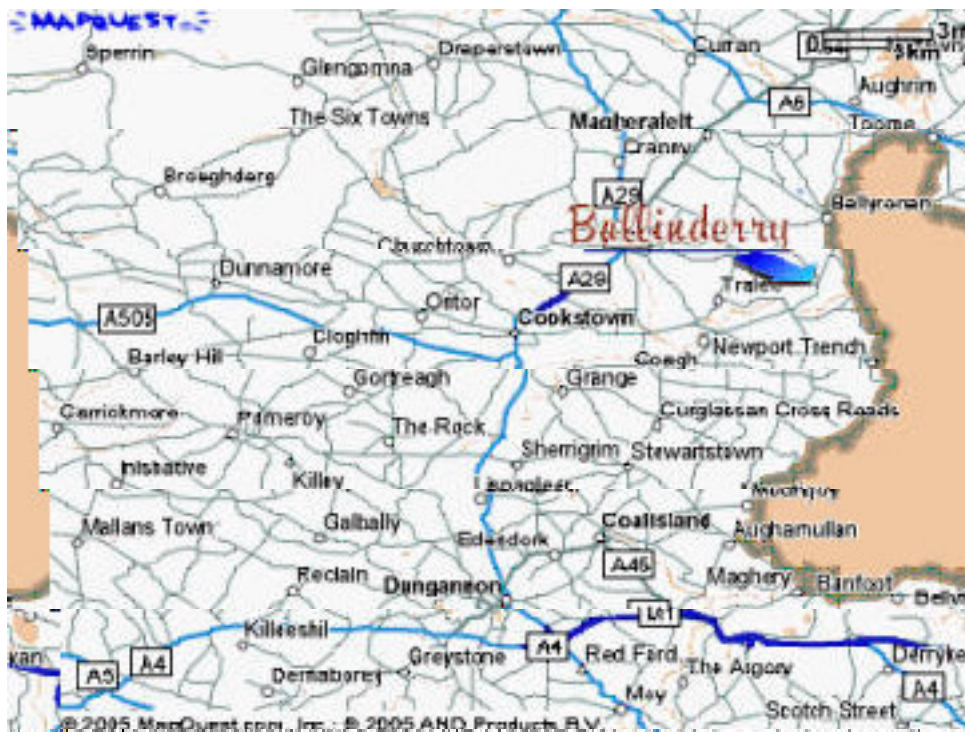


SOLO

Ballinderry Rhapsody

by James Moule



For Flugel Horn (or other Bb instrument)
with Brass Band accompaniment

Ballinderry Rhapsody

for Solo Flugel Horn and Brass Band

Traditional Irish melody

Arranged by James Moule

Andante con rubato e espressivo $\text{♩} = 68$

The musical score is arranged in ten staves, each with a specific instrument label on the left. The key signature is one flat (Bb) and the time signature is 6/8. The Flugel (soloist) part begins with a *p* dynamic and features a melodic line with a slur. The 1st, 2nd, and 3rd horns (1st horn, 2nd horn, and Trombone) are marked with rests. The Baritone part starts with a *pp* dynamic and plays a sustained note. The Basses (2) part also starts with a *pp* dynamic and plays a sustained note. The Euphonium and Bass trombone (Optional) parts are marked with rests. The Percussion part is marked with a rest.

Flugel (soloist)

1st cornets (2)

2nd cornets (2)

1st horn

2nd horn

Baritone

Trombone

Euphonium

Bass trombone (Optional)

Basses (2)

Percussion

The musical score for Ballinderry Rhapsody, page 2, features the following parts and dynamics:

- Flugel (soloist):** Treble clef, *p* dynamic. Section A (measures 1-7) and Section B (measures 8-9) are marked with a slur.
- 1st cornets (2):** Treble clef, *pp* dynamic, starting in measure 5.
- 2nd cornets (2):** Treble clef, rests throughout.
- 1st horn:** Treble clef, *pp* dynamic.
- 2nd horn:** Treble clef, *pp* dynamic.
- Baritone:** Treble clef, *pp* dynamic, playing a sustained line.
- Trombone:** Treble clef, *pp* dynamic.
- Euphonium:** Treble clef, *pp* dynamic.
- Bass trombone (Optional):** Bass clef, *pp* dynamic.
- Bases (2):** Treble clef, *ppp* dynamic, playing a sustained line.
- Percussion:** Treble clef, Triangle, with accents in measures 1, 3, 5, and 7.

Flugel (soloist) *mf* **D**

1st cornets (2) *p*

2nd cornets (2)

1st horn *p*

2nd horn

Baritone *p*

Trombone *p*

Euphonium

Bass trombone (Optional) *p*

Bases (2) *p*

Percussion

E

Flugel (soloist)

1st cornets (2)

2nd cornets (2)

1st horn

2nd horn

Baritone

Trombone

Euphonium

Bass trombone (Optional)

Basses (2)

Percussion

F **G**

Flugel (soloist)

1st cornets (2)

2nd cornets (2)

1st horn

2nd horn

Baritone

Trombone

Euphonium

Bass trombone (Optional)

Basses (2)

Percussion

H

The musical score for page 7 of 'Ballinderry Rhapsody' features the following parts and dynamics:

- Flugel (soloist):** Treble clef, 2/4 time. Dynamics: *mf* (mezzo-forte).
- 1st cornets (2):** Treble clef, 2/4 time. Dynamics: *mf*.
- 2nd cornets (2):** Treble clef, 2/4 time. Dynamics: *mf*.
- 1st horn:** Treble clef, 2/4 time. Dynamics: *p* (piano) and *mf*.
- 2nd horn:** Treble clef, 2/4 time. Dynamics: *mf*.
- Baritone:** Treble clef, 2/4 time. Dynamics: *pp* (pianissimo).
- Trombone:** Treble clef, 2/4 time. Dynamics: *pp*.
- Euphonium:** Treble clef, 2/4 time. Dynamics: *p*.
- Bass trombone (Optional):** Bass clef, 2/4 time. Dynamics: *p*.
- Basses (2):** Treble clef, 2/4 time. Dynamics: *pp*.
- Percussion:** Treble clef, 2/4 time. Dynamics: *pp*.

I

Flugel (soloist)

1st cornets (2)

2nd cornets (2)

1st horn

2nd horn

Baritone

Trombone

Euphonium

Bass trombone (Optional)

Basses (2)

Percussion

Flugel (soloist) // **J** Lento $\text{♩} = 60$ Expressivo // **K** Reflective and whimsical $\text{♩} = 56$

1st cornets (2) *mp* *pp*

2nd cornets (2) *mp*

1st horn // *mp* *pp* *pp*

2nd horn // *mp* *pp* *pp*

Baritone // *mp* *pp*

Trombone // *mp* *pp*

Euphonium // *mp* *pp*

Bass trombone (Optional) // *mp* *pp*

Basses (2) *p* // *mp* *pp*

Percussion // *p* *tr*

Flugel (soloist) *mf* *L* Rall

1st cornets (2) *pp* Rall

2nd cornets (2) *pp* Rall

1st horn *pp* Rall

2nd horn *pp* Rall

Baritone *pp* Rall

Trombone Rall

Euphonium Rall

Bass trombone (Optional) Rall

Bases (2) Rall

Percussion *tr* Rall

M *Accel poco a poco* *Allegro* ♩ = 132

Flugel (soloist) *f*

1st cornets (2) *mf* *marcato* *mf*

2nd cornets (2) *mf* *marcato* *mf*

1st horn *mf* *marcato* *mf*

2nd horn *mf* *mf*

Baritone *mf* *marcato* *mf*

Trombone *mf* *p* *mf*

Euphonium *mf* *p* *mf*

Bass trombone (Optional) *mf* *p* *mf*

Bases (2) *mf* *p* *mf*

Percussion *mf*

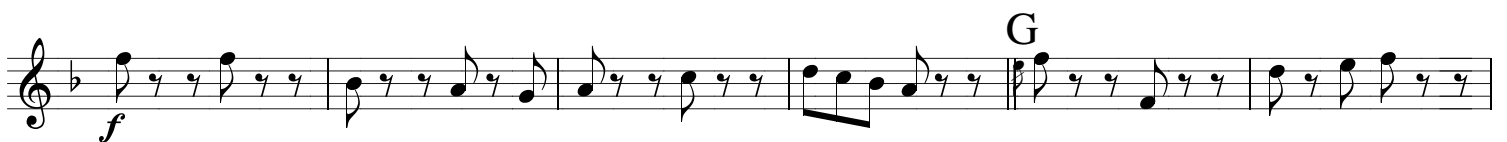
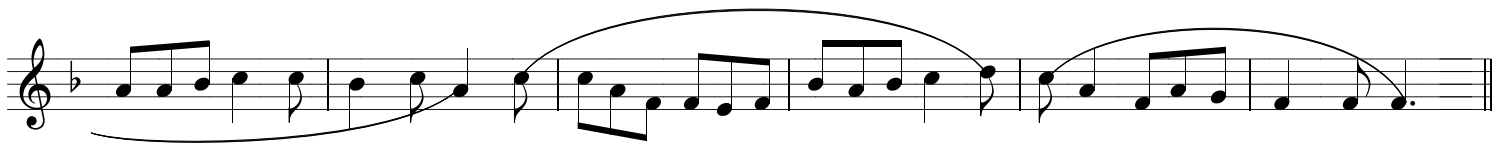
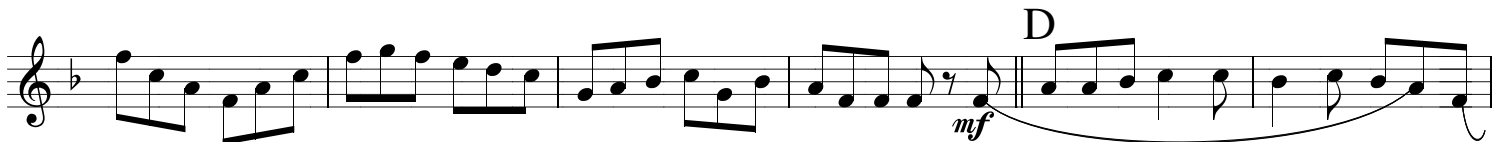
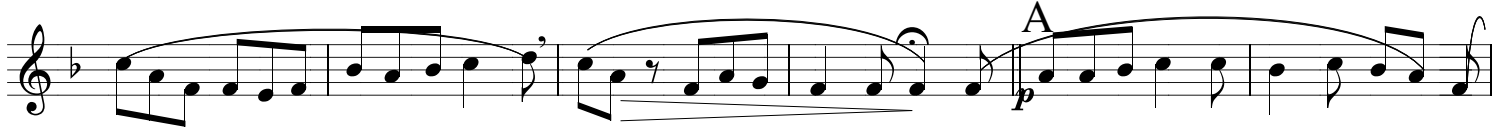
Ballinderry Rhapsody

for Solo Flugel Horn and Brass Band

Traditional Irish melody
Arranged by James Moule

Andante con rubato e espressivo $\text{♩} = 68$

Flugel (soloist)



Musical staff with treble clef, key signature of one flat, and a series of eighth and quarter notes.

H

Musical staff with treble clef, key signature of one flat, starting with *mf* and featuring a long slur over several measures.

I

Musical staff with treble clef, key signature of one flat, starting with *mf* and ending with *p*.

Musical staff with treble clef, key signature of one flat, starting with *mf* and ending with *p*, followed by a double bar line and a new section.

J Lento $\text{♩} = 60$
Expressivo

K Reflective and whimsical $\text{♩} = 56$

Musical staff with treble clef, key signature of two flats, starting with *p* and featuring a long slur.

L

Musical staff with treble clef, key signature of two flats, starting with *mf*.

Rall..... M Accel poco a poco

Musical staff with treble clef, key signature of two flats, starting with a fermata and then a forte section.

Allegro $\text{♩} = 132$

Musical staff with treble clef, key signature of two flats, starting with *f* and featuring a series of eighth notes.

Musical staff with treble clef, key signature of two flats, ending with a fermata.

Ballinderry Rhapsody

for Solo Flugel Horn and Brass Band

Traditional Irish melody
Arranged by James Moule

Andante con rubato e espressivo

1st cornets (2)

8 A One *pp*

B Two *pp*

C Allegro alla giga *p*

D *p*

E

F *f*

G

H I *p* *f*

J *mp*

K Reflective and whimsical *pp*

L *pp*

M Accel poco a poco *mf*

Rall

f marcato *mf*

Ballinderry Rhapsody

for Solo Flugel Horn and Brass Band

Traditional Irish melody
Arranged by James Moule

Andante con rubato e espressivo

2nd cornets (2)

8 A B *pp*

C Allegro alla giga

pp *p*

D E F G H I

f

J Lento

p *mp* *Espressivo*

K 4 L 4

M Accel poco a poco

pp *mf* *Rall*

f *mf*

Ballinderry Rhapsody

for Solo Flugel Horn and Brass Band

Traditional Irish melody
Arranged by James Moule

Andante con rubato e espressivo

1st horn

8 A *pp*

B

C Allegro alla giga *p*

D *p*

E F

G H *p* *mf*

I 2 *p* *f*

J Lento *mp* Expressivo

K Reflective and whimsical *pp*

L *pp* Rall

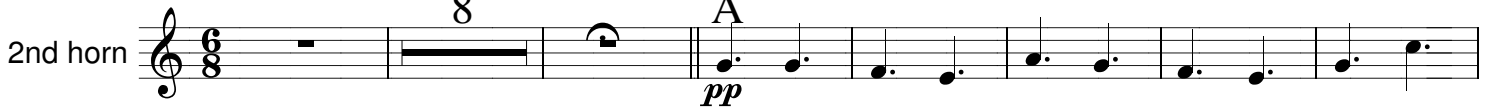
M Accel poco a poco *mf* *f marcato* *mf* Allegro

Ballinderry Rhapsody

for Solo Flugel Horn and Brass Band

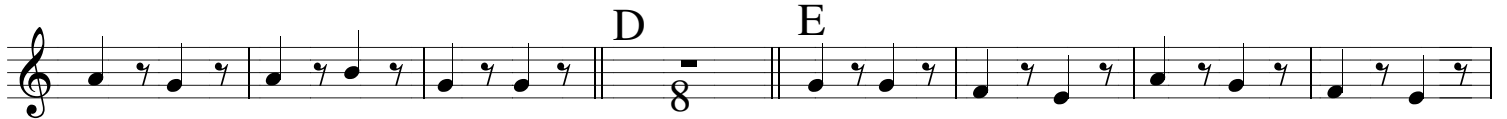
Traditional Irish melody
Arranged by James Moule


Andante con rubato e espressivo

2nd horn 


















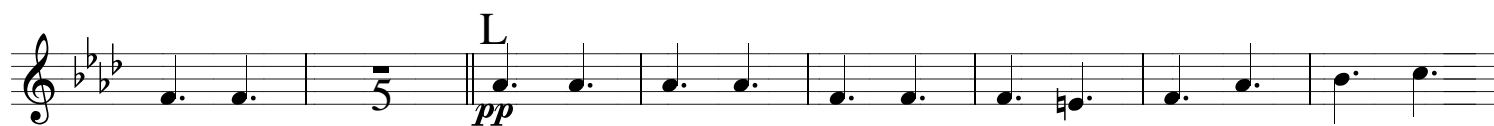
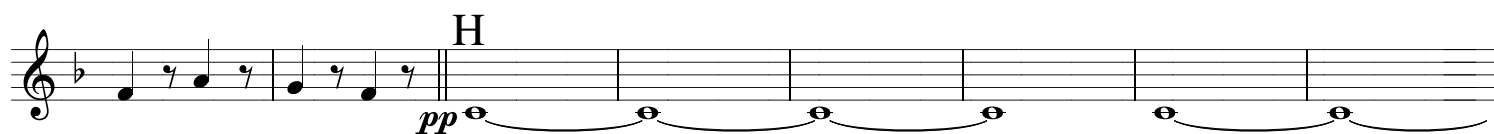
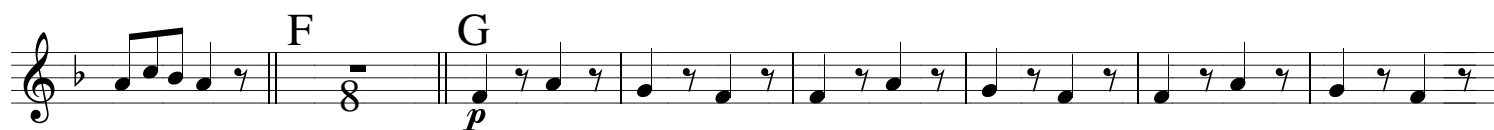
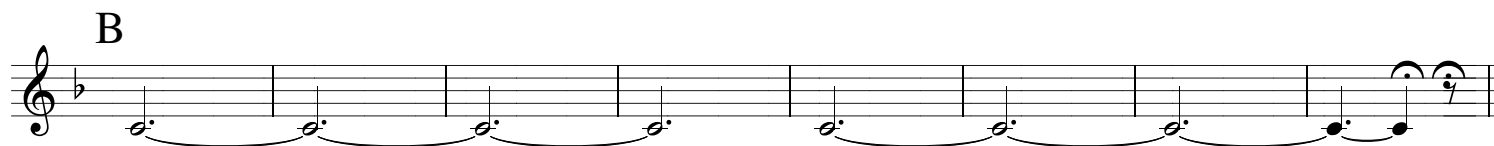
Ballinderry Rhapsody

for Solo Flugel Horn and Brass Band

Traditional Irish melody
Arranged by James Moule

Andante con rubato e espressivo

Baritone



Ballinderry Rhapsody

for Solo Flugel Horn and Brass Band

Traditional Irish melody
Arranged by James Moule

Andante con rubato e espressivo

Trombone

8 A *pp*

B

C Allegro alla giga D 2 *p* *p*

E 2 *p* *p*

F G *pp*

H *pp*

I *pp*

J Lento K 4 Reflective and whimsical *mp* *pp* Expressivo

L

M Accel. poco a poco *mf* Rall

Allegro *p* *mf*

Ballinderry Rhapsody

for Solo Flugel Horn and Brass Band

Traditional Irish melody
Arranged by James Moule

Andante con rubato e espressivo

Bass trombone
(Optional)

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Ballinderry Rhapsody

for Solo Flugel Horn and Brass Band

Traditional Irish melody

Arranged by James Moule

Andante con rubato e espressivo

Euphonium

8

A

pp

B

C Allegro alla giga

mf

D E F

p

G

pp

H

p

I

p

J Lento

mp

Expressivo

K Reflective and whimsical

pp

L

mf

M Accel poco a poco

mf

Rall

Allegro

p

mf


Ballinderry Rhapsody

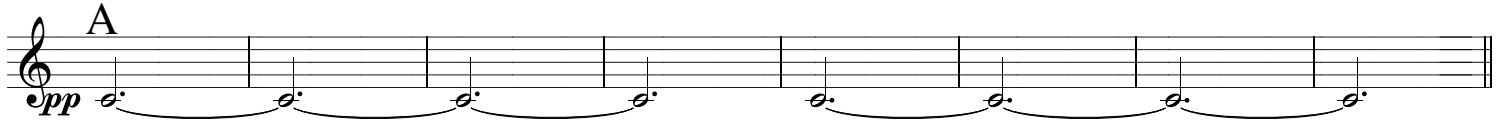
for Solo Flugel Horn and Brass Band

Traditional Irish melody

Arranged by James Moule

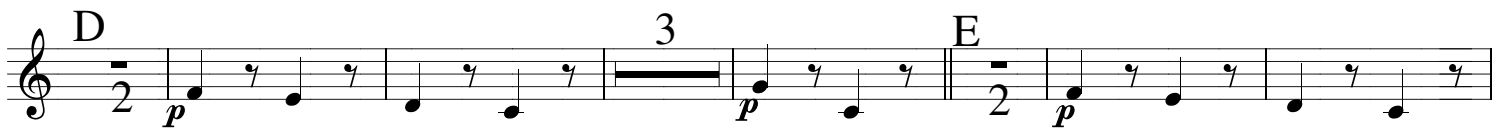
Andante con rubato e espressivo

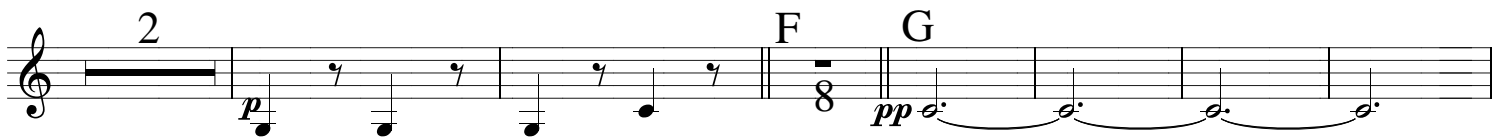
E♭ Basses 

A 

B 

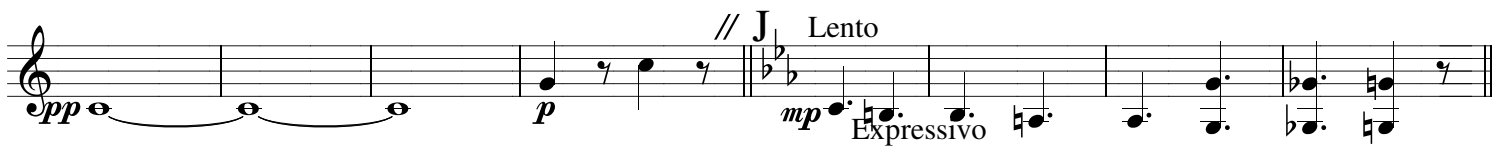
C Allegro alla giga 

D 

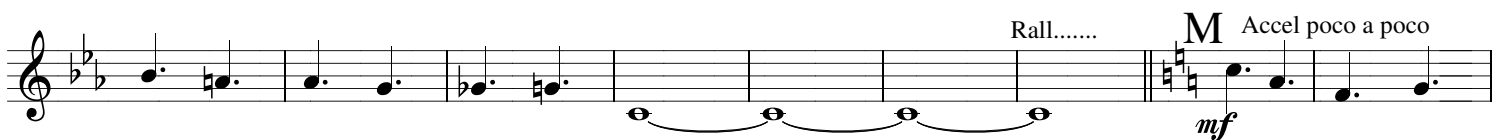
E 

F 

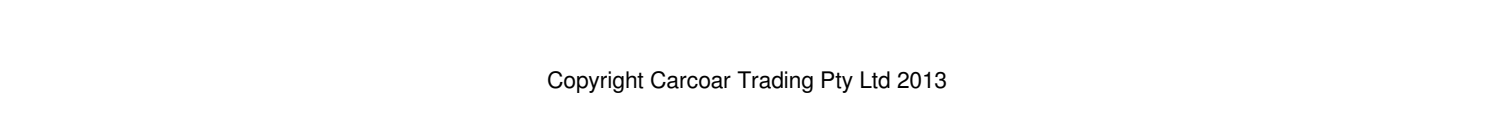
G 

H 

I 

J Lento 

K2 Reflective and whimsical 

L 

Ballinderry Rhapsody

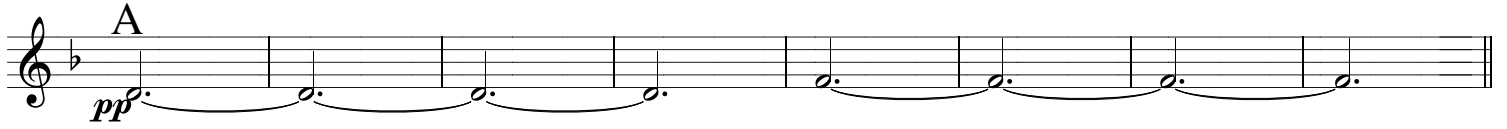
for Solo Flugel Horn and Brass Band

Traditional Irish melody

Arranged by James Moule

Andante con rubato e espressivo

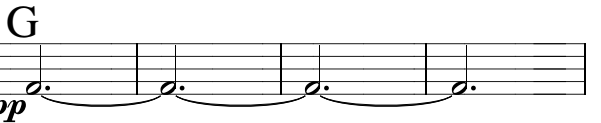
Bb bass  *pp*

A  *pp*

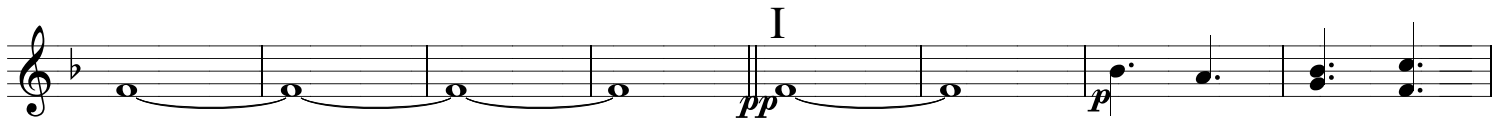
B  Two

C Allegro alla giga  *mf*

D  2 *p* 3 *p* E  2 *p*



 2 *p* F  8 *pp* G  *pp*

H  *pp*

I  *pp* *p*

 *pp* *p* // J Lento  *mp* *Espressivo*

K2 Reflective and whimsical  *pp* L 

 Rall..... M Accel poco a poco  *mf*

 *p* *mf*

Ballinderry Rhapsody

for Solo Flugel Horn and Brass Band

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Andante con rubato e espressivo $\text{♩} = 68$

Percussion 6/8 10 || Triangle - - - - - || B 8

C Allegro alla giga 2 3 4 5 6 7 8
mp Snare with bushes

D

E 2 3 4 5 6 7 8

F

G

H 2 3 4 5 6 7 8

I 2 3 4 5 6 7 8 //

J Lento *p* *tr* K 8 L *pp* *tr*

M Accel poco a poco 2 3
Rall *mf*

4 5 6 7 marcato