

# BANDOLOGY

**E♭ Soprano Cornet**

**Concert March**

**ERIC OSTERLING**

**Arranged by FRANK WRIGHT**

**Lively March tempo**

The musical score is written for E♭ Soprano Cornet in G major (one sharp) and 2/4 time. It consists of ten staves of music. The score includes various musical notations such as dynamics (f, f-p, p), articulation (accents), and performance instructions (trills, slurs). Key features include:

- Staff 1:** Starts with a forte (f) dynamic and a 'Lively March tempo' instruction.
- Staff 2:** Features a triplet of eighth notes and a first ending bracket.
- Staff 3:** Contains a second ending bracket and a forte (f) dynamic.
- Staff 4:** Shows first and second endings with a piano (p) dynamic.
- Staff 5:** Includes a trill marked with a circled 'C', a five-measure rest, and first and second endings with triplet markings.
- Staff 6:** Continues the melodic line with various note values.
- Staff 7:** Features a circled 'E' marking a specific rhythmic pattern.
- Staff 8:** Continues the melodic development.
- Staff 9:** Includes first and second endings and a circled 'F' marking.

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muted  
*mp*

2

8

2

open  
*mf*

2

*f*

2

3

*ff*

3

3

*f*

*f*

2

2

2

2

*ff*

*ff*