

Bach 'n' Beyond

Lyle Lockington

Lento e Molto Rubato ♩ = 64 **A** **Steadily** ♩ = 104

Instrumentation: Soprano Cornet, Solo Cornet 1, Solo Cornet 2, Solo Cornet 3, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Drum Kit, Glockenspiel.

Tempo and Meter: The score is in 4/4 time. It begins with a tempo of **Lento e Molto Rubato** at 64 beats per minute. A section marked **A** begins with a tempo of **Steadily** at 104 beats per minute.

Dynamic Markings: The score includes various dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), *p* (piano), and *mp* (mezzo-piano).

Performance Indicators: The score includes performance instructions such as **Lento e Molto Rubato** and **Steadily**, along with a section marker **A**.

41

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Solo Cor. 3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Glock.

61 **C**

Sop. Cor. *f* *mf* *f*

Solo Cor. 1 *f* *mf* *f* *p*

Solo Cor. 2 *f* *mf* *f* *p*

Solo Cor. 3 *f* *mf* *f* *p*

Rep. Cor. *f* *mf* *f*

2nd Cor. *f* *mf* *f*

3rd Cor. *f* *mf* *f*

Flug. *f* *mf* *f*

Solo Hn. *f* *mf* *f* *p*

1st Hn. *f* *mf* *f* *p*

2nd Hn. *f* *mf* *f* *p*

1st Bar. *mf* *f* *p*

2nd Bar. *mf* *f*

1st Tbn. *f* *mf* *f*

2nd Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *mf* *f* *p*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Dr. *mf* *f* **C**

Glock. *f* *mf* *f*

80

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Solo Cor. 3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Glock.

97

D

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Solo Cor. 3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Glock.

p

f

D

115 **E**

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Solo Cor. 3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Glock.

ff

E

126

Sop. Cor. *f* *molto rit.* *ff*

Solo Cor. 1 *fp* *molto rit.* *ff*

Solo Cor. 2 *fp* *molto rit.* *ff*

Solo Cor. 3 *fp* *molto rit.* *ff*

Rep. Cor. *fp* *molto rit.* *ff*

2nd Cor. *fp* *molto rit.* *ff*

3rd Cor. *fp* *molto rit.* *ff*

Flug. *fp* *molto rit.* *ff*

Solo Hn. *fp* *molto rit.* *ff*

1st Hn. *fp* *molto rit.* *ff*

2nd Hn. *ff* *molto rit.*

1st Bar. *fp* *ff* *molto rit.*

2nd Bar. *fp* *ff* *molto rit.*

1st Tbn. *fp* *ff* *molto rit.*

2nd Tbn. *fp* *ff* *molto rit.*

B. Tbn. *fp* *ff* *molto rit.*

Euph. *fp* *ff* *molto rit.*

E♭ Bass *fp* *ff* *molto rit.*

B♭ Bass *fp* *ff* *molto rit.*

Dr. *p* *ff* *molto rit.*

Glock. *f* *molto rit.* *ff*