

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Music composed by James Horner

BRAVEHEART

~ Featuring the theme "A Gift Of A Thistle" ~

Arranged by Jan van Kraeydonck

Brass Band

Film Music

Music composed by James Horner

BRAVEHEART

~ Featuring the theme "A Gift Of A Thistle" ~

Arranged by Jan van Kraeydonck



Bernaerts Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.

Tel. 03-860 97 70 - Fax. 03-886 09 55

e-mail : office@bernaertsmusic.com

Website : www.bernaertsmusic.com



Music composed by James Horner
Braveheart
Featuring the theme "A Gift Of A Thistle"

Arranged by Jan van Kraeydonck

Brass Band Score

Gently and espressivo $\text{♩} = 63$

The score is for a brass band and includes the following parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet (cup mute)
- 3rd B♭ Cornet (cup mute)
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn (mute)
- 2nd E♭ Horn (mute)
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Suspended Cymbal
- Glockenspiel

Dynamic markings include *mf* and *mp*. Performance instructions include "cup mute" and "mute".



Poco Rit.

12 A Tempo

Sop. Cor. *mf* tutti

Solo Cor. solo *mf* open

Rep. Cor. *mf* open

2nd Cor. *mf* open

3rd Cor. *mf* open

Flug. *mf*

Solo Hn. *p* *mf*

1st Hn. open *p* *mf*

2nd Hn. open *p* *mf*

1st Bar. *mf* *p* *mf*

2nd Bar. *mf* *p* *mf*

1st Tbn. *mf* *p* *mf*

2nd Tbn. *mf* *p* *mf*

Bass Tbn. *mf* *p* *mf*

B♭ Euph. 8 *mp* *mf* tutti

E♭ Bass *mf* *p* *mf*

B♭ Bass *mf* *p* *mf*

Timp.

Susp. Cym. *p* soft mallets

Glock.

9 10 11 12 13 14 15



16 20

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Susp. Cym. *mf*

Glock.

16 17 18 19 20 21

Musical score for page 25, featuring various instruments including Cor, Flugel, Horn, Baritone, Trombone, Euphonium, Bass, Timp, Susp. Cym., and Glock. The score is written in treble clef with a key signature of one sharp (F#). The page number 25 is in a box at the top center. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Susp. Cym., and Glock. The score spans measures 22 to 27. Dynamics include *mp*, *p*, and *mf*. There are cues for Trb. 1 and Trb. 2. A 'solo' marking is present above the B♭ Euph. part in measure 25. The Glock part is silent throughout.

22 23 24 25 26 27



Sop. Cor. *flowing and cresc.*

Solo Cor. *mf* *flowing and cresc.*

Rep. Cor. *mf* *flowing and cresc.*

2nd Cor. *mf* *flowing and cresc.*

3rd Cor. *mf* *flowing and cresc.*

Flug. *flowing and cresc.*

Solo Hn. *flowing and cresc.*

1st Hn. *flowing and cresc.*

2nd Hn. *play* *mf* *flowing and cresc.*

1st Bar. *play* *mf* *flowing and cresc.*

2nd Bar. *play* *mf* *flowing and cresc.*

1st Tbn. *mf* *flowing and cresc.*

2nd Tbn. *mf* *flowing and cresc.*

Bass Tbn. *mf* *flowing and cresc.*

B♭ Euph. *mf* *tutti* *flowing and cresc.*

E♭ Bass *mf* *flowing and cresc.*

B♭ Bass *mf* *flowing and cresc.*

Timp.

Susp. Cym. *f* *soft mallets*

Glock. *f*

28

29

30

31

32

ff

33 Very Broadly

Musical score for a brass and woodwind ensemble, measures 33-38. The score is written in G major (one sharp) and 4/4 time. The tempo/mood is 'Very Broadly'. The dynamic marking is *ff* (fortissimo) throughout. The instruments and their parts are:

- Sop. Cor. (Soprano Cornet): Melodic line with slurs and accents.
- Solo Cor. (Solo Cornet): Melodic line with slurs and accents.
- Rep. Cor. (Repertoire Cornet): Melodic line with slurs and accents.
- 2nd Cor. (2nd Cornet): Melodic line with slurs and accents.
- 3rd Cor. (3rd Cornet): Melodic line with slurs and accents.
- Flug. (Flugelhorn): Melodic line with slurs and accents.
- Solo Hn. (Solo Horn): Melodic line with slurs and accents.
- 1st Hn. (1st Horn): Melodic line with slurs and accents.
- 2nd Hn. (2nd Horn): Melodic line with slurs and accents.
- 1st Bar. (1st Baritone): Melodic line with slurs and accents.
- 2nd Bar. (2nd Baritone): Melodic line with slurs and accents.
- 1st Tbn. (1st Trombone): Melodic line with slurs and accents.
- 2nd Tbn. (2nd Trombone): Melodic line with slurs and accents.
- Bass Tbn. (Bass Trombone): Melodic line with slurs and accents.
- B♭ Euph. (B♭ Euphonium): Melodic line with slurs and accents.
- E♭ Bass (E♭ Bass): Harmonic support with slurs and accents.
- B♭ Bass (B♭ Bass): Harmonic support with slurs and accents.
- Timp. (Timpani): Percussion with dynamic markings *ff*, *f*, and *ff*.
- Susp. Cym. (Suspension Cymbal): Percussion with dynamic marking *ff*.
- Glock. (Glockenspiel): Melodic line with slurs and accents.

Measures 33, 34, 35, 36, 37, and 38 are indicated at the bottom of the score.



Sop. Cor. *mf*

Solo Cor. *mf* solo *mf*

Rep. Cor. *mf* *mp*

2nd Cor. *mf* *mp*

3rd Cor. *mf* *mp*

Flug. *mf*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *mp* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *mp* *p*

1st Tbn. *mf* *mp* *p*

2nd Tbn. *mf* *mp* *p*

Bass Tbn. *mf* *mp* *p*

B♭ Euph. *mf* *one* *mf*

E♭ Bass *mf* *mp* *p*

B♭ Bass *mf* *mp* *p*

Timp.

Susp. Cym.

Glock.

Sop. Cor. *mf* *tutti* *decesc.*

Solo Cor. *decesc.*

Rep. Cor. *mf* *decesc.*

2nd Cor. *mf* *decesc.*

3rd Cor. *mf* *decesc.*

Flug. *mf* *decesc.*

Solo Hn. *mf* *decesc.*

1st Hn. *mf* *decesc.*

2nd Hn. *mf* *decesc.*

1st Bar. *mf* *decesc.*

2nd Bar. *mf* *decesc.*

1st Tbn. *mf* *decesc.*

2nd Tbn. *mf* *decesc.*

Bass Tbn. *mf* *decesc.*

B♭ Euph. *tutti* *mf* *decesc.*

E♭ Bass *mf* *decesc.*

B♭ Bass *mf* *decesc.*

Timp.

Susp. Cym.

Glock.



50 A Tempo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Susp. Cym.

Glock.

50

51

52

53

54

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Suspended Cymbal
- 1 - Glockenspiel



Music composed by James Horner
BRAVEHEART

Featuring the theme "A Gift Of A Thistle"

E♭ Soprano Cornet

Arranged by Jan van Kraeydonck

Gently and espressivo ♩ = 63

flowing and cresc.

decresc.

Poco Rit.

A Tempo

Music composed by James Horner

BRAVEHEART

Featuring the theme "A Gift Of A Thistle"

Solo B♭ Cornet

Arranged by Jan van Kraeydonck

Gently and espressivo ♩ = 63

4

mf

Poco Rit.

solo 12 A Tempo

mf

tutti 16

20

25

3

29

mf

flowing and cresc.

33 Very Broadly

ff

solo 42

mf

tutti 46

Poco Rit.

50 A Tempo

4

decresc.



Music composed by James Horner
BRAVEHEART
Featuring the theme "A Gift Of A Thistle"

Repiano B \flat Cornet

Arranged by Jan van Kraeydonck

Gently and espressivo $\text{♩} = 63$ **Poco Rit.** open **12** **A Tempo** **3**

mp *mf* *mf*

16 **20**

25 *mp* *p*

29 *mf* *flowing and cresc.*

33 **Very Broadly** *ff*

42 **3** **46** *mf* *mp* *mf*

50 **A Tempo** **4** *decresc.*

Music composed by James Horner
BRAVEHEART
Featuring the theme "A Gift Of A Thistle"

2nd B \flat Cornet

Arranged by Jan van Kraeydonck

Gently and espressivo $\text{♩} = 63$
cup mute

mp

Poco Rit. *mf* **12** A Tempo **16**
open **4**

20

25 *mp* *p* *mf* **29**
flowing and cresc.

33 Very Broadly *ff*

42 *mf* *mp* **46** *mf*

50 A Tempo **4**
Poco Rit.

decesc.



Music composed by James Horner
BRAVEHEART
Featuring the theme "A Gift Of A Thistle"

3rd B \flat Cornet

Arranged by Jan van Kraeydonck

Gently and espressivo $\text{♩} = 63$

cup mute

The musical score for the 3rd B \flat Cornet part is written in 4/4 time with a tempo of 63 beats per minute. It begins with a cup mute and a mezzo-piano (*mp*) dynamic. The first staff contains measures 1-11. The second staff starts with a *Poco Rit.* instruction, followed by an *mf* dynamic, and includes a 4-measure rest starting at measure 12. The third staff continues with a *mf* dynamic and includes a 4-measure rest starting at measure 16. The fourth staff starts at measure 20 and continues with a *mf* dynamic. The fifth staff includes a *Poco Rit.* instruction, a *p* dynamic, and a *mf* dynamic, with a 4-measure rest starting at measure 25. The sixth staff starts at measure 29 with a *flowing and cresc.* instruction and a *ff* dynamic, including a *Very Broadly* instruction starting at measure 33. The seventh staff continues with a *ff* dynamic and includes a 4-measure rest starting at measure 42. The eighth staff starts at measure 46 with a *mf* dynamic and includes a 4-measure rest starting at measure 50. The piece concludes with a *decresc.* instruction.



Music composed by James Horner
BRAVEHEART
Featuring the theme "A Gift Of A Thistle"

B♭ Flugelhorn

Arranged by Jan van Kraeydonck

Gently and espressivo ♩ = 63

mf

12 A Tempo
3

16
mf

20

25
2
mf

29
flowing and cresc.

33 Very Broadly
ff

mf

42
3
46
mf

50 A Tempo
4
decrease.

Music composed by James Horner
BRAVEHEART
Featuring the theme "A Gift Of A Thistle"

Solo E♭ Horn

Arranged by Jan van Kraeydonck

Gently and espressivo ♩ = 63

mf

Poco Rit. 12 A Tempo *p*

16 *mf*

20

25 2 *mf* 29 *flowing and cresc.*

33 Very Broadly *ff*

42 *mf* *p*

46 *mf* *decresc.*

Poco Rit. 50 A Tempo *mp*



Music composed by James Horner

BRAVEHEART

Featuring the theme "A Gift Of A Thistle"

1st E♭ Horn

Arranged by Jan van Kraeydonck

Gently and espressivo ♩ = 63

The musical score for the 1st E♭ Horn part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 63. The score begins with a *mp* dynamic and a *mute* instruction. The first staff contains measures 1-11. The second staff starts with an *open* instruction, followed by *Poco Rit.* and *p* dynamics, then returns to *A Tempo* with *mf* dynamics at measure 12. The third staff contains measures 13-15, with measure numbers 16 and 20 marked. The fourth staff contains measures 17-24, with measure numbers 25 and a *2* (second ending) marked. The fifth staff contains measures 25-32, with measure numbers 29 and the instruction *flowing and cresc.* marked. The sixth staff contains measures 33-41, with measure numbers 33 and the instruction *Very Broadly* marked. The seventh staff contains measures 42-45, with measure numbers 42 and *mf* dynamics marked. The eighth staff contains measures 46-49, with measure numbers 46 and *decresc.* marked. The final staff contains measures 50-54, with measure numbers 50 and *A Tempo* marked.



Music composed by James Horner
BRAVEHEART
Featuring the theme "A Gift Of A Thistle"

2nd E \flat Horn

Arranged by Jan van Kraeydonck

Gently and espressivo $\text{♩} = 63$

The musical score for the 2nd E \flat Horn part is written in 4/4 time with a tempo of 63 beats per minute. It begins with a muted horn playing a melodic line in D major. The score includes several dynamic changes and performance markings: **mp** (mezzo-piano) with a *mute* instruction; **p** (piano) with *open* and *Poco Rit.* markings; **mf** (mezzo-forte) with *A Tempo* markings; **ff** (fortissimo) with *Very Broadly* markings; and *decresc.* (decrescendo) markings. Measure numbers 12, 16, 20, 25, 29, 33, 42, and 50 are indicated in boxes. The score concludes with a *Poco Rit.* marking and a final *A Tempo* marking with a **4** below the staff.



Music composed by James Horner
BRAVEHEART
Featuring the theme "A Gift Of A Thistle"

1st B \flat Baritone

Arranged by Jan van Kraeydonck

Gently and espressivo $\text{♩} = 63$ **Poco Rit.** 12 **A Tempo**

7 *mp* *mf* *p*

16 *mf*

20

25 cue Trb. 1 *p* *mf* *flowing and cresc.* 29 play

33 **Very Broadly** *ff*

mf *p*

42 46 *mf* *decresc.*

Poco Rit. 50 **A Tempo** *mp*

Music composed by James Horner
BRAVEHEART

Featuring the theme "A Gift Of A Thistle"

2nd B \flat Baritone

Arranged by Jan van Kraeydonck

Gently and espressivo $\text{♩} = 63$
cue Eb Bass

Poco Rit. play [12] A Tempo

mp *mf* *p*

[16] *mf*

[20] *mp*

[25] cue Trb. 2 play [29] *p* *mf* flowing and cresc.

[33] Very Broadly *ff*

[42] *mf* *mp* *p*

[46] *mf* decresc.

Poco Rit. [50] A Tempo *p*

Music composed by James Horner
BRAVEHEART
Featuring the theme "A Gift Of A Thistle"

1st B \flat Trombone

Arranged by Jan van Kraeydonck

Gently and espressivo $\text{♩} = 63$ Poco Rit. 12 A Tempo

7 *mp* *mf* *p* 12

16 *mf* 20

25 *mp* *p*

29 *mf* *flowing and cresc.* 33 *ff* Very Broadly

42 *mf* *mp* *p*

46 *mf* *decresc.*

Poco Rit. 50 A Tempo *mp*

Music composed by James Horner
BRAVEHEART
Featuring the theme "A Gift Of A Thistle"

2nd B \flat Trombone

Arranged by Jan van Kraeydonck

Gently and espressivo $\text{♩} = 63$ **Poco Rit.** 12 **A Tempo**

7 *mp* *mf* *p*

16 *mf* 20

25 *mp* *p* *mf*

29 *flowing and cresc.* 33 **Very Broadly** *ff*

42 *mf* *mp* *p* 46 *mf* *decresc.*

Poco Rit. 50 **A Tempo** *p*

Music composed by James Horner
BRAVEHEART
Featuring the theme "A Gift Of A Thistle"

Bass C Trombone

Arranged by Jan van Kraeydonck

Gently and espressivo ♩ = 63

7

mp

Poco Rit.

12 A Tempo

mf p

16

mf

20

25

mp p mf

29

flowing and cresc.

33 Very Broadly

ff

mf mp p

42

46

mf

decresc.

Poco Rit. 50 A Tempo

p



Music composed by James Horner
BRAVEHEART
Featuring the theme "A Gift Of A Thistle"

B♭ Euphonium

Arranged by Jan van Kraeydonck

Gently and espressivo ♩ = 63

mf

Poco Rit. one 12 **A Tempo**

mp

tutti 16

mf

20

solo 25

mf

29 **tutti**

mf *flowing and cresc.*

33 **Very Broadly**

ff

mf

one 42

mf

tutti 46

mf *decresc.*

Poco Rit. 50 **A Tempo**

mp

Music composed by James Horner
BRAVEHEART
Featuring the theme "A Gift Of A Thistle"

E♭ Bass

Arranged by Jan van Kraeydonck

Gently and espressivo ♩ = 63

7 one *mp*

Poco Rit. *mf* *p*

12 A Tempo

16 *mf*

20 *mp* *p*

25

29 *mf* flowing and cresc.

33 Very Broadly *ff*

42 *mf* *mp* *p*

46 *mf* decresc.

Poco Rit. 50 A Tempo *p*



Music composed by James Horner

BRAVEHEART

Featuring the theme "A Gift Of A Thistle"

Timpani

Arranged by Jan van Kraeydonck

Gently and espressivo $\text{♩} = 63$ Poco Rit. A Tempo

9 2 12 4 16 4 20 5

25 4 29 3 33 Very Broadly

f *ff* *f*

42 4 46 3 Poco Rit.

A Tempo

50 solo

mf

decresc.

The musical score is written in bass clef with a 4/4 time signature. It consists of several systems of music. The first system includes measures 9, 12, 16, and 20, with dynamics ranging from *f* to *ff*. The second system includes measures 25, 29, and 33, with a 'Very Broadly' marking and dynamics *f* and *ff*. The third system includes measures 42 and 46, with a 'Poco Rit.' marking. The fourth system includes measure 50, marked 'solo' and 'A Tempo', with a dynamic of *mf*. The final system includes measures 50-54, with a 'decresc.' marking and a hairpin indicating a gradual decrease in volume.



Music composed by James Horner
BRAVEHEART
Featuring the theme "A Gift Of A Thistle"

Suspended Cymbal

Arranged by Jan van Kraeydonck

Gently and espressivo $\text{♩} = 63$ Poco Rit. 12 A Tempo

9 2 3

soft mallets 16 20

p *mf* 3 5

25 29 soft mallets 33 Very Broadly

f *ff* 4 3

42 46 8 4 3

Poco Rit. 50 A Tempo

4

The score is written on a single staff with a 4/4 time signature. It consists of several measures, some of which are grouped into measures of 9, 2, 3, 4, 3, 5, 4, 3, 8, 4, 3, and 4. The score includes performance instructions such as 'Gently and espressivo', 'Poco Rit.', 'A Tempo', 'soft mallets', 'Very Broadly', and dynamic markings like *p*, *mf*, *f*, and *ff*. There are also measure numbers in boxes: 12, 16, 20, 25, 29, 33, 42, 46, and 50. The score ends with a fermata over the final measure.



Music composed by James Horner
BRAVEHEART
Featuring the theme "A Gift Of A Thistle"

Glockenspiel

Arranged by Jan van Kraeydonck

Gently and espressivo ♩ = 63 Poco Rit. 12 A Tempo 16 4

20 5 25 4 29 3 ff

33 Very Broadly

42 3 4

46 3 Poco Rit. 50 A Tempo 4

