

CANZONA

Annibale Padovano (1527 - 1575)

PRIMA PARTE
Duration: 2 min 50s

Aria della Battaglia

Allegro $\text{♩} = 120$

1st Cornet

2nd Cornet

Flugel Horn

Solo Horn

1st Baritone

1st Trombone

Euphonium

E♭ Bass

Drums (Optional)

12

1st Cnt.

2nd Cnt.

Flghn.

Solo Hn.

1st Bari.

1st Trb.

Euph.

E♭ B.

Drums

A

20

1st Cnt. *mp* *mf* **B**

2nd Cnt. *mp*

Flghn. *mp* *mf*

Solo Hn. *mp*

1st Bari. *mp*

1st Trb. *mp*

Euph. *mp*

E♭ B. *mp*

Drums

28

1st Cnt. *mp* **C**

2nd Cnt. *mf* *f* *mp*

Flghn. *f*

Solo Hn. *f* *mp*

1st Bari. *mf* *f* *mp*

1st Trb. *mf* *f* *mp*

Euph. *mp*

E♭ B. *mf* *f* *mp*

Drums *f*

37

1st Cnt. *f* *p* *f*

2nd Cnt. *f* *p* *f*

Flghn. *f* *p* *f*

Solo Hn. *f* *p* *f*

1st Bari. *f* *p* *f*

1st Trb. *f* *p* *f*

Euph. *f* *p* *f*

E♭ B. *f* *p* *f*

Drums *f* *f*

44

1st Cnt. *ff*

2nd Cnt. *ff*

Flghn. *ff*

Solo Hn.

1st Bari.

1st Trb. *ff*

Euph.

E♭ B.

Drums *p*

D $\text{♩} = \text{♩}$

51

1st Cnt. *mf*

2nd Cnt. *mf*

Flghn. *mf*

Solo Hn. *p* *mf*

1st Bari. *p* *mf*

1st Trb. *mf*

Euph. *p* *mf*

E♭ B. *p* *mf*

Drums

66

1st Cnt. **E** **F** *f* *f*

2nd Cnt. *f* *f*

Flghn. *f*

Solo Hn. *f* *f*

1st Bari. *f* *f*

1st Trb. *f*

Euph. *f*

E♭ B. *f* *f*

Drums *f* *p*

G

79

1st Cnt. *p* *f*

2nd Cnt. *p* *f*

Flghn. *p* *f*

Solo Hn. *p* *f*

1st Bari. *p* *f*

1st Trb. *p* *f*

Euph. *p* *f*

E♭ B. *p* *f*

Drums *p*

Detailed description: This block contains the musical score for measures 79 to 94. It features nine staves: 1st Cnt., 2nd Cnt., Flghn., Solo Hn., 1st Bari., 1st Trb., Euph., E♭ B., and Drums. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic of *p* (piano) and includes a section marked *f* (forte). A box labeled 'G' is positioned above the first staff at the beginning of the section. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

95

cresc. e rall.

1st Cnt.

2nd Cnt.

Flghn.

Solo Hn.

1st Bari.

1st Trb.

Euph.

E♭ B.

Drums *f*

Detailed description: This block contains the musical score for measures 95 to 100. It features the same nine staves as the previous block. The key signature remains one sharp (F#) and the time signature is 3/4. The score starts with a dynamic of *p* and includes a section marked *f*. A marking 'cresc. e rall.' (crescendo and rallentando) is placed above the 1st Cnt. staff. The music features sustained notes and a drum pattern of eighth notes in the final measure.

1st part in Eb
Soprano

CANZONA

Aria della Battaglia

Annibale Padovano (1527 - 1575)

PRIMA PARTE

Duration: 2 min 50s

Allegro ♩ = 120

2

11 **A**

21 **B**

28 **C**

35

43

49 **D** ♩ = ♩

61

71 **E** **F** ♩ = ♩

81 **G**

92 cresc. e rall.

CANZONA

1st cornet in Bb

Aria della Battaglia

Annibale Padovano (1527 - 1575)

PRIMA PARTE

Duration: 2 min 50s

Allegro $\text{♩} = 120$

11 **A**

21 **B**

28 **C**

36 **D**

50 **E** **F**

72 **G**

83

94 *cresc. e rall.*

CANZONA

2nd cornet in Bb

Aria della Battaglia

Annibale Padovano (1527 - 1575)

PRIMA PARTE

Duration: 2 min 50s

Allegro ♩ = 120

11 **A** 2 *f*

21 *mp* **B** 2 *mf*

29 **C** *f* *mp*

36 *f* *p* *f*

42 **D** 4 *ff* $\text{♩} = \text{♩}$

55 2 *mf*

66 **E** *f*

76 **F** $\text{♩} = \text{♩}$ *f* *p* 2

87 **G** *f*

97 *cresc. e rall.*

Part 3:
Flugelhorn or 3rd cornet

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Aria della Battaglia

Annibale Padovano (1527 - 1575)

PRIMA PARTE

Duration: 2 min 50s

Allegro ♩ = 120

10 **A** *mp* *f*

20 **B** *mp*

27 **C** *mf* *f* **2**

35 *f* *p* *f*

42

50 **D** *ff* *mf* **3**

62

72 **E** **5** **F** *f* *p* **2**

86 **G** *f*

96 *cresc. e rall.*

Part 3:
Tenor horn

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Aria della Battaglia

Annibale Padovano (1527 - 1575)

PRIMA PARTE

Duration: 2 min 50s

Allegro ♩ = 120

10 **A** *mp* *f*

20 *mp* **B**

27 *mf* **C** 2

35 *f* *p* *f*

42

49 **D** $\text{♩} = \text{♩}$ *ff* 3 *mf*

61

71 **E** 5 **F** $\text{♩} = \text{♩}$ *f* *p*

84 2 **G**

95 *cresc. e rall.*

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Part 4: Baritone

Aria della Battaglia

Annibale Padovano (1527 - 1575)

PRIMA PARTE

Duration: 2 min 50s

Allegro ♩ = 120

11 *mp* **A**

19 *mp* **B**

26 *f*

32 *mp* **C** *f*

39 *p* *f* 3

46 *p* *mf* **D** 3 4 ♩ = ♩

61

71 *f* **E** *f* **F**

81 *p* *f* **G**

93 *f* cresc. e rall.

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4. Tenor horn

Aria della Battaglia

Annibale Padovano (1527 - 1575)

PRIMA PARTE

Duration: 2 min 50s

Allegro $\text{♩} = 120$

11 **A**

19 **B**

26

32 **C**

39

46 **D**

61

71 **E** **F**

81 **G**

93 cresc. e rall.

CANZONA

5. Baritone

Aria della Battaglia

Annibale Padovano (1527 - 1575)

PRIMA PARTE

Duration: 2 min 50s

Allegro ♩ = 120

12 *mp* **A**

20 *mp* **B**

28 *mf* *f* **C** *mp*

37 *f* *p* *f*

42

48 **D** ♩ = ♩ *p*

61 *mf*

71 **E** *f* **F** ♩ = ♩ *f*

80 *p* **G** *f*

94 *cresc. e rall.*

CANZONA

6. Trombone

Aria della Battaglia

Annibale Padovano (1527 - 1575)

PRIMA PARTE

Duration: 2 min 50s

Allegro ♩ = 120

3

f

10

mp

16

A 2 *f* **B** 2 *mp*

26

mf *f*

32

C *mp* *f*

39

p *f* 2

47

D ♩ = ♩ *ff*

55

3 *mf*

67

E *f*

77

F ♩ = ♩ **G** *p* *f*

91

4 *cresc. e rall.*

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6. Trombone

Aria della Battaglia

Annibale Padovano (1527 - 1575)

PRIMA PARTE

Duration: 2 min 50s

Allegro ♩ = 120

15 $\overset{3}{\text{—}}$ *f*

1015 *mp*

1615 **A** $\overset{2}{\text{—}}$ *f* $\overset{2}{\text{—}}$ **B** *mp*

2615 *mf* *f*

3215 **C** *mp* *f*

3915 *p* *f* $\overset{2}{\text{—}}$

4715 **D** ♩ = ♩ $\frac{3}{4}$ *ff*

5515 $\overset{3}{\text{—}}$ *mf*

6715 **E** *f*

7715 **F** ♩ = ♩ $\frac{3}{4}$ $\overset{3}{\text{—}}$ *p* **G** *f*

9115 $\overset{4}{\text{—}}$ *cresc e rall.*

CANZONA

7. Euphonium

PRIMA PARTE

Duration: 2 min 50s

Aria della Battaglia

Annibale Padovano (1527 - 1575)

Allegro ♩ = 120

f

10 **A**

19 **B** *mp* 2

27 **C** *f* 2

35 *mp* *f* *p*

42 *f*

49 **D** ♩ = ♩ 3 *p*

60 *mf*

70 **E** 5 **F** ♩ = ♩ *f* *p*

83 **G** 2 *f*

94 *cresc. e rall.*

CANZONA

8. Eb bass

Aria della Battaglia

Annibale Padovano (1527 - 1575)

PRIMA PARTE

Duration: 2 min 50s

Allegro ♩ = 120

The musical score is written for Eb bass in 4/4 time, key of D major. It consists of 10 staves of music. The tempo is Allegro, with a quarter note equal to 120 beats per minute. The score includes various dynamics (f, mp, p, mf), articulation (accents), and performance markings (A-G, cresc. e rall.).

Staff 1: Measure 1-10. Dynamics: *f*. Marking: 2.

Staff 2: Measure 11-18. Dynamics: *mp*, *f*. Marking: A.

Staff 3: Measure 19-26. Dynamics: *mp*. Marking: B, 2.

Staff 4: Measure 27-35. Dynamics: *mf*, *f*. Marking: C, 3.

Staff 5: Measure 36-42. Dynamics: *mp*, *f*, *p*, *f*.

Staff 6: Measure 43-49. Dynamics: *f*. Marking: D, ♩ = ♩, 2.

Staff 7: Measure 50-61. Dynamics: *p*, *mf*. Marking: E, 2.

Staff 8: Measure 62-72. Dynamics: *f*, *p*. Marking: F, ♩ = ♩, 2, 3.

Staff 9: Measure 73-84. Dynamics: *f*. Marking: G, 2.

Staff 10: Measure 85-95. Dynamics: *f*. Marking: cresc. e rall.

CANZONA

8. Tuba

PRIMA PARTE

Duration: 2 min 50s

Aria della Battaglia

Annibale Padovano (1527 - 1575)

Allegro ♩ = 120

15 **2**

1215 **A**

2015 **B**

2815 **C**

3815

4515 **D** ♩ = ♩ **2**

5515 **2**

6615 **E**

7715 **F** ♩ = ♩ **2** **3** **G** **2**

9015 **f** **cresc. e rall.**

1005

CANZONA

Drums
(optional)

PRIMA PARTE
Duration: 2 min 50s

Aria della Battaglia

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Allegro ♩ = 120

SD *tr*
BD *f*

4 8

9 12 2 *f* *A* 2 3

19 4 5 6 7 3 *f* *B* 3 4

32 *C* 4 *f*

41 2 4 7 *D* *p* ♩ = ♩

52 4 8 12

64 16 21 *f* *E*

73 *F* 3 4 *p* ♩ = ♩

85 7 *G* 4 8

97 11 *f* *cresc. e rall.* *tr*