

BANDOLOGY

Concert March

ERIC OSTERLING

Arranged by FRANK WRIGHT

CAIRNS MUNICIPAL BAND

Timpani

March tempo

F & Bb

The musical score is written for Timpani in bass clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a dynamic marking of *f* and includes various trill and triplet markings. The score is divided into sections labeled A through L, with some sections containing repeat signs and first/second endings. Section A has a measure of 8, B has 4, C has 4, D has 1, E has 8, F has 4, G has 8, H has 2, I has 6, J has 8, K has 8, and L has 6. The piece concludes with a dynamic marking of *ff*.

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