

Trumpet in B♭ 1

# Forrest Gump

Alan Silvestri  
arr. Gían Sílvio Lanfrí

5

*p*

10

15

20

*f*

26

31

36

*mp* *p* *p* *pp*

2

Detailed description: This is a musical score for a Trumpet in B♭ 1 part. The music is in 4/4 time and G major. It begins with a five-measure rest marked with a '5' above the staff. The melody starts at measure 6 with a piano (*p*) dynamic. The score is divided into systems of five staves each. The first system (measures 6-10) is piano. The second system (measures 11-15) continues the piano melody. The third system (measures 16-20) continues the piano melody. The fourth system (measures 21-25) begins with a forte (*f*) dynamic. The fifth system (measures 26-30) continues the forte melody. The sixth system (measures 31-35) continues the forte melody. The seventh system (measures 36-40) starts with a mezzo-piano (*mp*) dynamic, then piano (*p*), then piano (*p*), and finally pianissimo (*pp*) with a decrescendo hairpin. The piece ends with a double bar line and a '2' above the staff, indicating a second ending.

Trumpet in B♭ 2

# Forrest Gump

Alan Silvestri  
arr. Gían Sílvio Lanfrí

Musical score for Trumpet in B♭ 2, featuring dynamics like *mf*, *p*, *pp*, *f*, *ff*, and *mf*.

9

17

24

29

34

40

# Forrest Gump

Horn in F

Alan Silvestri  
arr. Gían Sílvio Lanfrí

The musical score is written in 4/4 time and consists of eight staves of music. The first staff begins with a whole rest followed by a series of eighth notes, marked with a *p* dynamic and an accent. The second staff continues with eighth notes, marked *pp*. The third staff features eighth notes with some rests, ending with a quarter rest. The fourth staff continues with eighth notes and quarter notes. The fifth staff has eighth notes followed by a sixteenth-note triplet, marked with a *f* dynamic. The sixth staff contains half notes and quarter notes, marked with *f*, *fz*, and *sffz*. The seventh staff starts with a dotted quarter note and eighth notes, marked with an accent and *p*. The eighth staff concludes with eighth notes and a final half note, marked with an accent and *pp*.

Trombone

# Forrest Gump

Alan Silvestri  
arr. Gían Silvío Lanfrí

4

*p* *pp*

8

16

*f*

24

30

*f* *mp*

37

*p* *pp*

Detailed description: This is a musical score for Trombone in 4/4 time, featuring a key signature of one flat (B-flat). The score is divided into six systems. The first system (measures 1-7) starts with a whole rest in measure 1, followed by six quarter notes: B-flat, G, F, E, D, and C. Dynamics are *p* and *pp*. The second system (measures 8-15) consists of eight quarter notes: B-flat, G, F, E, D, C, B-flat, and A. Dynamics are *p* and *pp*. The third system (measures 16-23) starts with six quarter notes: B-flat, G, F, E, D, and C, followed by a melodic phrase of eighth notes: G, F, E, D, C, B-flat, A, G, F, E, D, C. Dynamics are *f*. The fourth system (measures 24-29) begins with a half note B-flat, followed by a sixteenth-note triplet (G, F, E), and then a series of eighth-note triplets: (D, C, B-flat), (A, G, F), (E, D, C), and (B-flat, A, G). Dynamics are *f*. The fifth system (measures 30-36) starts with a melodic phrase of eighth notes: G, F, E, D, C, B-flat, A, G, followed by a half note B-flat, a quarter note A, a quarter note G, and a half note F. Dynamics are *f* and *mp*. The sixth system (measures 37-42) consists of six quarter notes: B-flat, G, F, E, D, and C. Dynamics are *p* and *pp*.

Tuba

# Forrest Gump

Alan Silvestri  
arr. Gían Sílvio Lanfrí

The musical score is written for a Tuba in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece consists of six staves of music. The first staff begins with a whole rest, followed by seven measures of half notes, each with an accent (>) above it. The dynamics are marked *p* (piano) and *pp* (pianissimo). The second staff starts at measure 9 and contains eight measures of music, including quarter notes, eighth notes, and sixteenth notes, with accents above the notes. The third staff starts at measure 17 and contains eight measures, including quarter notes, eighth notes, and sixteenth notes, with accents above the notes and a *f* (forte) dynamic marking. The fourth staff starts at measure 25 and contains eight measures, including quarter notes, eighth notes, and sixteenth notes, with accents above the notes and a *f* dynamic marking. The fifth staff starts at measure 33 and contains five measures, including quarter notes, eighth notes, and sixteenth notes, with accents above the notes and dynamics of *mp* (mezzo-piano), *p*, and *pp*. The sixth staff starts at measure 41 and contains two measures of whole rests, ending with a double bar line.

Score

# Forrest Gump

Alan Silvestri  
arr. Gian Silvio Lanfri

Musical score for measures 1-7. The score is for a brass quintet in 4/4 time, key of D major. The instruments are Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Horn in F, Trombone, and Tuba. The music begins with a rest for the first five measures. In measure 6, the Trumpet in B $\flat$  1 plays a melodic line starting on G4, moving up to B4. The other instruments play sustained notes: Trumpet in B $\flat$  2 (D4), Horn in F (D4), Trombone (D3), and Tuba (D2). Dynamics include *mf*, *p*, and *pp*. A crescendo hairpin is shown between measures 6 and 7.

Musical score for measures 8-13. The score continues for the brass quintet. In measure 8, the Trumpet in B $\flat$  1 plays a melodic line starting on G4, moving up to B4. The other instruments play sustained notes: Trumpet in B $\flat$  2 (D4), Horn in F (D4), Trombone (D3), and Tuba (D2). Dynamics include *p* and *pp*. A crescendo hairpin is shown between measures 8 and 13.

Musical score for measures 14-19. The score continues for the brass quintet. In measure 14, the Trumpet in B $\flat$  1 plays a melodic line starting on G4, moving up to B4. The other instruments play sustained notes: Trumpet in B $\flat$  2 (D4), Horn in F (D4), Trombone (D3), and Tuba (D2). Dynamics include *p* and *pp*. A crescendo hairpin is shown between measures 14 and 19.

Forrest Gump

27

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

27

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

33

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

39

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*p*

*pp*

*pp*

*pp*

*pp*