

Main theme from Walt Disney's motion picture
BEAUTY AND THE BEAST

Bb flugel horn

Alan Menken,
arr. Frank Bernaerts

Ballad $\text{♩} = 72$

1 5 8 7

20 25

30 35 45 50

60 70

mf

mp *mf*

mf *fp* *f*

mf *f*

mp *mf* *rall.*

solo

rit.

A Tempo

Main theme from Walt Disney's motion picture
BEAUTY AND THE BEAST

Solo Eb horn

Alan Menken,
arr. Frank Bernaerts

Ballad $\text{♩} = 72$

5 7

mf

mf

15

20

25

30

mf

2 35

mf < f

40

45

fp < f

50

55

mf

60

A Tempo 1

rit.

65

70

mf

rall.

Main theme from Walt Disney's motion picture
BEAUTY AND THE BEAST

1st Eb horn

Alan Menken,
arr. Frank Bernaerts

5 7

Ballad $\text{♩} = 72$

mf

15

20

25

30

f *mf*

2 35

mf *f*

40

45

fp *f*

50

55

60

A Tempo 1

rit.

65

70

rall.

Main theme from Walt Disney's motion picture

BEAUTY AND THE BEAST

2nd Eb horn

Alan Menken,
arr. Frank Bernaerts

Ballad ♩=72

5 7

mf

15

mf

20

25

30

mf

f

35

mf < f

40

45

fp < f

50

55

mf

60

A Tempo 1

rit.

65

70

mf

rall.

Detailed description: This is a musical score for the 2nd Eb horn part of the main theme from Disney's 'Beauty and the Beast'. The score consists of ten staves of music in 4/4 time, with a tempo of Ballad ♩=72. The key signature is one sharp (F#). The score includes various dynamics such as *mf*, *f*, *fp*, and *rall.*, along with articulations like accents and slurs. Performance markings include 'rit.' (ritardando) and 'A Tempo 1' (return to tempo). Measure numbers 5, 7, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated in boxes. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a *mf* dynamic and a tempo marking of Ballad ♩=72. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *fp* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *mf* dynamic. The score ends with a double bar line and a *rall.* marking.