

SOPRANO
CORNET

BORN FREE

John Barry, arranged Alan Catherall

Slowly

ff *ppp*
A 3
B Flowing
Cup mute
p
(a little quicker)
C 8
D 8 E 3
ff Up Tempo (Swing)
F 4 G 8 H 7 I 6
f *ff*
J 7 K 3
ff *f*
L 3
f *ff*
M 3
rall. *ff*

SOLO
CORNET

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Slowly

ff > ppp p >

Cup mutes

B Flowing (a little quicker)

C open 8

D 1° in bucket. Senza Vib. mp

open 4 E ff

Up Tempo (Swing) F 4 G mf

f <

H mf

I ff

J mp

K ff

L f ff

M f

(f) rall. < ff

SOLO
CORNET

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Slowly

2 A
ff *ppp* *p*
Cup mutes B Flowing
(a little quicker)
C open 8
D *mp* 1° in bucket. Senza Vib. open 4 E *ff*
Up Tempo (Swing) F 4 G *mf*
H *mf*
I *ff* 6
J *mp*
K *ff*
L *f* *ff*
M *f*
(*f*) *rall.* *ff*

SOLO
CORNET

BORN FREE

John Barry, arranged Alan Catherall

Slowly

The musical score is written for a solo cornet in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Slowly'. The score is divided into sections labeled A through M. Section A starts with a dynamic of *ff* and includes a first ending of 8 measures. Section B is marked 'Flowing' and 'Cup mutes', with a dynamic of *ppp* and a tempo change to '(a little quicker)'. Section C is marked 'C open' and has a first ending of 8 measures. Section D is marked '1° in bucket. Senza Vib.' and has a dynamic of *mp*. Section E is marked 'open' and has a dynamic of *ff*. Section F is marked 'Up Tempo (Swing)' and has a dynamic of *f*. Section G has a dynamic of *mf*. Section H has a dynamic of *mf*. Section I has a dynamic of *ff* and includes a sixteenth-note run. Section J has a dynamic of *mp*. Section K has a dynamic of *ff*. Section L has a dynamic of *f*. Section M has a dynamic of *f*. The score concludes with a dynamic of *(f)*, a *rall.* marking, and a final dynamic of *ff*.

SOLO
CORNET

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Slowly

ff > ppp p >

Cup mutes

B Flowing (a little quicker)

C open 8

D 1° in bucket. Senza Vib. mp

open 4 E ff

Up Tempo (Swing) F 4 G mf

H mf

I ff 6 f

J mp

K ff

L f ff

M f

(f) rall. < ff

REPIANO/
FLUGEL

BORN FREE

John Barry, arranged Alan Catherall

Slowly

2 A Flug. *ff* *ppp* *p*

4 B 7 C *Flug.* *mf (solo)*

(a little quicker)

Up Tempo (Swing)

E 8 F 4 G *(both) mf*

H *mf*

I *f*

J *mf*

K *Flug.* *Rep. f* *mf* *ff*

L *f* *ff*

M *f Rep.* *Flug.* *Rep.*

Flug. *f* *rall.* *ff*

2ND CORNET

BORN FREE

John Barry, arranged Alan Catherall

Slowly

Flowing (a little quicker)

Up Tempo (Swing)

ff ppp

mf

f

mf f

f ff

rall. ff

REPIANO/
FLUGEL

BORN FREE

John Barry, arranged Alan Catherall

Slowly

2 A Flug. *ff* *ppp* *p*

4 B 7 C 3
Flowing (a little quicker) *mf* (solo)

8 D 8

E 8 F 4 G 3
Up Tempo (Swing) (both) *mf*

H 3 *mf*

I 3 *f*

J 3 *mf*

K 3 *Flug.* *Rep. f* *mf* *ff*

L 3 *f* *ff*

M 3 *f* *Rep.* *Flug.* *Rep.*

Flug. *f* *rall.* *ff*

2ND CORNET

BORN FREE

John Barry, arranged Alan Catherall

The musical score for the 2nd Cornet part of 'Born Free' is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece is divided into several sections:

- Section 1:** Starts with the tempo marking 'Slowly'. It features a half rest followed by a half note G4, then a half note F4, and a half note E4. Dynamics include *ff* and *ppp*.
- Section 2:** Marked 'Flowing' and '(a little quicker)'. It contains eighth notes and rests, with dynamics *ff* and *f*.
- Section 3:** Marked 'Up Tempo (Swing)'. It begins with a 4-measure rest, followed by eighth notes and triplets. Dynamics include *mf* and *f*.
- Section 4:** Continues the 'Up Tempo (Swing)' section with eighth notes and triplets, marked *mf*.
- Section 5:** Features eighth notes and triplets, marked *f*.
- Section 6:** Contains eighth notes and rests, marked *mf* and *f*.
- Section 7:** Features eighth notes and rests, marked *f* and *ff*.
- Section 8:** Ends with a half note G4, marked *rall.* and *ff*.

Rehearsal marks A through M are placed above the staff to indicate specific points in the music.

3RD CORNET

BORN FREE

John Barry, arranged Alan Catherall

Slowly

Flowing

(a little quicker)

Up Tempo (Swing)

A 2

A 8 B 8

C 8 D 8 E

Up Tempo (Swing)

F 4 G

H

I

J 6 K

L

M

ff *ppp* *mf* *f* *rall.* *ff*

SOLO HORN

BORN FREE

John Barry, arranged Alan Catherall

Slowly

1ST HORN

BORN FREE

Slowly

John Barry, arranged Alan Catherall

The musical score is written for a single horn in treble clef, 2/4 time. It begins with a dynamic of *ff* and a tempo marking of "Slowly". The score is divided into sections labeled A through M. Section A starts with a *ff* dynamic and a fermata. Section B, marked "Flowing" and *p*, includes a fermata and the instruction "(a little quicker)". Section C features a melodic line with a *mp* dynamic. Section D has a *mp* dynamic and a fermata. Section E contains triplets and dynamics ranging from *p* to *f*. Section F, marked "Up Tempo (Swing)", starts with *f* and *ff* dynamics. Section G has a *mp* dynamic. Section H includes a fermata and *f* dynamics. Section I has a *ff* dynamic. Section J features a sixteenth-note run with a *f* dynamic. Section K has dynamics of *mf* and *ff*. Section L includes a glissando and a fermata. Section M has a *f* dynamic. The score concludes with a *ff* dynamic and a "rall." marking.

2ND HORN

BORN FREE

John Barry, arranged Alan Catherall

Slowly

The musical score for the 2nd Horn part of 'Born Free' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into sections labeled A through M. Section A begins with a dynamic of *ff* and includes a fermata with a '2' above it. Section B, titled 'Flowing', starts with a dynamic of *p* and includes the instruction '(a little quicker)'. Section C features a fermata with a '4' above it. Section D includes dynamics of *mp*, *p*, *mf*, and *f*, with triplets and a fermata with a '2' above it. Section E continues with dynamics of *f* and *ff*. Section F, titled 'Up Tempo (Swing)', starts with a dynamic of *mf*. Section G begins with a dynamic of *mp*. Section H includes a fermata with a '7' above it. Section I starts with a dynamic of *f*. Section J includes dynamics of *ff* and *f*, with a fermata with a '3' above it and a sixteenth-note run with a '6' below it. Section K includes dynamics of *mf* and *ff*, with a fermata with a '2' above it and a glissando instruction. Section L includes dynamics of *ff* and *ff*, with triplets. Section M starts with a dynamic of *f* and ends with a dynamic of *fp*. The final section includes dynamics of *f*, *rall.*, and *ff*.

1ST BARITONE

BORN FREE

John Barry, arranged Alan Catherall

Slowly

The musical score for the 1st Baritone part of "Born Free" is written in 2/4 time and begins in B-flat major. It consists of 13 staves of music. The tempo starts "Slowly" and changes to "Up Tempo (Swing)" at measure 17. The score includes various dynamics such as *ff*, *ppp*, *p*, *mp*, *mf*, and *f*. Performance instructions include "Flowing" at measure 10, "Up Tempo (Swing)" at measure 17, and "rall." at the end. The score is divided into sections labeled A through M. Section A (measures 1-4) features a dynamic range from *ff* to *ppp*. Section B (measures 5-8) is marked "Flowing" and *mp* (a little quicker). Section C (measures 9-10) is marked *p*. Section D (measures 11-12) is marked *mf*. Section E (measures 13-14) is marked *f*. Section F (measures 15-16) is marked *mf* and "Up Tempo (Swing)". Section G (measures 17-18) is marked *f*. Section H (measures 19-20) is marked *mf*. Section I (measures 21-22) is marked *f*. Section J (measures 23-24) is marked *mf*. Section K (measures 25-26) is marked *mf* and *ff*. Section L (measures 27-28) is marked *ff*. Section M (measures 29-30) is marked *f* and *fp*. The score concludes with a *ff* dynamic and a *rall.* instruction.

2ND BARITONE

BORN FREE

John Barry, arranged Alan Catherall

Slowly

A *ff* *ppp* *p*

B Flowing *mp* (a little quicker)

C *p*

D *p* *mf* *f* **E** *ff*

F Up Tempo (Swing) *f* *mf*

G

H *mf*

I *f* *ff* *mf* *f*

J *mf* *mf* *ff*

K *f* *ff*

L *sp* *f* **M** *f*

rall. *ff*

1ST TROMBONE

BORN FREE

John Barry, arranged Alan Catherall

Slowly

2

A 8

B Flowing

ff > *ppp*

p (a little quicker)

C

D 5

mp

E

f *ff*

Up Tempo (Swing)

F 3

G 8

H

f > *ff* > *p* *mf*

I

J

f

K

mf < *ff* > *f*

L

ff

M

f *fp*

f *rall.* *ff*

2ND TROMBONE

BORN FREE

John Barry, arranged Alan Catherall

Slowly

2

ff

A

8

B

Flowing

ppp

p (a little quicker)

C

D

5

mp

E

f

ff

F

Up Tempo (Swing)

3

G

8

H

mf

I

J

f

K

mf *ff*

L

ff

M

f

fp

rall.

ff

**BASS
TROMBONE**

BORN FREE

John Barry, arranged Alan Catherall

Slowly

2

ff *ppp*

A 8

B Flowing *p* (a little quicker)

C

D 6 *f*

E

F Up Tempo (Swing) *ff* *f*

G 8 *mf*

H

I *mf*

J *f*

K *mf* *ff*

L *f*

M *f* *fp*

rall. *ff*

EUPHONIUM

BORN FREE

John Barry, arranged Alan Catherall

Slowly

The musical score for Euphonium consists of 13 systems of music, each beginning with a lettered section marker (A through M). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Key features include:

- System 1:** Starts with a 2-measure rest, followed by a *ff* dynamic marking and a series of triplets and sixteenth notes.
- System 2:** Section A, starting with a *p* dynamic and ending with a 2-measure rest.
- System 3:** Section B, marked "Flowing" and *mp* (a little quicker), featuring triplet patterns.
- System 4:** Section C, marked *mp* and "solo", followed by Section D with a *mf* dynamic.
- System 5:** Section E, marked *p*, *mf*, *f*, and *ff*, with a "tutti" marking.
- System 6:** Section F, marked "Up Tempo (Swing)" and *f*.
- System 7:** Section G, marked *mf*, featuring a 5-measure rest and a trill (*tr*).
- System 8:** Section H, marked *mf*, followed by Section I with a *f* dynamic and a 3-measure rest.
- System 9:** Section J, marked *mf*, followed by Section K with a *mf* and *ff* dynamic.
- System 10:** Section L, marked *f* and *ff*.
- System 11:** Section M, marked *f*, ending with a *fp* dynamic.
- System 12:** Final system, marked *f*, ending with a *ff* dynamic and a "rall." marking.

E-FLAT BASS

BORN FREE

John Barry, arranged Alan Catherall

Slowly

The musical score is written for E-flat Bass and consists of 13 staves of music. It begins with a 2-measure rest followed by a series of notes with dynamics *ff* and *p*. The score is divided into sections labeled A through M. Section B is marked 'Flowing' and 'mp (a little quicker)'. Section F is marked 'Up Tempo (Swing)'. The key signature changes to one sharp (F#) at the start of section F. The score concludes with a 'rall.' marking and a final *ff* dynamic.

E-FLAT BASS

BORN FREE

John Barry, arranged Alan Catherall

Slowly

The musical score is written for E-flat Bass and consists of 13 staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The first staff starts with a fermata over a whole note B-flat, followed by a measure with a '2' above it. The music then proceeds through various sections labeled A through M. Dynamics include *ff*, *p*, *mp*, *f*, *mf*, and *rall.*. A tempo change to 'Up Tempo (Swing)' occurs at section F. The score concludes with a *rall.* marking and a final *ff* dynamic.

B-FLAT BASS

BORN FREE

John Barry, arranged Alan Catherall

Slowly

The musical score is written for B-flat Bass and consists of 13 staves of music. It begins with a 2-measure rest followed by a series of notes with dynamics *ff*, *ppp*, and *p*. Section A is marked with a fermata. Section B, 'Flowing', is marked *p* and '(a little quicker)'. Section C follows. Section D is marked with a fermata. Section E is marked *mf* and *f*. Section F, 'Up Tempo (Swing)', is marked *f* and *mf*. Section G is marked *f*. Section H is marked *mf*. Section I is marked *f*. Section J is marked *f*. Section K is marked *ff*. Section L is marked *f*. Section M is marked *f*. The score concludes with a *rall.* marking and a final *ff* dynamic.

B-FLAT BASS

BORN FREE

John Barry, arranged Alan Catherall

Slowly

The musical score is written for B-flat Bass and consists of 13 staves of music. It begins with a 2-measure rest followed by a series of notes with dynamics *ff*, *ppp*, and *p*. Section A is marked with a fermata. Section B, 'Flowing', is marked *p* and '(a little quicker)'. Section C is marked with a fermata. Section D is marked with a fermata. Section E is marked with dynamics *mf*, *f*, and *ff*. Section F, 'Up Tempo (Swing)', is marked *mf*. Section G is marked *f*. Section H is marked *mf*. Section I is marked *f*. Section J is marked *ff*. Section K is marked *f*. Section L is marked *ff*. Section M is marked *f*. The score concludes with a *rall.* marking and a final *ff* dynamic.

PERCUSSION 1

BORN FREE

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Slowly

crash cym. (*ff*)

tr

Timps. *ff* > *mf*

ff > *ppp*

Glock. *p*

A

B Flowing 8 (a little quicker) *p*

C

D 6

E cym. *timp. 8th* *tr* 3 *Gliss.*

F Up Tempo (Swing) 3

G Glock. *mf* *tr* 3

H 6 *timp.* *f* *tr* 5

I

J *f* *tr* 6 *mp* < *ff*

K 5

L 5

M 5

f *tr* *rall.* *ff*

PERCUSSION 2

BORN FREE

John Barry, arranged Alan Catherall

Slowly

S.D. *fp* *cym.* 2 8 B *Flowing* 8
(a little quicker)

C 8 D 8 E *cym.* 3

Up Tempo (Swing)

F 2 3 4 *fill* G 5 6 7 8 9 10 11 12 *fill* H 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 J 8 K 7 L 6 M 10

ad. lib. to end