



British Grenadiers

BRITISH GRENADIERS

Arranged by James Moule

Stage March for Brass band

Alla marcia ♩ = 116

A

The musical score is arranged for a brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Rep / Flugel
- 2nd Cornet
- 3rd cornets
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- BB♭ Bass
- Drum kit

The score is written in common time (C) with a tempo of 116 beats per minute. The key signature is one flat (B♭). The music begins with a dynamic marking of *p* (piano) and features a section labeled 'A' starting at the 10th measure. The drum kit part is marked with *p* and includes a series of rhythmic patterns.

B

This musical score is for a concert band with vocal parts. It consists of 14 staves. The vocal parts are Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and three other Contraltos (Rep. Fl., 2nd Cnt., 3rd Cnt.). The instrumental parts include Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bari.), Second Baritone (2nd Bari.), First Trumpet (1st Trb.), Second Trumpet (2nd Trb.), Bass Trumpet (Bs. Trb.), Euphonium (Euph.), Eb Baritone (Eb B.), BBb Baritone (BBb B.), and Kit (Drum set). The score is in 4/4 time and features a key signature of one flat (Bb). The music is divided into two systems by a double bar line. The first system contains measures 1 through 9, and the second system contains measures 10 through 14. Dynamics include piano (p) and forte (f). The Solo Cnt., Rep. Fl., and Solo Hn. parts have a melodic line with some grace notes. The 1st Hn., 2nd Hn., and 1st Bari. parts play a rhythmic accompaniment. The 2nd Bari., 1st Trb., 2nd Trb., and Bs. Trb. parts play sustained chords. The Euph., Eb B., and BBb B. parts play sustained chords. The Kit part provides a steady drum pattern.

C

Sop. Cnt.
Solo Cnt.
Rep. Fl.
2nd Cnt.
3rd Cnt.
Solo Hn.
1st Hn.
2nd Hn.
1st Bari.
2nd Bari.
1st Trb.
2nd Trb.
Bs. Trb.
Euph.
Eb B.
BBb B.
Kit.

D *Meno mosso* $\text{♩} = 104$

Sop. Cnt. *tr*

Solo Cnt.

Rep. Fl.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trb.

2nd Trb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

Kit. *mf* *p* *p* *p* *Rw*

Rit. **E** Tempo I

Sop. Cnt.
Solo Cnt.
Rep. Fl.
2nd Cnt.
3rd Cnt.
Solo Hn.
1st Hn.
2nd Hn.
1st Bari.
2nd Bari.
1st Trb.
2nd Trb.
Bs. Trb.
Euph.
Eb B.
BBb B.
Kit.

This image shows a page of a musical score for a concert band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and parts are listed on the left side of the page, including vocal parts and various brass and woodwind instruments. The notation includes notes, rests, and dynamic markings. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Fl., 2nd Cnt., 3rd Cnt.) are written in treble clef. The woodwind parts (Solo Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari.) are written in treble clef. The brass parts (1st Trb., 2nd Trb., Bs. Trb., Euph., Eb B., BBb B.) are written in their respective clefs. The keyboard part (Kit.) is written in bass clef. The score consists of 15 staves, each with a unique instrument or part label on the left. The music is arranged in a standard concert band format, with the vocal parts at the top and the keyboard part at the bottom.

Sop. Cnt.
Solo Cnt.
Rep. Fl.
2nd Cnt.
3rd Cnt.
Solo Hn.
1st Hn.
2nd Hn.
1st Bari.
2nd Bari.
1st Trb.
2nd Trb.
Bs. Trb.
Euph.
Eb B.
BBb B.
Kit.

This image shows a page of a musical score for a concert band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and parts are listed on the left side of the page:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Fl. (Repetitive Flute)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bari. (1st Baritone)
- 2nd Bari. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- Bs. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ B. (E-flat Bass)
- BB♭ B. (B-flat Bass)
- Kit. (Kitt)

The score consists of 15 staves, each with its own instrument or part label. The music is written in a standard staff notation with various note values, rests, and dynamic markings. The bottom of the page contains a copyright notice.

BRITISH GRENADIERS

Soprano

Stage March for Brass band

Arranged by James Moule

Alla marcia $\text{♩} = 116$

8 **A** 16 **B** 16 **C**

44 *tr*

50

56 **D** 16 **E** *Tempo I* *ff*

77

83

89

95

101

BRITISH GRENADIERS

Solo cornets

Stage March for Brass band

Arranged by James Moule

Alla marcia $\text{♩} = 116$

The musical score is written for Solo Cornets in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Alla marcia' with a quarter note equal to 116 beats per minute. The score is divided into several sections:

- Section A:** Measures 1-11. It starts with an 8-measure rest, followed by a 3-measure rest, and then a series of eighth-note patterns with accents and dynamic markings of *p*.
- Section B:** Measures 12-23. A continuous eighth-note melody.
- Section C:** Measures 24-37. Continues the eighth-note melody with some rests.
- Section D:** Measures 38-53. Features a 7-measure rest followed by a 'Meno mosso' section with a tempo of $\text{♩} = 104$ and a dynamic marking of *mp*.
- Section E:** Measures 54-67. Starts with a 'Rit.' (ritardando) section, followed by a 'Tempo I' section with a dynamic marking of *ff*.
- Measures 68-98:** Continuation of the eighth-note melody.
- Measure 99:** A final measure with a long note and a dynamic marking of *ff*.

BRITISH GRENADIERS

Repiano

Stage March for Brass band

Arranged by James Moule

Alla marcia $\text{♩} = 116$

8 A 3 3 3

20 3 B

28

34

40 C

46

52 D Meno mosso 16

73 E Tempo I

79

85

90

96

102

BRITISH GRENADIERS

Flugel

Stage March for Brass band

Arranged by James Moule

Alla marcia $\text{♩} = 116$

The score is written for Flugel in a single system with ten staves. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Alla marcia' with a quarter note equal to 116 beats per minute. The score is divided into sections A through E. Section A (measures 1-8) features a series of eighth notes with a forte (f) dynamic. Section B (measures 9-20) includes a triplet of eighth notes and a series of eighth notes. Section C (measures 21-36) consists of eighth notes and quarter notes. Section D (measures 37-50) is marked 'Meno mosso' and '16', indicating a change in tempo and a 16-measure rest. Section E (measures 51-101) is marked 'Tempo I' and 'ff', featuring a series of eighth notes and quarter notes with accents.

8 **A** 3 3 3

21 **B** 3

30

37 **C**

44

51 **D** *Meno mosso* 16

73 **E** *Tempo I* *ff*

80

87

94

101

BRITISH GRENADIERS

2nd cornets

Stage March for Brass band

Arranged by James Moule

Alla marcia $\text{♩} = 116$

The score is written for 2nd cornets in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Alla marcia' with a quarter note equal to 116 beats per minute. The music is divided into sections A, B, C, D, and E. Section A (measures 8-15) features a series of eighth notes and rests, with a first ending bracketed 'A' and a '3' indicating a triplet. Section B (measures 21-30) continues with eighth notes and rests, with a first ending bracketed 'B' and a '3' indicating a triplet. Section C (measures 38-46) consists of eighth notes and rests, with a first ending bracketed 'C'. Section D (measures 54-60) is marked 'Meno mosso' with a quarter note equal to 104 beats per minute, and features a first ending bracketed 'D' and a '3' indicating a triplet. Section E (measures 69-100) is marked 'Tempo I' and includes a 'Rit.' (ritardando) marking before a 'ff' (fortissimo) dynamic marking. The score concludes with a final measure at measure 100.

8 A 3 3 3

21 B 3

30

38 C

46

54 D **Meno mosso** $\text{♩} = 104$ 3

69 E **Tempo I** Rit. **ff**

77

84

92

100

BRITISH GRENADIERS

3rd cornets

Stage March for Brass band

Arranged by James Moule

Alla marcia $\text{♩} = 116$

The musical score for the 3rd cornets part of 'British Grenadiers' is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Alla marcia' with a quarter note equal to 116 beats per minute. The score consists of ten staves of music, with measure numbers 21, 31, 39, 47, 55, 77, 85, 93, and 101 indicated at the beginning of their respective staves. The score includes several key features:

- Measure 8:** A first ending bracket labeled 'A' spans measures 8 through 10.
- Measure 21:** A second ending bracket labeled 'B' spans measures 21 through 23.
- Measure 39:** A third ending bracket labeled 'C' spans measures 39 through 46.
- Measure 55:** A fourth ending bracket labeled 'D' spans measures 55 through 56, with the tempo marking 'Meno mosso' and the number '16' below it.
- Measure 57:** A fifth ending bracket labeled 'E' spans measures 57 through 64, with the tempo marking 'Tempo I' and the dynamic marking 'ff' below it.

Dynamic markings include 'p' (piano) at measures 11, 15, and 19, and 'ff' (fortissimo) at measure 57. The score concludes with a final measure at measure 101.

BRITISH GRENADIERS

Solo horn

Stage March for Brass band

Arranged by James Moule

Alla marcia $\text{♩} = 116$

The musical score is written for a solo horn in C major, 2/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 'Alla marcia' and a quarter note equal to 116 beats per minute. The first measure is an 8-measure rest, followed by a boxed section 'A' containing a 3-measure rest. The music then features a series of eighth-note patterns with accents, some starting with a piano (*p*) dynamic. Section 'B' starts at measure 21 with a 3-measure rest followed by a fortissimo (*f*) dynamic. Section 'C' begins at measure 39 with a mezzo-forte (*mf*) dynamic. Section 'D' starts at measure 53 with a tempo change to 'Meno mosso' and a quarter note equal to 104 beats per minute, featuring an 8-measure rest and a piano (*p*) dynamic. Section 'E' begins at measure 68 with a 'Tempo I' marking and a 2-measure rest, followed by a fortissimo (*ff*) dynamic. The score concludes with a final melodic phrase in the tenth staff.

8 **A** 3 3 3

21 **B** 3

31

39 **C** *mf*

46

53 **D** *Meno mosso* $\text{♩} = 104$ 8 *p*

68 **E** *Tempo I* 2 *ff* *Rit.*

77

84

92

100

BRITISH GRENADIERS

1st horn

Stage March for Brass band

Arranged by James Moule

Alla marcia $\text{♩} = 116$

The musical score is written for a 1st horn in treble clef, common time (C). It begins with a tempo marking of 'Alla marcia' and a metronome marking of 116 quarter notes per minute. The score is divided into several sections: Section A (measures 1-4) features a sequence of eighth notes with a dynamic of *p* and includes a first ending bracket. Section B (measures 5-10) continues with eighth notes and a dynamic of *f*. Section C (measures 11-16) consists of eighth notes with a dynamic of *mf*. Section D (measures 17-22) is marked 'Meno mosso' with a tempo of 16 quarter notes per minute. Section E (measures 23-28) is marked 'Tempo I' with a tempo of 2 quarter notes per minute and a dynamic of *ff*. The score concludes with a final flourish in measures 29-32.

8

A 3

3

3

3

21

3

B

31

39

C

mf

46

53

D *Meno mosso* 16

E *Tempo I* 2

ff

76

83

90

97

BRITISH GRENADIERS

2nd horn

Stage March for Brass band

Arranged by James Moule

Alla marcia $\text{♩} = 116$

8 A 3 3 3

20 3 B 16 C

43

49

55 D *Meno mosso* 16 E *Tempo I* 2

77

83

89

95

101

p *f* *mf* *ff*

BRITISH GRENADIERS

1st baritone

Stage March for Brass band

Arranged by James Moule

Alla marcia $\text{♩} = 116$

8 **A** 16 **B**

f

31

39 **C**

f

47

55 **D** *Meno mosso* $\text{♩} = 104$

mf

62

70 **E** *Tempo I*

Rit. *ff*

77

84

90

96

The musical score is written for a 1st baritone part in a brass band. It begins with a tempo of 'Alla marcia' at 116 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into sections A, B, C, D, and E. Section A (measures 8-16) is marked with a forte 'f' dynamic. Section B (measures 17-30) continues with 'f'. Section C (measures 31-38) is marked with 'f'. Section D (measures 39-54) is marked 'Meno mosso' at 104 bpm and 'mf'. Section E (measures 55-96) is marked 'Tempo I' and includes a 'Rit.' (ritardando) section before a 'ff' (fortissimo) section. The score ends with a final cadence in measure 96.

BRITISH GRENADIERS

2nd baritone

Stage March for Brass band

Arranged by James Moule

Alla marcia $\text{♩} = 116$

8 **A** 16 **B**

f

31

39 **C**

mf

46

54 **D** *Meno mosso* 16 **E** *Tempo I*

ff

76

84

92

100

BRITISH GRENADIERS

1st trombone

Stage March for Brass band

Arranged by James Moule

A *Alla marcia* $\text{♩} = 116$

8 *p*

16 **B** *f*

31

39 **C** *f*

47

55 **D** *Meno mosso* $\text{♩} = 104$ *p*

63 **E** *Tempo I* *ff* 8

77

85

93

101

Detailed description: This is a musical score for the 1st trombone part of the stage march 'British Grenadiers'. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a tempo marking of 'Alla marcia' and a metronome marking of 116 quarter notes per minute. The first staff (measures 1-8) features a dynamic of piano (p) and includes a first ending bracketed 'A'. The second staff (measures 9-16) starts with a dynamic of forte (f) and includes a second ending bracketed 'B'. The third staff (measures 17-30) continues the melodic line. The fourth staff (measures 31-38) includes a third ending bracketed 'C'. The fifth staff (measures 39-46) continues the melody. The sixth staff (measures 47-54) continues the melody. The seventh staff (measures 55-62) marks the beginning of section 'D' with a tempo change to 'Meno mosso' (104 quarter notes per minute) and a dynamic of piano (p). The eighth staff (measures 63-76) marks the beginning of section 'E' with a tempo change to 'Tempo I' and a dynamic of fortissimo (ff), featuring accents on several notes. The ninth staff (measures 77-84) continues the melody. The tenth staff (measures 85-92) continues the melody. The eleventh staff (measures 93-100) continues the melody. The final staff (measures 101-108) concludes the piece with a final cadence.

BRITISH GRENADIERS

2nd trombone

Stage March for Brass band

Arranged by James Moule

Alla marcia $\text{♩} = 116$

8 **A** 16 **B**

f

30

37 **C**

44

51 **D** *Meno mosso* 16

73 **E** *Tempo I*

ff

80

87

94

101

The musical score is written for a 2nd trombone in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Alla marcia' with a quarter note equal to 116 beats per minute. The score is divided into sections: Section A (measures 8-16), Section B (measures 17-24), Section C (measures 37-44), Section D (measures 51-68) marked 'Meno mosso', and Section E (measures 73-101) marked 'Tempo I'. Dynamics include 'f' (forte) and 'ff' (fortissimo). The score ends with a double bar line and repeat dots.

BRITISH GRENADIERS

Bass trombone

Stage March for Brass band

Arranged by James Moule

Alla marcia $\text{♩} = 116$

8 **A** 16 **B**

30

37 **C**

44

51 **D** *Meno mosso*

58

65 **E** *Tempo I*

80

87

94

101

The musical score is written for Bass Trombone in a bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Alla marcia' and a quarter note equal to 116 beats per minute. The score is divided into sections A, B, C, D, and E. Section A consists of 8 measures, and section B consists of 16 measures. Section C starts at measure 37. Section D is marked 'Meno mosso' and begins at measure 51. Section E is marked 'Tempo I' and begins at measure 65. The score includes various dynamics such as *f*, *ff*, and *p*, and features repeat signs and first/second endings. The piece concludes at measure 101.

BRITISH GRENADIERS

Euphonium

Stage March for Brass band

Arranged by James Moule

Alla marcia $\text{♩} = 116$

A & B

mp

14

21

C

1. *f* 2. *f*

29

D *Meno mosso* $\text{♩} = 104$

p

37

45

p

E *Tempo I*

Rit. *ff*

53

62

69

76

82

BRITISH GRENADIERS

E♭ bass

Stage March for Brass band

Arranged by James Moule

Alla marcia ♩ = 116

8 **A**

Staff 8-15: Treble clef, common time. Measure 8 has a repeat sign. Measure 9 starts with a piano (p) dynamic. The staff contains eighth and quarter notes.

16 **B**

Staff 16-23: Treble clef, common time. Measure 16 starts with a forte (f) dynamic. The staff contains quarter and eighth notes.

24

Staff 24-31: Treble clef, common time. The staff contains quarter and eighth notes.

32 **C**

Staff 32-39: Treble clef, common time. Measure 32 starts with a forte (f) dynamic. The staff contains quarter and eighth notes.

40

Staff 40-47: Treble clef, common time. The staff contains quarter and eighth notes.

48 **D** Meno mosso ♩ = 104

Staff 48-55: Treble clef, common time. Measure 48 starts with a piano (p) dynamic. The staff contains quarter and eighth notes.

56

Staff 56-63: Treble clef, common time. Measure 56 starts with a piano (p) dynamic. The staff contains quarter and eighth notes.

64 **E** Tempo I 2

Staff 64-71: Treble clef, common time. Measure 64 starts with a ritardando (Rit.) and a forte (ff) dynamic. The staff contains quarter and eighth notes.

73

Staff 73-80: Treble clef, common time. The staff contains quarter and eighth notes.

81

Staff 81-88: Treble clef, common time. The staff contains quarter and eighth notes.

89

Staff 89-96: Treble clef, common time. The staff contains quarter and eighth notes.

BRITISH GRENADIERS

Bb bass

Stage March for Brass band

Arranged by James Moule

Alla marcia $\text{♩} = 116$

8 **A**

16 **B**

24

32 **C**

40

48 **D** *Meno mosso* $\text{♩} = 104$

56

64 **E** *Tempo I*

73

81

89

BRITISH GRENADIERS

Drums

Stage March for Brass band

Arranged by James Moule

Alla marcia $\text{♩} = 116$

1

p

15

f

30

f

43

5

54

D *Meno mosso* $\text{♩} = 104$

p *tr* *p*

68

Rit. **E** *Tempo I*

ff

83

96