

BANDOLOGY

Concert March

ERIC OSTERLING

Solo B \flat Cornet

Arranged by FRANK WRIGHT

Lively March tempo

The musical score is written for a Solo B \flat Cornet. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked 'Lively March tempo'. The score consists of several systems of music:

- System 1:** Starts with a dynamic marking of *f* and a 'Bass' label. It features a melodic line with eighth and sixteenth notes, and a bass line with a triplet of eighth notes.
- System 2:** Continues the melodic line with triplets. It includes a section marked 'A div.' for the Euphonium, with a dynamic marking of *f-p*.
- System 3:** Features a melodic line with a note marked '(add Troms.)'. It includes a dynamic marking of *f*.
- System 4:** A section marked 'B' with a dynamic marking of *f*. It consists of a melodic line with eighth notes and rests.
- System 5:** A first and second ending for a melodic line, with a dynamic marking of *p*.
- System 6:** A section marked 'C' for Horns, Baritone, and Euphonium. It includes a dynamic marking of *f* and a 'Bass' label. It features a melodic line with eighth notes and a bass line with eighth notes.
- System 7:** A first and second ending for a melodic line, with a dynamic marking of *p*.

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Solo B \flat Cornet

(D)

f

Ensemble

Ensemble

(add Troms.)

Euph.

1

2

Bass

mp

Flug.
Barit. Euph.

muted
mp

open

mf

(G)

Detailed description: This is a musical score for a Solo B-flat Cornet. It consists of eight staves of music. The first staff begins with a circled 'D' and a dynamic marking of *f*. The second and third staves are marked 'Ensemble'. The fourth staff includes the instruction '(add Troms.)' and 'Euph.'. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a second ending bracket labeled '2', a circled 'F', and dynamic markings for 'Bass', 'Flug. Barit. Euph.' (*mp*), and 'muted mp'. The seventh staff has a circled 'G' and dynamic markings for 'open' and '*mf*'. The eighth staff continues the musical line.

Solo Bb Cornet

f

Barits. Troms.
Euph. Bass

(H) *ff* ³

(I) ³

(J) *f* Cym

Troms. ³ ³

³ ³

(K)

(L) *ff* Troms. Euph. ³ ³ ³ ³ ³

Bass