

BOHEMIAN RHAPSODY

Far Northern Brass Inc
ORIGINAL

Freddie Mercury
arr. Christopher Wormald

Slowly, with Rubato

2 **A** 2 5 *f*

14 **B** 2 8 **C** *mf* *f*

28 *f* 2

35 **D** 4 *mf*

43 **E** *f*

49 *f* 3 3 3 4

55 **F** Faster 6 2 *f*

66 *f* **G** 7

2 77 **H** *f*

84 5 **I** *f* *mf* *f* *ff*

96 **J** Heavy Rock Feel 4 3 3 3 *f*

105 3 3 3 3 2

113 **K** 5 rit... molto rall..... **L** Very Slowly, Dramatico *f*

124 *f* Solo *mf*

Poco rall. Freely 129 2 **M** 3 Solo *mf* rit..... *mp*

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Slowly, with Rubato

2 **A** 2 *mp*

10 *f* *mf* 2

17 **B** 8 **C** *f*

30 *mp* 2 **D** Solo *mf*

37 *mf*

43 **E** All *f*

49 *f*

54 **F** Faster *sfz* 5 *f*

63 Solo *f*

68 **G** *f* *mp* 2

2 77 **H** *f*

83 *f* *f*

90 **I** *mp* *mf* *f* *ff*

96 **J** Heavy Rock Feel *f* 4 3 3 3 3 3

106 3 3 3 3

113 **K** 4 rit... *f*

120 molto rall..... **L** Very Slowly, Dramatico *mf* *f* *mf*

127 2 Solo *mf* **M** Solo *mf*

133 2.Soli *mp* rit..... //

BOHEMIAN RHAPSODY

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Slowly, with Rubato

1 2

10 *f* *mf*

17 **B** 8 **C** *f*

30 *mp* *mf* **D** Solo

37 *mf*

43 **E** All *f*

49 *f*

54 **F** Faster *sfz* *f* 5

63 Solo *f*

68 **G** *f* *mp* 2

2 77 **H** *f*

83 *f* *f*

90 **I** *mp* *mf* *f* *ff*

96 **J** Heavy Rock Feel *f* 4 3 3 3 3 3

106 3 3 3 3

113 **K** rit.... *f* 4

120 molto rall..... **L** Very Slowly, Dramatico *mf* *f* *mf*

127 2 Solo *mf* **M** Solo *mf*

133 2.Soli *mp* rit..... //

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Slowly, with Rubato

2 **A** 2 *mp*

10 *f* *mf* 2

17 **B** 8 **C** *f*

30 *mp* *mf* **D** Solo 2

37 3 3 *mf*

43 **E** All *f*

49 3 3 3 3 3 3 *f*

54 **F** Faster 5 *sfz* *f*

63 Solo *f*

68 **G** *f* *mp* 2

2 77 **H** *f*

83 *f* *f*

90 **I** *mp* *mf* *f* *ff*

96 **J** Heavy Rock Feel 4 *f* 3 3 3 3 3 3

106 3 3 3 3 3

113 **K** 4 rit... *f*

120 molto rall..... **L** Very Slowly, Dramatico *mf* *f* *mf*

127 2 Solo *mf* **M** Solo *mf*

133 2.Soli *mp* rit..... //

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Slowly, with Rubato

2 **A** 2 *mp*

10 *f* *mf* 2

17 **B** 8 **C** *f*

30 *mp* *mf* **D** Solo 2

37 *mf*

43 **E** All *f*

49 *f*

54 **F** Faster *sfz* 5 *f*

63 *f* Solo

68 **G** *f* *mp* 2

2 77 **H** *f*

83 *f* *f*

90 **I** *mp* *mf* *f* *ff*

96 **J** Heavy Rock Feel *f* 4 3 3 3 3

106 3 3 3 3

113 **K** rit... 4 *f*

120 molto rall..... **L** Very Slowly, Dramatico *mf* *f* *mf*

127 2 Solo *mf* **M** Solo *mf*

133 2.Soli *mp* rit..... //

BOHEMIAN RHAPSODY

Far Northern Brass Inc
ORIGINAL

Freddie Mercury
arr. Christopher Wormald

Slowly, with Rubato

2 **A** 2 5 *f*

13 **B** 2 7 *mf* *mp*

25 **C** *mf* 2

35 **D** 7 **E** *mp* *mf*

47 *f* 3

55 **F** Faster *sfz* 5 *f* 2

67 Solo **G** *f* *f*

72 *mp* *mf* 2

2 77 **H** *f*

83 *f* *f*

90 **I** *mp* *mf* *f* *ff*

96 **J** Heavy Rock Feel 4 *f* *f*

105 3

113 **K** 4 rit... molto rall..... *fp* *fp* *fp*

122 **L** Very Slowly, Dramatico *f* 3

129 Poco rall. Freely **M** 5 rit.....

BOHEMIAN RHAPSODY

Far Northern Brass Inc
ORIGINAL

Freddie Mercury
arr. Christopher Wormald

Slowly, with Rubato

2 **A** 2 5

14 **B** 8 **C**

29 2

35 **D** 8 **E**

48 3

55 **F** Faster 5 2

67 Solo **G**

71 3

2 77 **H**

83

90 **I**

96 **J** Heavy Rock Feel 4

105 3

113 **K** 4 rit... molto rall.....

122 **L** Very Slowly, Dramatico 3

129 Poco rall. Freely **M** 5 rit.....

BOHEMIAN RHAPSODY

Far Northern Brass Inc
ORIGINAL

Freddie Mercury
arr. Christopher Wormald

Slowly, with Rubato

2 **A** 2 5

14 **B** 8 **C**

29 2

35 **D** 8 **E**

48 3

55 **F** Faster 5 2

67 Solo **G**

71 3

2 77 **H**

83

90 **I**

96 **J** Heavy Rock Feel 4

105 3

113 **K** 4 rit... molto rall.....

122 **L** Very Slowly, Dramatico 3

129 Poco rall. Freely **M** 5 rit.....

BOHEMIAN RHAPSODY Far Northern Brass Inc ORIGINAL

Freddie Mercury
arr. Christopher Wormald

Slowly, with Rubato

1 **Solo**
mf

5 **A** **Solo**
mf *mf* *f*

13 **B** **Solo**
mf *mf* *f*

23 **C**
mf *mp* *f*

28 **Solo**
f

35 **D** **Solo**
mf *mf* *mp*

43 **E**
mf *f* *ff* *f*

49 **3** **3** **3** **3** **3** **3** **3** **3**
ff *f*

53 **F** **Faster** **2**
sfz *f*

61 **2**

66 **G**
f *f*

72 **Solo**
mf

77 **H**
f

83 **pp** *f*

90 **I**
mp *mf* *f* *ff*

96 **J** **Heavy Rock Feel**
f *sfz* *f*

105 **3** **3** **3** **3** **3**

113 **K** **rit....**
f *fp* *fp*

120 **L** **molto rall..... Very Slowly, Dramatico**
fp *f* *mf*

127 **M** **Poco rall. Freely** **Solo**
mf

133 **rit.....** **//**
mp *p*

Solo E♭ Horn

BOHEMIAN RHAPSODY

Far Northern Brass Inc
ORIGINAL

Freddie Mercury
arr. Christopher Wormald

Slowly, with Rubato

5 **A** Soli

11 **B**

19

25 **C**

33 **D**

40 **E**

47

51 **F** Faster

58

63

68 **G**

Solo E♭ Horn

2 75 **H**

82

88 **I**

96 **J** Heavy Rock Feel

105

113 **K** rit....

120 molto rall..... **L** Very Slowly, Dramatico

125 Solo

129 Poco rall. Freely **M**

133 rit.....

BOHEMIAN RHAPSODY

By Northern Brass Inc
ORIGINAL

Freddie Mercury
arr. Christopher Wormald

Slowly, with Rubato

Musical staff 1: Treble clef, 4/4 time signature, starting with a 7-measure rest, then a melodic line with *mf* dynamics.

Musical staff 2: Treble clef, 4/4 time signature, marked with a box 'A', featuring a melodic line with *mf* dynamics.

Musical staff 3: Treble clef, 4/4 time signature, marked with a '2' at the end, featuring a melodic line with *mp* and *f* dynamics.

Musical staff 4: Treble clef, 4/4 time signature, marked with boxes 'B' and 'C', featuring a melodic line with *mf* dynamics.

Musical staff 5: Treble clef, 4/4 time signature, marked with a *mf* dynamic, featuring a melodic line.

Musical staff 6: Treble clef, 4/4 time signature, marked with a box 'D' and *mp* dynamic, featuring a melodic line.

Musical staff 7: Treble clef, 4/4 time signature, marked with a box 'E', featuring a melodic line with *mf*, *f*, and *ff* dynamics.

Musical staff 8: Treble clef, 4/4 time signature, marked with a *ff* dynamic and triplets, featuring a melodic line.

Musical staff 9: Treble clef, 4/4 time signature, marked with a box 'F' and 'Faster', featuring a melodic line with *sfz* and *mf* dynamics.

Musical staff 10: Treble clef, 4/4 time signature, marked with a *f* dynamic, featuring a melodic line.

Musical staff 11: Treble clef, 4/4 time signature, marked with a '2' at the end and *f* dynamic, featuring a melodic line.

Musical staff 12: Treble clef, 4/4 time signature, marked with a box 'G' and *f* dynamic, featuring a melodic line.

Musical staff 13: Treble clef, 4/4 time signature, marked with a box 'H' and *f* dynamic, featuring a melodic line.

Musical staff 14: Treble clef, 4/4 time signature, marked with *mf*, *pp*, *f*, and *f* dynamics, featuring a melodic line.

Musical staff 15: Treble clef, 4/4 time signature, marked with a box 'I' and *mp*, *mf*, *f*, and *ff* dynamics, featuring a melodic line.

Musical staff 16: Treble clef, 4/4 time signature, marked with a box 'J' and 'Heavy Rock Feel', featuring a melodic line with *f*, *sfz*, and *f* dynamics.

Musical staff 17: Treble clef, 4/4 time signature, marked with a box 'K' and a '6' measure rest, featuring a melodic line with *f* dynamic.

Musical staff 18: Treble clef, 4/4 time signature, marked with 'rit...', 'molto rall...', and a box 'L' 'Very Slowly, Dramatico', featuring a melodic line with *fp* and *f* dynamics.

Musical staff 19: Treble clef, 4/4 time signature, marked with 'Poco rall. Freely' and a box 'M' 'Solo', featuring a melodic line with *mp* and *mf* dynamics.

Musical staff 20: Treble clef, 4/4 time signature, marked with 'rit...' and a double bar line, featuring a melodic line with *p* dynamic.

BOHEMIAN RHAPSODY

Far Northam Press Inc
ORIGINAL

Freddie Mercury
arr. Christopher Wormald

Slowly, with Rubato

2 **A**

7 **4** **2**

17 **B** **8** **C**

32 **D**

38

43 **E**

51 **F** Faster

60

65 **2**

70 **G**

77 **H**

83

89 **I**

96 **J** Heavy Rock Feel

105 **6** **K**

118 rit.... molto rall..... **L** Very Slowly, Dramatico

128 Poco rall. Freely **M**

133 rit.....

BOHEMIAN RHAPSODY

Far Northern Brass Inc
ORIGINAL

Slowly, with Rubato

Freddie Mercury
arr. Christopher Wormald

1 *mf*

5 **A** *mf* *mp*

11 *f* *mf* *mp* Solo

17 **B** *mp* 2

25 **C** *mf*

30 *mf* Solo

35 **D** *mf* 2

43 **E** *f*

50 *f* 3

55 **F** Faster *sfz* *mf* *mp* *mf*

61 *f*

65 *f* 2

70 **G** *f* *mf*

77 **H** *f*

83 *pp* *f* *f*

90 **I** *mp* *mf* *f*

96 **J** Heavy Rock Feel *f* *sfz* *f*

106 **K** *f*

118 rit... molto rall..... **L** Very Slowly, Dramatico *fp* *fp* *fp* *f* *mf*

128 Poco rall. Freely **M** *mp*

133 rit..... *p*

BOHEMIAN RHAPSODY

Far Northern Brass Inc
ORIGINAL

Freddie Mercury
arr. Christopher Wormald

Slowly, with Rubato

2 A 2 5 *f*

14 B

25 C

33 D

43 E

49

55 F Faster

61 *f* 2

68 G 2 3

77 H 9

2 86 *f* *f*

90 I *mp* *mf* *f*

96 J Heavy Rock Feel *f* *f*

106 K 4 *f*

118 rit... molto rall..... L Very Slowly, Dramatico *fp* *fp* *fp* *f* *mf*

128 Poco rall. Freely M *mp*

133 rit..... // *p*

BOHEMIAN RHAPSODY

Far Northern Brass inc
ORIGINAL

Freddie Mercury
arr. Christopher Wormald

Slowly, with Rubato

2

Solo

mf

5 **A** Tutti

mp

mf

mp

11

Solo

f

mf

17 **B** 6 **C**

mp

mf

28

1. Solo

2

35 **D** Solo

mf

3

3

mp

42 **E**

mf

f

49

3

55 **F** Faster

sfz

mf

mp

mf

61

f

66

f

70 **G**

2 75 **H**

mf

81

pp

87 **I**

f

mp

3

96 **J** Heavy Rock Feel

ff

3

3

3

f

ff

103

sfz

f

3

3

3

112 **K**

ff

3

3

3

118 rit....

f

molto rall.....

mf

122 **L** Very Slowly, Dramatic

f

mf

129 Poco rall. Freely **M**

mp

134

rit.....

Solo

mf

p

BOHEMIAN RHAPSODY

Far Northern Brass Inc
ORIGINAL

Slowly, with Rubato

Freddie Mercury
arr. Christopher Wormald

2 Solo *mf*

5 **A** Tutti *mp* *mf* *mp*

11 Solo *f* *mf*

17 **B** 6 *mp* *mf* **C**

28 1. Solo 2

35 **D** Solo *mf* 2 *mp*

42 **E** *mf* *f*

49 3

55 **F** Faster *sfz* *mf* *mp* *mf*

61 *f*

66 *f*

70 **G**

2 75 **H** *mf*

81 *pp*

87 **I** *f* *mp* 3

96 **J** Heavy Rock Feel *ff* 3 *f* *ff*

103 *sfz* *f* 3

112 **K** *ff* 3

118 rit.... *f* molto rall..... *mf*

122 **L** Very Slowly, Dramatico *f* *mf*

129 Poco rall. Freely **M** *mp*

134 rit..... Solo *mf* *p*

BOHEMIAN RHAPSODY

Far Northern Brass Inc
ORIGINAL

Freddie Mercury
arr. Christopher Wormald

Slowly, with Rubato

2 A

8 2

17 B

25 C

31 D 2 7

43 E

50

55 F Faster 5

63 2

2 68 G

77 H 9

90 I

96 J Heavy Rock Feel

105

113 K rit....

120 molto rall..... L Very Slowly, Dramatico 3

129 Poco rall. Freely M rit.....

1st Trombone

BOHEMIAN RHAPSODY

Far Northern Brass Inc
ORIGINAL

Freddie Mercury
arr. Christopher Wormald

Slowly, with Rubato

2 **A** *mp*

8 *mp* **2** *f* *mf* *mp*

17 **B**

25 **C** *mf*

31 **2** **D** **7** *mf*

43 **E** *f*

50 **3**

55 **F** *sfz* **5** *f* **Faster**

63 **2**

1st Trombone

68 **G** *mf* *f* **3**

77 **H** **9** *f* *f*

90 **I** *mp* *mf* *f*

96 **J** **Heavy Rock Feel** *f* *f*

105 **3** **3**

113 **K** *rit...* *fp* *fp*

120 **L** *molto rall.....* *Very Slowly, Dramatico* *fp* *f* **3**

129 **M** *Poco rall. Freely* *rit.....* *mp* *p*

BOHEMIAN RHAPSODY

Far Northern Brass Inc.
ORIGINAL

Freddie Mercury
arr. Christopher Wormald

Slowly, with Rubato

2 **A**

 Musical notation for measures 1-7. Measure 1 has a 2-measure rest. Measure 2 has a 4-measure rest. Measure 7 starts with a melodic line. Dynamics: *mp*.

8 **2**

 Musical notation for measures 8-16. Measure 8 has a 2-measure rest. Dynamics: *mp*, *f*, *mf*, *mp*.

17 **B**

 Musical notation for measures 17-24. Dynamics: *mf*.

25 **C**

 Musical notation for measures 25-30. Dynamics: *mf*.

31 **2** **D** **7**

 Musical notation for measures 31-42. Measure 31 has a 2-measure rest. Measure 32 has a 7-measure rest. Dynamics: *mf*.

43 **E**

 Musical notation for measures 43-49. Dynamics: *f*.

50

 Musical notation for measures 50-54. Dynamics: *f*.

55 **F** Faster

 Musical notation for measures 55-62. Measure 55 has a 5-measure rest. Dynamics: *sfz*, *f*.

63 **2**

 Musical notation for measures 63-67. Measure 63 has a 2-measure rest. Dynamics: *mp*.

68 **G**

 Musical notation for measures 68-76. Measure 68 has a 3-measure rest. Dynamics: *mf*, *f*.

77 **H** **9**

 Musical notation for measures 77-85. Measure 77 has a 9-measure rest. Dynamics: *f*.

90 **I**

 Musical notation for measures 90-95. Dynamics: *mp*, *mf*, *f*.

96 **J** Heavy Rock Feel

 Musical notation for measures 96-104. Measure 96 has a 2-measure rest. Measure 97 has a 4-measure rest. Dynamics: *f*.

105

 Musical notation for measures 105-112. Measure 105 has a 3-measure rest. Dynamics: *f*.

113 **K** rit...

 Musical notation for measures 113-119. Measure 113 has a 3-measure rest. Dynamics: *fp*, *fp*.

120 molto rall..... **L** Very Slowly, Dramatico

 Musical notation for measures 120-128. Measure 120 has a 3-measure rest. Dynamics: *fp*, *f*.

129 Poco rall. Freely **M** rit.....

 Musical notation for measures 129-136. Measure 129 has a 3-measure rest. Dynamics: *mp*, *p*.

BOHEMIAN RHAPSODY

Far Northern Brass Inc
ORIGINAL

Freddie Mercury
arr. Christopher Wormald

Slowly, with Rubato

2 **A**

 Musical notation for measures 1-7. Measure 1 has a 2-measure rest. Measure 2 has a 4-measure rest. Measure 7 starts with a melodic line. Dynamics: *mp*.

8

 Musical notation for measures 8-16. Measure 8 has a 2-measure rest. Measure 9 starts with a melodic line. Dynamics: *mp*, *f*, *mf*, *mp*.

17 **B**

 Musical notation for measures 17-24. Dynamics: *mf*.

25 **C**

 Musical notation for measures 25-30. Dynamics: *mf*.

31 **D**

 Musical notation for measures 31-42. Measure 31 has a 2-measure rest. Measure 32 has a 4-measure rest. Measure 33 has a 7-measure rest. Measure 34 starts with a melodic line. Dynamics: *mf*.

43 **E**

 Musical notation for measures 43-49. Dynamics: *f*.

50

 Musical notation for measures 50-54. Dynamics: *f*.

55 **F** Faster

 Musical notation for measures 55-62. Measure 55 has a 5-measure rest. Measure 56 starts with a melodic line. Dynamics: *sfz*, *f*.

63

 Musical notation for measures 63-67. Measure 63 has a 2-measure rest. Measure 64 starts with a melodic line. Dynamics: *f*.

68 **G**

 Musical notation for measures 68-76. Measure 68 has a 3-measure rest. Measure 69 starts with a melodic line. Dynamics: *mf*, *f*.

77 **H**

 Musical notation for measures 77-85. Measure 77 has a 9-measure rest. Measure 78 starts with a melodic line. Dynamics: *f*, *f*.

90 **I**

 Musical notation for measures 90-95. Dynamics: *mp*, *mf*, *f*.

96 **J** Heavy Rock Feel

 Musical notation for measures 96-104. Dynamics: *f*, *f*.

105

 Musical notation for measures 105-112. Dynamics: *f*.

113 **K**

 Musical notation for measures 113-119. Dynamics: *rit...*, *fp*, *fp*.

120 *molto rall.....* **L** Very Slowly, Dramatico

 Musical notation for measures 120-128. Measure 120 has a 3-measure rest. Measure 121 starts with a melodic line. Dynamics: *fp*, *f*.

129 *Poco rall. Freely* **M**

 Musical notation for measures 129-136. Measure 129 has a 2-measure rest. Measure 130 starts with a melodic line. Dynamics: *mp*, *p*, *rit.....*.

BOHEMIAN RHAPSODY

Far Northern Brass Inc
ORIGINAL

Freddie Mercury
arr. Christopher Wormald

Slowly, with Rubato

2 **A**

13 **B**

23 **C**

29

35 **D** **E**

47

54 **F** Faster

63

70 **G**

2 76 **H**

82

90 **I**

96 **J** Heavy Rock Feel

105

113 **K** rit....

120 molto rall..... **L** Very Slowly, Dramatico

129 Poco rall. Freely **M** rit.....

BOHEMIAN RHAPSODY

Far Northern Eress Inc
ORIGINAL

Freddie Mercury
arr. Christopher Wormald

Slowly, with Rubato

2 **A**

mp f

13 **B**

mf mp

24 **C**

mf mp

33 (All) **D**

mf

43 **E**

f

50

55 **F** Faster

sfz f f

66 **G**

f

74 **H**

f

81

86 **I**

f f mp

93 **J** Heavy Rock Feel

mf f ff

99

sfz

105

111 **K**

116 rit... molto rall.....

fp fp fp

122 **L** Very Slowly, Dramatico

f mf

129 Poco rall. Freely **M**

mp p

BOHEMIAN RHAPSODY

Far Northern Brass Inc
ORIGINAL

Freddie Mercury
arr. Christopher Wormald

Slowly, with Rubato

2 **A**

13 **B**

24 **C**

33 (All) **D**

43 **E**

50

55 **F** Faster

66 **G**

74 **H**

81

86 **I**

93 **J** Heavy Rock Feel

99

105

111 **K**

116 rit... molto rall.....

122 **L** Very Slowly, Dramatico

129 Poco rall. Freely **M**

BOHEMIAN RHAPSODY

Far...
Ch...
F...
ORIGINAL

Freddie Mercury
arr. Christopher Wormald

Slowly, with Rubato

2 **A**

13 **B**

24 **C**

32 **D**

43 **E**

50

55 **F** Faster

66 **G**

74 **H**

81

86

90 **I**

96 **J** Heavy Rock Feel

102

108

113 **K**

118 rit... molto rall..... **L** Very Slowly, Dramatico

125

129 Poco rall. Freely **M**

BOHEMIAN RHAPSODY

Far Northern Brass Inc
ORIGINAL

Freddie Mercury
arr. Christopher Wormald

Slowly, with Rubato

2 **A**

13 **B**

24 **C**

32 **D**

43 **E**

50

55 **F** Faster

66 **G**

74 **H**

81

86

90 **I**

96 **J** Heavy Rock Feel

102

108

113 **K**

118 rit.... molto rall..... **L** Very Slowly, Dramatico

125

129 Poco rall. Freely **M** rit.....

BOHEMIAN RHAPSODY

Far Northern Music
ORIGINAL

Freddie Mercury
arr. Christopher Wormald

Slowly, with Rubato

2 2 10

17 **B** 7 *tr* **C** *mp* *mf*

28 2

35 **D** *mf*

39

43 **E** *f*

48

53 **F** *Faster* 3 5 (Floor Tom) *f* *sfz*

62 2 2

70 **G** (Floor Tom) *f* 3

277 **H** (Clash Cymb) *f* (Floor Tom)

83 *f* 2

90 **I** 2 *mp* *mf* *f* 3 3 3 3

96 **J** Heavy Rock Feel 3 3

103 *sfz* 3

110 **K**

116 *rit...*

120 *molto rall.....* **L** *Very Slowly, Dramatic* *f*

125 *mf* *mp*

129 *Poco rall. Freely* **M** 5 *rit.....* Tam-Tam *pp*

BOHEMIAN RHAPSODY

Far Northern Brass Inc
ORIGINAL

Freddie Mercury
arr. Christopher Wormald

Slowly, with Rubato

2 **A** 2 Solo 7 Solo

16 **B** 2

25 **C** Solo 4 Solo

35 **D** 2

43 **E** Solo 10 **F** Faster 11 Solo

67 **G** 3 Solo

75 2 **H** 13 **I** 3

96 **J** Heavy Rock Feel 7 9

113 **K** 5 rit... 2 molto rall..... Solo

122 **L** Very Slowly, Dramatico Solo 2 Solo Poco rall. Freely 2

131 **M** 2 rit..... Solo

Timpani (Bb/G/F)

BOHEMIAN RHAPSODY

Far Northern Brass Inc
ORIGINAL
Freddie Mercury
arr. Christopher Wormald

Slowly, with Rubato

2 A 2 10

17 B 8 C 3 tr 2 2

mp \leftarrow *mf*

35 D 8 E 3 tr 2 tr 3

(Change Ab to G)

mp \leftarrow *mf* *mp* \leftarrow *mf*

55 F Faster

(Change G to Ab) 10

sfz

68 G 4

f *f*

77 H 7

90 I 2 3 3 3 3

mp \leftarrow *mf* \leftarrow *f*

96 J Heavy Rock Feel

6 9

ff

113 K 5 rit... molto rall.....

fp \leftarrow *f*

122 L Very Slowly, Dramatico Poco rall. Freely M 5 rit.....

(Change Db to Eb)

pp