

BANDOLOGY

Concert March

ERIC OSTERLING

E♭ Bass

CAIRNS MUNICIPAL BAND

Arranged by FRANK WRIGHT

Lively march tempo

The musical score is written for E♭ Bass in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Lively march tempo'. The score consists of ten staves of music, each containing various rhythmic patterns and dynamics. The first staff starts with a dynamic of *f* and includes triplet markings. Subsequent staves are labeled with letters A through F in boxes. Staff A has a dynamic of *f-p*. Staff B starts with *f* and ends with *p*. Staff C has a dynamic of *f*. Staff D has a dynamic of *f*. Staff E has a dynamic of *f*. Staff F starts with a dynamic of *p*. The score includes first and second endings for several sections, indicated by '1.' and '2.' above the staff lines. The piece concludes with a double bar line and repeat dots.

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