

1 Trumpet in B-

JUST BRASS

directed by

Philip Jones and Elgar Howarth

EDVARD GRIEG

SUITE

for brass quintet

arranged by

Alan Civil

CHESTER MUSIC

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SUITE FOR BRASS QUINTET

Edvard Grieg
arranged by
Alan Civil

1 Trumpet in B \flat

Sarabande

Op. 40

Lento espressivo

p

mf

pp sempre

10

Tpt. II

poco più mosso

p

20

Tpt. II

poco a poco meno mosso - - al - - Tempo I

cresc.

ff

pp

mf

40

(Ritard. - last time only)

3

Bridal Song

(Brurelåt)

Op. 17. No. 24

Moderato

p

mf

pp

p

pp

20

4

1 Trumpet in B \flat

Musical notation for the first part of the piece, featuring two staves. The first staff begins with a dynamic marking of *p* and includes a bracketed section labeled "1st. time". The second staff includes a bracketed section labeled "2nd time" and ends with a dynamic marking of *fz*. There are handwritten annotations "2nd" and "2nd" near the end of the second staff.

Lullaby

(Gjendines Lullaby)

Op. 66. No. 19

Allegretto semplice

Main musical score for the Lullaby, consisting of five staves of music in 2/4 time. The tempo is marked *Allegretto semplice*. The score includes various dynamics: *pp* (pianissimo) at the beginning, *p* (piano) in the second staff, and *mf* (mezzo-forte) in the third staff. Performance directions include "(molto rit. 2nd time)" in the fourth staff and "(molto rit. - 2nd time only)" in the fifth staff. The piece concludes with a first ending (1.) and a second ending (2.) marked "(repeat optional)".

Ballade

Op. 65. No. 5

Lento lugubre

p

pp

Trpt. II

molto rall.

f

3 mtr p.

10

20

Wedding Day in Troidhaugen

Op. 65. No. 6

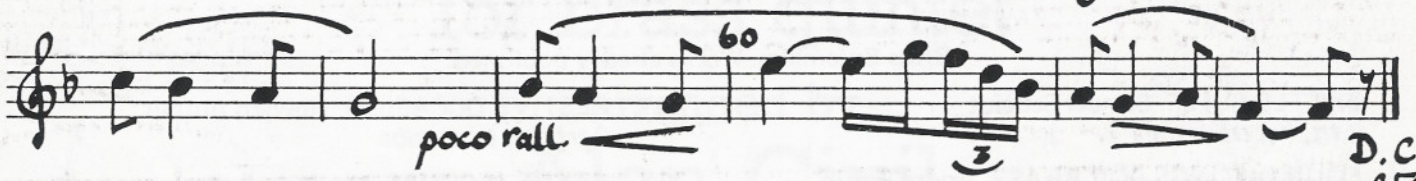
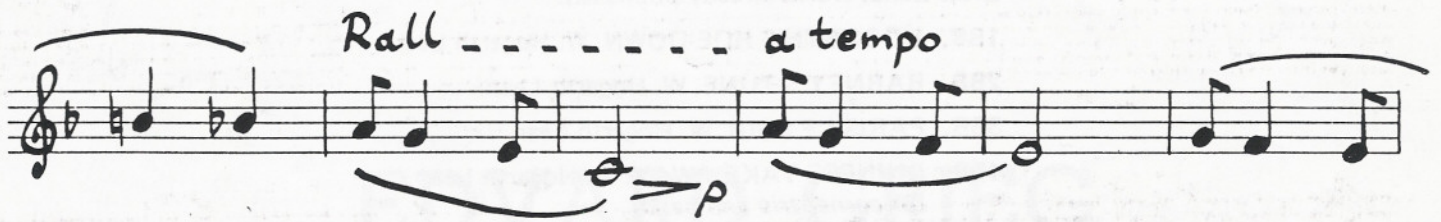
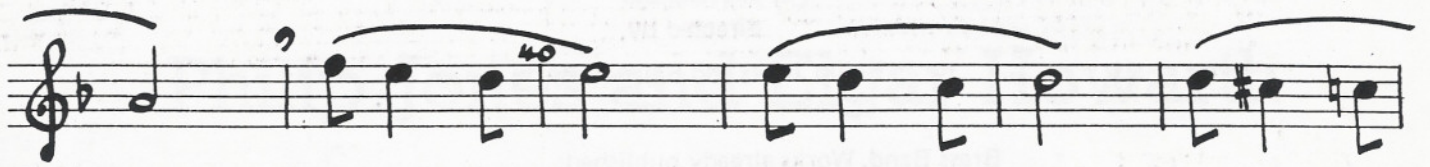
Tempo di marcia un poco vivace

Musical notation for the first section of the piece. It begins with a C-clef and common time signature. The first line contains a triplet of eighth notes marked *mf*. The second line continues with eighth notes and a triplet. The third line features a first ending bracket. The fourth line contains a second ending bracket and ends with a double bar line and the word *Fine*. The key signature changes to one flat (Bb) and the time signature changes to 2/4.

Molto tranquillo

Musical notation for the second section of the piece. It begins with a Bb-clef and 2/4 time signature. The first line starts with a *p* dynamic marking. The second line has a measure number '20' above it. The third line starts with a *f* dynamic marking and includes the instruction *poco rall.*. The fourth line starts with *a tempo* and includes a triplet of eighth notes. The final line ends with a *pp* dynamic marking and a key signature change to two flats (Bb and Eb).

1 Trumpet in Bb



D.C.
al Fine

2, 1m

SUITE FOR BRASS QUINTET

2 Trumpet in Bb

Edvard Grieg
arranged by
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Sarabande

Op. 40

Lento espressivo

p

pp sempre

poco più mosso

p

Tpt. I

poco a poco meno mosso -- al... Tempo I

Tpt. I

cresc.

f

ff *f* *pp*
40 *mf*
(Ritard. - last time only)

Bridal Song

(Brurelåt)

Op. 17. No. 24

Moderato
2/4
p
mf
pp
20
mf
1st time 2nd time
p
fz

Lullaby

(Gjendines Lullaby)

Op. 66. No. 19

Allegretto semplice

pp

p

mf

9

10

20

(molto rit and pause)
2nd time only

Repeat optional

Ballade

Op. 65. No. 5

Lento lugubre

p

pp

10

20

molto rall. -----

f *mf* *p*

Wedding Day in Troidhaugen

Op. 65. No. 6

Tempo di marcia un poco vivace

mf

1st time

2nd time

Molto tranquillo

Fine

2 Trumpet in Bb

Handwritten musical score for 2 Trumpet in Bb. The score consists of seven staves of music. The first staff begins with a *p* dynamic and includes a measure number '20'. The second staff features a *f* dynamic and a *poco rall.* marking. The third staff starts with a *pp* dynamic, includes a measure number '30', and is marked 'a tempo'. The fourth staff has a measure number '40'. The fifth staff includes a *rall.* marking followed by a dashed line and then 'a tempo'. The sixth staff has a measure number '50'. The seventh staff begins with a *f* dynamic, includes a *poco rall.* marking and a measure number '60', and concludes with the instruction 'D.C. al Fine'.

SUITE FOR BRASS QUINTET

Edvard Grieg
arranged by
Alan Civil

3 Horn in F

Sarabande

Op. 40

Lento espressivo

p

mf *pp sempre*

poco più mosso

p

20

30

poco a poco meno mosso... al... Tempo I°

cresc. *f* *ff*

Handwritten musical notation for 3 Horn in F. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *f*. It features a melodic line with slurs and accents. The second staff continues the melody with a dynamic marking of *mf* and includes the instruction "(Rit. - last time only)" with a double bar line and repeat sign. Above the second staff, there are handwritten notes: "40" above a measure, "v v v" above three notes, and "pp Tbn 2" with a checkmark above a measure.

Bridal Song

(Brurelåt)

Op. 17. No. 24

Moderato

Handwritten musical notation for the piece "Bridal Song". The first staff is in treble clef, key signature of two flats, and 2/4 time. It starts with a dynamic marking of *p* and includes the instruction "v. short" above a measure. The second staff continues the melody with a dynamic marking of *mf* and includes the instruction "simile" above a measure. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *pp* and includes the number "20" above a measure. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *pp* and includes the instruction "dim." below a measure. The eighth staff has a dynamic marking of *fz* and includes the instruction "pp" below a measure. The piece concludes with a double bar line and repeat sign.

Lullaby

(Gjendines Lullaby)

Op. 66. No. 19

Allegretto semplice

pp

mf

*(molto rit and pause)
2nd time only*

Repeat optional

Ballade

Op. 65. No. 5

Lento lugubre

p

pp

20 *molto rall.*

A single musical staff in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a measure number '20'. The music consists of a series of notes, some with accents and slurs. A dynamic marking 'f' (forte) is present, followed by 'p' (piano). The piece concludes with a fermata over a final note.

Wedding Day in Troidhaugen

Op. 65. No. 6

Tempo di marcia un poco vivace

mf

The score for 'Wedding Day in Troidhaugen' consists of five staves of music in treble clef with a key signature of two flats. The tempo is marked 'Tempo di marcia un poco vivace'. The first staff begins with a dynamic marking 'mf' (mezzo-forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout. The second staff contains a first ending bracket. The third staff continues the melodic line. The fourth staff includes a second ending bracket. The fifth staff concludes with a dynamic marking 'Fine' and a change to a 2/4 time signature with a key signature of one flat (B-flat), marked 'V.S.' (Vergleichen Sie).

3 Horn in F

20

poco rall.

30 a tempo pp

40

rall. ----- a tempo p

50

f

D. C. al Fine

SUITE FOR BRASS QUINTET

4 Trombone (bass clef)

3 min

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Sarabande

Op. 40

Lento espressivo

p

mf

pp sempre

poco piu' mosso

p

10

20

poco a poco meno mosso -- al--

cresc.

Tempo I°

f

(Rit. - last time only)

pp mf 40

Bridal Song

(Brurelåt)

2 min

Op. 17. No. 24

Moderato

p v. short simile

mf 10 pp

pp mf 20

p 1.

1. 2. dim. pp fz

Lullaby

(Gjendines Lullaby)

Op. 66. No. 19

Allegretto semplice

pp

p

(molto rit. 2nd time)

mf

(Pause 2nd time only.)

(8th 2nd time)

Repeat optional

Ballade

3

Op. 65. No. 5

Lento lugubre.

p

pp

Musical score for 4 Trombone (bass clef) in B-flat major, 2/4 time. The score consists of three staves. The first staff contains measures 1-19, ending with a fermata. The second staff contains measures 20-21, with a dynamic marking of *f*. The third staff contains measures 22-23, with a dynamic marking of *p* and a tempo marking of *2x molto rall.* with a dashed line and a fermata.

Wedding Day in Troidhaugen

Op. 65. No. 6

2, 33 Tempo di marcia un poco vivace

Musical score for Wedding Day in Troidhaugen, Op. 65. No. 6, in B-flat major, 2/4 time. The score consists of five staves. The first staff is the beginning of the piece, marked *mf*. The second and third staves continue the melody. The fourth staff includes a first ending bracket. The fifth staff includes a second ending bracket and concludes with the marking *Fine* and *V. S.* in 2/4 time.

4 Trombone (bass clef)

Molto tranquillo

1 2 3 4 5 6 7 20

30

40

Rall. ----- a tempo

2 3 50 4 5

SUITE FOR BRASS QUINTET

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5 Tuba

Sarabande

Lento espressivo

Op. 40

p

mf

Tbn 2.

Tbn 2.

poco più mosso

20

30

poco a poco meno mosso - al Tempo I°

f

ff

pp

40

mf

(Rit. ... last time only)

Bridal Song

(Brurelåt)

Op. 17. No. 24

Moderato

The musical score is written for a 5 Tuba part. It begins with a bass clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked "Moderato". The score consists of six staves of music. The first staff starts with a dynamic of *p* and features a series of eighth notes. The second staff continues with eighth notes. The third staff has a measure with a fermata and a dynamic of *p*, followed by a measure with a dynamic of *pp*. The fourth staff starts with a dynamic of *mf* and features a series of eighth notes. The fifth staff has a first ending bracket and a dynamic of *p*. The sixth staff ends with a dynamic of *dim.*, followed by *pp* and *fz*.

Lullaby

(Gjendines Lullaby)

Op. 66. No. 19

Allegretto semplice

1 2 3 4

pp

Tbn 2

10 1 2 3 4 5

(8^{va} 2nd time)

20

mf

Repeat optional

(molto rit and pause 2nd time only)

Ballade

Op. 65. No. 5

Lento lugubre

p

10

20 ✓

molto rall. -----

f

p

Wedding Day in Troidhaugen

Op. 65. No. 6

Tempo di marcia un poco vivace

mf

Tbn 2

10 1.

mf

Molto tranquillo

2 3 4

7

Fine

p

5 6 7 20

poco rall.

30

a tempo

2 3 4 5 6 7 8 9

40 *Rall.*

a tempo 1 2 3 5 4 5

f

poco rall. 60 **C** *D. C. at fine*