

Commissioned by Teesdale Travel Bureau Ltd.

for The Barnard Castle Band

# BARNARD CASTLE

by GOFF RICHARDS

CONDUCTOR

Bright March Tempo

The first system of the score is a grand staff with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time. The upper staff begins with a forte (*ff*) dynamic and features a melodic line with various ornaments and accents. The lower staff provides harmonic support with chords and rhythmic patterns. The system concludes with a repeat sign and a fermata over the final notes.

Section A is a multi-staff arrangement. The top staff is for woodwinds, labeled 'Corts.' and '(+ Sop x2)'. It contains melodic lines with ornaments and accents. The middle staff is for brass, labeled 'Hns. Barits.' and '(Troms x2)'. It features a rhythmic pattern with accents. The bottom staff is for percussion, labeled 'Euph. Btl.' and '(Troms x2)'. It includes a snare drum part with a '7 7 etc.' pattern. The section is marked with dynamics like *mf-f* and *ff*.

Section B is a multi-staff arrangement. The top staff is for woodwinds, labeled 'Corts.'. It contains melodic lines with ornaments and accents. The middle staff is for brass, labeled 'Hns. Barits.'. It features a rhythmic pattern with accents. The bottom staff is for percussion, labeled 'Timp.'. It includes a snare drum part with a '7 7 etc.' pattern. The section is marked with dynamics like *ff*.

The final section is a multi-staff arrangement. The top staff is for woodwinds, labeled 'Corts.'. It contains melodic lines with ornaments and accents. The middle staff is for brass, labeled 'Hns. Barits.'. It features a rhythmic pattern with accents. The bottom staff is for woodwinds, labeled 'Corts.'. It contains melodic lines with ornaments and accents. The section is marked with dynamics like *mf* and *ff*.

Euphs. Full

Troms. mf Barits.

Detailed description: This system shows the first six measures of a musical score. The top staff is for Euphonium (Euphs.) and the bottom staff is for Trombone (Troms.). The key signature has one sharp (F#) and the time signature is 2/4. The music starts with a dynamic marking of *mf*. The Euphs. part features a melodic line with a long note in the fifth measure, marked 'Full'. The Troms. part provides a rhythmic accompaniment with chords and eighth notes.

Corts. Flug. f

Troms. Barits. Euphs. Hns. (Svn)

Detailed description: This system covers measures 7 through 12. The top staff is for Trombone (Troms.) and the bottom staff is for Euphonium (Euphs.). A dynamic marking of *f* is present. The Troms. part has a complex rhythmic pattern with many accents. The Euphs. part has a melodic line with a 'C' time signature change in measure 8. A 'Hns. (Svn)' marking is present in measure 10. The system ends with 'etc.'.

Hns. Euph. with Troms. Barits. etc.

Detailed description: This system covers measures 13 through 18. The top staff is for Trombone (Troms.) and the bottom staff is for Euphonium (Euphs.). The music continues with complex rhythmic patterns and accents. A 'Hns.' marking is present in measure 15. The system ends with 'etc.'.

Full

Detailed description: This system covers measures 19 through 24. The top staff is for Trombone (Troms.) and the bottom staff is for Euphonium (Euphs.). A dynamic marking of *f* is present. The music features complex rhythmic patterns and accents. The system ends with 'etc.'.

D Corts. (+ Sopx 2) ff

Hns. Barit 2 mf-f Euph. Bt 1. Troms. x 2

+Timps.

Detailed description: This system covers measures 25 through 30. The top staff is for Trombone (Troms.) and the bottom staff is for Euphonium (Euphs.). A dynamic marking of *ff* is present. A 'D' time signature change occurs in measure 25. The music features complex rhythmic patterns and accents. The system ends with 'etc.'.

1 2

**E**

*ff*

Cts. Hns.

+ cym. Barits, Troms, Euphs, Bases

Detailed description: This system contains two measures of music. The first measure is marked with a first ending bracket (1) and the second with a second ending bracket (2). The music is in a key with one flat and a 4/4 time signature. The first ending leads to a second ending that features a series of chords with accents. The dynamic is *ff*. The instrumentation includes Cts. Hns., + cym., Barits, Troms, Euphs, and Bases.

+ Bts.

Euphs. Bases.

*ff*

*sfz*

Detailed description: This system contains two measures of music. The first measure has a first ending bracket (1) and the second has a second ending bracket (2). The music features chords with accents. The dynamic is *ff*. The instrumentation includes + Bts., Euphs. Bases., and *sfz*.

**F** Barit 1, Euphs.

*mf* etc

*p* Hns. Barit. 2

Detailed description: This system contains two measures of music. The first measure is marked with a first ending bracket (1) and the second with a second ending bracket (2). The music is in a key with one flat and a 4/4 time signature. The dynamic is *mf*. The instrumentation includes Barit 1, Euphs., Hns. Barit. 2, and *p*.

Detailed description: This system contains two measures of music. The music is in a key with one flat and a 4/4 time signature. The first measure has a first ending bracket (1) and the second has a second ending bracket (2). The music features chords with accents.

Corts. Hns.)

etc. *CRESC.* poco

*mp* Troms. etc.

*p* + Drs. Barits.

Detailed description: This system contains two measures of music. The first measure is marked with a first ending bracket (1) and the second with a second ending bracket (2). The music is in a key with one flat and a 4/4 time signature. The dynamic is *mp*. The instrumentation includes Corts. Hns.), etc. *CRESC.* poco, *mp* Troms. etc., and *p* + Drs. Barits.

*a* poco

Sep. (+ Euph.)

Detailed description: This system contains two measures of music. The first measure is marked with a first ending bracket (1) and the second with a second ending bracket (2). The music is in a key with one flat and a 4/4 time signature. The dynamic is *a*. The instrumentation includes *a* poco, Sep. (+ Euph.), and *p*.

+ Tmps.

*ff*

E♭ Bass.

Troms. (Soli) Euph.

Detailed description: This system contains two measures of music. The first measure is marked with a first ending bracket (1) and the second with a second ending bracket (2). The music is in a key with one flat and a 4/4 time signature. The dynamic is *ff*. The instrumentation includes + Tmps., *ff*, E♭ Bass., Troms. (Soli), and Euph.

**H** Cortis.  
Troms.  
Hns.  
Barits.

7 7 7 7 etc.

Basses.

7 7 7 7 etc.

Hns. & Tromb.  
Barits. Euph.

7 7 7 7 etc.

Hns. etc.  
Euph.

ff  
Hns. > Tromb.

1 2  
Euphs.  
Barits.

2