

CASTLEWAY

March

DARROL BARRY

E♭ SOPRANO CORNET

Con forza

opt. D.C. al Fine
(no repeats)

CASTLEWAY

SOLO B \flat CORNET

March

DARROL BARRY

Con forza

ff *p cresc.* **(A)** Solo *f* *tutti* *mf cresc.*

Solo *mf* *tutti* *(mf) cresc.*

f *mf* *tutti*

f *one* *mp* *tutti* *f*

ff *f* *tutti* *f*

ff *st. mute (opt)* *p cresc.* *ff* *f* **Fine** **(D)**

mp *one* *f*

open **(G)** *f*

div. *unis* **(H)** *f*

(J)

opt. D.C. al Fine
(no repeats)

CASTLEWAY

March

DARROL BARRY

REPIANO B \flat CORNET

Con forza

opt. D.C. al Fine
(no repeats)

CASTLEWAY

March

DARROL BARRY

2nd B \flat CORNET

Con forza

opt. D.C. al Fine
(no repeats)

CASTLEWAY

March

DARROL BARRY

3rd B \flat CORNET

Con forza

The musical score is written for a 3rd B \flat Corнет. It consists of 12 staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (f, ff, mf, p, cresc), articulation (accents, slurs), and performance markings (A, B, C, D, E, F, G, H). The piece concludes with a 'Fine' marking and a double bar line.

opt. D.C. al Fine
(no repeats)

CASTLEWAY

March

DARROL BARRY

FLUGEL HORN

Con forza

Musical score for Flugel Horn, consisting of 16 measures. The score includes various dynamics (f, ff, mf, p, cresc.) and articulation marks (accents, slurs). Rehearsal marks A through J are present. The piece concludes with a **Fine** marking.

opt. D.C. al Fine
(no repeats)

CASTLEWAY

March

DARROL BARRY

SOLO E♭ HORN

Con forza

SOLO E♭ HORN
Con forza

Staff 1: *f*, *p cresc*, *f*, *f*

Staff 2: *mp*, *mf*, *f*, *mp*

Staff 3: *mf cresc*, *f*, *f*

Staff 4: *f*, *ff*

Staff 5: *f*, *f*, *f*

Staff 6: *p cresc.*, *ff*, *f*, *f*

Staff 7: *f*, *f*, *f*

Staff 8: *f*, *f*, *f*

Staff 9: *f*, *f*, *f*

Staff 10: *f*, *f*, *f*

Staff 11: *f*, *f*, *f*

Staff 12: *f*, *f*, *f*

opt. D.C. al Fine
(no repeats)

CASTLEWAY

March

DARROL BARRY

1st $E\flat$ HORN

Con forza

p cresc. *f* *ff*

p *cresc.* *f* *p*

mf cresc. *f*

2 Tbn cue *p* *f* *ff*

f

ff *Fine* *f* *p cresc.*

f *f*

f *f*

f

f

f

f

f

opt. D.C. al Fine
(no repeats)

CASTLEWAY

March

DARROL BARRY

2nd E♭ HORN

Con forza

1. *f* *p cresc* *f* *f* *ff*

2. *p* *cresc* *f* *p*

3. *mf cresc* *f* *f*

4. *f*

5. *ff* *f*

6. *p cresc* *ff* **Fine**

7. *p*

8. *f* *f*

9. *f*

10. *f*

11. *f*

opt. D.C. al Fine
(no repeats)

CASTLEWAY

1st B♭ BARITONE

March

DARROL BARRY

Con forza

musical score for 1st B♭ Baritone part of 'Castleway' march. The score consists of 14 staves of music in 2/4 time, featuring various dynamics and articulations. Key markings include 'f', 'p', 'cresc.', 'mf', 'ff', 'ff marc.', and 'Fine'. Rehearsal marks A through U are placed throughout the score. The piece concludes with a 'Fine' marking and a 'p cresc.' dynamic.

opt. D.C. al Fine
(no repeats)

CASTLEWAY

March

DARROL BARRY

2nd B \flat BARITONE

Con forza

The musical score is written for a 2nd B \flat Baritone. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B \flat). The score consists of 11 staves of music. It includes various dynamics such as *f*, *ff*, *mf*, *ff marc.*, and *mf*. There are also performance instructions like *con cresc.*, *mf cresc.*, and *ff*. The score is divided into sections marked with circled letters A through J. Section A is the first measure. Section B is a repeat with first and second endings. Section C is marked with a 'B Tbn cue' and 'ff marc.'. Section D is marked with 'Fine' and 'ff'. Section E is marked with 'mf'. Section F is marked with 'mf'. Section G is marked with 'f'. Section H is marked with 'f'. Section I is marked with 'f'. Section J is marked with 'f'. The score ends with a double bar line.

opt. D.C. al Fine
(no repeats)

CASTLEWAY

March

DARROL BARRY

1st TROMBONE

Con forza

f **(A)** *f* *ff*

mf cresc. *f* **(B)** *f*

f *ff* *ff marc* *p* *sost.* **(C)**

p cresc *ff* *ff* *ff* **(D)** *Fine*

(E) *f* **(F)** *f* **(G)** *f* **(H)** *f* **(I)** *f* **(J)**

opt. D.C. al Fine
(no repeats)

CASTLEWAY

March

DARROL BARRY

2nd TROMBONE

Con forza

The musical score is written for a 2nd Trombone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a forte (*f*) dynamic and includes various performance markings such as accents, slurs, and dynamic changes. The score is divided into several measures, with some measures containing repeat signs and first/second endings. Key features include:

- Measures 1-4: Initial melodic line with accents and a forte dynamic.
- Measure 5: A circled letter 'A' marking the start of a section.
- Measures 6-8: A section with a first ending (1^o) and a circled letter 'B'.
- Measures 9-11: A section with a circled letter 'C' and a *p* *sost.* marking.
- Measures 12-14: A section with a circled letter 'D' and a *Fine* marking.
- Measures 15-16: A section with a circled letter 'E' and a *p* *cresc.* marking.
- Measures 17-18: A section with a circled letter 'F' and a *ff* marking.
- Measures 19-21: A section with a circled letter 'G' and a *f* marking.
- Measures 22-24: A section with a circled letter 'H' and a *f* marking.
- Measures 25-27: A section with a circled letter 'I' and a *f* marking.
- Measures 28-30: Final melodic line.

opt. D.C. al Fine
(no repeats)

CASTLEWAY

March

DARROL BARRY

BASS TROMBONE

Con forza

opt. D.C. al Fine
(no repeats)

CASTLEWAY

EUPHONIUM

March

DARROL BARRY

Con forza

opt. D.C. al Fine
(no repeats)

CASTLEWAY

March

DARROL BARRY

E♭ BASS

Con forza

The musical score for E♭ Bass of 'Castleway' is written in 2/4 time and begins with the instruction 'Con forza'. The score is divided into 14 staves. Key features include:

- Staff 1: Starts with a circled 'A' and dynamics *f*, *p*, *cresc.*, *f*, *f*, *ff*.
- Staff 2: Starts with a circled 'B' and dynamics *p*, *cresc.*, *f*, *f*.
- Staff 3: Starts with a circled 'C' and dynamics *mf*, *cresc.*, *f*, *f*.
- Staff 4: Starts with a circled 'D' and dynamics *f*, *ff*, *ff*, *marc.*, *p*.
- Staff 5: Starts with a circled 'E' and dynamics *f*, *p*, *cresc.*, *ff*, *Fine*.
- Staff 6: Starts with a circled 'F' and dynamics *f*.
- Staff 7: Starts with a circled 'G' and dynamics *f*.
- Staff 8: Starts with a circled 'H' and dynamics *f*.
- Staff 9: Starts with a circled 'I' and dynamics *f*.
- Staff 10: Ends with a circled 'J' and dynamics *f*.

The score concludes with an optional double bar line at the end of the final staff, marked 'opt. D.C. al Fine (no repeats)'.

opt. D.C. al Fine
(no repeats)

CASTLEWAY

March

DARROL BARRY

B \flat BASS

Con forza

The musical score is written for Bassoon in B-flat major, 2/4 time. It consists of 14 staves of music. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, *cresc.*, *marc.*, and *al*. There are also performance markings like accents and slurs. The score is divided into sections marked with circled letters A through J. Section A starts at the beginning. Section B is a first ending. Section C is a second ending. Section D is a first ending. Section E is a second ending. Section F is a first ending. Section G is a second ending. Section H is a first ending. Section I is a second ending. Section J is a first ending. The score ends with a *Fine* marking.

opt. D.C. al Fine
(no repeats)

CASTLEWAY

PERCUSSION
(S.D., B.D., Loose Cym.)

March

DARROL BARRY

Con forza

opt. D.C. al Fine
(no repeats)