

Score

# **BLAENWERN**

Love Divine, All Loves Excelling

WILLIAM ROWLANDS  
arranged for brass band by  
Iain McKnight

**TIMBERCROFT**  
PUBLISHING

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Score and set of parts: TPBB-044

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#### PROGRAMME NOTE

A talented church musician, William Rowlands reputedly composed a large number of hymn tunes and anthems yet it is just this tune alone, **Blaenwern**, written in the early part of the 1900s that he is known for today.

Commonly used as a setting for the hymn 'Love Divine, All Loves Excelling', it is one of the most popular choices for hymns selected for weddings and featured at number 5 in the BBC Songs of Praise 'Top 10 Hymns of All Time'; indeed it was chosen for the wedding of HRH Prince William and Catherine Middleton in 2011.

Blaenwern has been recorded by the Leyland Band on the CD **Crown Imperial** (TPCD-003) conducted by Thomas Wyss

**Flowing** ♩ = c.104

Parts include: E♭ Soprano Cornet, Solo B♭ Cornets, B♭ Repiano Cornet, 2nd B♭ Cornets, 3rd B♭ Cornets, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Basses, B♭ Basses, Timpani, Percussion, Glock/Bells.

Performance instructions: solo, mp dolce, mf, f, tutti, div., 1. only, a2, pp, S Cym, p.

9 **A**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn. *mp* *mf* *mp*

S. Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf* *mp*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp. *p* *mf*

(S Cym) *p* *mp*

Perc.

Glock/Bells

17

Sop. Cnt.

Solo Cnt. *a2*  
*p* *mf* *p*  
*a2 mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn. *mp* *mf* *p*

1st Hn. *mp* *mf* *p*

2nd Hn.

1st Bar. *mp* *mf* *p*

2nd Bar. *mp* *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp* *mf* *p*

E Bass *mp* *mf*

B Bass

Timp.

Perc. *p* *mf*

Glock/Bells

25 **B**

Sop. Cnt.

Solo Cnt. (a2) *p* *mp* *tutti*

Rep. Cnt.

2nd Cnt. *p* *mp*

3rd Cnt. *mp*

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *p* *mp*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *mp*

E. Bass *p* *mp*

B. Bass *mp*

Timp.

Perc. *SD* *fp*

Glock/Bells *p* *pp*



41 optional bridge

Sop. Cnt. *mf* *a2*

Solo Cnt. *mp* *mf* *mp* *mf* *p* *pp*

Rep. Cnt. *mf*

2nd Cnt. *mf* *mp* *mf* *mp* *mf* *p* *pp*

3rd Cnt. *mf*

Flug. Hn. *mf* *mp* *mf* *mp* *mf* *p* *pp* solo

S. Hn. *mf* *mp* *mf* *mp* *mf* *mp*

1st Hn. *mf* *mp* *mf* *mp* *mf* *p* *pp*

2nd Hn. *mf* *mp* *mf* *mp* *mf* *p* *pp*

1st Bar. *mp* *mf* *mp* *mf* *mp*

2nd Bar. *mf* *mp* *mf* *mp* *mf* *p* *pp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mp*

Euph. *mp* *mf* *mp* *mf* *mp* *1 only*

E♭ Bass *mf* *mp* *mf* *mp* *mf* *1 only*

B♭ Bass *mp*

Timp. *mp* *mp* *p*

Perc. (S Cym) *p* *mf* *p* *mf*

Glock/Bells

\* only play bracketed notes if bridge used



58 D

Sop. Cnt. *più f* *mp* solo

Solo Cnt. *più f* *mf* *mp*

Rep. Cnt. *più f* *p*

2nd Cnt. *più f* *p*

3rd Cnt. *più f* *p*

Flug. Hn. *più f* *p*

S. Hn. *più f* *mp*

1st Hn. *più f* *mp*

2nd Hn. *più f* *mp*

1st Bar. *più f* *mp*

2nd Bar. *più f* *mp*

1st Tbn. *più f* *p*

2nd Tbn. *più f* *p*

B. Tbn. *più f* *p*

Euph. *più f* *mp* 1. only

E. Bass *più f* *p*

B. Bass *più f* *mp quasi pizz.* 1. only

Timp. *più f*

Perc. *p* Triangle

Glock/Bells *p* Clock

66

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B. Bass

Timp.

Perc.

Glock/Bells

*p*

*p*

*p*

*p*

74 E

**Vocal Parts:**  
Sop. Cnt.  
Solo Cnt. (pp)  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.

**Woodwind Parts:**  
Flug. Hn.  
S. Hn. (pp)  
1st Hn.  
2nd Hn.

**Saxophone Parts:**  
1st Bar. (pp, f pesante)  
2nd Bar. (f pesante)

**Trombone Parts:**  
1st Tbn. (f pesante)  
2nd Tbn. (f pesante)  
B. Tbn. (pp, f pesante)

**Brass Parts:**  
Euph. (pp, f pesante)  
Eb Bass (pp a2, f pesante)  
Bb Bass (pp, f pesante)

**Percussion and Glock/Bells:**  
Timp. (pp, f pesante, solo)  
Perc. (S Cym, pp, f, mp, f)  
Glock/Bells

82

Sop. Cnt. *ff* *f*

Solo Cnt. *piu f* *ff* *f*

Rep. Cnt. *ff* *f*

2nd Cnt. *piu f* *ff* *f*

3rd Cnt. *f* *ff* *f*

Flug. Hn. *piu f* *ff* *f* soli

S. Hn. *f* *ff* *f* soli

1st Hn. *f* *ff* *f* soli

2nd Hn. *f* *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

E♭ Bass *ff* unis. *f*

B♭ Bass *ff* unis. *f*

Timp. *ff* *mf*

Perc.

Glock/Bells *f* *ff*

Detailed description: This is a page of a musical score, page 11, starting at measure 82. It features a vocal soloist section and a full symphony orchestra. The vocal parts include Soprano, Solo, and Repeat Contraltos, and Flute, Soprano, and First and Second Horns. The instrumental parts include First and Second Baritone, First and Second Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Glock/Bells. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The vocal lines are marked with dynamics such as *ff* (fortissimo), *f* (forte), and *piu f* (pianissimo forte). The instrumental parts also use these dynamics, with some sections marked *unis.* (unison). The Glock/Bells part is marked *f* and *ff*. The page number '11' is in the top right corner, and the measure number '82' is at the top left.

90 **F**

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. Hn.

S. Hn. *mf* <sup>6</sup> *p*

1st Hn. *mf* *p*

2nd Hn.

1st Bar. *mf* *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p sub.*

E Bass *p sub.*

Bb Bass *p sub.*

Timp. *p sub.*

Perc. *f* (S Cym) *mp* *f*

Glock/Bells

98

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn. *mp* *mf*

S. Hn. *mf*

1st Hn. *mf*

2nd Hn. *mp* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mf*

E. Bass *mf*

B. Bass *mf*

Timp. *mf* *mp*

Perc. *mp* *mf* *mp*

Glock/Bells

div. unis.

107 **allarg.**

**Vocal Parts:**  
Sop. Cnt. *f* *ff*  
Solo Cnt. *f* *ff*  
Rep. Cnt. *f* *ff*  
2nd Cnt. *f* *ff*  
3rd Cnt. *f* *ff*

**Woodwinds:**  
Flug. Hn. *f* *ff* *solì*  
S. Hn. *f* *ff* *solì*  
1st Hn. *f* *ff* *solì*  
2nd Hn. *f* *ff* *solì*

**Brass:**  
1st Bar. *f* *ff*  
2nd Bar. *f* *ff*  
1st Tbn. *f* *ff*  
2nd Tbn. *f* *ff*  
B. Tbn. *f* *ff*  
Euph. *f* *ff*  
E. Bass *f* *ff*  
B. Bass *f* *ff*

**Percussion:**  
Timp. *f* *ff*  
(S Cym) *mf* *f* *ff*  
Perc. *mf* *f* *ff* **BD**

**Glock/Bells:** *f* *ff*