

BANDOLOGY

Concert March

ERIC OSTERLING

Arranged by FRANK WRIGHT

CAIRNS MUNICIPAL BAND

Bass Trombone

Lively march tempo

The musical score for Bass Trombone consists of six systems of music, each with a lettered section marker (A-F) in a box. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings.

- System 1:** Starts with a dynamic marking of *f*. It features a triplet of eighth notes.
- System 2:** Contains section marker **A**. It includes a dynamic marking of *f-p* and a slur over a triplet of eighth notes.
- System 3:** Contains section marker **B**. It starts with a dynamic marking of *f* and ends with a dynamic marking of *p*.
- System 4:** Contains section marker **C**. It features a dynamic marking of *f* and includes first and second endings.
- System 5:** Contains section marker **D**. It includes a dynamic marking of *f* and features a slur over a triplet of eighth notes.
- System 6:** Contains section marker **E**. It includes a dynamic marking of *f* and features a slur over a triplet of eighth notes.
- System 7:** Contains section marker **F**. It includes a dynamic marking of *mp* and a marking of "2 muted".

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mute off 7 open **G**

mf

f

H

ff

I

ff

J

f

ff

K

ff

ff

L

ff

ff