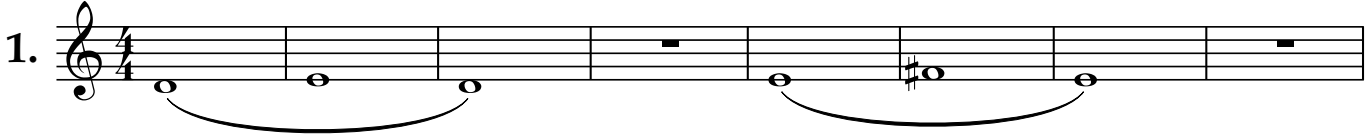


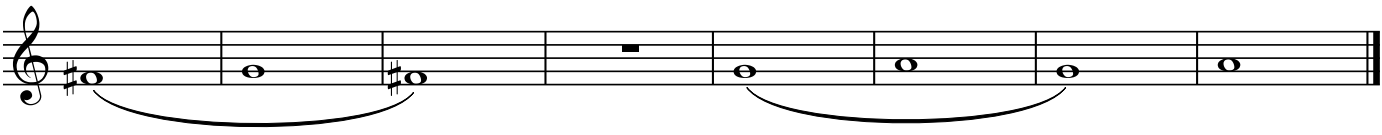
Beginner & Intermediate Fundamentals for Brass

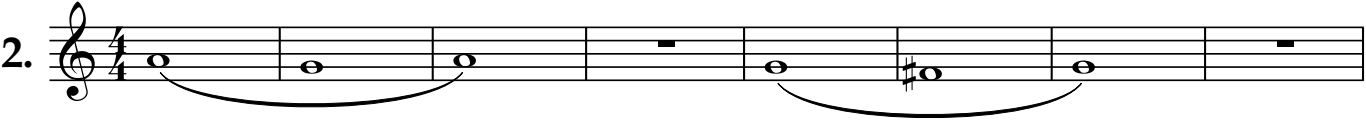
Long Tones

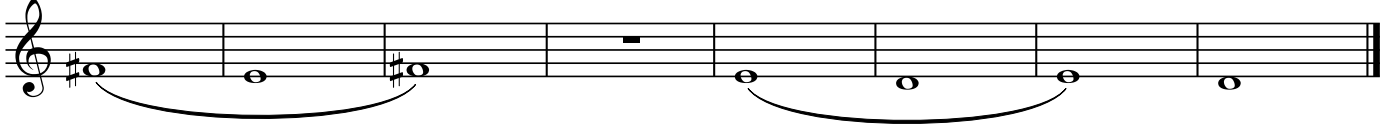
Long tones should be played smoothly, whilst making the most beautiful sound possible. Play each exercise slowly taking a full, relaxed breath, and project the warm air through the instrument. Having a clear concept of a good sound is key to long tones. These can be slurred as marked or tongued for variation.

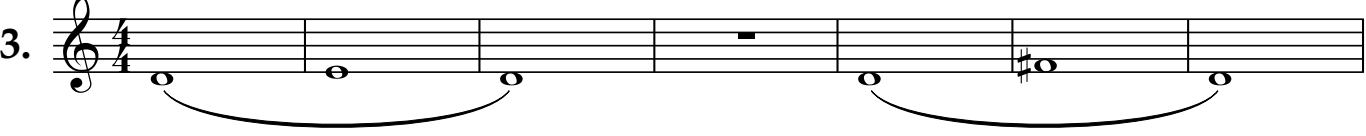
C to G (first five notes)

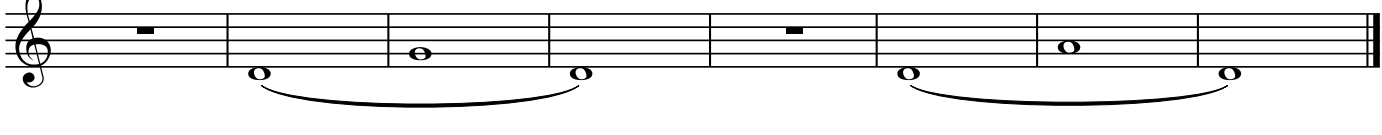
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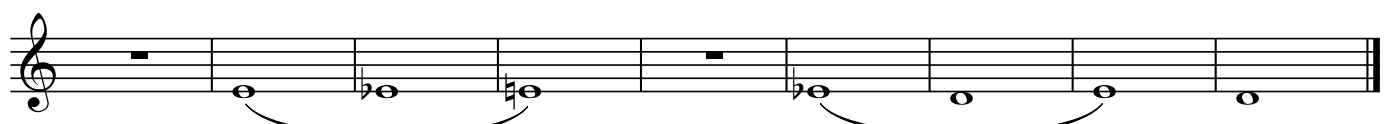
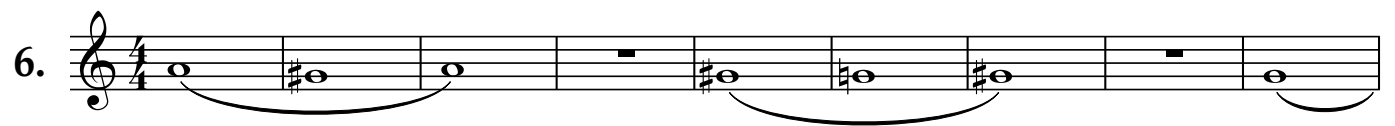
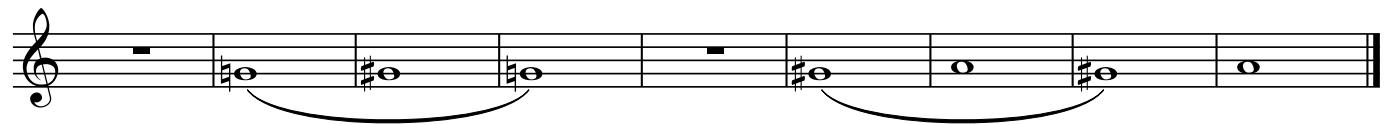
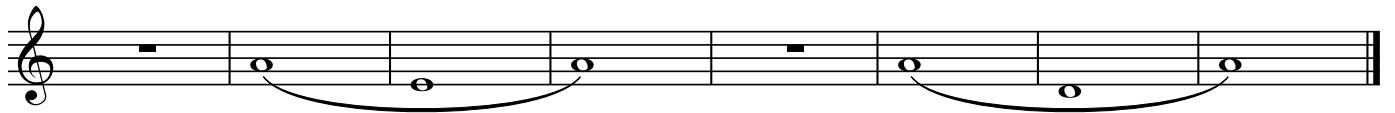
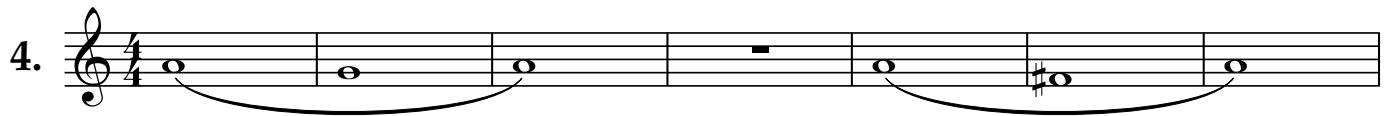


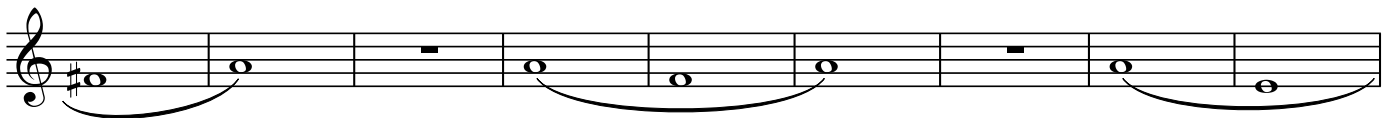
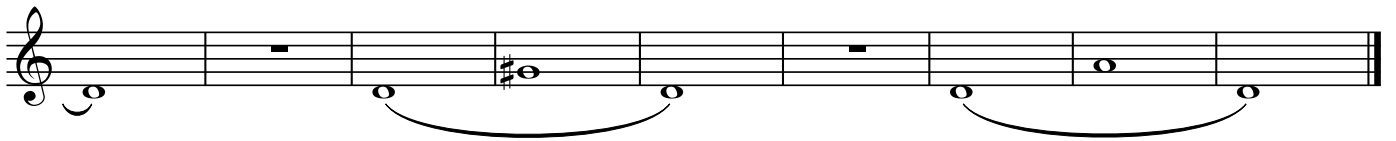
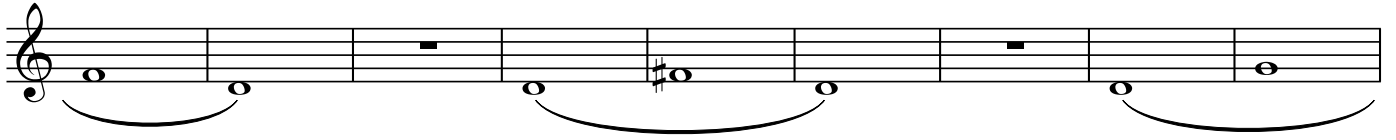
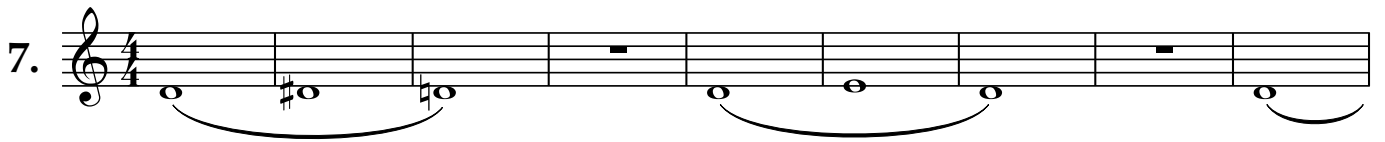
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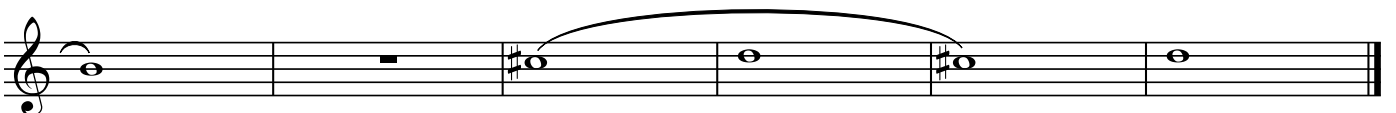
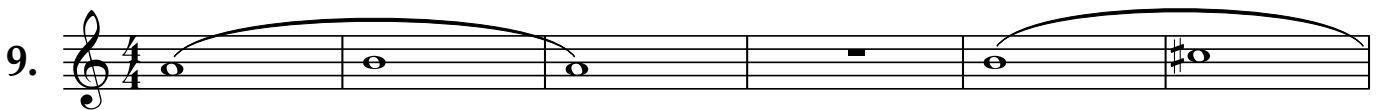
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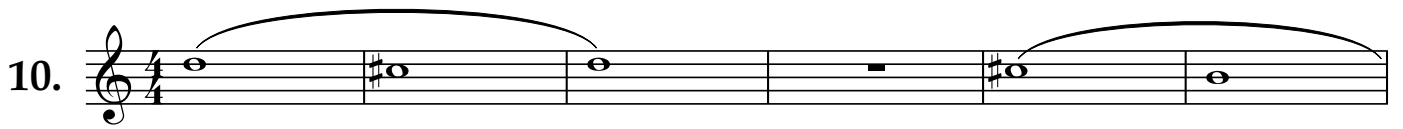




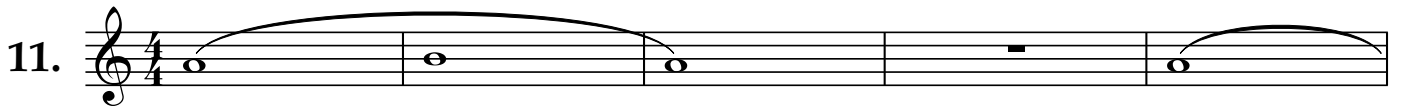


G to C (completing the octave)

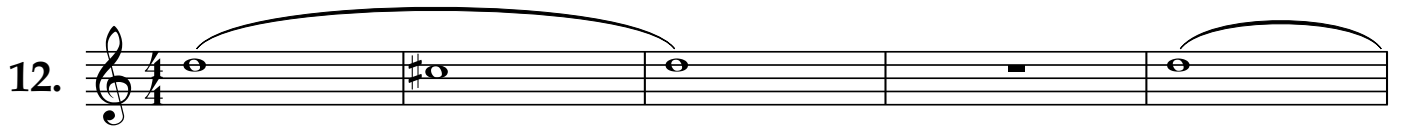


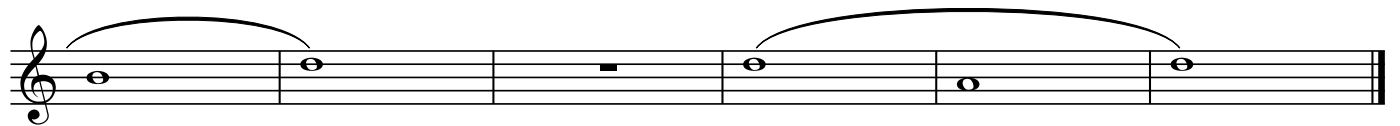
10. 



11. 



12. 



13. 





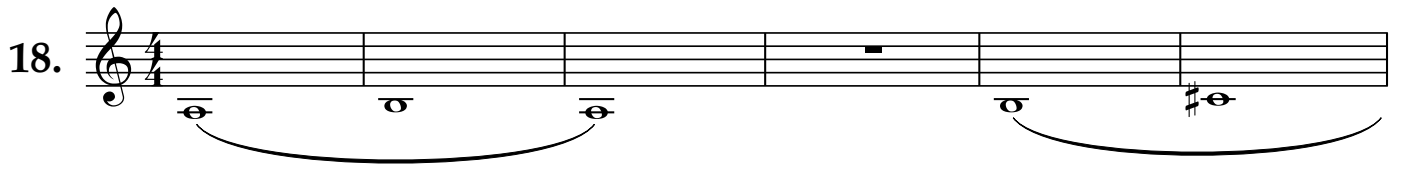
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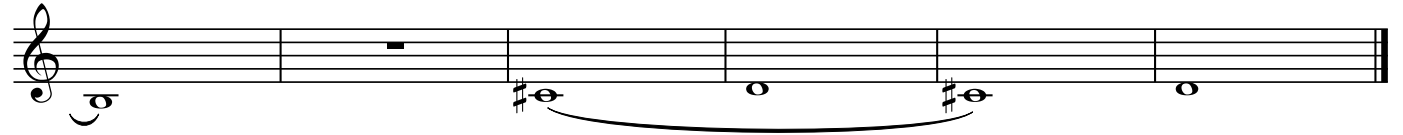
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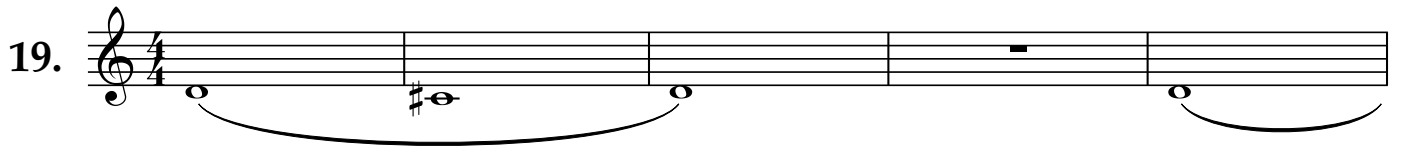
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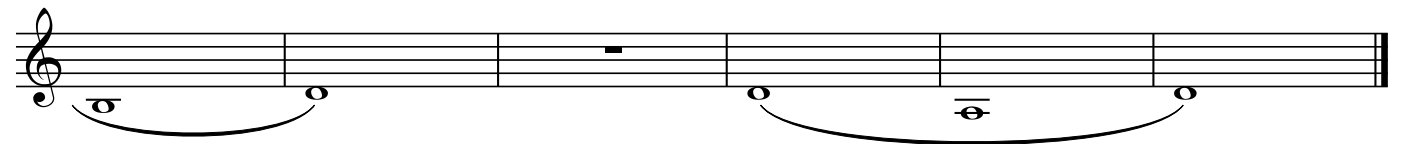
C to G (lower)

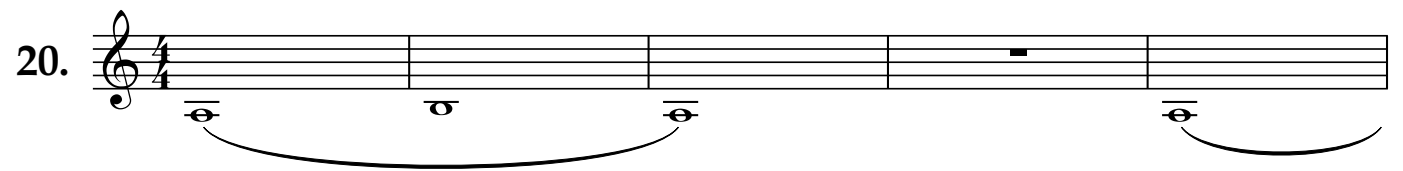
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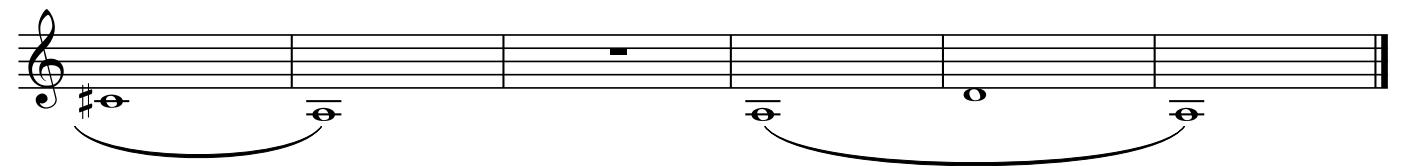
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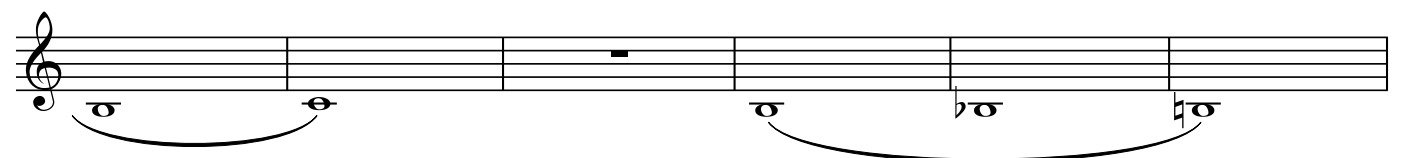
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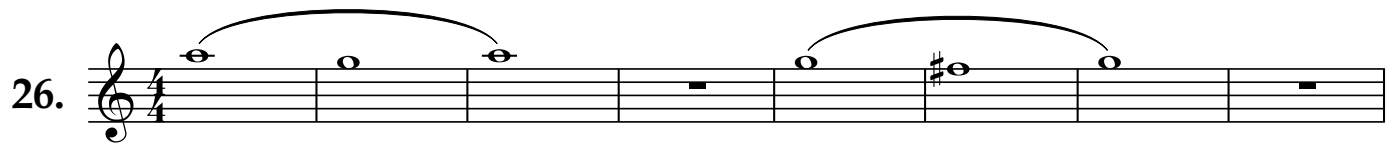


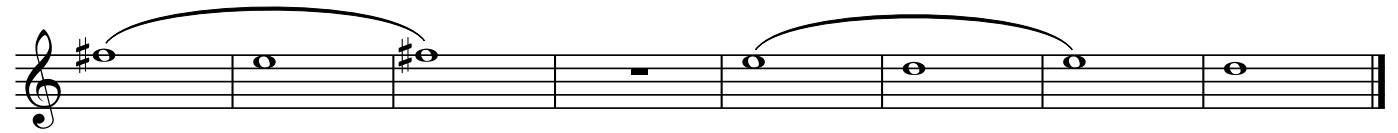
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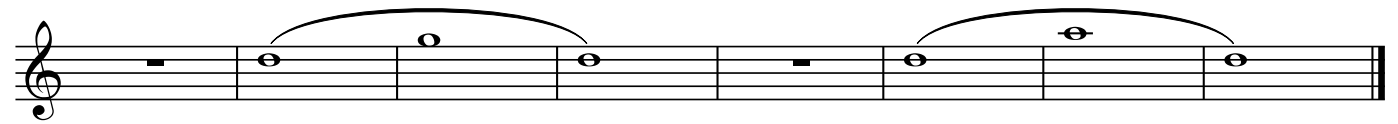
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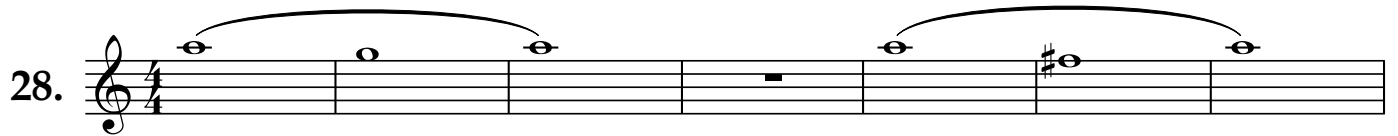


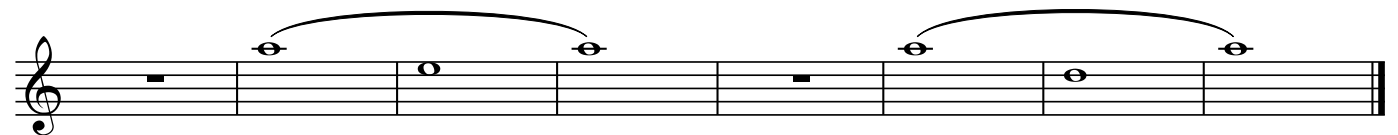
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27. 

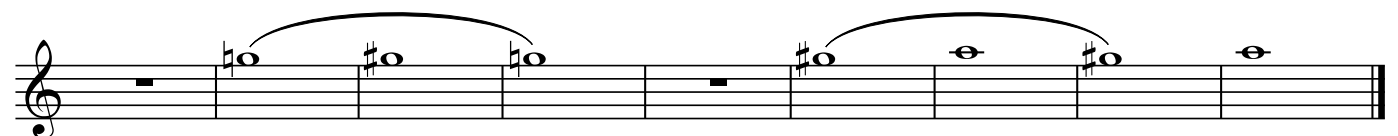


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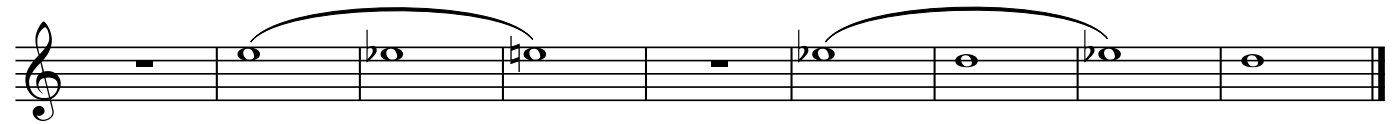


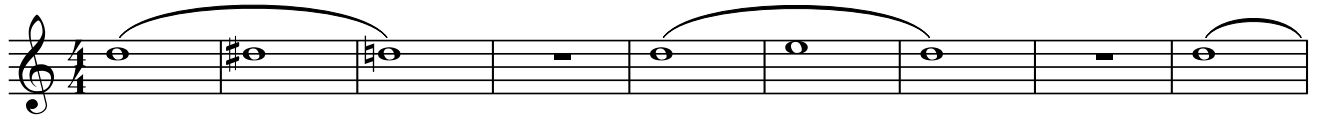
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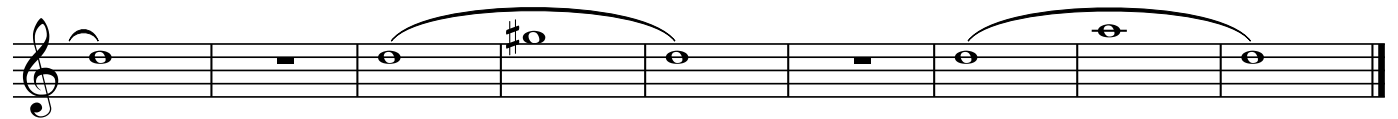





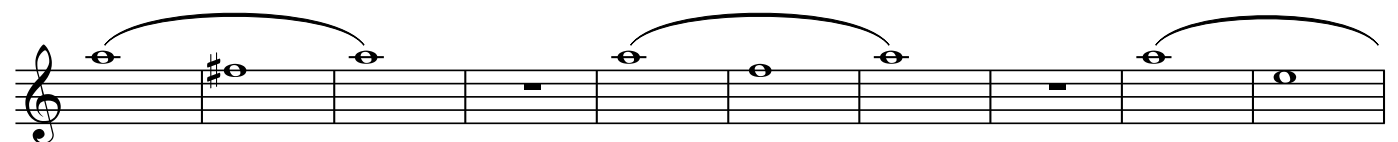
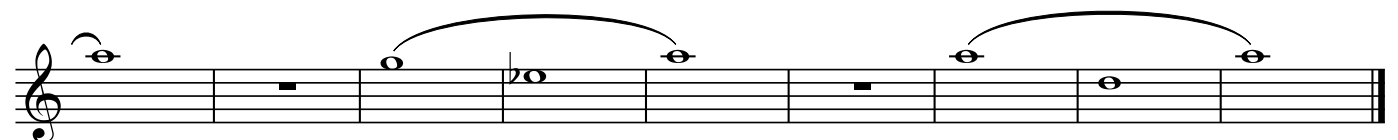
30.  Musical staff 1 for exercise 30. Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Slurs connect G4-A4-B4, C5-B4-A4, and F#4-E4-D4.

 Musical staff 2 for exercise 30. Treble clef, 4/4 time. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Slurs connect C5-B4-A4, B4-A4-G4, and F#4-E4-D4. Musical staff 3 for exercise 30. Treble clef, 4/4 time. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E4 (quarter), D4 (quarter). Slurs connect E4-D4-C4, B3-A3-G3, and F3-E4-D4.

31.  Musical staff 1 for exercise 31. Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Slurs connect G4-A4-B4, C5-B4-A4, and F#4-E4-D4.

 Musical staff 2 for exercise 31. Treble clef, 4/4 time. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Slurs connect C5-B4-A4, B4-A4-G4, and F#4-E4-D4. Musical staff 3 for exercise 31. Treble clef, 4/4 time. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E4 (quarter), D4 (quarter). Slurs connect E4-D4-C4, B3-A3-G3, and F3-E4-D4.

32.  Musical staff 1 for exercise 32. Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Slurs connect G4-A4-B4, C5-B4-A4, and F#4-E4-D4.

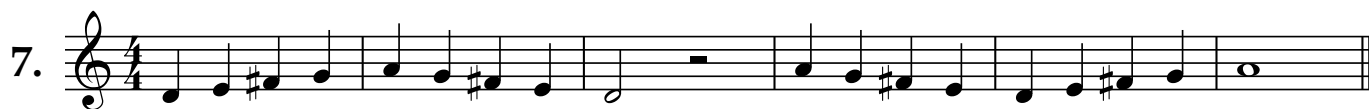
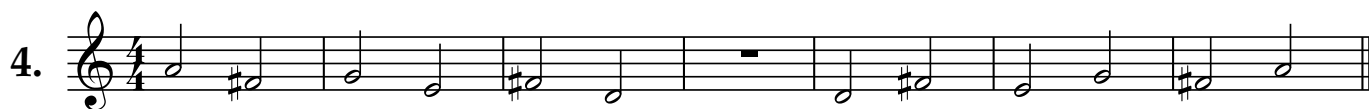
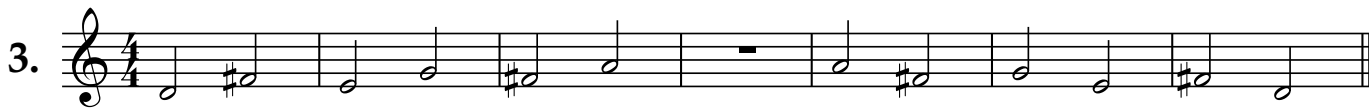
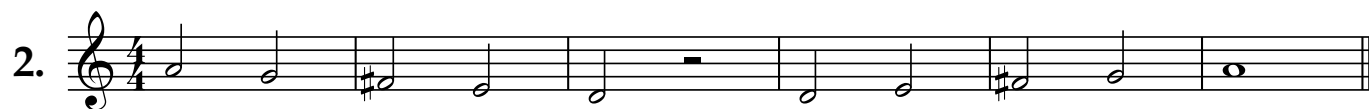
 Musical staff 2 for exercise 32. Treble clef, 4/4 time. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Slurs connect C5-B4-A4, B4-A4-G4, and F#4-E4-D4. Musical staff 3 for exercise 32. Treble clef, 4/4 time. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E4 (quarter), D4 (quarter). Slurs connect E4-D4-C4, B3-A3-G3, and F3-E4-D4.

Scale Exercises

Play these exercises slow at first, but increase the tempo to gain the most benefit from them.

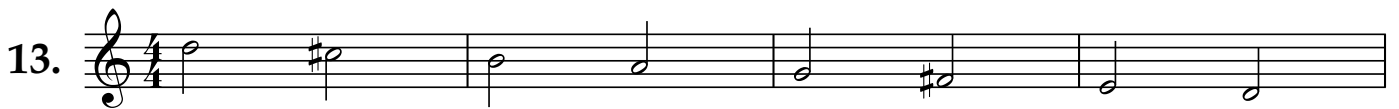
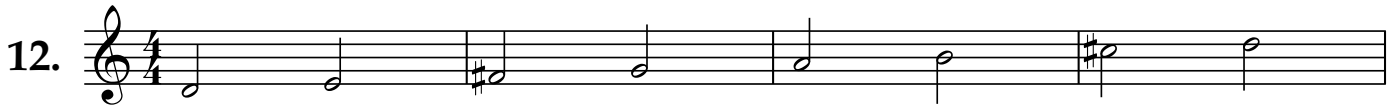
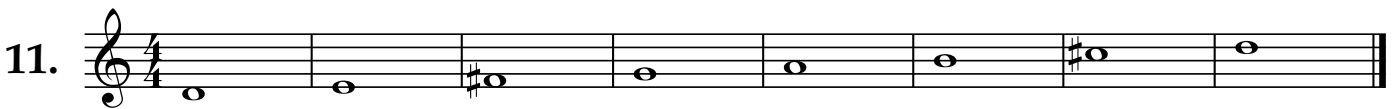
Playing scales in a variety of keys will help develop finger dexterity, aural development, and confidence with sight reading. Practising with a metronome will also help develop timing and rhythm. Different articulations can also be used to add variety to scale exercises.

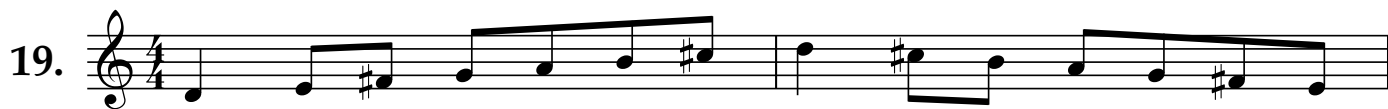
C Major (first five notes)



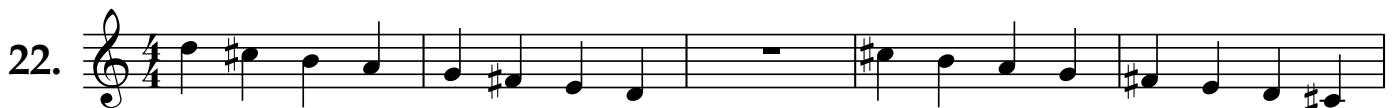
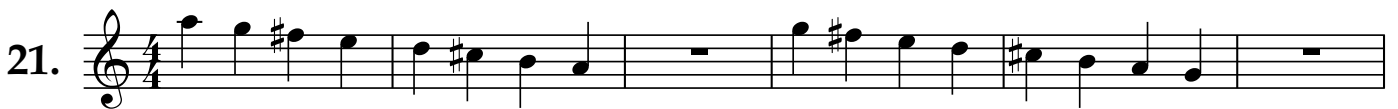
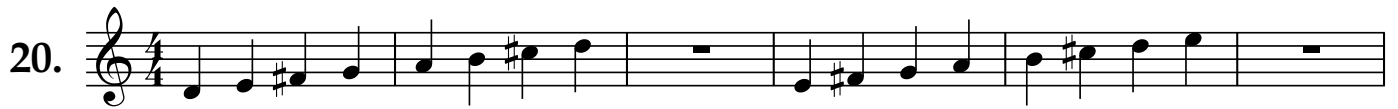


C Major (one octave)





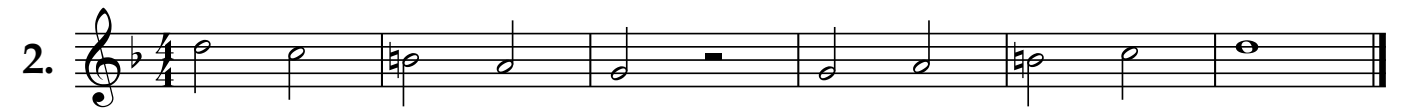
C Major (two octaves)







F Major (first five notes)



12. 



13. 



14. 

15. 

16. 

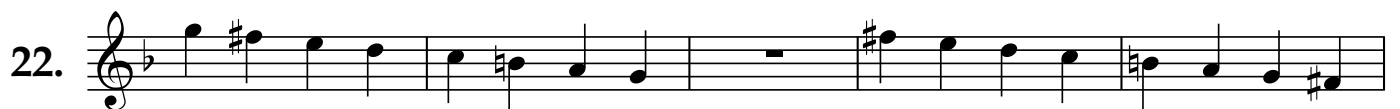
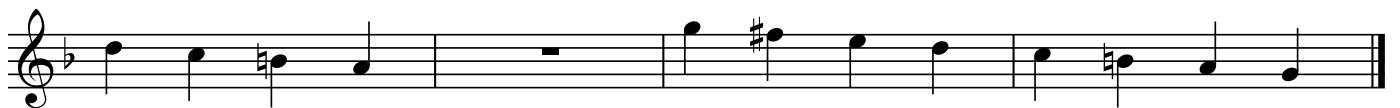
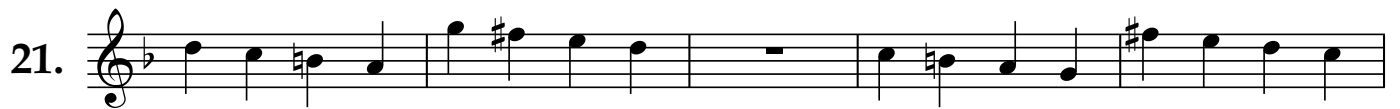
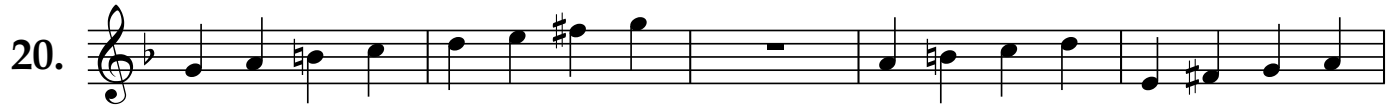
17. 

18. 





F Major (two octaves)



28. 

Bb Major (first five notes)

1. 



2. 

3. 

4. 

5. 

6. 

Bb Major (two octaves)





3. 

4. 

5. 

6. 

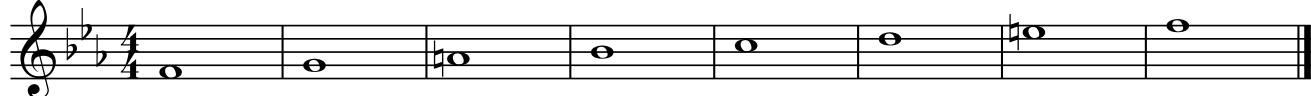
7. 

8. 

9. 

10. 

Eb Major (one octave)

11. 

12. 



13. 



14. 

15. 

16. 

17. 

18. 



23. 

24. 



25. 



26. 



27. 



5. 

6. 

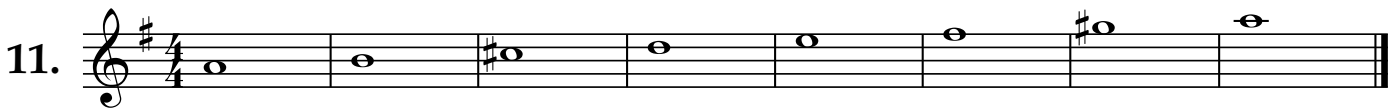
7. 

8. 

9. 

10. 

G Major (one octave)

11. 

12. 





G Major (two octaves)

20.

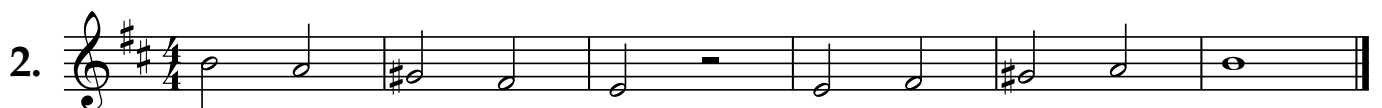
21.

22.





D Major (first five notes)





12.  Musical staff 12, first line. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

 Musical staff 12, second line. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music: a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5.

13.  Musical staff 13, first line. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

 Musical staff 13, second line. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music: a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5.

14.  Musical staff 14, first line. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eight measures of music: quarter notes G4, A4, B4, C5, D5, E5, F5, and G5.

15.  Musical staff 15, first line. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eight measures of music: quarter notes G4, A4, B4, C5, D5, E5, F5, and G5.

16.  Musical staff 16, first line. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eight measures of music: quarter notes G4, A4, B4, C5, D5, E5, F5, and G5.

17.  Musical staff 17, first line. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eight measures of music: quarter notes G4, A4, B4, C5, D5, E5, F5, and G5.

18.  Musical staff 18, first line. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eight measures of music: quarter notes G4, A4, B4, C5, D5, E5, F5, and G5.

 Musical staff 18, second line. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eight measures of music: quarter notes G4, A4, B4, C5, D5, E5, F5, and G5.



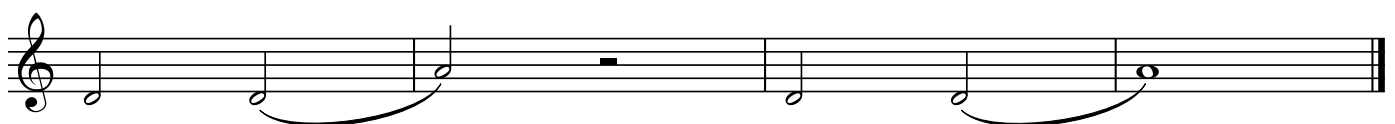
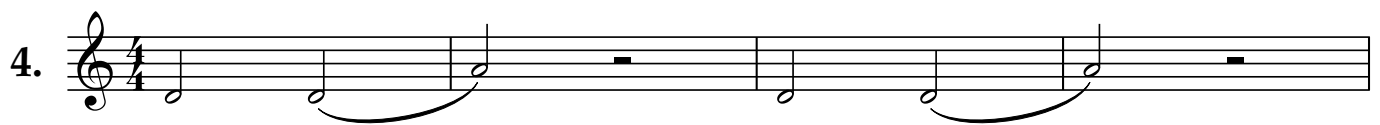
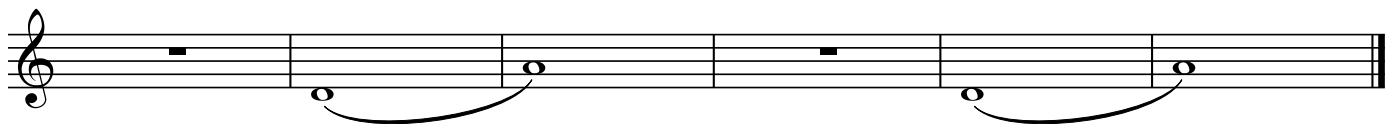
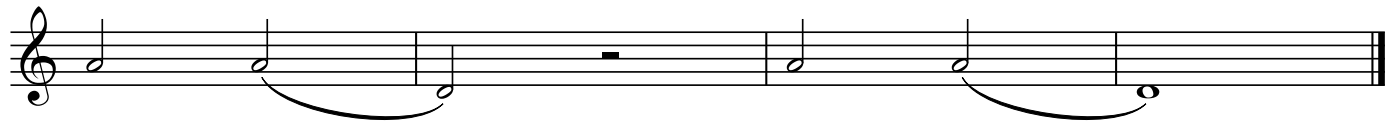
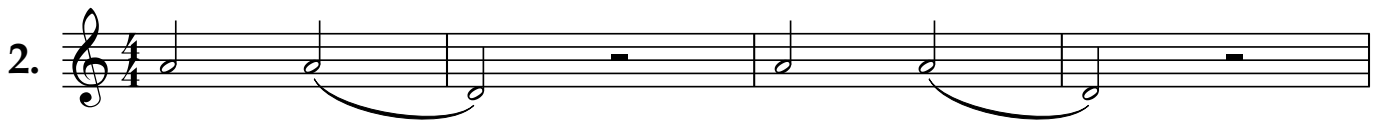
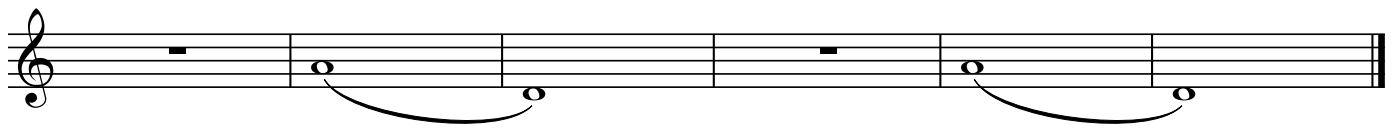
D Major (two octaves)

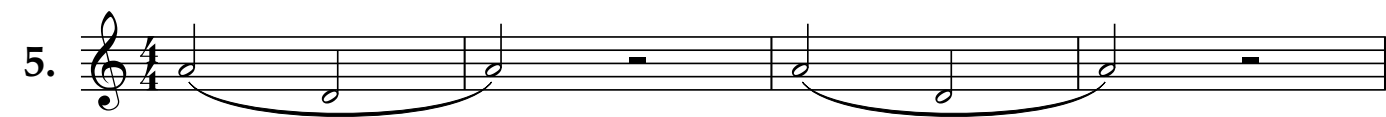


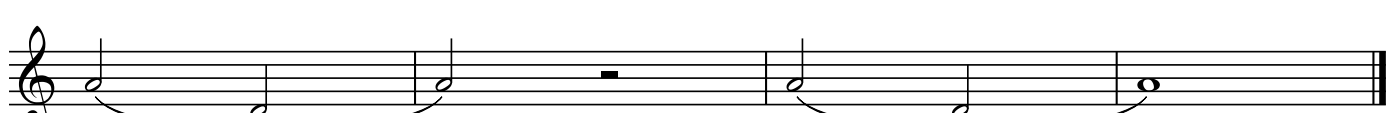
Lip Slurs

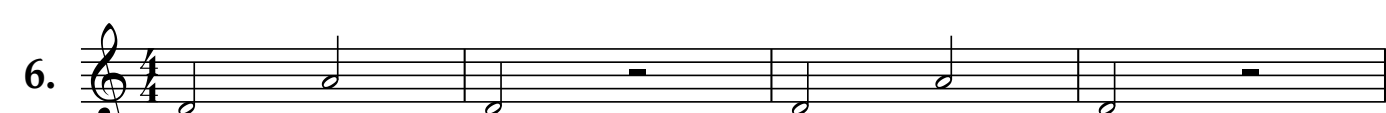
Lip slurs are an essential skill for brass players, and one that takes time to develop. Start by playing these exercises slowly with a metronome and increase the tempo when comfortable. Make sure there is no movement in the jaw and play each note with an even volume and full tone. Lip slurs will help increase flexibility, endurance, range, tone, and note accuracy.

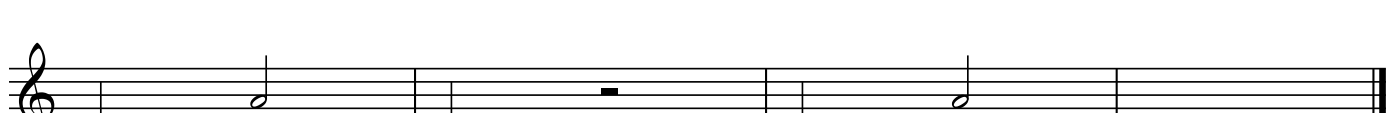
C to G (open notes)




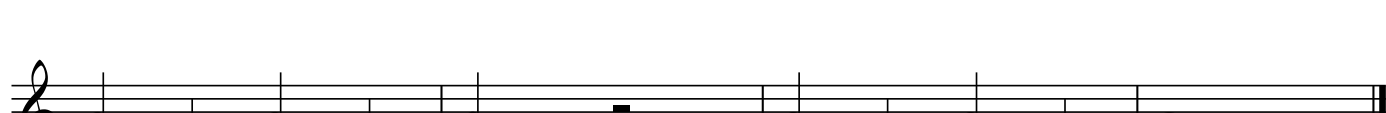
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6. 



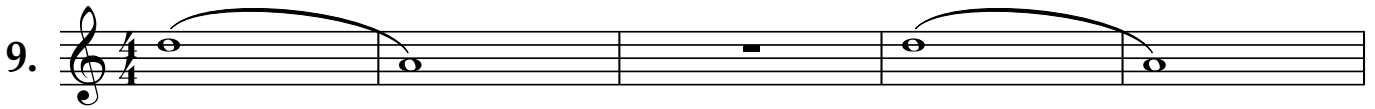
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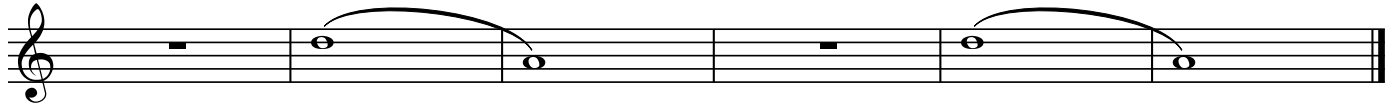


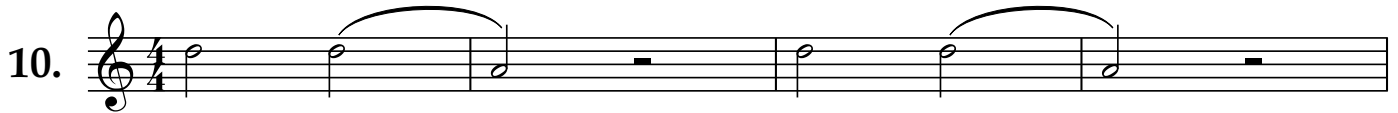
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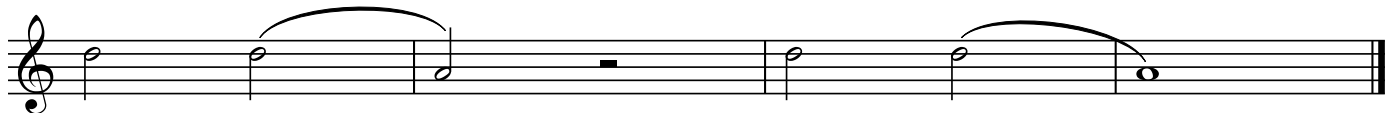


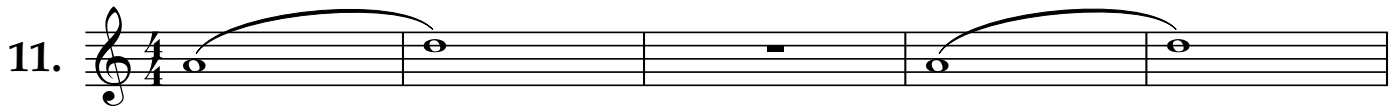
G to C (open notes)

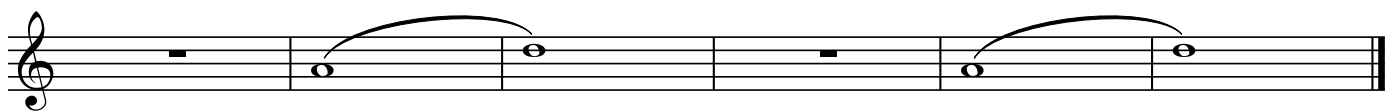
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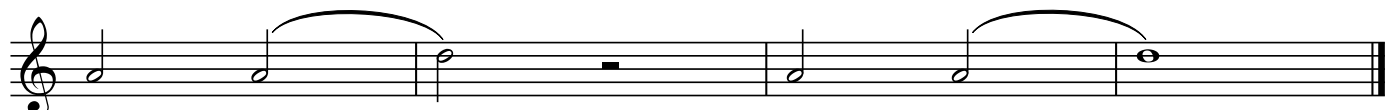
10. 



11. 



12. 



13.

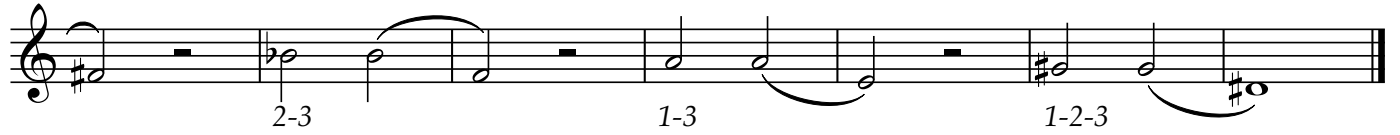
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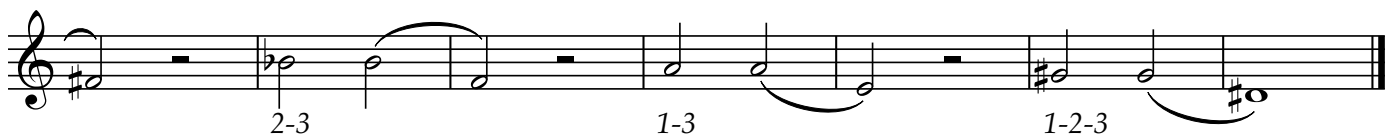
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Chromatic Lip Slurs

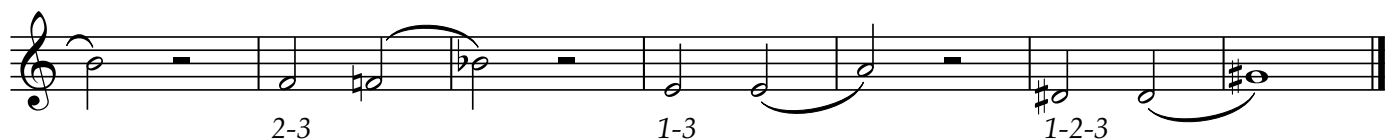
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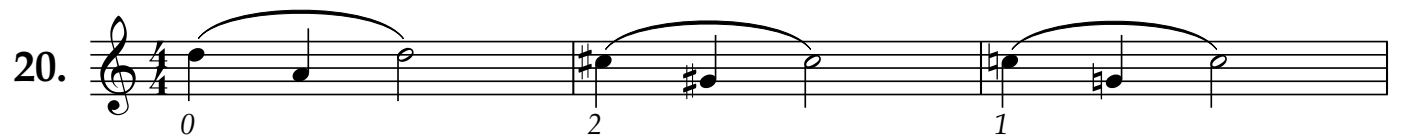


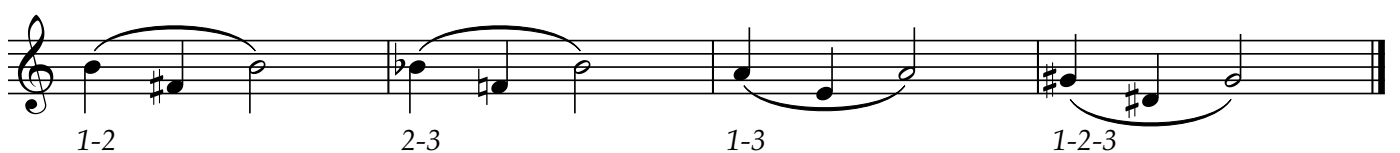
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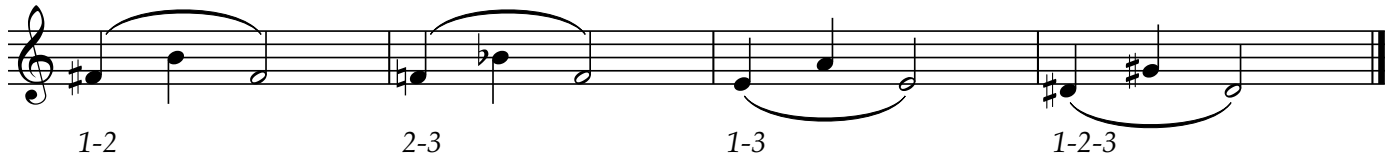
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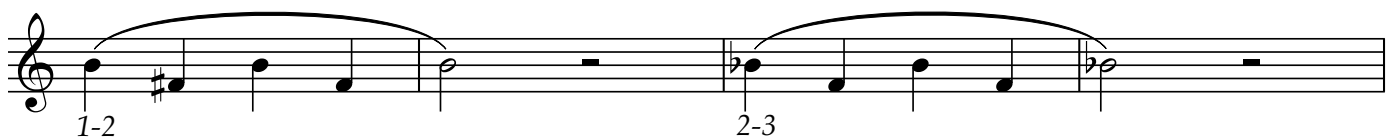
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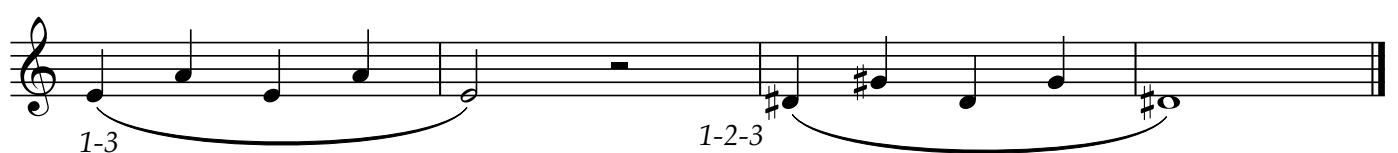
21.  Musical staff 1 of exercise 21, 4/4 time. It contains three measures of music, each with a slur over two eighth notes. The first measure starts on a whole note G4. The second measure starts on a whole note A4. The third measure starts on a whole note B4. Fingerings are indicated as 0, 2, and 1 below the first notes.

 Musical staff 2 of exercise 21, 4/4 time. It contains four measures of music, each with a slur over two eighth notes. The first measure starts on a whole note A4. The second measure starts on a whole note B4. The third measure starts on a whole note C5. The fourth measure starts on a whole note D5. Fingerings are indicated as 1-2, 2-3, 1-3, and 1-2-3 below the first notes.

22.  Musical staff 1 of exercise 22, 4/4 time. It contains three measures of music, each with a slur over two eighth notes. The first measure starts on a whole note G4. The second measure starts on a whole note A4. The third measure starts on a whole note B4. Fingerings are indicated as 0, 2, and 1 below the first notes.

 Musical staff 2 of exercise 22, 4/4 time. It contains two measures of music, each with a slur over two eighth notes. The first measure starts on a whole note A4. The second measure starts on a whole note B4. Fingerings are indicated as 1-2 and 2-3 below the first notes. Musical staff 3 of exercise 22, 4/4 time. It contains two measures of music, each with a slur over two eighth notes. The first measure starts on a whole note C5. The second measure starts on a whole note D5. Fingerings are indicated as 1-3 and 1-2-3 below the first notes.

23.  Musical staff 1 of exercise 23, 4/4 time. It contains three measures of music, each with a slur over two eighth notes. The first measure starts on a whole note G4. The second measure starts on a whole note A4. The third measure starts on a whole note B4. Fingerings are indicated as 0, 2, and 1 below the first notes.

 Musical staff 2 of exercise 23, 4/4 time. It contains two measures of music, each with a slur over two eighth notes. The first measure starts on a whole note A4. The second measure starts on a whole note B4. Fingerings are indicated as 1-2 and 2-3 below the first notes. Musical staff 3 of exercise 23, 4/4 time. It contains two measures of music, each with a slur over two eighth notes. The first measure starts on a whole note C5. The second measure starts on a whole note D5. Fingerings are indicated as 1-3 and 1-2-3 below the first notes.

C to low G

24. Musical staff 24, first line: Treble clef, 4/4 time. Notes: C4 (0), D4, E4, F4, G4, A4, B4, C5. Fingerings: 0, 2, 1, 1-2.

Musical staff 24, second line: Treble clef, 4/4 time. Notes: B3, A3, G3, F3, E3, D3, C3. Fingerings: 2-3, 1-3, 1-2-3.

25. Musical staff 25, first line: Treble clef, 4/4 time. Notes: C4 (0), D4, E4, F4, G4, A4, B4, C5. Fingerings: 0, 2, 1, 1-2.

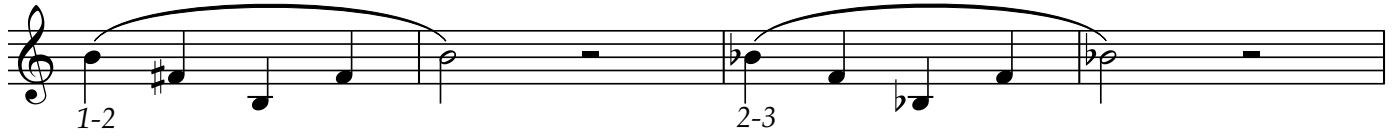
Musical staff 25, second line: Treble clef, 4/4 time. Notes: B3, A3, G3, F3, E3, D3, C3. Fingerings: 2-3, 1-3, 1-2-3.

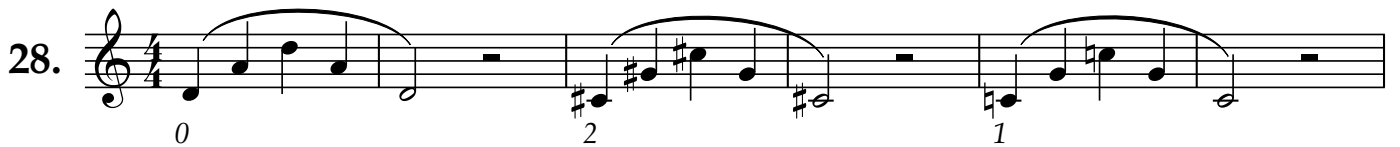
26. Musical staff 26, first line: Treble clef, 4/4 time. Notes: C4 (0), D4, E4, F4, G4, A4, B4, C5. Fingerings: 0, 2, 1.


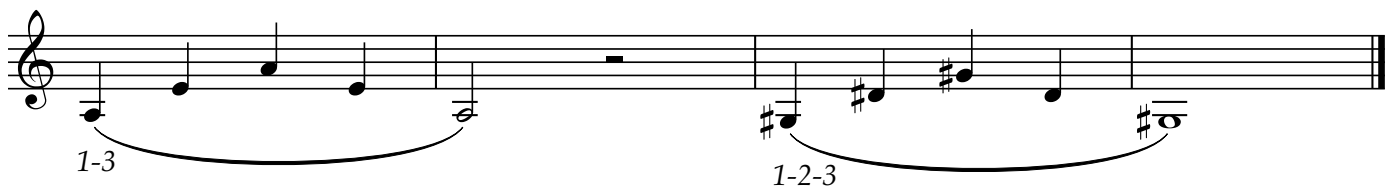
Musical staff 26, second line: Treble clef, 4/4 time. Notes: B3, A3, G3, F3, E3, D3, C3. Fingerings: 1-2, 2-3.

Musical staff 26, third line: Treble clef, 4/4 time. Notes: B3, A3, G3, F3, E3, D3, C3. Fingerings: 1-3, 1-2-3.

27.  Musical staff 1 for exercise 27. Treble clef, 4/4 time. Key signature: one sharp (F#). The staff contains three measures of music. The first measure starts with a finger number '0' below the staff. The notes are C4 (quarter), D4 (quarter), E4 (quarter), and F#4 (half). The second measure starts with a finger number '2' below the staff. The notes are G#4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). The third measure starts with a finger number '2' below the staff. The notes are D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (half). Slurs are placed over each measure.

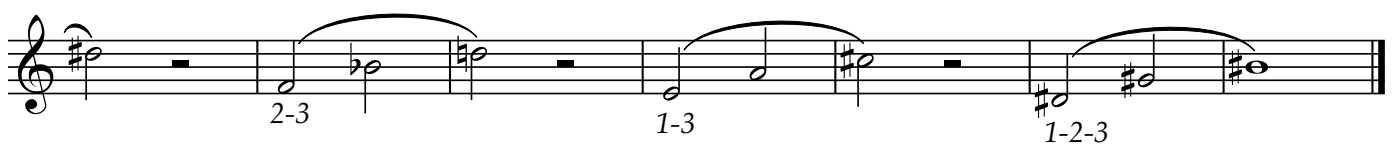
 Musical staff 2 for exercise 27. Treble clef, 4/4 time. The staff contains two measures of music. The first measure starts with a finger number '1-2' below the staff. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). The second measure starts with a finger number '2-3' below the staff. The notes are D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (half). Slurs are placed over each measure. Musical staff 3 for exercise 27. Treble clef, 4/4 time. The staff contains two measures of music. The first measure starts with a finger number '1-3' below the staff. The notes are A4 (quarter), B4 (quarter), C5 (quarter), and D5 (half). The second measure starts with a finger number '1-2-3' below the staff. The notes are E5 (quarter), F#5 (quarter), G5 (quarter), and A5 (half). Slurs are placed over each measure.

28.  Musical staff 1 for exercise 28. Treble clef, 4/4 time. Key signature: one sharp (F#). The staff contains three measures of music. The first measure starts with a finger number '0' below the staff. The notes are C4 (quarter), D4 (quarter), E4 (quarter), and F#4 (half). The second measure starts with a finger number '2' below the staff. The notes are G#4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). The third measure starts with a finger number '1' below the staff. The notes are D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (half). Slurs are placed over each measure.

 Musical staff 2 for exercise 28. Treble clef, 4/4 time. The staff contains two measures of music. The first measure starts with a finger number '1-2' below the staff. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). The second measure starts with a finger number '2-3' below the staff. The notes are D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (half). Slurs are placed over each measure. Musical staff 3 for exercise 28. Treble clef, 4/4 time. The staff contains two measures of music. The first measure starts with a finger number '1-3' below the staff. The notes are A4 (quarter), B4 (quarter), C5 (quarter), and D5 (half). The second measure starts with a finger number '1-2-3' below the staff. The notes are E5 (quarter), F#5 (quarter), G5 (quarter), and A5 (half). Slurs are placed over each measure.

C to upper G

29.  Musical staff 1 for exercise 29. Treble clef, 4/4 time. Key signature: one sharp (F#). The staff contains four measures of music. The first measure starts with a finger number '0' below the staff. The notes are C4 (quarter), D4 (quarter), E4 (quarter), and F#4 (half). The second measure starts with a finger number '2' below the staff. The notes are G#4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). The third measure starts with a finger number '1' below the staff. The notes are D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (half). The fourth measure starts with a finger number '1-2' below the staff. The notes are A5 (quarter), B5 (quarter), C6 (quarter), and D6 (half). Slurs are placed over each measure.

 Musical staff 2 for exercise 29. Treble clef, 4/4 time. The staff contains three measures of music. The first measure starts with a finger number '2-3' below the staff. The notes are E5 (quarter), F#5 (quarter), G5 (quarter), and A5 (half). The second measure starts with a finger number '1-3' below the staff. The notes are B5 (quarter), C6 (quarter), D6 (quarter), and E6 (half). The third measure starts with a finger number '1-2-3' below the staff. The notes are F#6 (quarter), G6 (quarter), A6 (quarter), and B6 (half). Slurs are placed over each measure.

30. Musical staff 30, first line: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Fingerings: 0, 2, 1. Slurs are over the first three notes of each measure.

Musical staff 30, second line: Treble clef, 4/4 time signature. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Fingerings: 1-2, 2-3. Slurs are over the first three notes of each measure.

Musical staff 30, third line: Treble clef, 4/4 time signature. Notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Fingerings: 1-3, 1-2-3. Slurs are over the first three notes of each measure.

31. Musical staff 31, first line: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Fingerings: 0, 2, 1, 1-2. Slurs are over the first two notes of each measure.

Musical staff 31, second line: Treble clef, 4/4 time signature. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Fingerings: 2-3, 1-3, 1-2-3. Slurs are over the first two notes of each measure.

32. Musical staff 32, first line: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Fingerings: 0, 2, 1, 1-2. Slurs are over the first two notes of each measure.

Musical staff 32, second line: Treble clef, 4/4 time signature. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Fingerings: 2-3, 1-3, 1-2-3. Slurs are over the first two notes of each measure.

33. Musical staff 33, first line: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Fingerings: 0, 2, 1. Slurs are over the first three notes of each measure.

Musical staff 33, second line: Treble clef, 4/4 time signature. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Fingerings: 1-2, 2-3. Slurs are over the first three notes of each measure.

Musical staff 33, third line: Treble clef, 4/4 time signature. Notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Fingerings: 1-3, 1-2-3. Slurs are over the first three notes of each measure.

34.

0 2 1

1-2 2-3

1-3 1-2-3

G to G (two octaves)

35.

0 2 1

1-2 2-3

1-3 1-2-3

36.

0 2 1

1-2 2-3

1-3 1-2-3

37.


Mixed Intervals

Mixed intervals are used to develop accuracy in attack and facility. Care must be taken to not change the position of the mouthpiece when moving from a low to a high note or from a high to a low note.

C Major

1. 

2. 

3. 

4. 

5. 

6. 

7. 

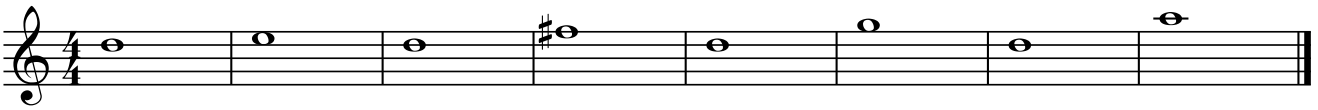
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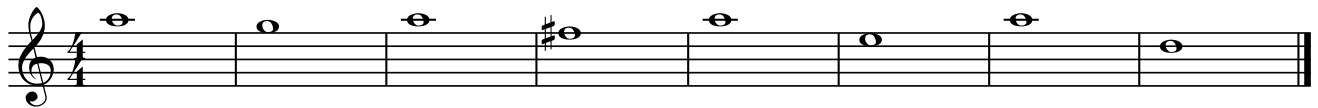
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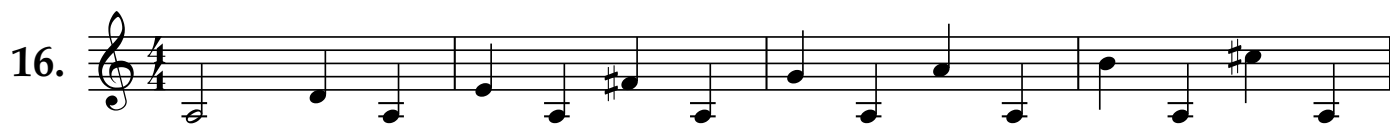
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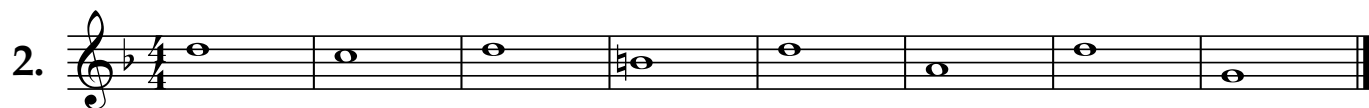
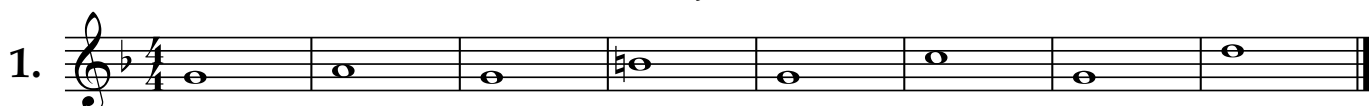
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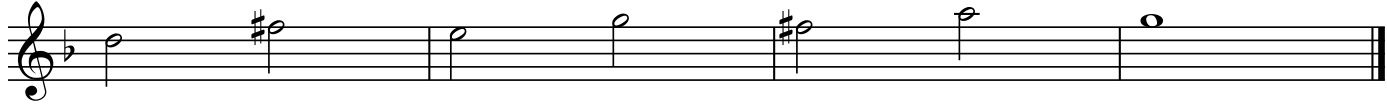
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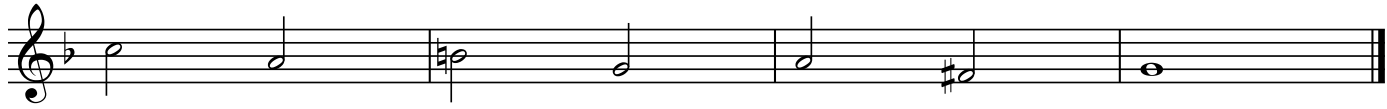
F Major



5. 



6. 



7. 

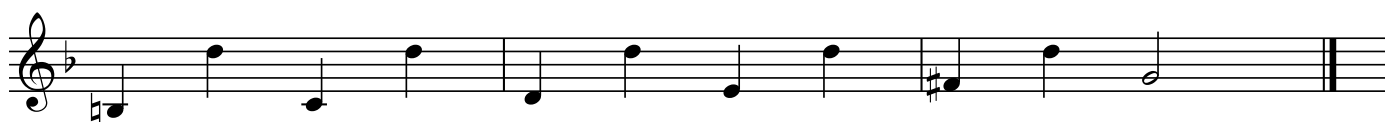


8. 



9. 

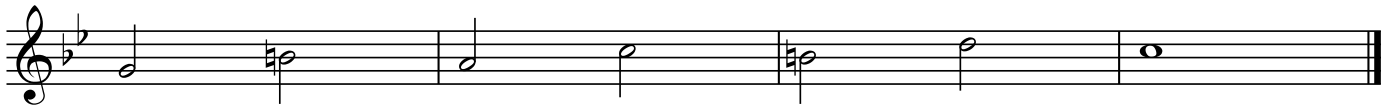




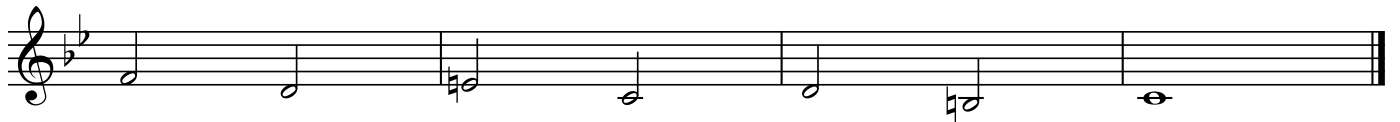
Bb Major



5. 



6. 



7. 



9. 



11. 





Eb Major



5.

6.

7.

8.

9.

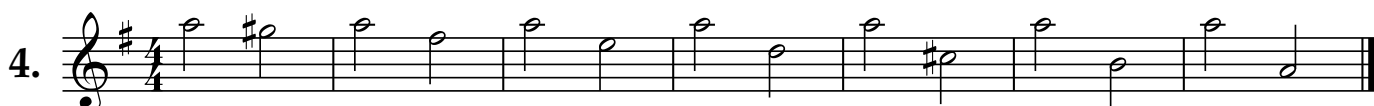
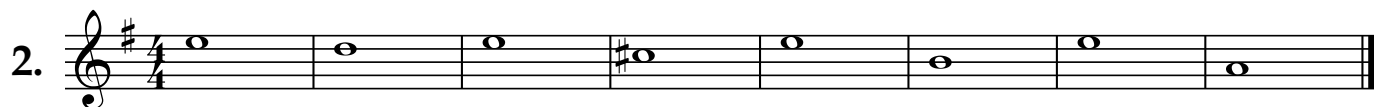
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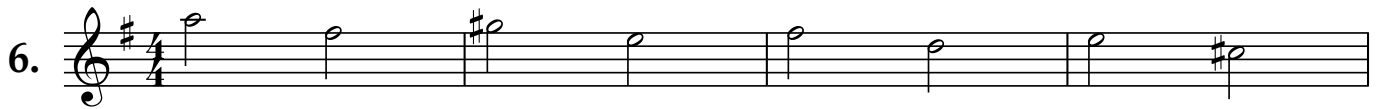
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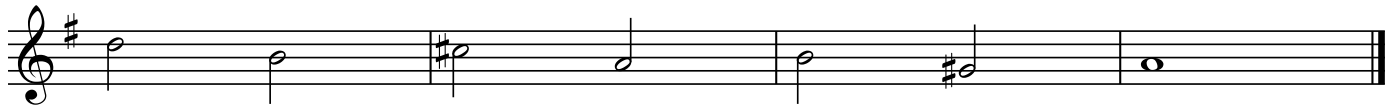
12.



G Major



6. 



7. 

8. 

9. 

10. 

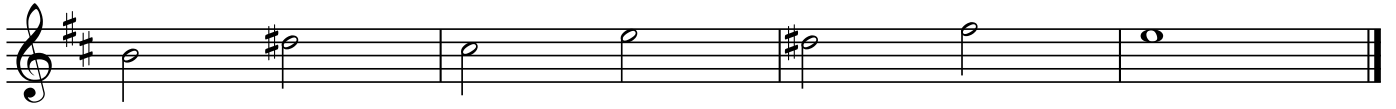
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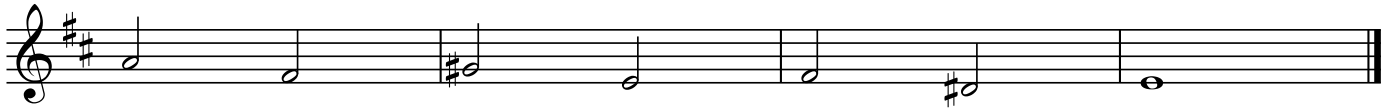
13. 

14. 

5. 



6. 



7. 



9. 



11. 

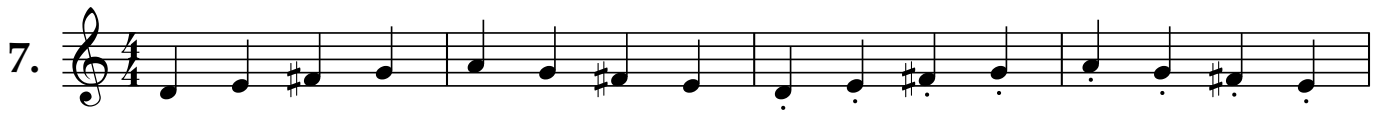
12. 



Articulations

Good articulation can really make music come alive. Take care to practice these exercises accurately. All articulation exercises should be done slowly to begin. The key to good rapid articulation is perfect slow articulation. Any small blemish in slow articulation is magnified when the tempo increases.





Slurs

13. 

14. 

15. 

16. 

17. 

18. 

19. 

20. 

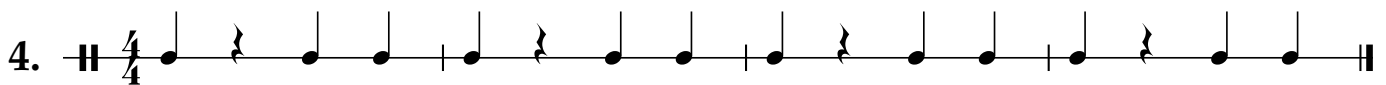
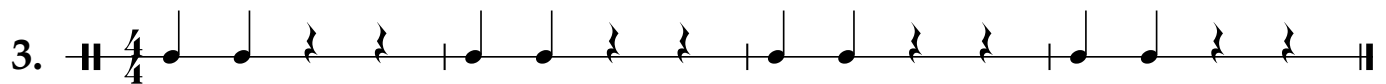
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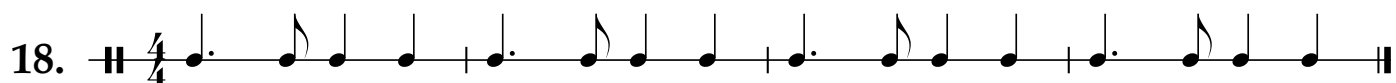
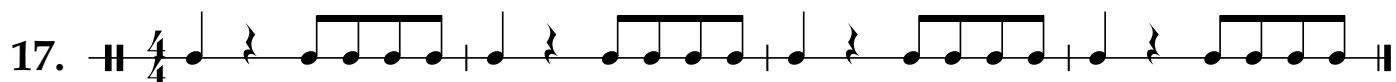
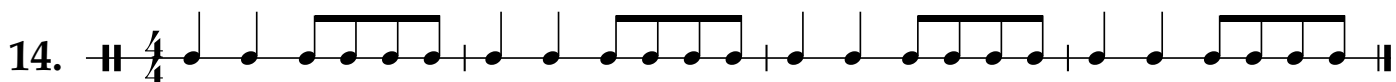
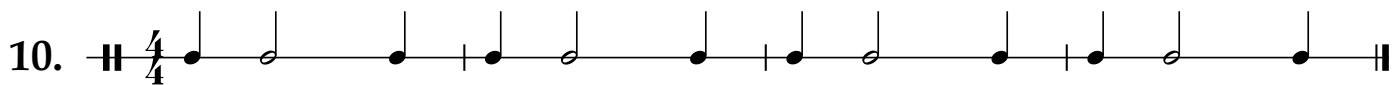
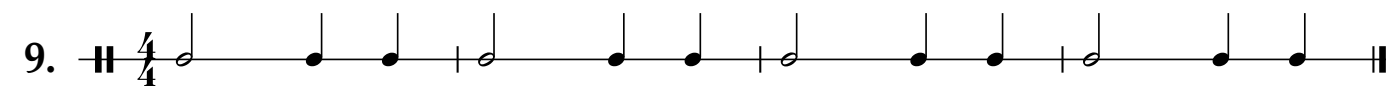


Rhythms and Time Signatures

A strong understanding of rhythm is one of the most important factors in a musician's ability to sight read. These exercises should be practiced with a metronome and varying tempos.

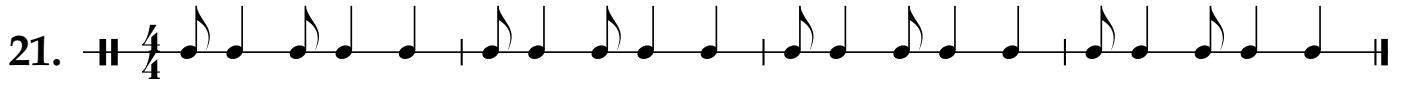
4/4 Time



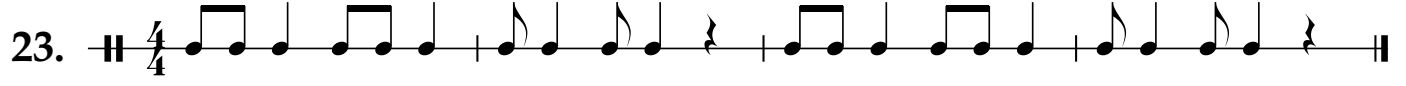


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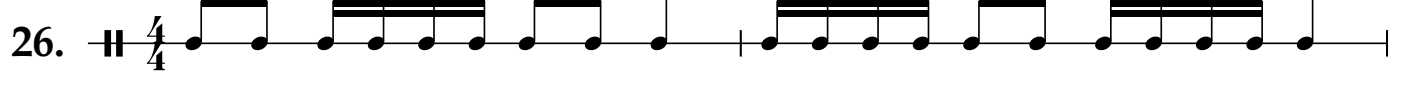
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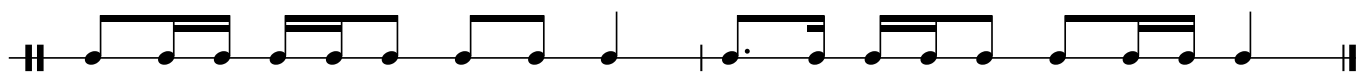
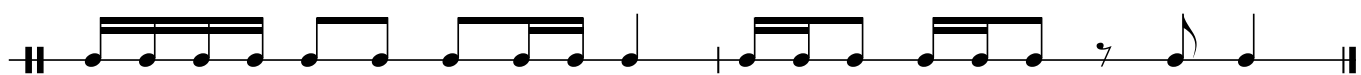
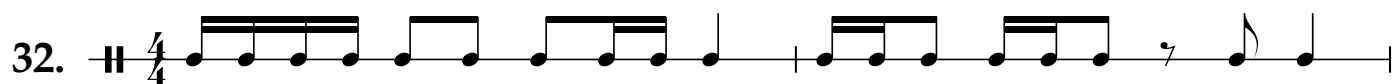
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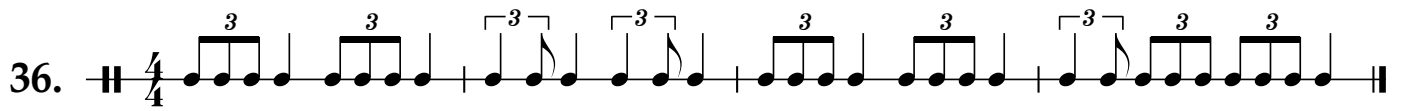
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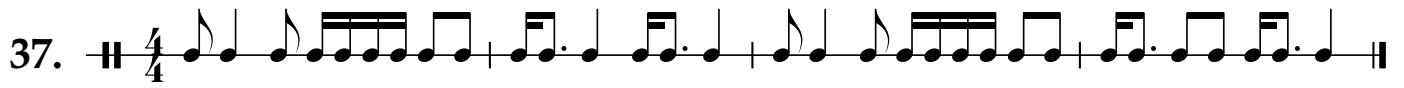
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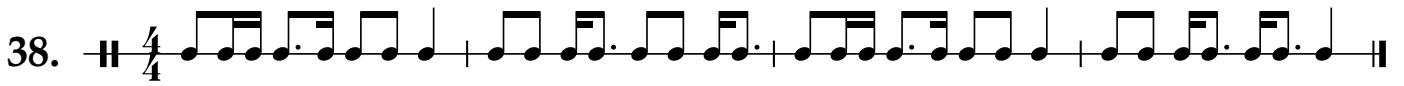


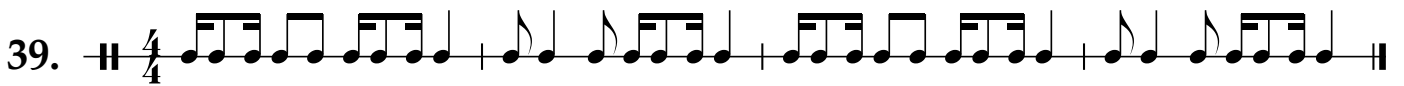
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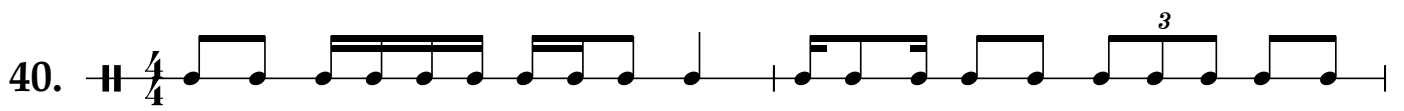


36. 

37. 

38. 


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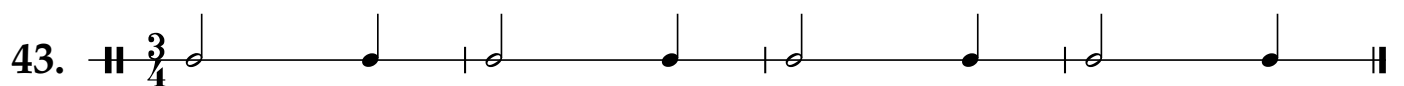
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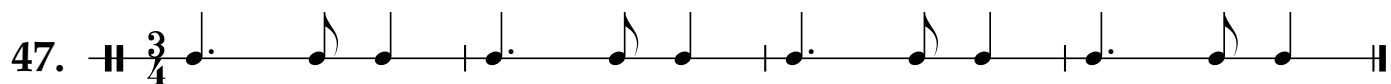
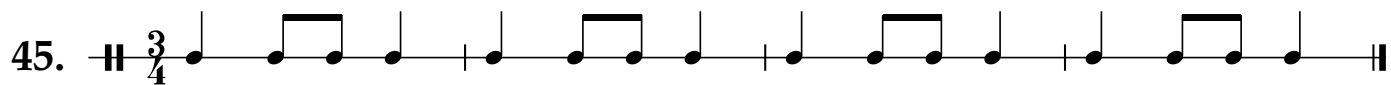
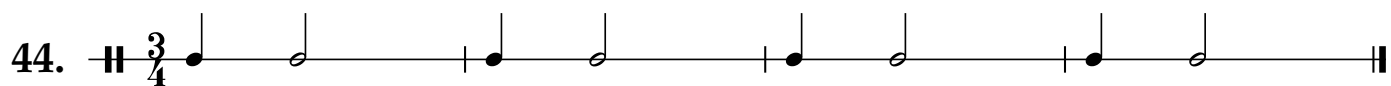


3/4 Time

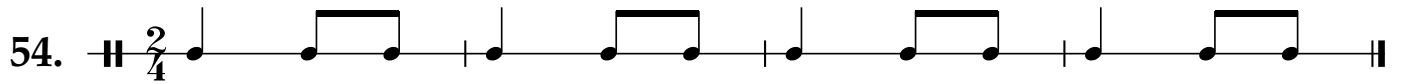
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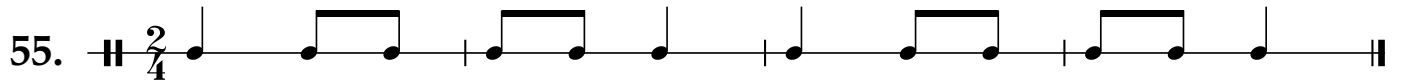
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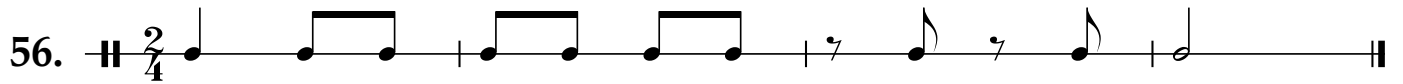
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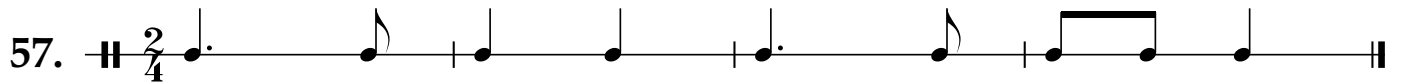


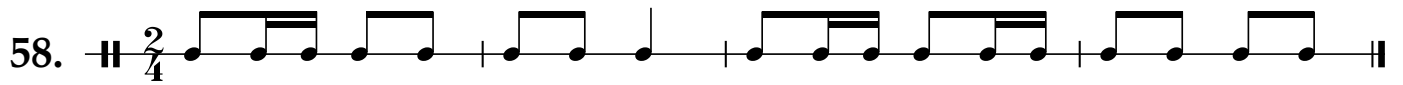
2/4 Time

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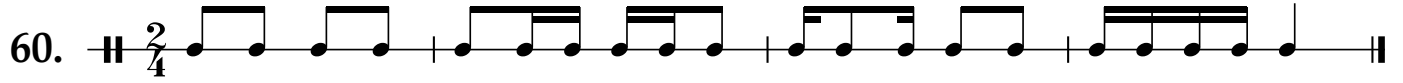
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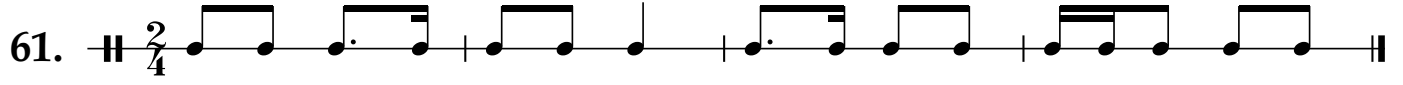
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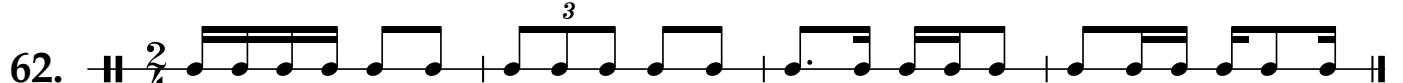
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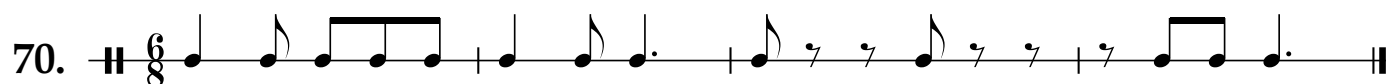
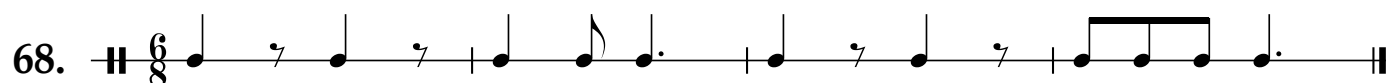
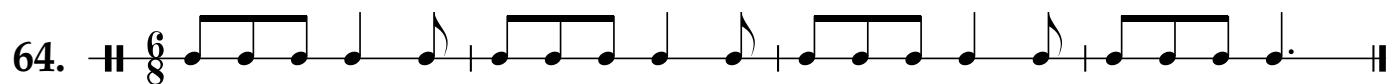
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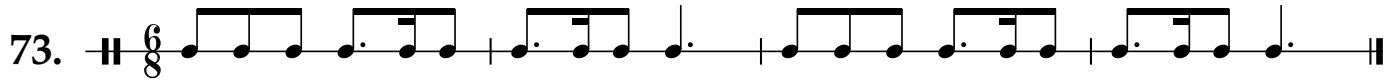
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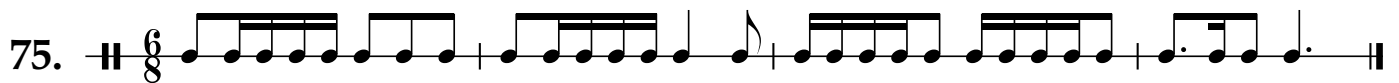
6/8 Time



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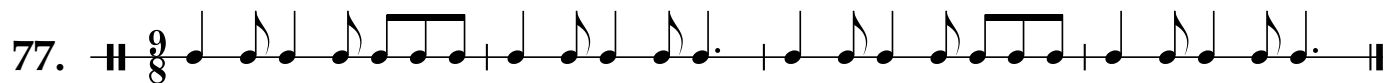
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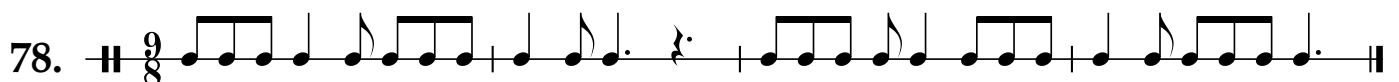
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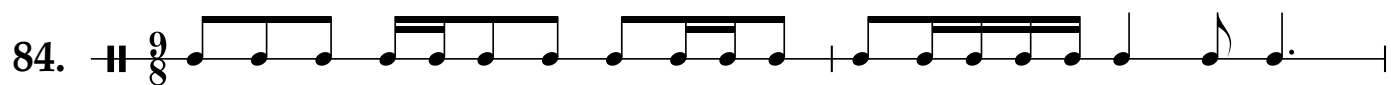
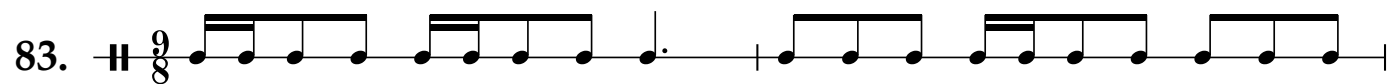
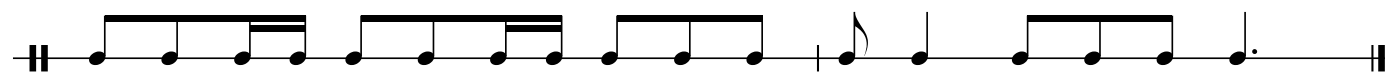
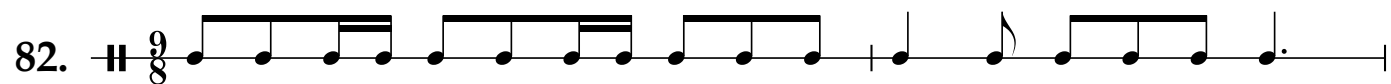
9/8 Time

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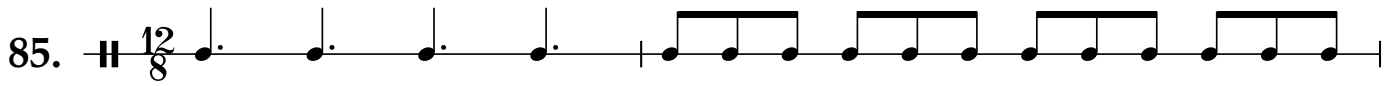
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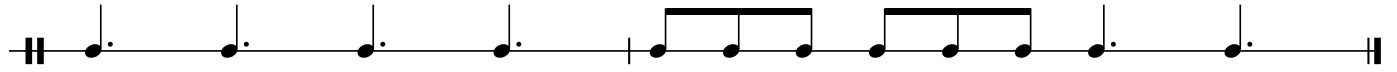
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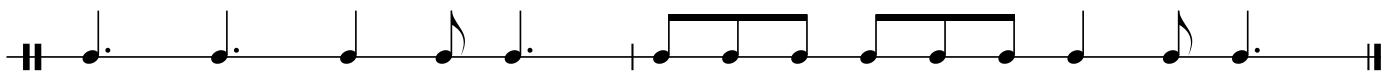


12/8 Time

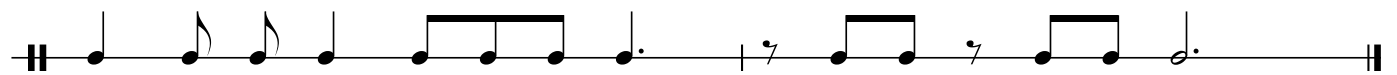
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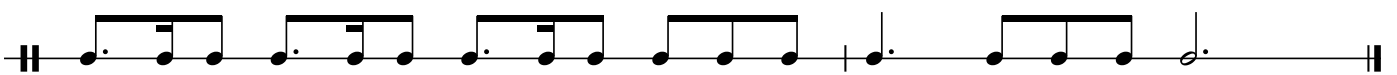
86. 



87. 



88. 



89. 



