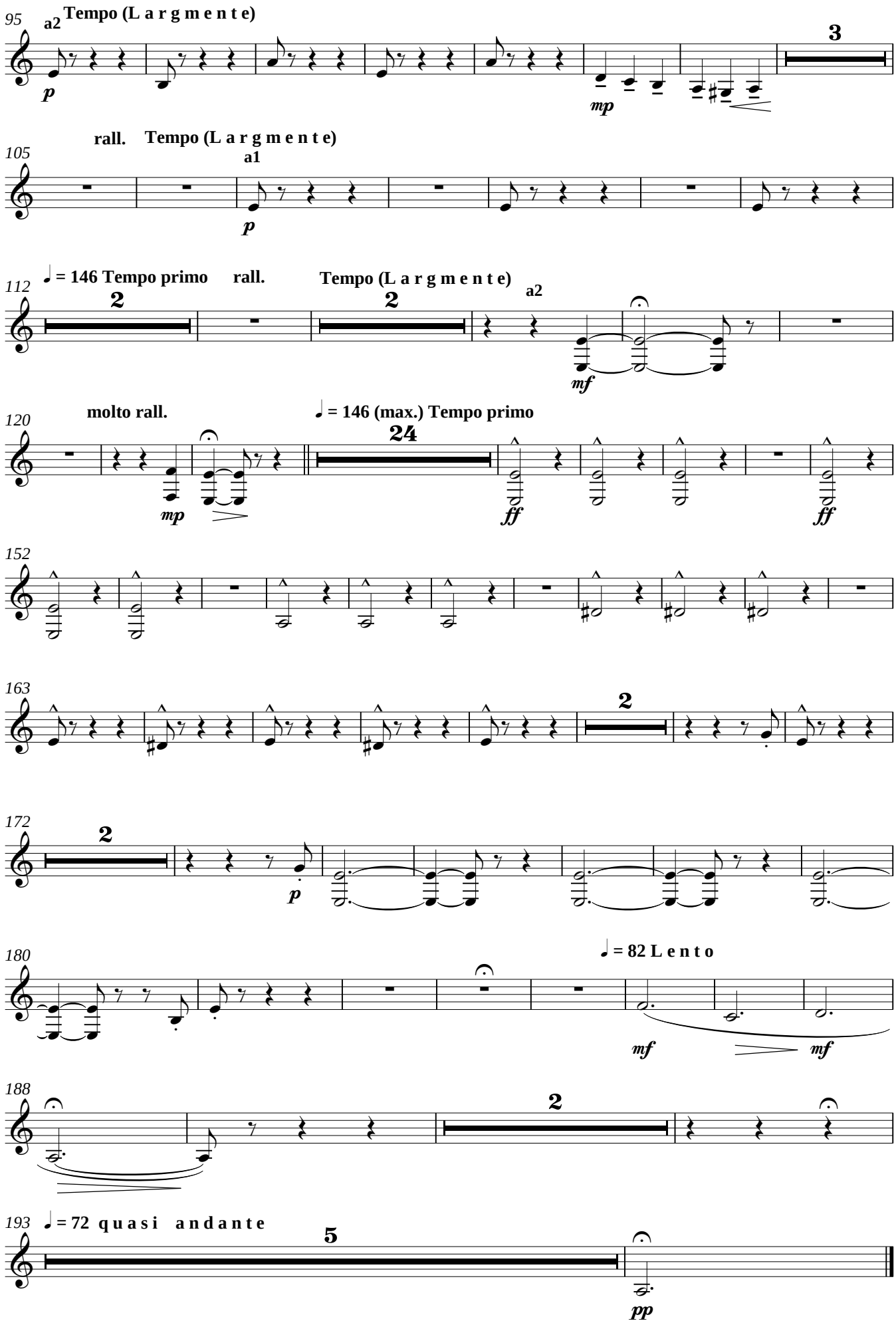

95
a2
Tempo (L a r g m e n t e)
3
105
rall.
Tempo (L a r g m e n t e)
a1
112
♩ = 146 Tempo primo
rall.
Tempo (L a r g m e n t e)
a2
120
molto rall.
♩ = 146 (max.) Tempo primo
24
152
163
172
180
♩ = 82 L e n t o
188
193
♩ = 72 q u a s i a n d a n t e
5

Percussion
Timps
Xylo
Glock
Triangle
Cymbals

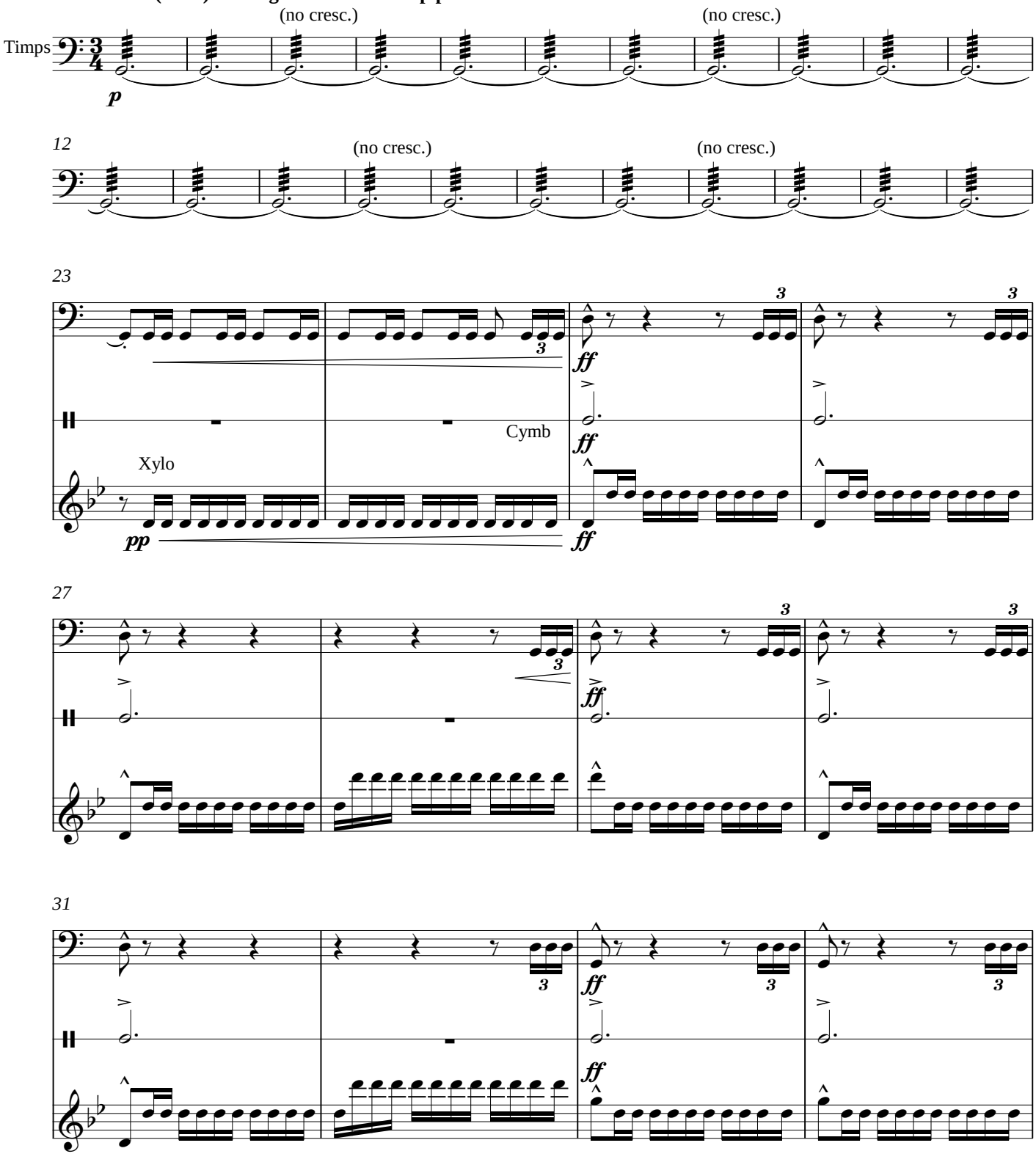
ASTURIAS

for brass band

Albeniz

arr Geoff Colmer

♩ = 146 (max.) **A l l e g r o n o n t r o p p o**



V.S.

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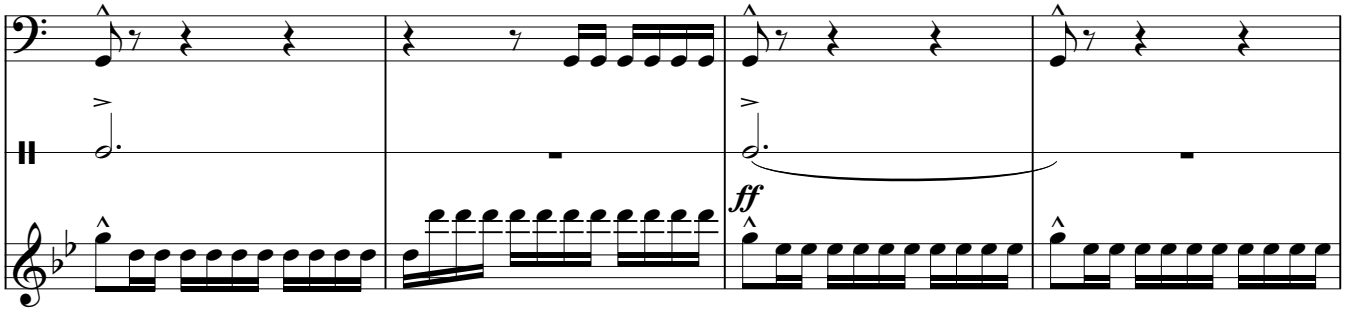
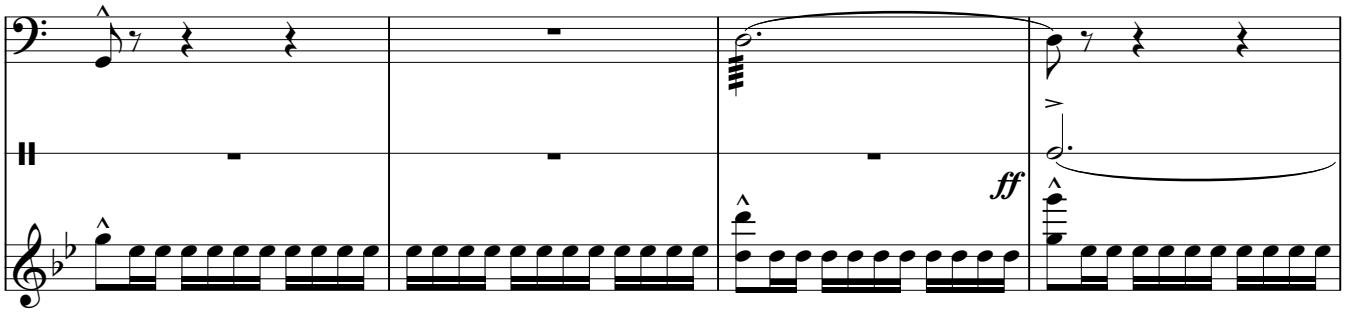
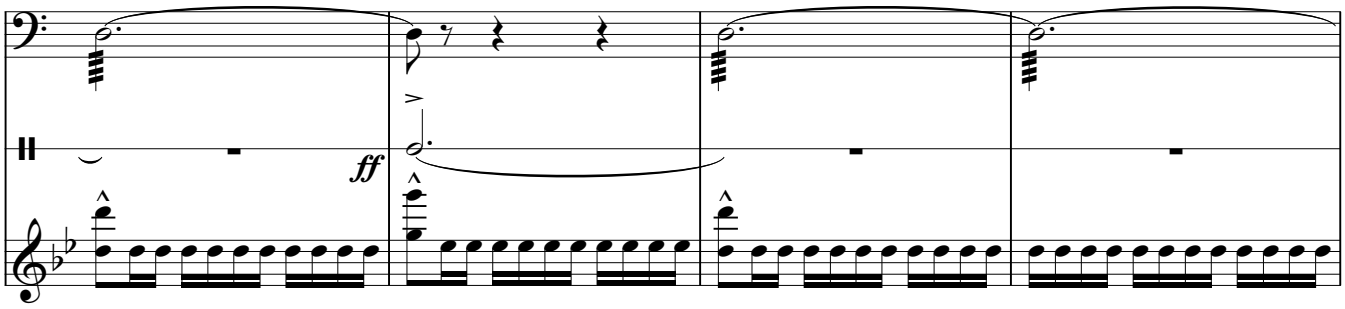
35



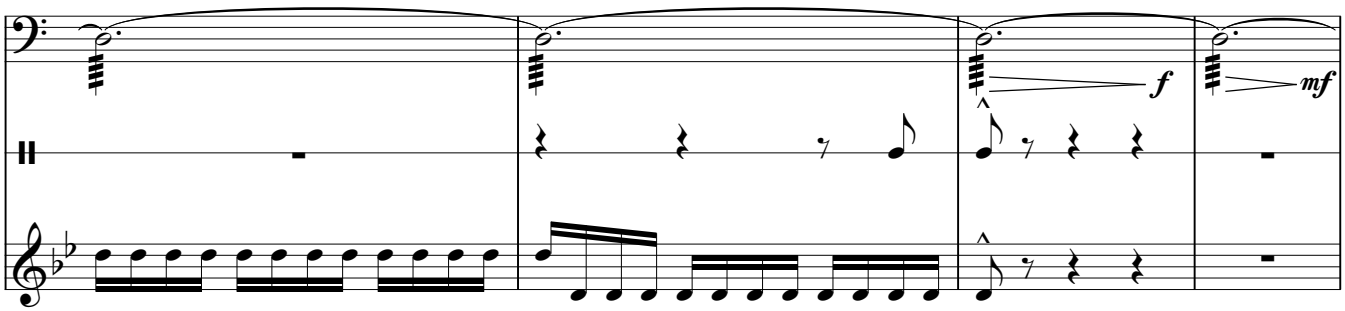
39



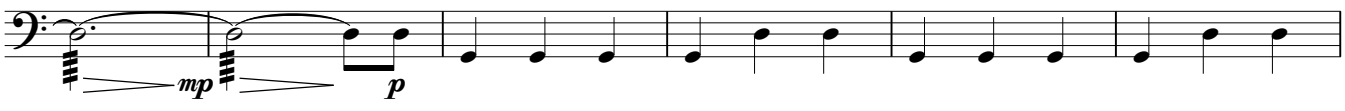
43

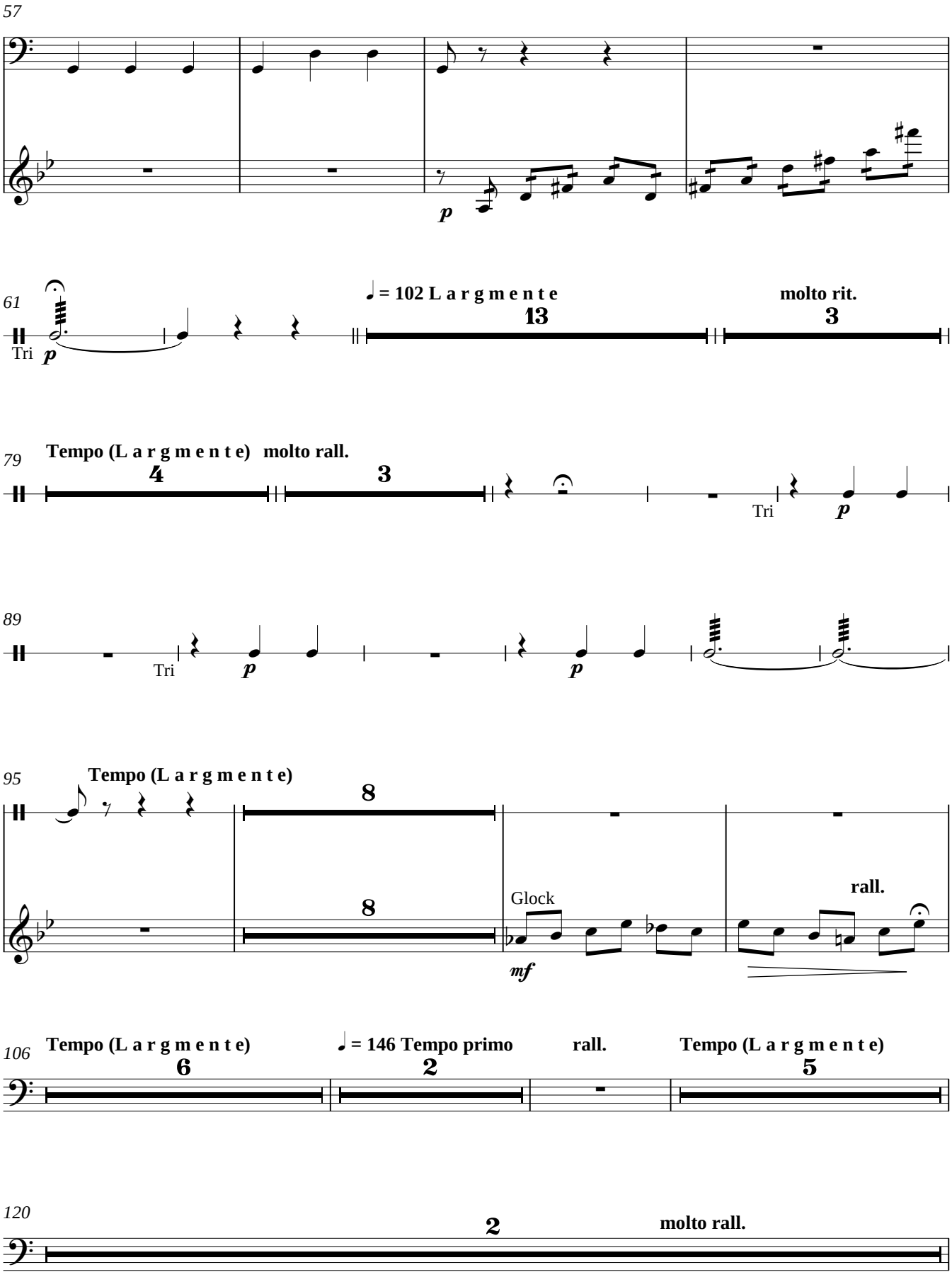


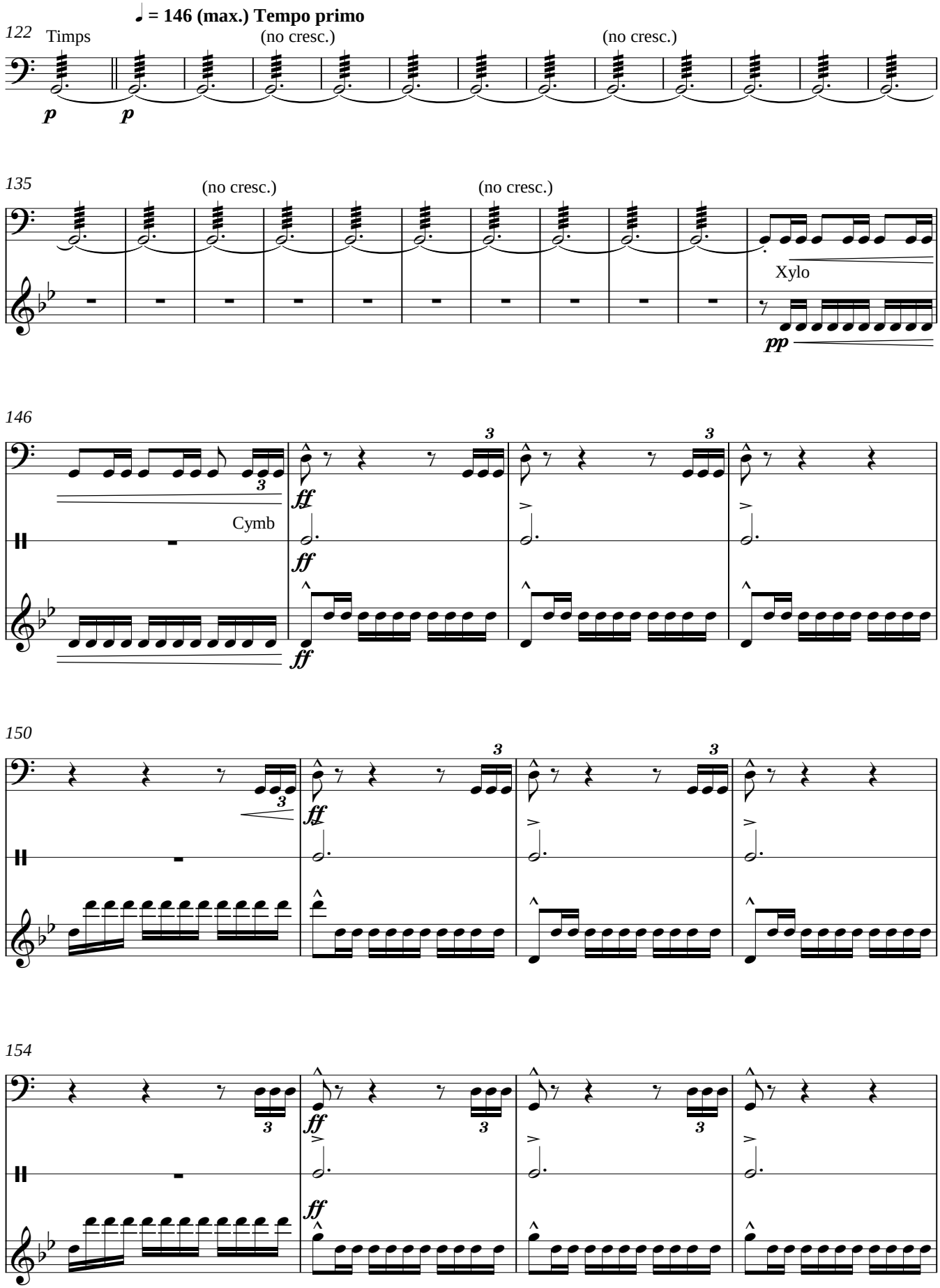
47



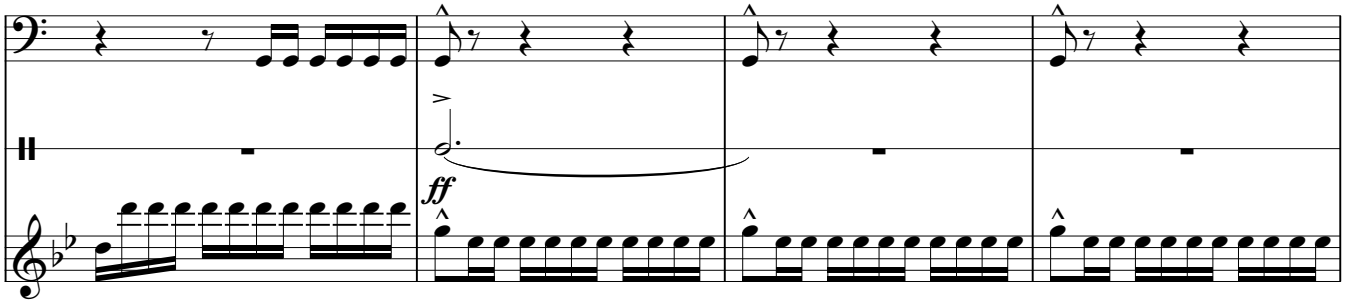
51



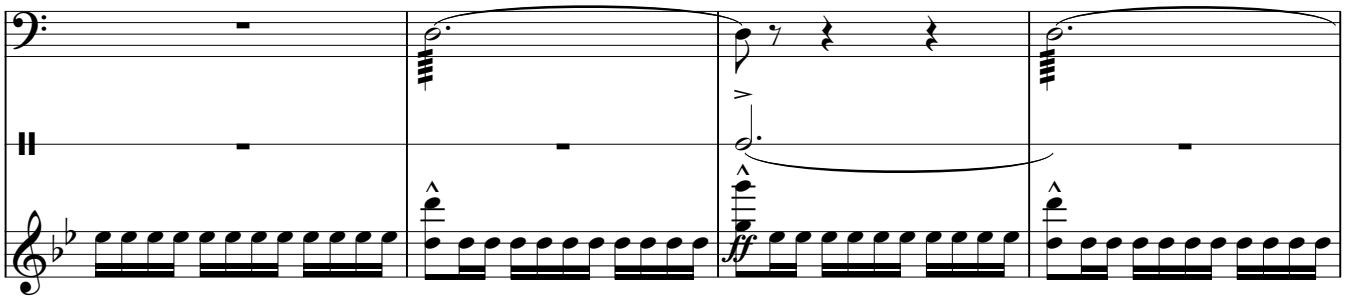

57
p
61
Tri
p
♩= 102 L a r g m e n t e
13
molto rit.
3
79
Tempo (L a r g m e n t e) molto rall.
4
3
Tri
p
89
Tri
p
p
95
Tempo (L a r g m e n t e)
8
8
Glock
mf
rall.
106
Tempo (L a r g m e n t e)
6
♩= 146 Tempo primo
2
rall.
Tempo (L a r g m e n t e)
5
120
2
molto rall.


♩ = 146 (max.) Tempo primo
122
Timps
(no cresc.)
(no cresc.)
p
p
135
(no cresc.)
(no cresc.)
Xylo
pp
146
Cymb
ff
ff
ff
150
ff
154
ff

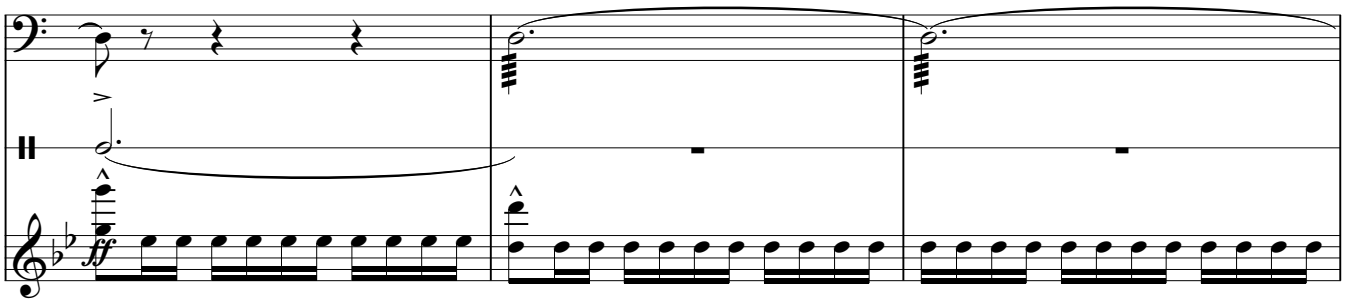
158



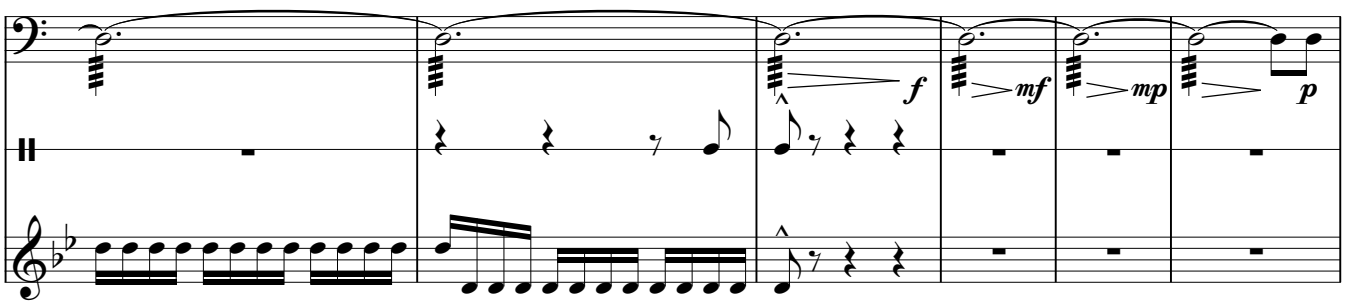
162



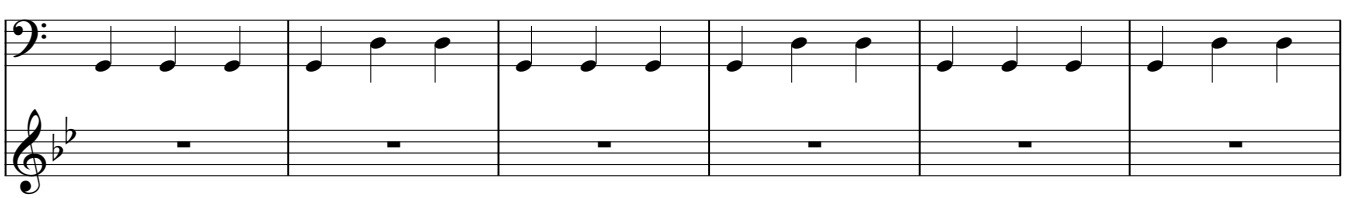
166

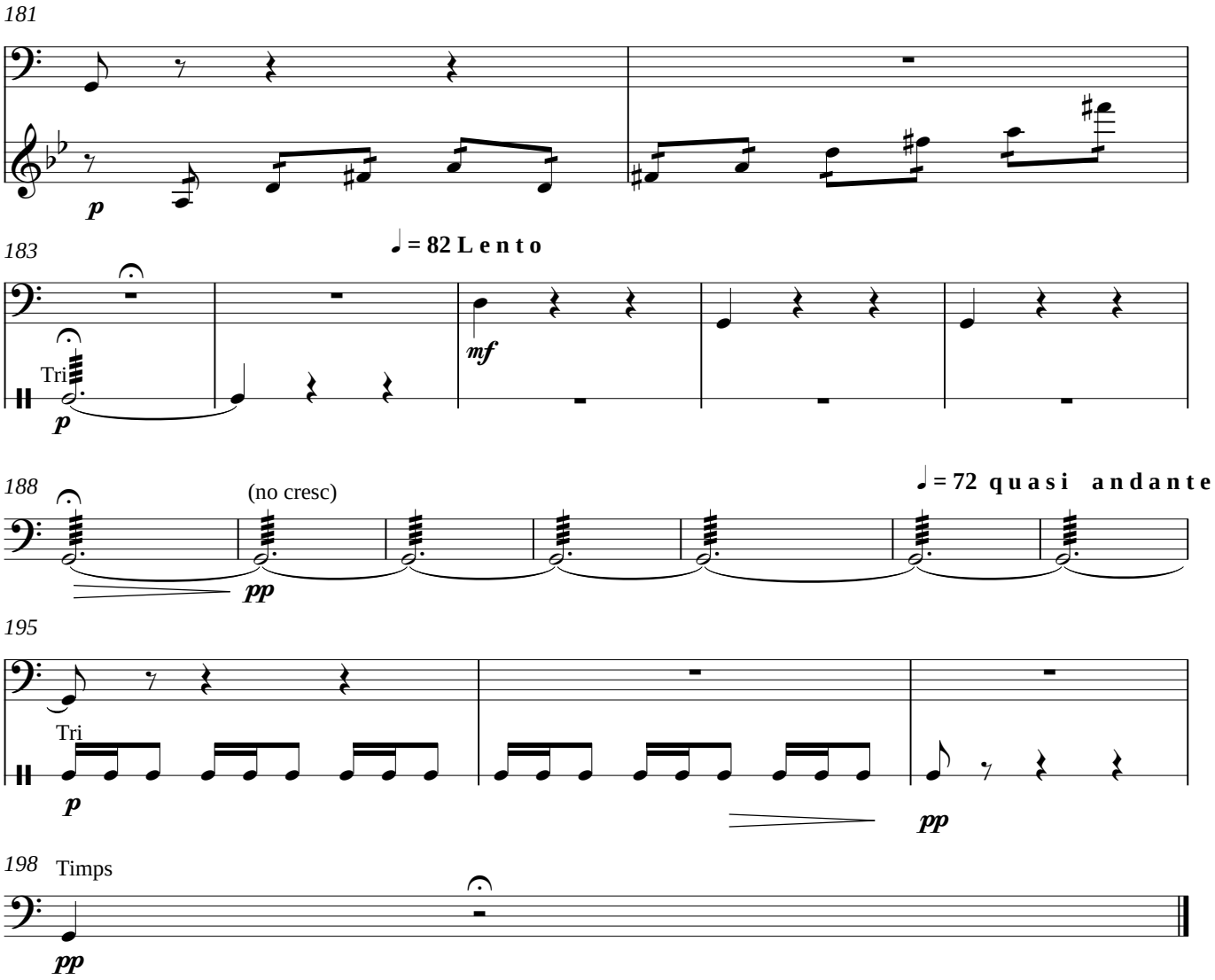


169



175




181
p
183
♩ = 82 L e n t o
Tri
p
mf
188
(no cresc)
pp
♩ = 72 q u a s i a n d a n t e
195
Tri
p
pp
198 Timps
pp