

Australian Christmas Carol

Moderato ♩ = 112

This musical score is for the Australian Christmas Carol, arranged for a concert band and soprano. The piece is in 3/4 time, marked Moderato with a tempo of 112 beats per minute. The key signature has one flat (B-flat). The score includes parts for Soprano, Solo cornets, 2/3 cornets, Flugel, Solo Eb horn, 1st horn, 2nd horn, 1st Baritone, 2nd baritone, 1st trombone, 2nd trombone, Euphonium, Bass trombone, Eb bass, and Bb bass. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is written in a system of 14 staves, with the Soprano part on the top staff and the Bb bass part on the bottom staff. The music features a mix of quarter, eighth, and sixteenth notes, with some parts including slurs and ties. The piece concludes with a double bar line and repeat dots.

A

Soprano
mp

Solo cornets
mp *Cresc.* *f* *mp*

2/3 cornets
mp *mp*

Flugel
mp *mp*

Solo Eb horn
mp *mp*

1st horn
mp *mp*

2nd horn
mp *mp*

1st Baritone
mp *f* *mp*

2nd baritone
mp *f* *mp*

1st trombone
mp *f* *mp*

2nd trombone
mp *Cresc.* *f* *mp*

Euphonium
mp *f* *mp*

Bass trombone
mp *mp*

Eb bass
mp *mp*

Bb bass
mp *mp*

Verse 2

The musical score for Verse 2 is arranged for a large ensemble. It features 14 staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a double bar line and a repeat sign. The dynamics are marked as follows: *p* (piano) for Soprano, Solo cornets, 2/3 cornets, Flugel, Solo Eb horn, and 1st horn; *f* (forte) for 1st Baritone, 2nd baritone, 1st trombone, 2nd trombone, and Euphonium; and *mp* (mezzo-piano) for Bass trombone, Eb bass, and Bb bass. The score includes various musical notations such as notes, rests, slurs, and repeat signs.

Instrument List:

- Soprano
- Solo cornets
- 2/3 cornets
- Flugel
- Solo Eb horn
- 1st horn
- 2nd horn
- 1st Baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Euphonium
- Bass trombone
- Eb bass
- Bb bass

Dynamic Markings:

- p* (piano)
- f* (forte)
- mp* (mezzo-piano)

B

Soprano
p *Cresc.* *f* *p*

Solo cornets
p *f* *p*

2/3 cornets
p *mf*

Flugel
p *pp*

Solo Eb horn
p *p*

1st horn
p *p*

2nd horn
p *p*

1st Baritone
f *f*

2nd baritone
f *f*

1st trombone
f *f*

2nd trombone
f *f*

Euphonium
f *f*

Bass trombone
p *mp*

Eb bass
p *mp*

Bb bass
p *mp*

Verse 3

This musical score is for the third verse of a piece, featuring a large brass and woodwind ensemble. The instruments are arranged in 15 staves, with the Soprano part at the top and the Bb bass at the bottom. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a repeat sign and a first ending bracket. Dynamics include *mp* (mezzo-piano) for the vocal and horn parts, and *p* (piano) for the lower brass. A *cresc.* (crescendo) marking is placed over the vocal and horn parts in the fourth measure. The vocal line features a melodic phrase that is mirrored by the Solo cornets and 2/3 cornets. The lower brass parts provide a harmonic foundation with sustained notes and rhythmic patterns.

Instrument List:

- Soprano
- Solo cornets
- 2/3 cornets
- Flugel
- Solo Eb horn
- 1st horn
- 2nd horn
- 1st Baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Euphonium
- Bass trombone
- Eb bass
- Bb bass

Dynamic Markings:

- mp* (mezzo-piano)
- p* (piano)
- cresc.* (crescendo)

C

This musical score is for a brass ensemble, marked with a section letter 'C'. It consists of 12 measures of music across 15 staves. The instruments and their parts are as follows:

- Soprano:** Starts with a melodic line at *mp*, then moves to a sustained note at *f*.
- Solo cornets:** Play a sustained note, with a *Cresc.* marking in the third measure, reaching *f* by the end.
- 2/3 cornets:** Play a sustained note, with a *Cresc.* marking in the third measure, reaching *f* by the end.
- Flugel:** Play a rhythmic pattern, starting at *p* and reaching *f* by the end.
- Solo Eb horn:** Play a rhythmic pattern, starting at *p* and reaching *f* by the end.
- 1st horn:** Play a rhythmic pattern, starting at *p* and reaching *f* by the end.
- 2nd horn:** Play a sustained note, starting at *p* and reaching *f* by the end.
- 1st Baritone:** Play a rhythmic pattern, starting at *p* and reaching *f* by the end.
- 2nd baritone:** Play a sustained note, starting at *mp* and reaching *f* by the end.
- 1st trombone:** Play a sustained note, starting at *mp* and reaching *f* by the end.
- 2nd trombone:** Play a sustained note, starting at *mp* and reaching *f* by the end.
- Euphonium:** Play a rhythmic pattern, starting at *p* and reaching *f* by the end.
- Bass trombone:** Play a rhythmic pattern, starting at *p* and reaching *f* by the end.
- Eb bass:** Play a rhythmic pattern, starting at *p* and reaching *f* by the end.
- Bb bass:** Play a rhythmic pattern, starting at *p* and reaching *f* by the end.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mp*, *p*, *f*, *Cresc.*) to guide the performance.

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James Moule

Soprano

First line of musical notation for Soprano, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic marking.

A

Second line of musical notation, marked with a mezzo-piano (*mp*) dynamic and a *Cresc.* (crescendo) instruction.

Third line of musical notation, marked with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic.

Verse 2

Fourth line of musical notation, marked with a piano (*p*) dynamic.

B

Fifth line of musical notation, marked with a piano (*p*) dynamic and a *Cresc.* (crescendo) instruction.

Sixth line of musical notation, marked with a forte (*f*) dynamic and a piano (*p*) dynamic.

Verse 3

Seventh line of musical notation, marked with a mezzo-piano (*mp*) dynamic and a *cresc.* (crescendo) instruction.

C

Eighth line of musical notation, marked with a mezzo-piano (*mp*) dynamic and a *Cresc.* (crescendo) instruction.

Ninth line of musical notation, marked with a forte (*f*) dynamic.

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Solo Bb cornets

First system of music for Solo Bb cornets. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The tempo is Moderato with a quarter note equal to 112 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of a series of eighth and quarter notes, with a long slur covering the first six measures.

Second system of music, labeled 'A'. It starts with a mezzo-piano (*mp*) dynamic. The melody continues with a slur over the first four measures, followed by a crescendo (*Cresc.*) marking. The key signature remains two flats.

Third system of music. It begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The melody features a slur over the first four measures and another slur over the last four measures.

Verse 2

First system of music for Verse 2. It starts with a piano (*p*) dynamic and a repeat sign. The melody is composed of quarter and half notes.

Second system of music for Verse 2, labeled 'B'. It starts with a piano (*p*) dynamic and includes a crescendo (*Cresc.*) marking. The melody continues with quarter and eighth notes.

Third system of music for Verse 2. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The melody features a slur over the first four measures and another slur over the last four measures.

Verse 3

First system of music for Verse 3. It starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) marking. The melody consists of quarter and eighth notes.

Second system of music for Verse 3, labeled 'C'. It starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*Cresc.*) marking. The melody continues with quarter and eighth notes.

Third system of music for Verse 3. It begins with a forte (*f*) dynamic. The melody features a slur over the first four measures and another slur over the last four measures.

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2/3 cornets

Musical staff for 2/3 cornets, first line. The staff is in G major (one flat) and 3/4 time. It begins with a treble clef and a key signature of one flat. The music starts with a *mf* dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff for 2/3 cornets, second line (Section A). The staff continues from the first line. It begins with a *mp* dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The staff includes a *Cresc.* marking and ends with a *mp* dynamic.

Verse 2

Musical staff for 2/3 cornets, third line (Verse 2). The staff begins with a *p* dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff for 2/3 cornets, fourth line (Section B). The staff begins with a *p* dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The staff includes a *Cresc.* marking and ends with a *mf* dynamic.

Verse 3

Musical staff for 2/3 cornets, fifth line (Verse 3). The staff begins with a *mp* dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The staff includes a *cresc.* marking.

Musical staff for 2/3 cornets, sixth line (Section C). The staff begins with a *p* dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The staff includes a *Cresc.* marking and ends with a *f* dynamic.

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Flugel

mf

A

mp *Cresc.* *mp*

Verse 2

p

B

p *Cresc.* *p*

Verse 3

p *cresc.*

C

p *Cresc.*

f

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Solo Eb horn

mf

A
mp *Cresc.*

mp

Verse 2

p

B
p *Cresc.*

p

Verse 3

p *cresc.*

C
p *Cresc.*

p

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1st horn

Musical staff for 1st horn, first line. Treble clef, key signature of one flat (Bb), 3/4 time signature. The music begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The next measure contains quarter notes D5, E5, and F5. The final measure contains quarter notes G5, F5, and E5. Dynamics: *mf*.

Musical staff for 1st horn, second line. Treble clef, key signature of one flat (Bb), 3/4 time signature. The music begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The next measure contains quarter notes D5, E5, and F5. The final measure contains quarter notes G5, F5, and E5. Dynamics: *mp*, *Cresc.*, *mp*. Section marker **A** is placed above the first measure.

Musical staff for 1st horn, third line. Treble clef, key signature of one flat (Bb), 3/4 time signature. The music begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The next measure contains quarter notes D5, E5, and F5. The final measure contains quarter notes G5, F5, and E5. Dynamics: *p*. Section marker **Verse 2** is placed above the first measure.

Musical staff for 1st horn, fourth line. Treble clef, key signature of one flat (Bb), 3/4 time signature. The music begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The next measure contains quarter notes D5, E5, and F5. The final measure contains quarter notes G5, F5, and E5. Dynamics: *p*, *Cresc.*, *p*. Section marker **B** is placed above the first measure.

Musical staff for 1st horn, fifth line. Treble clef, key signature of one flat (Bb), 3/4 time signature. The music begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The next measure contains quarter notes D5, E5, and F5. The final measure contains quarter notes G5, F5, and E5. Dynamics: *p*, *cresc.*. Section marker **Verse 3** is placed above the first measure.

Musical staff for 1st horn, sixth line. Treble clef, key signature of one flat (Bb), 3/4 time signature. The music begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The next measure contains quarter notes D5, E5, and F5. The final measure contains quarter notes G5, F5, and E5. Dynamics: *p*, *Cresc.*. Section marker **C** is placed above the first measure.

Musical staff for 1st horn, seventh line. Treble clef, key signature of one flat (Bb), 3/4 time signature. The music begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The next measure contains quarter notes D5, E5, and F5. The final measure contains quarter notes G5, F5, and E5. Dynamics: *f*.

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2nd horn

mf

A

mp *Cresc.* *mp*

Verse 2

p

B

p *Cresc.* *p*

Verse 3

p *cresc.*

C

p *Cresc.*

f

Australian Christmas Carol

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1st Baritone

Musical staff for 1st Baritone, first line. Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff begins with a dynamic marking of *mf* and ends with a repeat sign.

Musical staff for 1st Baritone, second line. Treble clef, key signature of two flats, 3/4 time signature. The staff begins with a dynamic marking of *mp* and a section label **A**. It ends with a *Cresc.* marking.

Musical staff for 1st Baritone, third line. Treble clef, key signature of two flats, 3/4 time signature. The staff begins with a dynamic marking of *f* and ends with a dynamic marking of *mp*.

Verse 2

Musical staff for 1st Baritone, Verse 2, first line. Treble clef, key signature of two flats, 3/4 time signature. The staff begins with a dynamic marking of *f* and ends with a repeat sign.

Musical staff for 1st Baritone, Verse 2, second line. Treble clef, key signature of two flats, 3/4 time signature. The staff begins with a dynamic marking of *f* and a section label **B**. It ends with a *Cresc.* marking.

Musical staff for 1st Baritone, Verse 2, third line. Treble clef, key signature of two flats, 3/4 time signature. The staff begins with a dynamic marking of *f* and ends with a dynamic marking of *f*.

Verse 3

Musical staff for 1st Baritone, Verse 3, first line. Treble clef, key signature of two flats, 3/4 time signature. The staff begins with a dynamic marking of *p* and a *cresc.* marking. It ends with a repeat sign.

Musical staff for 1st Baritone, Verse 3, second line. Treble clef, key signature of two flats, 3/4 time signature. The staff begins with a dynamic marking of *p* and a section label **C**. It ends with a *Cresc.* marking.

Musical staff for 1st Baritone, Verse 3, third line. Treble clef, key signature of two flats, 3/4 time signature. The staff begins with a dynamic marking of *f* and ends with a dynamic marking of *f*.

Australian Christmas Carol

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2nd baritone

First line of musical notation for the 2nd baritone part, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *mf* is placed below the first measure.

Second line of musical notation, starting with a treble clef and a key signature of two flats. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *mp* is placed below the first measure. A section marker **A** is placed above the first measure. The music continues with quarter notes D5, E5, and F5, followed by a half note G5. The dynamic marking *Cresc.* is placed below the final measure.

Third line of musical notation, starting with a treble clef and a key signature of two flats. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *f* is placed below the first measure. The music continues with quarter notes D5, E5, and F5, followed by a half note G5. The dynamic marking *mp* is placed below the final measure.

Verse 2

First line of musical notation for Verse 2, starting with a treble clef, a key signature of two flats, and a repeat sign. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *f* is placed below the first measure.

Second line of musical notation for Verse 2, starting with a treble clef and a key signature of two flats. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *f* is placed below the first measure. A section marker **B** is placed above the first measure. The music continues with quarter notes D5, E5, and F5, followed by a half note G5. The dynamic marking *Cresc.* is placed below the final measure.

Third line of musical notation for Verse 2, starting with a treble clef and a key signature of two flats. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *f* is placed below the first measure. The music continues with quarter notes D5, E5, and F5, followed by a half note G5. The dynamic marking *f* is placed below the final measure.

Verse 3

First line of musical notation for Verse 3, starting with a treble clef, a key signature of two flats, and a repeat sign. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *mp* is placed below the first measure.

Second line of musical notation for Verse 3, starting with a treble clef and a key signature of two flats. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *mp* is placed below the first measure. A section marker **C** is placed above the first measure. The music continues with quarter notes D5, E5, and F5, followed by a half note G5. The dynamic marking *Cresc.* is placed below the final measure.

Third line of musical notation for Verse 3, starting with a treble clef and a key signature of two flats. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *f* is placed below the first measure. The music continues with quarter notes D5, E5, and F5, followed by a half note G5.

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1st trombone

mf

A
mp *Cresc.*

f *mp*

Verse 2
f

B
f *Cresc.*

f *f*

Verse 3
mp *cresc.*

C
mp *Cresc.*

f

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2nd trombone

Musical staff for 2nd trombone, first system. The staff is in G major (one flat) and 3/4 time. It begins with a *mf* dynamic marking. The melody consists of quarter and eighth notes.

Musical staff for 2nd trombone, second system, labeled **A**. It begins with a *mp* dynamic marking and includes a *Cresc.* marking. The melody continues with quarter and eighth notes.

Musical staff for 2nd trombone, third system. It features a *f* dynamic marking at the start of a phrase, followed by a *mp* marking. The melody is connected by a slur.

Musical staff for 2nd trombone, fourth system, labeled **Verse 2**. It begins with a *f* dynamic marking and includes repeat signs at the end. The melody is connected by a slur.

Musical staff for 2nd trombone, fifth system, labeled **B**. It begins with a *f* dynamic marking and includes a *Cresc.* marking. The melody continues with quarter and eighth notes.

Musical staff for 2nd trombone, sixth system. It features a *f* dynamic marking at the start of a phrase, followed by another *f* marking. The melody is connected by a slur.

Musical staff for 2nd trombone, seventh system, labeled **Verse 3**. It begins with a *mp* dynamic marking and includes a *cresc.* marking. The melody is connected by a slur and includes repeat signs at the end.

Musical staff for 2nd trombone, eighth system, labeled **C**. It begins with a *mp* dynamic marking and includes a *Cresc.* marking. The melody continues with quarter and eighth notes.

Musical staff for 2nd trombone, ninth system. It features a *f* dynamic marking at the start of a phrase, followed by another *f* marking. The melody is connected by a slur.

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Bass trombone

A

Verse 2

B

Verse 3

C

Australian Christmas Carol

Moderato

♩ = 112

James Moule

Euphonium

mf

mp **A** *Cresc.*

f *mp*

Verse 2 *f*

B *f* *Cresc.*

f

Verse 3 *p* *cresc.*

C *p* *Cresc.*

f

Australian Christmas Carol

Moderato ♩ = 112

James Moule

Bb bass *mf*

A
mp *Cresc.* *mp*

Verse 2
mp

B
p *Cresc.* *mp*

Verse 3
p *cresc.*

C
p *Cresc.* *f*

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James Moule

Optional Xylophone



Repeat for all verses.

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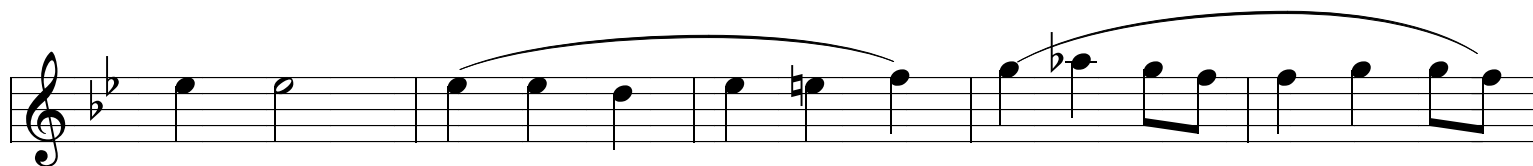
James Moule



Lo, on a clear and star-ry night in a land, far from Is - ra - el,
Bright in the summer sun they sang, In a land, far from Is - ra - el.
Ma - ry and Jos-e-ph took their child To a safe land south of Is - ra - el.



None there could know a - bout the Light that would shine far from Is - ra - el.
Ang - els the bells of Heav - en rang, For a birth in far a - way Is - ra - el.
There to es - cape Her - od's rage That was feared ov - er Is - ra - el.



Bright skies, lit by the South - ern Cross. Saw they the Star of Beth - le -
Ma - ry bore our dear Lord of Lords That night in the town of Beth - le -
Did those, watch - ing our South - ern Cross, Fore - tell the Fate of our



hem? On a clear and star - ry night Was our Lord and Sa - viour born.
hem. In a dry and dust - y - land Was our Lord and Sa - viour born.
Lord? He came on the Earth to dwell And lives for ev - er - more.

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Sop
Alto
Tenor
Bass

Lo, on a clear and star - ry night, In a south land, far from Is - ra - el,

This system contains the first four staves of the musical score. The Soprano staff is in treble clef, and the Alto, Tenor, and Bass staves are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: "Lo, on a clear and star - ry night, In a south land, far from Is - ra - el,"

None there could know a - bout the Light That would shine from Is - ra - el.

This system contains the next four staves of the musical score. The lyrics are: "None there could know a - bout the Light That would shine from Is - ra - el."

Bright skies, lit by the South - ern Cross. Saw they the Star of - Beth - le -

This system contains the next four staves of the musical score. The lyrics are: "Bright skies, lit by the South - ern Cross. Saw they the Star of - Beth - le -"

hem? On a clear and star - ry night Was our Lord and Sa - viour born.

This system contains the final four staves of the musical score. The lyrics are: "hem? On a clear and star - ry night Was our Lord and Sa - viour born."

Verse 2

Bright in the summer sun they sang, In a land, far from Is - ra - el.

Ang - els the bells of Heav - en rang, For a birth in far a - way Is - ra - el.

Ma - ry bore our dear Lord of Lords That night in the town of Beth - le -

hem. In a dry and dust - y - land Was our Lord and Sa - viour born.

Verse 3

Ma - ry and Jo - seph took their child To a safe land south of Is - re - el,

There to es - cape Her - od's rage That was feared ov - er Is - ra - el.

Did those, watch - ing our South - ern Cross, Fore - tell the Fate of our

Lord? He came on the Earth to dwell. And He lives for - ev - er more.

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Piano

The first system of the piano accompaniment is in 3/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The music begins with a *mf* dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The system concludes with a repeat sign.

The second system is marked with a section letter 'A' and a *mp* dynamic. It includes a *Cresc.* (crescendo) marking. The right hand continues with harmonic support, and the left hand maintains the bass line. The system ends with a repeat sign.

The third system features a *f* (forte) dynamic in the right hand and a *mp* dynamic in the left hand. The music continues with harmonic accompaniment and a steady bass line, ending with a repeat sign.

The fourth system is labeled 'Verse 3' and begins with a *mp* dynamic. It features a *cresc.* marking. The right hand has a melodic line with a slur, and the left hand has a bass line with a slur. The system ends with a repeat sign.

The fifth system starts with a *p* (piano) dynamic and includes a *Cresc.* marking. The right hand has a melodic line with a slur, and the left hand has a bass line with a slur. The system ends with a repeat sign.

The sixth system begins with a *f* (forte) dynamic. The right hand has a melodic line with a slur, and the left hand has a bass line with a slur. The system ends with a repeat sign.