

Carol of the Bells

Trumpet in B \flat 1

Bells of Fire

Traditional
Arr. Brian Sadler

$\text{♩} = 75$

The score is written in 3/4 time with a tempo of quarter note = 75. It consists of nine staves of music. The first staff starts with a *mf* dynamic. The second staff has a 4-measure rest and a *mf* dynamic, followed by a *ff* dynamic. The third staff has an 8-measure rest and a *p* dynamic. The fourth staff has a 2-measure rest and a *p* dynamic, followed by a *f* dynamic. The fifth staff has a 2-measure rest and a *fp* dynamic, followed by a *ff* dynamic. The sixth staff has a 4-measure rest and a *mf* dynamic, followed by a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has an 8-measure rest and a *fp* dynamic, followed by a *fp* dynamic. The ninth staff has a *fp* dynamic.

9 17 25 37 43 50 62 70 78

mf *mf* *ff* *p* *f* *fp* *fp* *ff* *mf* *ff* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Carol of the Bells

86 **3** **90**

mf *ff* *fp* *ff*

94 **2** **98** **8** *p*

p

Carol of the Bells

Trumpet in B \flat 2

Bells of Fire

Traditional
Arr. Brian Sadler

$\text{♩} = 75$

9

8

mf

mf

15

17

ff

23

25

6

f

p

37

2

43

p

f

50

46

52

mf

62

2

mf

ff

70

65

4

p

78

76

mf

84 90

mf *ff*

91 98

fp *ff* *f*

99

p

Carol of the Bells

Horn in F

Bells of Fire

Traditional
Arr. Brian Sadler

$\text{♩} = 75$

9

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

13

mf *ff*

20

25

fp *fp* *f*

28

37

p *f*

39

43

48

50

fp *fp* *fp* *fp* *fp* *fp*

56

62

ff

70

mp

Carol of the Bells

78

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 77. The melody consists of eighth notes with stems pointing down, followed by a quarter note and a half note.

90

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 85. It features a 4/4 time signature change, a crescendo hairpin, and a 3/4 time signature change. The dynamics include *ff*.

98

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 92. It includes accents (>) and dynamic markings of *fp*.

100

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 100. It includes a forte (*f*) dynamic, a four-measure rest, and a piano (*p*) dynamic.

Carol of the Bells

Trombone

Bells of Fire

Traditional
Arr. Brian Sadler

$\text{♩} = 75$

8

9

fp *fp* *fp* *fp* *mf*

15

17

ff

22

25

fp *fp* *fp* *fp* *mf*

30

37

mf

41

43

fp *fp* *fp* *fp*

49

50

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

58

62

p *ff*

64

70

p

72

78

mf

82

mf

90

ff

98

fp fp fp fp ff

104

p

Carol of the Bells

Tuba

Bells of Fire

Traditional
Arr. Brian Sadler

$\text{♩} = 75$

The musical score is written in bass clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 75 and a rehearsal mark at measure 9. The second staff has a rehearsal mark at measure 17. The third staff has rehearsal marks at measures 25 and 37. The fourth staff has rehearsal marks at measures 43 and 50. The fifth staff has a rehearsal mark at measure 51. The sixth staff has rehearsal marks at measures 62 and 70. The seventh staff has a rehearsal mark at measure 78. The score includes various dynamics such as *fp*, *mf*, *ff*, *f*, *p*, and *mf*. There are also accents, slurs, and hairpins throughout the piece.

Carol of the Bells

83 90

Musical staff 1: Bass clef, measures 83-90. Dynamics: *mf*, *ff*. Time signatures: 4/4, 3/4.

91 98

Musical staff 2: Bass clef, measures 91-98. Dynamics: *fp*.

99

Musical staff 3: Bass clef, measures 99-106. Dynamics: *fp*, *fp*, *fp*, *ff*, *p*. Includes a 4-measure rest.