

TRUMPET IN B \flat 1

HEY JUDE

JOHN LENNON / PAUL MCCARTNEY

TRASCR
GIAN SILVIO LANFRI

7

mf

12

17

f *mf*

21

6

f *p*

32

molto cresc.

38

ff *meno f*

43

TRUMPET IN B \flat 2

HEY JUDE

JOHN LENNON / PAUL MCCARTNEY

TRASCR
GIAN SILVIO LANFRI

8

p *simile*

12

17

mp

25

f *p*

31

37

molto cresc. *ff* *meno f*

42

ff

HORN IN F

HEY JUDE

JOHN LENNON / PAUL MCCARTNEY

TRASCR
GIAN SILVIO LANFRI

mp

5

11 *mp* *p* *simile*

16 *f* *p*

22 *f* *mf*

26 *mf* *cresc.* *f* *p*

32 *molto cresc.*

38 *ff* *ff*

43

TROMBONE

HEY JUDE

JOHN LENNON / PAUL MCCARTNEY

TRASCR
GIAN SILVIO LANFRI

1 *pp* *p*

5 *pp* *p*

10 *simile*

14 *f* *p*

19 *f* *p*

24 *mf* *cresc.*

29 *mf* *poco dim.*

33 *molto cresc.*

38 *ff* *ff*

43 *meno f*

TUBA

HEY JUDE

JOHN LENNON / PAUL MCCARTNEY

TRASCR
GIAN SILVIO LANFRI

6

11

16

22

28

33

38

43

pp *simile*

mf *p* *mf*

p *cresc.* *f*

p

molto cresc.

ff *meno f*

Detailed description: This is a musical score for the Tuba part of the song 'Hey Jude'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of nine staves of music. The first staff starts with a 4/4 time signature and includes dynamics *pp* and *simile*. The second staff is marked with a measure rest '6'. The third staff is marked with a measure rest '11' and includes the dynamic *mp*. The fourth staff is marked with a measure rest '16' and includes dynamics *mf*, *p*, and *mf*. The fifth staff is marked with a measure rest '22' and includes dynamics *p*, *cresc.*, and *f*. The sixth staff is marked with a measure rest '28' and includes the dynamic *p*. The seventh staff is marked with a measure rest '33' and includes the dynamic *molto cresc.*. The eighth staff is marked with a measure rest '38' and includes dynamics *ff* and *meno f*. The ninth staff is marked with a measure rest '43' and ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

SCORE

HEY JUDE

JOHN LENNON / PAUL MCCARTNEY

TRASCR
GIAN SILVIO LANFR

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F
mp

Trombone
pp *p*

Tuba
pp *simile*

6

B \flat Tpt. 1
mf

B \flat Tpt. 2
p *simile*

Hn.
mp

Tbn.
pp *p* *simile*

Tuba

12

B \flat Tpt. 1

B \flat Tpt. 2

Hn.
p *simile* *f*

Tbn.
f

Tuba
mp *mf*

Hey Jude

2
17

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *mp*

Hn. *p*

Tbn. *p* *f*

Tuba *p* *mf*

22

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *f* *mf* *mf*

Tbn. *p* *mf*

Tuba *p* *cresc.*

27

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

Hn. *cresc.* *f* *p*

Tbn. *cresc.* *mf* *poco dim.*

Tuba *f* *p*

32

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

37

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

molto cresc. *ff* *meno f*

molto cresc. *ff* *meno f*

molto cresc. *ff* *ff*

molto cresc. *ff* *meno f*

42

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

ff *meno f*