

# BLAENWERN

Love Divine, All Loves Excelling

WILLIAM P. ROWLANDS  
arranged by Iain McKnight

**Flowing** ♩ = c. 104

3 *mf* *f*

9 **A** 16 **B** 12 *f*

40 **close verse** **optional bridge** 4 **C** 8 *mf*

56 **D** 16 *più f* *mp*

78 **E** 3 6 *ff* *f*

87 **F** 8 *p*

102 *mf* *f*

110 **allarg.** *ff*

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Love Divine, All Loves Excelling

WILLIAM P. ROWLANDS  
arranged by Iain McKnight

Flowing . = c.108

solo  
 mp dolce  
**A** 8 a.2  
 p  
 tutti  
**B** (a.2)  
 p  
 tutti  
 mp  
 close verse  
 mf  
**C**  
 optional bridge  
 a.2  
 10  
 mp  
 mf  
 p  
 tutti  
**D** solo  
 mf  
 5  
 tutti  
 mf  
 65  
 mp  
 p  
**E** 3  
 tutti  
 pp  
**F** 8  
 tutti  
 p  
 99  
 f  
 108  
 allarg.  
 f  
 ff

# BLAENWERN

Love Divine, All Loves Excelling

Solo B $\flat$  Cornets

WILLIAM P. ROWLANDS  
arranged by Iain McKnight

Flowing  $\bullet$  = c.108

9 **A** *mp dolce* *f* *p* *a2* *p* *tutti* *a2* *mf* *p* *close verse*

25 **B** *p* *tutti* *mp*

33 *mf* *f*

41 *optional bridge* *a2* *C* *mp* *mf* *mp* *mf* *p* *D solo* *mf* *mf* *a2* *10*

57 *tutti* *mf* *piu, f* *5* *mf* *mf* *mf* *p*

65 *mp* *p*

74 *E* *3* *tutti* *piu, f* *6* *ff*

84 *pp* *F* *8* *p*

99 *f* *p*

108 *allarg.* *mf* *f* *ff*

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Love Divine, All Loves Excelling

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WHEN STAMPED RED

WILLIAM P. ROWLANDS  
arranged by Iain McKnight

Flowing ♩ = c.108

9 **A** *mp dolce* **8** *f* *tutti* *p* *a2* *p*

25 **B** (a2) *mf* *tutti* *p* *close verse*

33 *mf* *f*

41 *optional bridge* *a2* **C** *mf* *mp* *mf* *p* **10**

57 *tutti* *mf* *pp* *mf* *p* **D** *solo* *mf*

65 *mf* *pp* *mf* *p*

74 *pp* *mf* *tutti* **E** **3** *mf* *ff* *6*

84 *pp* *f* **F** **8** *p*

99 *f* *mf*

108 *allarg.* *f* *ff*

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Flowing ♩ = c.108

9 **A** *mp dolce* *f* tutti *p* *a2* *p* *a2 mf* *p*

25 **B** (a2) *mf* tutti *p* *mp*

33 *mf* *f*

41 *optional bridge* *a2* **C** *mp* *mf* *mp* *mf* *p*

57 *tutti* *mf* *piu, f* *5* **D** solo *p* *mf*

65 *mp* *p*

74 *pp* *tutti* **E** *3* *piu, f* *6* *ff*

84 *f* *p* **F** *8*

99 *f* *mf*

108 *allarg.* *f* *ff*

B♭ Repiano Cornet

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Flowing ♩ = c.108

*mf* *f*

9 **A** 16 **B** *mf* *f*

37 **C** *f* *mf* **close verse** **optional bridge** 4

46 **C** 8 *mf* *piu.f*

60 **D** 15 **E** 3 **E** *p* *ff*

84 **F** 8 **F** *f* *p*

99 **F** *mf* *f*

108 **F** *ff* *f*

**allarg.**

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Flowing ♩ = c.108

4  
**A** 15

25  
**B**

33  
**C** close verse

41  
**C** optional bridge 7

54  
**D**

62  
**D** 15  
**E** 3

85  
**F** 8

99

108  
**G** allarg.

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Flowing ♩ = c.108

4  
**A** 15

25  
**B**

33  
**C** close verse

41  
**D** optional bridge

54  
**E** 3

62  
**F** 8

85  
**G** 15

99  
**H** 8

108  
**I** allarg.

# BLAENWERN

Love Divine, All Loves Excelling

WILLIAM F. ROWLANDS  
arranged by Iain McKnight

Flowing ♩ = c.108

**A** **16**

**B** **3**

**34**

**close verse**

**C** **4** **8**

optional bridge

**D** **15**

**E** **3**

**F** **8**

**101**

**108**

**allarg.**

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WILLIAM F. ROWLANDS  
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Flowing ♩ = c.108

**A** **16**

**B** **3**

**34**

**C** **4** **8**

**D** **15**

**E** **3**

**F** **8**

**101**

**108**

B♭ Flugel Horn

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Flowing ♩ = c.108

4

A

*f*

*mp*

11

8

B

*mf*

*mp*

25

8

C

*mf*

*mp*

*f*

39

10

close verse optional bridge

D

*mf*

*mp*

*mf*

*p*

47

15

E

*mf*

*più f*

62

15

3

F

*p*

*più f*

*ff*

84

8

7

*mp*

*f*

102

8

*allarg.*  
soli

*ff*

109

8

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1st E Horn

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Flowing . = c.108

**A** *f* *mp*

**B** *mf* *p* *mf* *mp* *mf* *mp* *mf*

**C** *f* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

**D** *mp* *mf* *piu.f* *mp* *mf* *mp* *mf*

**E** *f* *ff* *f* *solli* *f* *mf* *p*

**F** *mf* *p* *mf* *allarg.* *solli* *f* *ff*

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Flowing ♩ = c.104

**A** *mf* < *f* *mp*

**B** 8

**C** 7 *f*

**D** *mf* *mp* *mf* *p*

**E** 3 *mp* *mf* *mf* *p*

**F** 7 *f* *ff*

**G** 7 *mp* *mf*

**H** 12 *mf* *più f*

**I** 3 *mp* *mf* *mf* *p*

**J** 7 *f* *ff*

**K** 7 *mp* *mf*

**L** 7 *allarg.* *sol.*

**M** 7 *f*

**N** 7 *f*

**O** 7 *f*

close verse

2nd B, Baritone

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Flowing ♩ = c.104

**A** *mf* < < *f* *mp*

12

**B** *mf* < < *mp* *p* *mp*

21

30 *mf* < < *f*

40 **close verse** **C** *mf* < < *mp* > > *mf* > > *p* **optional bridge** **D** *mp* < < *mf* > > *p* **E** *mf* < < *piu. f* **F** *ff* > > *f* *p* **10** **12** *f pesante*

57

65 *ff* > > *f* *p*

83

91 *mf* < < *f*

100 **allarg.** *mf* < < *f*

108 *ff* < <

# BLAENWERN

Love Divine, All Loves Excelling

WILLIAM P. ROWLANDS  
arranged by Iain McKnight

1st B♭ Trombone

Flowing ♩ = c.108

**A** 15

*f*

**B** 24

*mf* *p*

*mp*

**C** 32

close verse

*mf*

*f*

**D** 41

optional bridge

4

8

*> mf*

*mf*

**E** 58

*più f*

*p*

**F** 79

*f* pesante

*ff*

87

*f*

**F** 95

*mp*

*f*

108

*allarg.*

*ff*

# BLAENWERN

Love Divine, All Loves Excelling

WILLIAM P. ROWLANDS  
arranged by Iain McKnight

Flowing  $\text{♩} = \text{c.108}$

3  
A 15

*mf* < *f*

24  
B

*mf* > *p*

< *mp*

32  
C

< *mf*

< *f*

41  
optional bridge  
4  
C 8

> *mf*

*mf*

58  
D 15

*piu f*

> *p*

79  
E

*f pesante*

< *ff*

87  
F

*f*

95  
7  
mp < *mf*

*mp* < *mf*

< *f*

**allarg.**

108  
ff

< *ff*

Bass Trombone

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WILLIAM P. ROWLANDS  
arranged by Iain McKnight

Flowing  $\text{♩} = \text{c.}108$

25 **B** **A** **16**

*mf*  $\leftarrow$  *f*

25 **B**

*p*  $\leftarrow$  *mp*

33 **C** **close verse**

*mf*  $\leftarrow$  *f*

41 **optional bridge** **C** **8**

*mp*

57 **D** **15**

*p*  $\leftarrow$  *pp*

79 **E**

*f*  $\leftarrow$  *ff*

88

*f*

95 **F** **7**

*mp*  $\leftarrow$  *f*

108 **allarg.**

*ff*

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WILLIAM P. ROWLANDS  
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Flowing ♩ = c.108  
4

**A** *f* *mp*

12 *mf* *mp*

21 *p* *mp*

30 *mf* *f* *unis.*

39 *mf* *mp* *mf* *mp* *mf* *mp* **C** 1. only

48 *mf* *a2*

57 **D** 15 *pp*

79 *piu f* *unis.* *pp*

89 *f pesante* *ff* **F** *f* 2 4

99 *p sub.* 6

107 *f* *mf* *allarg.* *ff*



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Flowing ♩ = c.108

4

**A**

11

**B**

25

**C**

38

**D**

57

**E**

66

**F**

84

**G**

92

**H**

100

**I**

108

**J**

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4

11

13

6

15

close verse

optional bridge

4

11

17

57

11

mf < *piu f*

1. only

mp

19

66

11

a2

pp

f pesante

ff

unis.

21

84

f

23

92

2

4

p sub.

25

100

6

mf

unis.

f

27

108

allarg.

ff

29

Timpani

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Flowing ♩ = c.108

12 **A** **3**

*pp* *f*

12 **B** **8**

*p* *mf* *fp* *f*

25 **B** **7** **2** **7** **2** **7** **2** **7**

*fp* *mf* *f*

40 **C** **7**

*mp* *p*

53 **D** **15** **E** **15** **2** **4** **6** **2**

*p* *mf* *piu f*

62 **D** **15** **E** **15** **2** **4** **6** **2**

*pp* *f pesante* *ff*

84 **F** **2** **4** **6** **2**

*mf* *f*

95 **F** **2** **4** **6** **2**

*p sub.* *mf*

106 **F** **2** **4** **6** **2**

*mp* *f* *allarg.* *ff*

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Flowing  $\text{♩} = \text{c. } 108$

3 **A** 3 3

12 6 3

25 **B** 4 2

36 **C** 2

close verse optional bridge

46 **C** 7 4

62 **D** Triangle 8

78 **E** 8 3

95 **F** 7 2

**allarg.**

110 **B.D.** 7

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# BLAENWERN

Love Divine, All Loves Excelling

WILLIAM P. ROWLANDS  
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Glock/Bells

**Flowing** ♩ = c.108  
8

**A** 16 **B** Glock. *p*

27 11 **close verse**

41 **optional bridge** 5 **C** 16 **D** 3 **Glock.** *p*

67 8

79 **E** 3 **Bells** *f* 8

95 **F** 15 **allarg.** 5