

THE "CORNET" BRASS (& MILITARY) BAND JOURNAL

Published by F. RICHARDSON, Ltd., The "Cornet" Office, Sibsey, Boston, Lincs.

Far Northern Brass Inc
ORIGINAL

CASTELL COCH

[Dedicated to the Mellingriffith Works' Band]

QUICK MARCH
T. J. POWELL

E♭ BASS

The musical score is written for E♭ Bass and consists of eight staves. The key signature has one flat (B♭) and the time signature is 2/4. The score includes various dynamics such as *ff*, *p*, *f*, *cresc.*, and *sf*. There are also articulation marks like accents and slurs. The piece features first and second endings in several places, indicated by '1' and '2' above the staff lines. The score concludes with the instruction *sf D.C.* (Da Capo).

R. 1274

sf D.C.

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QUICK MARCH

T. J. POWELL

BASS DRUM

The musical score for Bass Drum is written in 2/4 time and consists of seven staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a *ff* dynamic and a 'Cym.' marking. The second staff starts with a *p* dynamic, followed by *ff* and *f*. The third staff begins with a *ff* dynamic. The fourth staff starts with an *f* dynamic and ends with *ff*. The fifth staff features first and second endings. The sixth staff includes a measure rest for 14 measures and starts with an *f* dynamic. The seventh staff begins with a *sf* dynamic and includes first and second endings.

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QUICK MARCH

T. J. POWELL

E♭ SOPRANO

The musical score is written for an E♭ Soprano instrument. It consists of eight staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket. The second staff features a *tr* (trill) and a *cresc.* (crescendo) marking. The third staff has a *f* dynamic. The fourth staff contains a *ff* dynamic. The fifth staff includes first and second ending brackets. The sixth staff has a *f* dynamic and a *marc.* (marcato) marking. The seventh staff includes first and second ending brackets. The eighth staff concludes with a *f D.C.* (Da Capo) instruction. The score is marked with various dynamics including *ff*, *f*, *cresc.*, and *marc.*, and includes performance directions such as first and second endings, a trill, and a Da Capo instruction.

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QUICK MARCH

T. J. POWELL

2nd Bb CORNET

The musical score for the 2nd Bb Cornet part of 'Castell Coch' consists of eight staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamics such as *ff*, *p*, *f*, *cresc.*, and *sf*. It features first and second endings, repeat signs, and slurs. The piece concludes with a double bar line and the initials 'sf D.C.'.

3rd B \flat CORNET

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QUICK MARCH

T. J. POWELL

The musical score is written for a 3rd B \flat Cornet. It consists of ten staves of music in 2/4 time. The key signature has one flat (B \flat). The score includes various dynamics such as *ff*, *p*, *cresc.*, *f*, *sf*, and *sf D.C.*. There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line and a repeat sign.

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QUICK MARCH

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Bb REPIANO

The musical score is written for a Bb REPIANO instrument. It consists of eight staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *sf*, *p*, and *marc.*, as well as articulation marks like accents and slurs. There are also performance instructions like *tr* (trill) and *cresc.* (crescendo). The piece concludes with a double bar line and the instruction *sf D.C.* (sf, Da Capo).

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SOLO Bb CORNET

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CASTELL COCH

QUICK MARCH

[Dedicated to the Mellingriffith Works' Band]

T. J. POWELL

The musical score is written for a Solo Bb Cornet. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The piece is marked 'QUICK MARCH'. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), and *marc.* (marcato). Performance instructions include 'Solo' and 'Tutti'. There are several first and second endings marked with '1' and '2'. The score concludes with a double bar line and a final cadence.

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QUICK MARCH
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EUPHONIUM

The musical score is written for Euphonium in 2/4 time, featuring a key signature of one flat (B-flat). The piece is a quick march by T. J. Powell. The score consists of ten staves of music. It begins with a dynamic marking of *ff* (fortissimo) and includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *sf* (sforzando). The music includes first and second endings, indicated by bracketed numbers 1 and 2. The score concludes with a *sf D.C.* (sforzando Da Capo) marking.

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QUICK MARCH

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2nd B \flat BARITONE

The musical score is written for a 2nd B-flat Baritone. It consists of eight staves of music in 2/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as dynamics (p, ff, f, sf, cresc.), articulation (accents, slurs), and repeat signs with first and second endings. The piece concludes with a double bar line and the instruction 'sf D.C.'.

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QUICK MARCH

T. J. POWELL

Bb BASS

The musical score for the Bb Bass part of the march 'Castell Coch' is written on eight staves. The key signature is two flats (Bb and Eb), and the time signature is 2/4. The piece begins with a dynamic marking of *ff*. The first staff contains the initial melody. The second staff features a dynamic shift to *p* followed by *ff* and *p*. The third staff includes first and second endings, with dynamics *f*, *f*, *cresc.*, and *ff*. The fourth staff starts with a dynamic of *f*. The fifth staff begins with *ff*. The sixth staff has first and second endings with dynamics *f* and *p*. The seventh staff starts with *ff* and *f*. The eighth staff concludes with first and second endings and a dynamic of *f*.

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sf D.C.

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QUICK MARCH

T. J. POWELL

SOLO Eb TENOR

The musical score is written for a Solo Eb Tenor in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has dynamic markings of *p*, *ff*, *p*, and *sf*. The third staff starts with *f* and includes a *resc.* marking. The fourth staff has *f* and *ff* markings. The fifth staff has a first ending bracket. The sixth staff has a second ending bracket and a *p Soli* marking. The seventh staff has *ff* and *f* markings. The eighth staff has first and second ending brackets. The piece concludes with a double bar line and repeat signs.

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QUICK MARCH
T. J. POWELL

1st Eb TENOR

The musical score is written for a 1st Eb Tenor and consists of eight staves of music. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *p*, *sf*, *f*, *cresc.*, *f*, *P Soli*, and *sf D.C.*. It also features first and second endings, repeat signs, and accents. The piece concludes with a double bar line and the marking *sf D.C.*

2nd Eb TENOR

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QUICK MARCH

T. J. POWELL

The musical score is written for a 2nd Eb Tenor and consists of eight staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various dynamic markings such as *ff*, *p*, *f*, *cresc.*, and *sf*. It features first and second endings, repeat signs, and slurs. The music is a quick march, characterized by its rhythmic patterns and dynamic contrasts.

BASS TROMBONE

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QUICK MARCH

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1st TROMBONE

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The musical score for the 1st Trombone part of 'Castell Coch' consists of eight staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *p*, *f*, *cresc.*, *f marc.*, and *sf D.C.*. It also features first and second endings, a *Soli* section, and a repeat sign with first and second endings. The music is characterized by rhythmic patterns and melodic lines typical of a quick march.

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QUICK MARCH

T. J. POWELL

2nd TROMBONE

The musical score for the 2nd Trombone part of 'Castell Coch' consists of eight staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *ff*, *p*, *f*, *cresc.*, *ff*, *f*, *f*, *f marc.*, and *f D.C.*. It also features first and second endings, a *Soli* section, and a double bar line with repeat signs. The notation includes eighth and sixteenth notes, rests, and slurs.

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SIDE DRUM

The musical score for Side Drum consists of seven staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one flat (B-flat major or D minor). The score includes various musical notations such as treble clefs, 2/4 time signatures, dynamic markings (p, ff, f), and first/second endings. The music is a quick march piece.