

Bohemian Rhapsody

arr. by Reese Blaskowski

for brass quintet

72 bpm

The musical score is arranged for a brass quintet and a drumset. It consists of six staves. The top five staves are for the brass instruments: two B♭ Trumpets, a Horn, a Trombone, and a C Tuba. The bottom staff is for the Drumset. The score is in 4/4 time and begins with a tempo marking of 72 bpm. The key signature has one flat (B♭). The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *f* (forte). The brass instruments play a complex, rhythmic melody with many triplets and sixteenth notes. The drumset part is mostly rests, indicating a sparse or non-existent drum part in this arrangement.

11

B♭ Tpt. *mf*

B♭ Tpt. *mp*

Hn. *mp*

Trb. *f* *mf* *gliss.*

C Tu. *f* *mf*

Drs.

21

B♭ Tpt. *f*

B♭ Tpt.

Hn.

Trb.

C Tu.

Drs. *f*

28

B \flat Tpt. *mp*

B \flat Tpt. *mf*

Hn.

Trb.

C Tu.

Drs. *ff* *f*

37

B \flat Tpt.

B \flat Tpt.

Hn.

Trb. *gliss.*

C Tu.

Drs. *ff* *f* *ff*

46

B \flat Tpt.

B \flat Tpt.

Hn.

Trb. *Solo: Feel free to improvise*
ff

C Tu.

Drs. *mf*

154 bpm

52

B \flat Tpt. *mp*

B \flat Tpt. *mp*

Hn. *mp*

Trb. *mp*

C Tu. *mp*

Drs. *p*

60

B \flat Tpt. *mf* *mp*

B \flat Tpt. *mf*

Hn. *p*

Trb. *f* *p*

C Tu. *f* *p*

Drs. *ff*

69

B \flat Tpt. *mf* *p* *mf*

B \flat Tpt. *mf* *p* *mf*

Hn. *mf* *p* *mf*

Trb. *f*

C Tu. *f*

Drs. *f*

79

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Drs.

$\text{♩} = 138$

89

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Drs.

99

B \flat Tpt. 

B \flat Tpt. 

Hn. 

Trb. 

C Tu. 

Drs. 

107

B \flat Tpt. 

B \flat Tpt. 

Hn. 

Trb. 

C Tu. 

Drs. 

115

rit

B \flat Tpt. *ff*

B \flat Tpt. *ff* *p*

Hn. *ff* *mf* *p*

Trb. *ff* *mf* *ff*

C Tu. *p*

Drs.

72 bpm

rit

B \flat Tpt. *mp*

B \flat Tpt. *mp*

Hn. *mp* *mf*

Trb. *mp*

C Tu. *mf*

Drs. *f* *mp*

Go find a gong

132 **a tempo** **rit**

B \flat Tpt. *p* *pp*

B \flat Tpt. *p* *pp*

Hn. *p* *pp*

Trb. *mp* *p*

C Tu.

Drs. If you can't find a gong, hit a bunch of cymbals at once

The image shows a musical score for a brass and percussion ensemble. It consists of six staves. The first two staves are for B-flat Trumpets (B \flat Tpt.), the third for Horn (Hn.), the fourth for Trombone (Trb.), the fifth for C Trumpet (C Tu.), and the sixth for Drums (Drs.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'a tempo' and then 'rit' (ritardando). The dynamics range from piano (*p*) to pianissimo (*pp*) and mezzo-piano (*mp*). The drum part includes a specific instruction: 'If you can't find a gong, hit a bunch of cymbals at once'. The score ends with a double bar line and repeat dots.

Bohemian Rhapsody

for brass quintet

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72 bpm

B♭ Trumpet 













154 bpm





Bohemian Rhapsody

for brass quintet

arr. by Reese Blaskowski

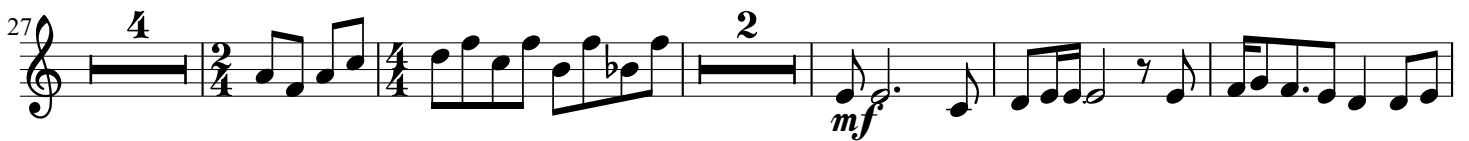
72 bpm

B♭ Trumpet 







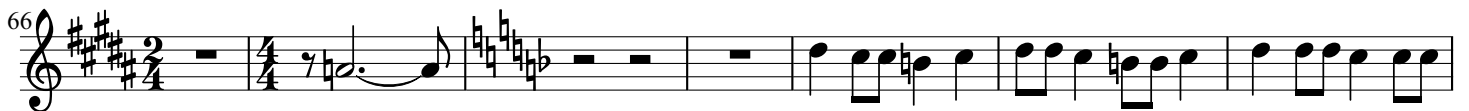






154 bpm





73 *p* *mf*

80

86

♩ = 138

92 *mp* *f*

99 *fff* *f* *mf*

108 *f*

rit

114 *ff* *p*

72 bpm

122 *mp*

rit

a tempo

rit

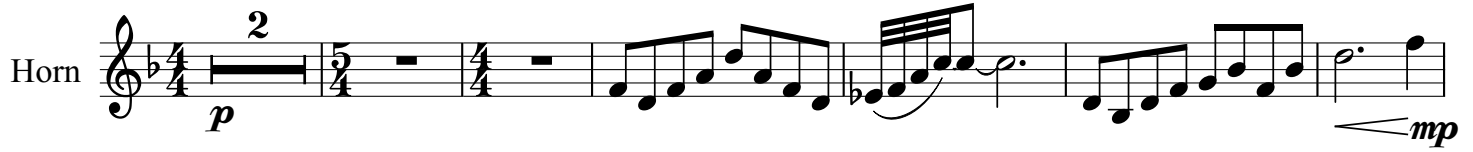
129 *p* *pp*

Bohemian Rhapsody

for brass quintet

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72 bpm

Horn 

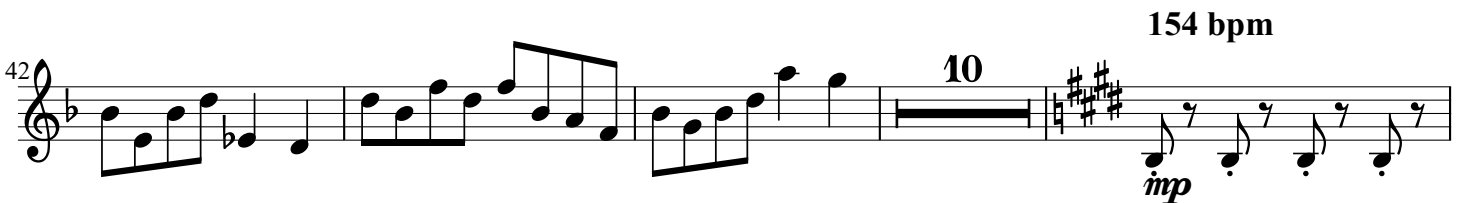
















69 *mf*

75 *p* *mf*

83

$\downarrow = 138$

90 *mp* *mf* *f* *mf*

100 *fff* *f* *mf*

108 *mf*

rit

72 bpm

117 *ff* *mf* *p* *mp*

rit

125 *mf*

a tempo

rit

132 *p* *pp*

Bohemian Rhapsody

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72 bpm

Trombone

p

mp *p*

f *mf*

Solo: Feel free to improvise
ff

ff

ff

154 bpm

mp

f

p *f*

71 Musical notation for measures 71-80. Measure 71 starts with a bass clef, key signature of two flats, and a 12/8 time signature. It features a steady eighth-note pattern. A fermata is placed over measure 75, with a '2' above it. The piece concludes with a final eighth-note pattern.

81 Musical notation for measures 81-87. This section continues with eighth-note patterns and includes a key signature change to one flat (B-flat major) in measure 85.

88 Musical notation for measures 88-95. The time signature changes to 12/8. Dynamic markings include *mp*, *mf*, and *f*. The piece ends with a half note.

♩ = 138

96 Musical notation for measures 96-100. The time signature is 12/8. The notation consists of eighth notes and quarter notes.

101 Musical notation for measures 101-107. The time signature changes to 6/8 and then back to 12/8. Dynamic markings include *fff*, *f*, and *mf*.

108 Musical notation for measures 108-114. A four-measure rest is indicated with a '4' below it. The piece ends with a half note.

115 Musical notation for measures 115-120. Dynamic markings include *ff* and *mf*. The piece ends with a half note.

rit 72 bpm rit a tempo Musical notation for measures 121-133. The time signature changes to 4/4. Dynamic markings include *ff* and *mp*. The piece ends with a half note.

134 Musical notation for measures 134-137. Dynamic markings include *mp* and *p*. The piece ends with a half note.

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72 bpm

C Tuba

p

mp
p
f
mf

f

f

f

f

154 bpm

mp

f

p
f

72 **2**

80

87

$\text{♩} = 138$

93

ff *f*

101

fff *f*

105

109

rit **72 bpm** *mf*

114

p *mf* rit

124

a tempo rit

132 **3**

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72 bpm

2

20

f

ff

f

3

35

ff

f

ff

46

3

mf

154 bpm

p

5

ff

64

2

3

2

83

fff

ff

97

fff

ff

107

117

f

mp

rit

72 bpm

rit

a temp rit

3

Go find a gong
If you can't find a gong, hit a bunch of cymbals at once