

Bernaerts Music
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Music by Alan Menken

BEAUTY AND THE BEAST

Main theme from Walt Disney's motion picture

Arranged by Frank Bernaerts

Brass Band

*Film Music
& T.V. Themes*

Main theme from Walt Disney's motion picture
BEAUTY AND THE BEAST

*Alan Menken,
arr. Frank Bernaerts*

Score brass band

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BEAUTY AND THE BEAST

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Score Brass Band

Ballad $\text{♩} = 72$

The musical score is arranged for a brass band and includes the following parts:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The tempo is marked as a ballad with a quarter note equal to 72 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion part includes a glockenspiel and is marked with *mp* (mezzo-piano) and *mf* dynamics. The timpani part is marked with *l.c. (soft sticks)*.

Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

Score for page 10, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet (mf)
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn (mf)
- 1st Eb horn (mf)
- 2nd Eb horn (mf)
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium (mf)
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion (bell tree, mf)

This musical score is for page 15 and includes the following parts:

- Eb sopr. crnt.**: Remains silent throughout the page.
- Solo Bb cornet**: Enters in the fourth measure with a melodic phrase marked *mf*.
- Repiano Bb crnt.**: Remains silent throughout the page.
- 2nd Bb cornet**: Remains silent throughout the page.
- 3rd Bb cornet**: Remains silent throughout the page.
- Bb flugel**: Remains silent throughout the page.
- Solo Eb horn**: Plays a melodic line with slurs and accents.
- 1st Eb horn**: Provides harmonic support with a steady eighth-note pattern.
- 2nd Eb horn**: Provides harmonic support with a steady eighth-note pattern.
- 1st Bb baritone**: Plays a melodic line with slurs and accents.
- 2nd Bb baritone**: Plays a melodic line with slurs and accents.
- 1st Bb trombone**: Provides harmonic support with a steady eighth-note pattern.
- 2nd Bb trombone**: Provides harmonic support with a steady eighth-note pattern.
- Bass C trombone**: Provides harmonic support with a steady eighth-note pattern.
- Bb euphonium**: Provides harmonic support with a steady eighth-note pattern.
- Eb bass**: Provides harmonic support with a steady eighth-note pattern.
- Bb bass**: Provides harmonic support with a steady eighth-note pattern.
- Timpani**: Remains silent throughout the page.
- Drums**: Features a rhythmic pattern of rim shots, indicated by the notation *s.d. (rim shot)*.
- Percussion**: Features a melodic line with slurs and accents, marked *mf*.

Score for page 20, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet (mp)
- Repiano Bb crnt. (mp)
- 2nd Bb cornet (mp)
- 3rd Bb cornet (mp)
- Bb flugel (mp)
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums (h.h., s.d. (normal) t.t., mp, bell tree)
- Percussion (mf)

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Drums
 Percussion

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Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

Eb sopr. crnt. *f*
 Solo Bb cornet *f*
 Repiano Bb crnt. *f*
 2nd Bb cornet *f*
 3rd Bb cornet *f*
 Bb flugel *f*
 Solo Eb horn *f*
 1st Eb horn *f*
 2nd Eb horn *f*
 1st Bb baritone *f*
 2nd Bb baritone *f*
 1st Bb trombone *f*
 2nd Bb trombone *f*
 Bass C trombone *f*
 Bb euphonium *f*
 Eb bass *f*
 Bb bass *f*
 Timpani
 Drums *f* + fill in
 Percussion

Instrument list and dynamics:

- Eb sopr. crnt. *mf*
- Solo Bb cornet *mf*
- Repiano Bb crnt. *f* / *mf*
- 2nd Bb cornet *f* / *mf*
- 3rd Bb cornet *f* / *mf*
- Bb flugel *f* / *mf*
- Solo Eb horn *fp*
- 1st Eb horn *fp*
- 2nd Eb horn *fp*
- 1st Bb baritone *fp*
- 2nd Bb baritone *fp*
- 1st Bb trombone *fp*
- 2nd Bb trombone *fp*
- Bass C trombone *fp*
- Bb euphonium *fp*
- Eb bass *fp*
- Bb bass *fp*
- Timpani *fp*
- Drums *fp*
- Percussion *fp*

Score for various instruments including Eb soprano, Solo Bb, Repiano Bb, 2nd Bb, 3rd Bb cornets, Bb flugel, Solo Eb, 1st Eb, 2nd Eb horns, 1st Bb, 2nd Bb baritones, 1st Bb, 2nd Bb, Bass C trombones, Bb euphonium, Eb and Bb basses, Timpani, Drums, and Percussion. The score includes dynamic markings such as *fp* and *f*, and performance instructions like *t.t.* and *f*.

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Instrument parts listed on the left:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Score for page 55, featuring various brass and woodwind instruments. The instruments listed are:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte) with a *+ fill in* instruction for the Drums part.

Score for a brass and woodwind ensemble, page 15. The score includes parts for:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score is written in 4/4 time with a key signature of two flats. Dynamics include *mf* (mezzo-forte).

Score for page 60, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Key performance markings include *mf*, *rit.*, and *div.* (divisi). The score is written in a key signature of two flats (Bb) and includes dynamic hairpins and repeat signs.

A Tempo

Score for page 65, A Tempo. The score includes parts for the following instruments:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Key signature: two flats (Bb). Time signature: 3/4. Dynamics include *mf*, *mp*, and *solo*. Performance instructions include *l.c. (soft sticks)* for the drums.

BEAUTY AND THE BEAST

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
2	Percussion