

3rd B \flat Cornet

BANDOLOGY

Concert March

ERIC OSTERLING

Arranged by FRANK WRIGHT

CAIRNS MUNICIPAL BAND

Lively March tempo

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts with a dynamic marking of *f* and contains a triplet of eighth notes. The second staff includes a first ending bracket and a dynamic marking of *f-p*. The third staff features a dynamic marking of *f*. The fourth staff has a first ending bracket and a dynamic marking of *p*. The fifth staff includes a circled letter 'C' above a measure with a '5' below it, and a circled letter 'D' above a measure with a '3' below it. The sixth staff continues the melodic line. The seventh staff includes a circled letter 'E' above a measure. The eighth staff has a first ending bracket. The ninth staff includes a circled letter 'F' above a measure, a '2' below it, and the instruction 'muted'. The tenth staff concludes with a dynamic marking of *mp* and a '2' below it.

Copyright © MCMLXIII by Carl Fischer, Inc., New York.
Brass Band Arrangement Copyright © MCMLXVII by Carl Fischer, Inc., New York.
Printed by arrangement with the Publishers

CARL FISCHER, INC., 62 Cooper Square, New York, N.Y., U.S.A.
Authorized for sale and distribution only in the territory of the British Commonwealth (excluding Canada),
the Republics of Ireland and South Africa, Australasia and Europe, and not elsewhere.
BOOSEY & HAWKES MUSIC PUBLISHERS LTD., 295 Regent Street, London, W.1

B. & H. 19636

All rights reserved
(excluding Canada)

Printed in England

3rd B \flat Cornet

CAIRNS MUNICIPAL BAND

7 open \textcircled{G}
mf

\textcircled{H} 2 3 2 3
ff

\textcircled{I}

\textcircled{J} *f*

\textcircled{K} 2

\textcircled{L} 2
ff