

Movie Themes

arr. Reese Blaskowski

for brass quintet

115

B_b Trumpet

B_b Trumpet

Horn

Trombone

C Tuba

Drumset

mf

mp

mf

mf

mf

rit

B_b Tpt.

B_b Tpt.

Hn.

Trb.

C Tu.

Drs.

mf

mp

185

B_b Tpt.

B_b Tpt.

Hn.

Trb.

C Tu.

Drs.

mp

mp

p

13

B_b Tpt.

B_b Tpt.

Hn.

Trb.

C Tu.

Drs.

f

mf

mf

19

200

B_b Tpt.

B_b Tpt.

Hn.

Trb.

C Tu.

Drs.

f

mp

mf

f

25

B_b Tpt.

B_b Tpt.

Hn.

Trb.

C Tu.

Drs.

mp

opt 8va

p

36

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Drs.

184

47

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Drs.

55

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Drs.

120

B_b Tpt. *mf*

B_b Tpt.

Hn.

Trb. *mp*

C Tu.

Drs.

B_b Tpt.

B_b Tpt.

Hn.

Trb.

C Tu.

Drs.

100

B_b Tpt. *mf*

B_b Tpt. *mf*

Hn.

Trb. *ff*

C Tu. *ff*

Drs. *ff*

79

B_b Tpt.

B_b Tpt.

Hn.

Trb.

C Tu.

Drs.

Musical score for measures 79-84. The score includes parts for B_b Trumpet, Horn, Trombone, C Trumpet, and Drums. Dynamics include *p*, *mp*, and *mf*.

195

85

B_b Tpt.

B_b Tpt.

Hn.

Trb.

C Tu.

Drs.

Musical score for measures 85-90. The score includes parts for B_b Trumpet, Horn, Trombone, C Trumpet, and Drums. Dynamics include *mp* and *mf*.

96

B_b Tpt.

B_b Tpt.

Hn.

Trb.

C Tu.

Drs.

Musical score for measures 96-101. The score includes parts for B_b Trumpet, Horn, Trombone, C Trumpet, and Drums.

B_b Tpt. *pp*

B_b Tpt. *pp*

Hn. *f*

Trb.

C Tu.

Drs. *p*

B_b Tpt. *mf* *p*

B_b Tpt. *mf* *p*

Hn. *mf*

Trb.

C Tu.

Drs.

B_b Tpt. *mf* *p* *mf*

B_b Tpt.

Hn. *p*

Trb. *f*

C Tu. *mp*

Drs.

122

B_b Tpt.

B_b Tpt.

Hn.

Trb.

C Tu.

Drs.

131

B_b Tpt.

B_b Tpt.

Hn.

Trb.

C Tu.

Drs.

rit

74

168

B_b Tpt.

B_b Tpt.

Hn.

Trb.

C Tu.

Drs.

p

mp

mf

pp

p

mp

154

B \flat Tpt. *f* *mp*

B \flat Tpt.

Hn.

Trb.

C Tu.

Drs.

140

B \flat Tpt. *f* *mp*

B \flat Tpt.

Hn. *mp*

Trb. *mp*

C Tu. *p*

Drs.

110

B \flat Tpt. *mf* *mp*

B \flat Tpt.

Hn. *mf* *mp*

Trb. *mf* *mp*

C Tu. *mf* *mp*

Drs.

B \flat Tpt. 
 B \flat Tpt. 
 Hn. 
 Trb. 
 C Tu. 
 Drs. 

B \flat Tpt. 
 B \flat Tpt. 
 Hn. 
 Trb. 
 C Tu. 
 Drs. 

B \flat Tpt. 
 B \flat Tpt. 
 Hn. 
 Trb. 
 C Tu. 
 Drs. 

192

B_b Tpt.

B_b Tpt.

Hn.

Trb.

C Tu.

Drs.

205

B_b Tpt.

B_b Tpt.

Hn.

Trb.

C Tu.

Drs.

Movie Themes

Trumpet 1

for brass quintet

arr. Reese Blaskowski

115

mf

3

rit

185

mp

5

f

200

22

mp

32

184

42

mp

52

mf

120

58

p

pp

mf

65

3

Detailed description of the musical score: The score is for a single trumpet part in a brass quintet. It begins in 4/4 time with a treble clef and a key signature of one sharp (F#). The first staff (measures 1-6) starts at measure 115, marked *mf*, and features a triplet of eighth notes followed by eighth-note patterns. A 'rit' (ritardando) marking is placed above the staff. The second staff (measures 7-11) continues the eighth-note patterns, ending with a triplet of eighth notes. A double bar line follows, then the third staff (measures 12-16) changes to a 5/4 time signature, marked *mp*, with a five-measure rest followed by eighth-note patterns. The fourth staff (measures 17-21) continues the eighth-note patterns, marked *f*. The fifth staff (measures 22-31) changes to a 6/8 time signature, marked *mp*, with dotted rhythms and eighth-note patterns. The sixth staff (measures 32-41) continues the eighth-note patterns. The seventh staff (measures 42-51) continues the eighth-note patterns, marked *mp*. The eighth staff (measures 52-57) features a melodic line with slurs and dynamics *mf*. The ninth staff (measures 58-64) continues the melodic line, marked *p*, *pp*, and *mf*. The tenth staff (measures 65-70) continues the melodic line, marked *mf*, and includes a triplet of eighth notes.

69

100

73

76

195

84

95

107

200

118

122

129

rit

74

136

144

153 *mf* *f* 140 *mp* 110

Musical staff 153-158: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. It begins with a *mf* dynamic, followed by a *f* dynamic. A tempo marking of 140 is placed below the staff. The piece concludes with a *mp* dynamic and a tempo marking of 110.

159 *f* *mf*

Musical staff 159-166: Treble clef, key signature of two sharps. The staff contains eight measures of music. It starts with a *f* dynamic, followed by a *mf* dynamic. A triplet of eighth notes is marked with a '3' above it. The staff ends with a triplet of eighth notes.

167 120

Musical staff 167-171: Treble clef, key signature of two sharps. The staff contains five measures of music. It features several triplet markings (groups of three notes) indicated by a '3' above the notes. A tempo marking of 120 is placed below the staff.

172 155 *mp*

Musical staff 172-185: Treble clef, key signature of two sharps. The staff contains fourteen measures of music. It includes several triplet markings and an 8-measure rest. A *mp* dynamic is indicated. A tempo marking of 155 is placed below the staff.

186 *mf* *mf*

Musical staff 186-192: Treble clef, key signature of two sharps. The staff contains seven measures of music. It begins with a *mf* dynamic, changes to a 2/4 time signature, and then returns to a *mf* dynamic.

193 3 3

Musical staff 193-205: Treble clef, key signature of two sharps. The staff contains thirteen measures of music. It features two triplet markings (groups of three notes) indicated by a '3' above the notes.

206 *mf* *f* *ff*

Musical staff 206-212: Treble clef, key signature of two sharps. The staff contains seven measures of music. It starts with a *mf* dynamic, followed by a *f* dynamic, and ends with a *ff* dynamic.

110 *mf* *p*

121

135 rit 74 8 168 *p* *mp*

154 140 *f* *mp*

161 110 3 *mf* 3 3 3 3

173 120 3 *mp* 3

182 155

189 *mp* 3

201 3 4 *mf* *f* *ff*

Movie Themes

horn

for brass quintet

arr. Reese Blaskowski

115
mp

rit

185
f

200
mf

21

30

40
mp

52
mf

59
p *pp* *mp*

120 100
10 5

81
p

195
4

95
f

112
"ROAR"

Detailed description of the musical score: The score is written for a single horn part. It begins at measure 115 with a treble clef and a 4/4 time signature. The first staff contains a triplet of eighth notes followed by a series of eighth notes, some with accents. The second staff starts at measure 185 with a 5/4 time signature and features a triplet of eighth notes. The third staff begins at measure 200 with a 6/8 time signature and contains a series of eighth notes. The fourth staff starts at measure 30 and continues with eighth notes. The fifth staff begins at measure 40 with a 5/4 time signature and contains quarter notes. The sixth staff starts at measure 52 with a 4/4 time signature and contains eighth notes. The seventh staff begins at measure 59 with a 4/4 time signature and contains quarter notes, with dynamic markings of *p*, *pp*, and *mp*. The eighth staff starts at measure 81 with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, containing eighth notes. The ninth staff begins at measure 95 with a treble clef, a key signature of two sharps (D#), and a 4/4 time signature, containing quarter notes. The final staff starts at measure 112 with a treble clef, a key signature of two sharps (D#), and a 4/4 time signature, featuring a section titled "ROAR" with a dense, rapid sixteenth-note passage.

Movie Themes

trombone

for brass quintet

arr. Reese Blaskowski

115

3

mf

3 3 3 3 3

rit

185

2

f

7

3 3

16

mf

f

200

2

22

mp

31

39

184

46

mf

54

120

60

p

mp

155

Tuba

Movie Themes

for brass quintet

arr. Reese Blaskowski

115
3
mf

rit 185
2
f

17
mf *f* 200
2

25 opt 8va -----
mp

35

44 184
f

52
mf

59 120 100
12 3
ff *mf*

82 195
4
mf

97

95

107

112

200

118

129

168

153

140

158

110

166

120

173

155

181

190

207

Movie Themes

drumset

for brass quintet

arr. Reese Blaskowski

115

Musical notation for measures 115-184. Measure 115 starts with a *mf* dynamic. Measures 116-118 feature a complex rhythmic pattern with triplets. Measure 119 includes a *rit* marking. Measures 120-184 continue with various rhythmic patterns, including a change to 5/4 time at measure 185.

Musical notation for measures 185-200. Measure 185 starts with a *p* dynamic. Measures 186-200 feature a complex rhythmic pattern with triplets and a change to 6/8 time at measure 200.

Musical notation for measures 200-240. Measure 200 starts with a *p* dynamic. Measures 201-240 feature a complex rhythmic pattern with triplets and a change to 2/4 time at measure 240.

Musical notation for measures 240-280. Measure 240 starts with a *p* dynamic. Measures 241-280 feature a complex rhythmic pattern with triplets and a change to 5/4 time at measure 280.

Musical notation for measures 280-320. Measure 280 starts with a *p* dynamic. Measures 281-320 feature a complex rhythmic pattern with triplets and a change to 4/4 time at measure 320.

Musical notation for measures 320-360. Measure 320 starts with a *mp* dynamic. Measures 321-360 feature a complex rhythmic pattern with triplets and a change to 3/4 time at measure 360.

Musical notation for measures 360-400. Measure 360 starts with a *mp* dynamic. Measures 361-400 feature a complex rhythmic pattern with triplets and a change to 4/4 time at measure 400.

74 **100**
H **3**

83 **195**
H **9**

101 **95**
H *p*

109

114 **200**

123

134 *rit* **74** **168** **140**
H **14** **6**

163 **110** **120** **155**
H **3** **10** **8** **3** **3**

198 **6**