

# BANDOLOGY

Percussion

Concert March

ERIC OSTERLING

Arranged by FRANK WRIGHT

March tempo

The musical score is written for Percussion and includes the following parts and markings:

- S.D.** (Snare Drum): Features triplet patterns in the first system.
- Cym.** (Cymbal): Marked with *f* (forte).
- B.D.** (Bass Drum): Includes sections labeled **(A)**, **(B)**, **(C)**, **(D)**, and **(E)**.
- Choke Cym.**: A specific technique for the cymbal, indicated by an upward arrow and the number 1.
- Let ring**: A marking for the cymbal to sustain its sound.
- Choke**: A marking for the snare drum, indicated by an upward arrow.
- (F) Brushes**: A section for playing with brushes, marked with *p* (piano).
- mf** (mezzo-forte): A dynamic marking for the snare drum in section (E).
- f-p** (forte-piano): A dynamic marking for the snare drum in section (B).
- f** (forte): A dynamic marking for the snare drum in section (C).
- Rehearsal marks 1 and 2 are used throughout the score.

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The score consists of ten staves of music, each containing rhythmic notation for a percussion instrument. The notation includes eighth and sixteenth notes, rests, and various dynamic markings. Performance instructions are provided throughout the score.

- Staff 1:** Standard rhythmic notation.
- Staff 2:** Includes dynamics *mp* and *mf*. Instruction: Sticks (G).
- Staff 3:** Includes dynamic *f*. Instruction: (H).
- Staff 4:** Includes dynamic *ff* and instruction Choke. Instruction: (I).
- Staff 5:** Includes instruction Cym. Solo and dynamic *f*. Instruction: (J).
- Staff 6:** Standard rhythmic notation.
- Staff 7:** Standard rhythmic notation.
- Staff 8:** Includes instruction (K).
- Staff 9:** Includes dynamic *ff*. Instruction: (L).
- Staff 10:** Includes instruction Choke Cym.