

• Arr. Lyle Lockington

Ballade pour Adeline

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A

The score is for a brass ensemble in 4/4 time, marked with a key signature of one sharp (F#). It features the following parts:

- Soprano Cornet:** Starts with a *p* dynamic and a *Str. Mute* instruction. The melody is primarily quarter and eighth notes.
- Solo Cornet:** Also starts with a *p* dynamic and a *Str. Mute* instruction. The melody is primarily quarter and eighth notes.
- Repiano Cornet:** Starts with a *p* dynamic and a *Str. Mute* instruction. The melody is primarily quarter and eighth notes.
- Flugel:** Remains silent throughout the piece.
- 2nd Cornet:** Remains silent until the final measure, where it plays a short phrase with a *Str. Mute* instruction.
- 3rd Cornet:** Remains silent until the final measure, where it plays a short phrase with a *Str. Mute* instruction.
- Solo Horn:** Enters in the second measure with a melody of quarter and eighth notes.
- 1st Horn:** Enters in the second measure with a melody of quarter and eighth notes.
- 2nd Horn:** Enters in the second measure with a melody of quarter and eighth notes.
- 1st Baritone:** Enters in the first measure with a melody of quarter and eighth notes, marked *mp*.
- 2nd Baritone:** Remains silent throughout the piece.
- 1st Trombone:** Remains silent throughout the piece.
- 2nd Trombone:** Remains silent throughout the piece.
- Bass Trombone:** Remains silent throughout the piece.
- Euphonium:** Enters in the first measure with a melody of quarter and eighth notes, marked *mp*.
- E♭ 2nd ass:** Enters in the first measure with a melody of quarter and eighth notes, marked *mp*.
- B♭ 2nd ass:** Enters in the first measure with a melody of quarter and eighth notes, marked *mp*.

B

7

Sop. Cor. open

Solo Cor. open

Rep. Cor. open

Flug. open

2nd Cor. open

3rd Cor. open

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B Tbn.

Euph.

E♭ 2. ass.

B♭ 2. ass.

C

Musical score for a brass and woodwind ensemble, measures 14-18. The score is written for the following instruments: Soprano Cor (Sop Cor), Solo Cor, Repetitive Cor (Rep Cor), Flugelhorn (Flug), 2nd Cor, 3rd Cor, Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (B. Tbn), Euphonium (Euph), E♭ 2nd Bass (E♭ 2nd ass), and B♭ 2nd Bass (B♭ 2nd ass). The score begins at measure 14 with a treble clef and a key signature of one sharp (F#). The time signature changes from 2/4 to 3/4 at measure 15, then to 4/4 at measure 16, and remains in 4/4 for measures 17 and 18. A common time signature 'C' is indicated above the first measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several large black vertical marks on the page, likely indicating where the score was scanned or where a page fold occurred.

20

This musical score page, numbered 20, features 18 staves for various instruments. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., Flug., 2nd Cor., 3rd Cor., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B Tbn., Euph., Eb 2ass, and Bb 2ass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Solo Cor. part features a prominent sixteenth-note pattern starting in the second measure. The 2nd Hn. part has a thick vertical bar in the fourth measure. The Euph. part has a thick vertical bar in the fourth measure. The 1st Bar. and 2nd Bar. parts have a '7' above the first measure of the fourth measure. The B Tbn. part is in the bass clef. The Eb 2ass and Bb 2ass parts are in the bass clef.

This page of a musical score, numbered 25, features 15 staves for various instruments. The instruments listed are: Sopranos (Sop Cor), Solo Cornets (Solo Cor), Repetitive Cornets (Rep Cor), Flugelhorn (Flug), 2nd and 3rd Cornets (2nd Cor, 3rd Cor), Solo Horn (Solo Hn), 1st and 2nd Horns (1st Hn, 2nd Hn), 1st and 2nd Baritone (1st Bar, 2nd Bar), 1st and 2nd Trombone (1st Tbn, 2nd Tbn), Bass Trombone (B. Tbn), Euphonium (Euph), E-flat Bassoon (Eb 2ass), and B-flat Bassoon (Bb 2ass). The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The music consists of rhythmic patterns and melodic lines for each instrument. There are several instances of ink bleed-through from the reverse side of the page, most notably a large vertical mark in the 2nd Cor staff and another in the Bb 2ass staff.

31 **D**

Sop. Cor.
Solo Cor.
Rep. Cor.
Flug.
2nd Cor.
3rd Cor.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B Tbn.
Euph.
Eb 3^{ass}
Bb 2^{ass}

37

Sop Cor
Solo Cor
Rep Cor
Flug
2nd Cor
3rd Cor
Solo Hn
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Tbn
2nd Tbn
B. Tbn
Euph
Eb 2ass
Bb 2ass

This page of a musical score, numbered 8, contains measures 37 through 41. The score is arranged in a system of 18 staves, each representing a different instrument or voice part. The parts include Soprano Cor (Sop Cor), Solo Cor, Repetitive Cor (Rep Cor), Flugelhorn (Flug), 2nd and 3rd Cornets (2nd Cor, 3rd Cor), Solo Horn (Solo Hn), 1st and 2nd Horns (1st Hn, 2nd Hn), 1st and 2nd Baritone (1st Bar, 2nd Bar), 1st and 2nd Trombones (1st Tbn, 2nd Tbn), Bass Trombone (B. Tbn), Euphonium (Euph), Eb 2nd Bass (Eb 2ass), and Bb 2nd Bass (Bb 2ass). The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. A large blacked-out area is present in the Solo Horn part at measure 40, and another in the Eb 2nd Bass part at measure 40.

E

Musical score for various instruments including Sopranos, Cor, Flugel, Horns, Baritone, Trombones, and Basses. The score is divided into systems, with a key signature change to E major and a time signature change to 4/4. The instruments listed are: Sop. Cor, Solo Cor, Rep. Cor, Flugel, 2nd Cor, 3rd Cor, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn, Euph., Eb 2. ass, and Bb 2. ass. The score includes dynamic markings such as *ff* and *f*.

F

50

This musical score page contains 16 staves for various instruments. The instruments listed on the left are: Sop Cor, Solo Cor, Rep Cor, Flug, 2nd Cor, 3rd Cor, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn, Euph, Eb 2ass, and Bb 2ass. The score is divided into three measures. The first measure shows the initial melodic lines for most instruments. The second measure features a dynamic change to *dim.* (diminuendo) for the 3rd Cor and 2nd Hn, and a *p* (piano) dynamic for the Solo Cor, Rep Cor, Flug, and 2nd Cor. The third measure includes a *p* dynamic for the Solo Cor, Rep Cor, Flug, and 2nd Cor, and a *dim.* dynamic for the 2nd Hn. There are several instances of thick black vertical bars in the score, notably in the Sop Cor staff at the end of the first measure, in the 1st Hn staff at the end of the second measure, and in the B. Tbn staff at the end of the second measure.

54

Sop. Cor

Solo Cor

Rep. Cor

Flug

2nd Cor

3rd Cor

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2ass

B♭ 2ass