

**B \flat Repiano Cornet
and Flugel Horn**

BANDOLOGY

Concert March

ERIC OSTERLING

Arranged by **FRANK WRIGHT**

Lively March tempo

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature. The first staff starts with a dynamic marking of *f*. The second staff includes a circled letter 'A' and a dynamic marking of *f-p*. The third staff includes a circled letter 'B' and a dynamic marking of *f*. The fourth staff features first and second endings, with a dynamic marking of *p* and a 'Flug.' marking. The fifth staff includes a circled letter 'C' and a 'Basses' marking. The sixth staff includes a circled letter 'D' and a dynamic marking of *f*. The seventh staff includes a circled letter 'E'. The eighth staff continues the melodic line. The ninth and tenth staves feature first and second endings, with a dynamic marking of *p*.

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B \flat Rep. and Flugel

The musical score consists of ten systems of notation, each with a circled letter label (F through L) above it. The notation includes treble clefs, a key signature of one flat (B \flat), and a 2/4 time signature. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Articulations include *Flug.* (flügelhorn), *Rep. muted*, and *Rep. open*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets or doublets, indicated by '3' or '2' above the notes. The final system (L) ends with a double bar line.