

BANDOLOGY

Concert March

ERIC OSTERLING

B \flat Euphonium

Arranged by **FRANK WRIGHT**

Lively march tempo

The musical score is written for B \flat Euphonium and consists of ten staves of music. The key signature has one flat (B \flat) and the time signature is 2/4. The score is divided into sections labeled A through F:

- Staff 1:** Starts with a treble clef, a key signature of one flat, and a dynamic marking of *f*. It features a series of eighth-note triplets.
- Staff 2:** Labeled 'A', it begins with a repeat sign and a dynamic marking of *f-p*.
- Staff 3:** Labeled 'B', it starts with a dynamic marking of *f* and ends with a dynamic marking of *p*.
- Staff 4:** Labeled 'C', it begins with a dynamic marking of *f*.
- Staff 5:** Labeled 'D', it contains first and second endings.
- Staff 6:** Labeled 'E', it features first and second endings.
- Staff 7:** Labeled 'F', it begins with a dynamic marking of *mp*.
- Staff 8:** Continues the melodic line from the previous staff.
- Staff 9:** Continues the melodic line from the previous staff.
- Staff 10:** Continues the melodic line from the previous staff.

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