

**BRASS BAND**

# Caravan

Music by **Duke Ellington** and **Juan Tizol**

Arranged by **Steve Sykes**



# Caravan

Music by Duke Ellington/Juan Tizol

Words by Irving Mills

Arranged by Steve Sykes

Allegro  $\text{♩} = 126$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Drums
- Bongos
- Agogo Bells

The score is in 4/4 time and features a variety of dynamics including *ff* (fortissimo), *sfzp* (sforzando piano), *mf* (mezzo-forte), and *f* (forte). The brass and woodwind sections play a rhythmic pattern of eighth notes, while the percussion provides a driving accompaniment.

This page of a musical score, numbered 4, features 18 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Dr., Bongo, and Agogo. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accents. The brass instruments (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.) play a prominent role, often with rapid sixteenth-note passages. The percussion section (Timp., Dr., Bongo, Agogo) provides a steady rhythmic accompaniment. The score is divided into four measures, with a repeat sign at the beginning of the first measure.



14

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Bongo

Agogo

*f*

*mf*

*mf*

*mf*

*mp*

18

Sop. Cor. *ff* *sfz* *ff*

Solo Cor. *ff* *sfz* *ff*

Rep. Cor. *ff* *sfz* *ff*

2nd Cor. *ff* *sfz* *ff*

3rd Cor. *ff* *sfz* *ff*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *ff*

2nd Tbn.

B. Tbn. *f*

Euph.

Bass Eb *f*

Bass Bb *f*

Timp.

Dr. *f*

Bongo *f*

Agogo

*mf*

**B**

22

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn  
*mf poco marcato*

1st Hn  
*mf poco marcato*

2nd Hn  
*mf poco marcato*

1st Bar.

2nd Bar.

1st Tbn.  
*f*

2nd Tbn.

B. Tbn.  
*mf*

Euph.

Bass Eb  
*mf*

Bass Bb  
*mf*

Timp.

Dr.  
*mf*

Bongo  
*mf*

Agogo  
*mp*



C

This musical score page, numbered 10, contains measures 30 through 33. It is marked with a 'C' time signature. The instrumentation includes:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Timp. (Timpani)
- Dr. (Drum)
- Bongo
- Agogo

The score features various dynamics, including *ff* (fortissimo) and *f* (forte). The brass instruments play sustained notes with accents, while the percussion instruments provide a rhythmic accompaniment. The Agogo part is marked *f* at the bottom of the page.

34

Sop. Cor.

Solo Cor. (1st to harmon -tube removed) tutti cors to cup mutes

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Bongo

Agogo

**D**

38

Sop. Cor.

Solo Cor.

1st player - harmon mute (tube removed)

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Bongo

Agogo

mp

This musical score is for a large ensemble, likely a symphony orchestra with a percussion section. The score is written for 13 staves, each representing a different instrument or voice part. The instruments listed are:

- Sop. Cor. (Soprano Cor)
- Solo Cor. (Solo Cor)
- Rep. Cor. (Repetitive Cor)
- 2nd Cor. (2nd Cor)
- 3rd Cor. (3rd Cor)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Timp. (Timpani)
- Dr. (Drum)
- Bongo (Bongo)
- Agogo (Agogo)

The score is in 4/4 time and features a variety of dynamics, including *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *sfp* (sforzandissimo), and *div.* (divisi). The music is written in a key signature of two flats (Bb and Eb). The percussion parts include a drum set (Dr., Bongo, Agogo) and timpani (Timp.). The score is marked with a *f* dynamic at the bottom.

**E**

**Sop. Cor.** *p*

**Solo Cor.** *mf* tutti - cup mutes

**Rep. Cor.** *p*

**2nd Cor.** *p*

**3rd Cor.** *p*

**Flug.** *f*

**Solo Hn.** *mf*

**1st Hn.** *mf*

**2nd Hn.** *mf*

**1st Bar.** *mf* soave

**2nd Bar.**

**1st Tbn.**

**2nd Tbn.**

**B. Tbn.**

**Euph.**

**Bass Eb.** *mf*

**Bass Bb.** *mf*

**Timp.**

**Dr.** *mf*

**Bongo.** *mf*

**Agogo.** *mp*

Detailed description: This page of a musical score, numbered 14, features a section marked with a boxed 'E'. The score is arranged in a standard orchestral layout with parts for various instruments. The woodwinds (Soprano, Solo, and Repetitive Cornets; 2nd and 3rd Cornets; Flute) and brasses (Solo, 1st, and 2nd Horns; 1st and 2nd Trumpets; Baritone; Euphonium) are primarily in the upper register. The Solo Cornet part includes the instruction 'tutti - cup mutes'. The percussion section includes Drums, Bongos, and Agogo. The Bass Eb and Bass Bb parts are in the lower register. Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The score spans measures 14 through 17.



54 **F**

Sop. Cor. *sfz*

Solo Cor. *sfz*

Rep. Cor. *sfz*

2nd Cor. *sfz*

3rd Cor. *sfz*

Flug. *sfz*

Solo Hn *sfz*

1st Hn *sfz*

2nd Hn *sfz*

1st Bar. *sfz*

2nd Bar. *sfz*

1st Tbn. *sfz* *f molto marcato*

2nd Tbn. *sfz* *f molto marcato*

B. Tbn. *sfz* *f molto marcato*

Euph. *sfz* *f molto marcato*

Bass Eb *sfz*

Bass Bb *sfz*

Timp. *sfz* (stop)

Dr. *sfz* *f* *sec.*

Bongo *sfz*

Agogo *sfz* *f*

60

This musical score page contains the following parts and staves:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Dr.
- Bongo
- Agogo

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The percussion parts (Dr., Bongo, Agogo) feature rhythmic patterns with accents and slurs. The brass parts (Tbn., Euph.) have melodic lines with slurs and accents. The woodwind parts (Cor., Hn., Flug.) are currently silent.

64 **G**

Sop. Cor.

Solo Cor.

Rep. Cor. *f molto marcato*

2nd Cor.

3rd Cor.

Flug. *f molto marcato*

Solo Hn *f molto marcato*

1st Hn *f molto marcato*

2nd Hn *f molto marcato*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Bongo

Agogo

68

*molto marcato*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Bongo

Agogo

**H**

72

**Sop. Cor.**  
*ff* *div. 1/3*

**Solo Cor.**  
*ff*

**Rep. Cor.**  
*ff*

**2nd Cor.**  
*ff*

**3rd Cor.**  
*ff*

**Flug.**  
*ff*

**Solo Hn**  
*ff*

**1st Hn**  
*ff*

**2nd Hn**  
*ff*

**1st Bar.**

**2nd Bar.**

**1st Tbn.**  
*ff*

**2nd Tbn.**  
*ff*

**B. Tbn.**  
*ff*

**Euph.**

**Bass Eb**  
*ff*

**Bass Bb**  
*ff*

**Timp.**

**Dr.**  
*ff*

**Bongo** II

**Agogo**

76

Sop. Cor.

Solo Cor. unis.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb div.

Bass Bb

Timp.

Dr.

Bongo

Agogo

I

80

Sop. Cor. *fff*

Solo Cor. *fff*

Rep. Cor. *fff*

2nd Cor. *fff*

3rd Cor. *fff*

Flug. *fff*

Solo Hn *fff*

1st Hn *fff*

2nd Hn *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

B. Tbn. *fff*

Euph. *fff*

Bass Eb *fff*

Bass Bb *fff*

Timp. *fff*

Dr. *fff* solo - ad lib.

Bongo *ff*

Agogo *f*

84

**Sop. Cor.** *ff*

**Solo Cor.** *ff*

**Rep. Cor.** *f* *ff*

**2nd Cor.** *ff* *f* *ff*

**3rd Cor.** *ff* *f* *ff*

**Flug.** *ff* *f* *ff*

**Solo Hn** *ff* *f* *ff*

**1st Hn** *ff* *f* *ff*

**2nd Hn** *ff* *f* *ff*

**1st Bar.** *f* *ff*

**2nd Bar.** *ff*

**1st Tbn.** *ff*

**2nd Tbn.** *ff*

**B. Tbn.** *ff*

**Euph.** *f* *ff*

**Bass Eb** *ff*

**Bass Bb** *ff*

**Timp.**

**Dr.** *f* *ff*

**Bongo**

**Agogo**

88 **J**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Bongo

Agogo

*ff*

*f poco marcato*

*f*

*mf*

*(improvise I.A. perc.)*

This musical score is for a band and is divided into 16 staves. The instruments and parts are as follows:

- Sop. Cor.**: Soprano Cornet, mostly rests.
- Solo Cor.**: Solo Cornet, melodic line with slurs.
- Rep. Cor.**: Repetition Cornet, melodic line with slurs.
- 2nd Cor.**: Second Cornet, melodic line with slurs.
- 3rd Cor.**: Third Cornet, melodic line with slurs.
- Flug.**: Flugelhorn, rhythmic accompaniment.
- Solo Hn.**: Solo Horn, rhythmic accompaniment.
- 1st Hn.**: First Horn, rhythmic accompaniment.
- 2nd Hn.**: Second Horn, rhythmic accompaniment.
- 1st Bar.**: First Baritone, rhythmic accompaniment.
- 2nd Bar.**: Second Baritone, rhythmic accompaniment.
- 1st Tbn.**: First Trombone, melodic line with slurs.
- 2nd Tbn.**: Second Trombone, melodic line with slurs.
- B. Tbn.**: Bass Trombone, rhythmic accompaniment.
- Euph.**: Euphonium, melodic line with slurs.
- Bass Eb.**: Bass Eb instrument, rhythmic accompaniment.
- Bass Bb.**: Bass Bb instrument, rhythmic accompaniment.
- Timp.**: Timpani, mostly rests.
- Dr.**: Drums, complex rhythmic pattern.
- Bongo**: Bongos, rhythmic accompaniment.
- Agogo**: Agogo, rhythmic accompaniment.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of musical notations including slurs, ties, and dynamic markings.

K

(high 8va ad lib.)

96

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *f* *ff*

Solo Hn *f* *ff*

1st Hn *f* *ff*

2nd Hn *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff* Div.

Bass Eb *f* *ff*

Bass Bb *f* *ff*

Timp.

Dr. *f* *ff*

Bongo *f* *ff*

Agogo *f* *ff*

*mf* *f*

100

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Bongo

Agogo

*marc*

*marc*

*marc*

104

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Bongo

Agogo

*marc*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*(improvise L.A. perc.)*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Bongo

Agogo

*mf*

*f*

*cresc.*

*div.*

Sop. Cor. *ff* *fff*

Solo Cor. *ff* *fff*

Rep. Cor. *ff* *fff*

2nd Cor. *ff* *fff*

3rd Cor. *ff* *fff*

Flug. *ff* *fff*

Solo Hn *ff* *fff*

1st Hn *ff* *fff*

2nd Hn *ff* *fff*

1st Bar. *f* *fff*

2nd Bar. *f* *fff*

1st Tbn. *ff* *fff* *gliss.* *gliss.*

2nd Tbn. *ff* *fff* *gliss.* *gliss.*

B. Tbn. *ff* *fff unis.*

Euph. *f* *fff*

Bass Eb *ff* *fff*

Bass Bb *ff* *fff*

Timp. *f* *fff*

Dr. *ff* *fff* *sec.* *l.v.*

Bongo *ff* *fff*

Agogo *f* *fff*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Bongo

Agogo

*ff*

*f*

*cresc.*

*f*

*sfzp*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*mf*

*cresc.*

This musical score is for a brass and percussion ensemble, spanning measures 119 to 121. The instruments are arranged in the following order from top to bottom: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Dr., Bongo, and Agogo. The score is written in 4/4 time with a key signature of one flat (Bb). The brass instruments (Sop. Cor. through 2nd Hn) play a melodic line starting in measure 119, with dynamics ranging from *f* to *fff*. The woodwinds (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.) play a rhythmic accompaniment, with dynamics ranging from *f* to *fff*. The percussion instruments (Timp., Dr., Bongo, Agogo) provide a steady rhythmic accompaniment, with dynamics ranging from *ff* to *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked "sec." begins in measure 121.