

# CHORUS OF THE HEBREW SLAVES

For choir and brass band

VERDI  
arr. Geoff Colmer

LARGO

Soprano

Mezzo-soprano

Tenor

Bass

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

tr

al

muted

p

3

6

3

6

3

3

6

6

3

3

6

6

p

p

p

p

p

BD

p

A

S.  
M.S.  
T.  
B.

Sop. Cor.  
Solo Cor. *ff* *Open* *al*  
Rep. Cor. *ff*  
2nd Cor. *ff*  
3rd Cor. *ff*  
Flug. *ff*  
Solo Hn. *ff*  
1st Hn. *ff*  
2nd Hn. *ff*  
1st Bar. *ff*  
2nd Bar. *ff*  
1st Tbn. *ff*  
2nd Tbn. *ff*  
B. Tbn. *ff marcato*  
Euph. *ff marcato* *al*  
E♭ Bass *ff marcato* *al*  
B♭ Bass *ff marcato*  
Timp. *ff* *timps*  
Perc. *ff* *SD* *tri*

**B** CANTABILE

S. *p* *sotto voce*  
Va, pen - sie - ro sull'a - li do - ra - te; Va, ti po - sa sui cli - vi, sui

M-S. *p* *sotto voce*  
Va, pen - sie - ro sull'a - li do - ra - te; Va, ti po - sa sui cli - vi, sui

T. *p* *sotto voce*  
Va, pen - sie - ro sull'a - li do - ra - te; Va, ti po - sa sui cli - vi, sui

B. *p* *sotto voce*  
Va, pen - sie - ro sull'a - li do - ra - te; Va, ti po - sa sui cli - vi, sui

Sop. Cor. -

Solo Cor. *p* *al*  
-

Rep. Cor. -

2nd Cor. -

3rd Cor. -

Flug. -

Solo Hn. *p*  
-

1st Hn. *p*  
-

2nd Hn. *p*  
-

1st Bar. *p*  
-

2nd Bar. *p*  
-

1st Tbn. *p*  
-

2nd Tbn. -

B. Tbn. -

Euph. *p* *a1* (share to letter D)  
-

E♭ Bass *p* *a2*  
-

B♭ Bass *p*  
-

16 C

S. *p*  
col - li, O veo - lez - za - no te - pi - de.e mol - li L'au - re dol - ci del suo - lo - na -

M-S. *p*  
col - li, O veo - lez - za - no te - pi - dee mol - li L'au - re dol - ci del suo - lo - na -

T. *p*  
col - li, O veo - lez - za - no te - pi - dee mol - li L'au - re dol - ci del suo - lo - na -

B. *p*  
col - li, O veo - lez - za - no te - pi - dee mol - li L'au - re dol - ci del suo - lo - na -

Sop. Cor. - - - - -

Solo Cor. *p*  
- - - - -

Rep. Cor. - - - - -

2nd Cor. - - - - -

3rd Cor. - - - - -

Flug. - - - - -

Solo Hn. *p*  
- - - - -

1st Hn. *p*  
- - - - -

2nd Hn. *p*  
- - - - -

1st Bar. *p*  
- - - - -

2nd Bar. *p*  
- - - - -

1st Tbn. *p*  
- - - - -

2nd Tbn. - - - - -

B. Tbn. - - - - -

Euph. *p*  
- - - - -

E♭ Bass *p*  
- - - - -

B♭ Bass *p*  
- - - - -

S. *p* tal! Del Gior - da - no\_\_ le ri - ve\_\_ sa - lu - ta, *mp* Di Si - on - ne le tor - ri at ter -

M-S. *p* tal! Del Gior - da - no\_\_ le ri - ve\_\_ sa - lu - ta, *mp* Di Si - on - ne le tor - ri at ter -

T. *p* tal! Del Gior - da - no\_\_ le ri - ve\_\_ sa - lu - ta, *mp* Di Si - on - ne le tor - ri at ter -

B. *p* tal! Del Gior - da - no\_\_ le ri - ve\_\_ sa - lu - ta, *mp* Di Si - on - ne le tor - ri at ter -

Sop. Cor. -

Solo Cor. a2 *3*

Rep. Cor. -

2nd Cor. -

3rd Cor. -

Flug. *3*

Solo Hn. *3*

1st Hn. *3*

2nd Hn. *3*

1st Bar. *3*

2nd Bar. *3*

1st Tbn. -

2nd Tbn. -

B. Tbn. -

Euph. *6*

E♭ Bass

B♭ Bass

24

S. *p* ra - te Oh mia pa - tria *mf* si bel - la - e - per - du - ta! *p* Oh mem - bran - za - si ca - ra...e\_ fa -

M-S. *p* ra - te Oh mia pa - tria *mf* si bel - la - e - per - du - ta! *p* Oh mem - bran - za - si ca - ra...e\_ fa -

T. *p* ra - te Oh mia pa - tria *mf* si bel - la - e - per - du - ta! *p* Oh mem - bran - za - si ca - ra...e\_ fa -

B. *p* ra - te Oh mia pa - tria *mf* si bel - la - e - per - du - ta! *p* Oh mem - bran - za - si ca - ra...e\_ fa -

Sop. Cor. -

Solo Cor. *mp* *al*

Rep. Cor. -

2nd Cor. -

3rd Cor. -

Flug. -

Solo Hn. *3*

1st Hn. *3*

2nd Hn. *3*

1st Bar. *3*

2nd Bar. *3*

1st Tbn. *mp* *3*

2nd Tbn. -

B. Tbn. -

Euph. *6*

E♭ Bass *6*

B♭ Bass *6*

**D**

S. *mp* *ff* *p* *sotto voce*  
 tal! Ar - pa d'òr dei fa-ti - di - ci va - - ti Per-ché mu - ta dal sa - li - ce  
 M.S. *mp* *ff* *p* *sotto voce*  
 tal! Ar - pa d'òr dei fa-ti - di - ci va - - ti Per-ché mu - ta dal sa - li - ce  
 T. *mp* *ff* *p* *sotto voce*  
 tal! Ar - pa d'òr dei fa-ti - di - ci va - - ti Per-ché mu - ta dal sa - li - ce  
 B. *mp* *ff* *p* *sotto voce*  
 tal! Ar - pa d'òr dei fa-ti - di - ci va - - ti Per-ché mu - ta dal sa - li - ce  
 Sop. Cor. *p* *f*  
 Solo Cor. *p* *f*  
 Rep. Cor. *f*  
 2nd Cor. *f* *p*  
 3rd Cor. *f* *p*  
 Flug. *f*  
 Solo Hn. *f*  
 1st Hn. *f* *p*  
 2nd Hn. *f* *p*  
 1st Bar. *f* *p*  
 2nd Bar. *f* *p*  
 1st Tbn. *p* *f* *p*  
 2nd Tbn. *p* *f* *p*  
 B. Tbn. *f* *p*  
 Euph. *f* *p*  
 Eb Bass *f* *p*  
 Bb Bass *f* *p*  
 Timp. *p* *f*  
 Perc. *f* *cymb*

32

*ff* *p* *sotto voce*

S. pen - di? Le me - mo - rie nel pet - to - rac - cen - di, Ci fa - vel - la del tem - po - che

M.S. pen - di? Le me - mo - rie nel pet - to - rac - cen - di, Ci fa - vel - la del tem - po - che

T. pen - di? Le me - mo - rie nel pet - to - rac - cen - di, Ci fa - vel - la del tem - po - che

B. pen - di? Le me - mo - rie nel pet - to - rac - cen - di, Ci fa - vel - la del tem - po - che

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f* *p*

3rd Cor. *f* *p*

Flug. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *a2* *a1* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *f*

Perc. *f*

E

36

S. *pp* fu! O si - mi - le di So - li - ma.ai fa - ti Trag-gi.un suo - no di cru - do la-

M.S. *pp* fu! O si - mi - le di So - li - ma.ai fa - ti Trag-gi.un suo - no di cru - do la-

T. *pp* fu! O si - mi - le di So - li - ma.ai fa - ti Trag-gi.un suo - no di cru - do la-

B. *pp* fu! O si - mi - le di So - li - ma.ai fa - ti Trag-gi.un suo - no di cru - do la-

Sop. Cor. *mp* muted 6

Solo Cor. *mp* a1 muted 6

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *pp* *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *p* a2 6

E♭ Bass *p*

B♭ Bass *p*

Glock. *p* glock 6

Perc. *p* tri

S. men - to, O t'i spi - ri.il Si-gno - re.un con - cen - to Che - ne.in

M.S. men - to, O t'i spi - ri.il Si-gno - re.un con - cen - to Che - ne.in

T. men - to, O t'i spi - ri.il Si-gno - re.un con - cen - to Che - ne.in

B. men - to, O t'i spi - ri.il Si-gno - re.un con - cen - to Che - ne.in

Sop. Cor. Open

Solo Cor. a4 Open p mf

Rep. Cor. p mf

2nd Cor. mf

3rd Cor. mf

Flug. p mf

Solo Hn. p mf

1st Hn. p mf

2nd Hn. p mf

1st Bar. p mf

2nd Bar. p mf

1st Tbn. mf

2nd Tbn. mf

B. Tbn. mf

Euph. p mf

E♭ Bass p mp mf

B♭ Bass mp mf

Perc. ppp mf

43

S. *f* fon - da.al pa-ti - re\_\_ vir - tú, Che ne infon - dal.al pa - ti - re - vir - tú, Che ne infon - da.al pa-

M.S. *f* fon - da.al pa-ti - re\_\_ vir - tú, Che ne infon - dal.al pa - ti - re - vir - tú, Che ne infon - da.al pa-

T. *f* fon - da.al pa-ti - re\_\_ vir - tú, Che ne infon - dal.al pa - ti - re - vir - tú, Che ne infon - da.al pa-

B. *f* fon - da.al pa-ti - re\_\_ vir - tú, Che ne infon - dal.al pa - ti - re - vir - tú, Che ne infon - da.al pa-

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *f*

2nd Cor. *mp* *f* *mp*

3rd Cor. *mp* *f* *mp*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf* *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. *p* *f* *p*

47 *ff* *mp* *pp*

S. ti - - - re vir - tú, al pa - ti re vir - tú!

M.S. ti - - - re vir - tú, al pat - ti re vir - tú!

T. ti - - - re vir - tú, al pat - ti re vir - tú!

B. ti - - - re vir - tú, al pat - ti re vir - tú!

Sop. Cor. *mf* *p*

Solo Cor. *mf* *p*

Rep. Cor. *f* *mp* *p*

2nd Cor. *f* *mp* *p*

3rd Cor. *f* *mp* *p*

Flug. *f* *mp* *p*

Solo Hn. *f* *mp* *p*

1st Hn. *f* *mp* *p*

2nd Hn. *f* *mp* *p*

1st Bar. *f* *mp* *p*

2nd Bar. *f* *mp* *p*

1st Tbn. *f* *mp* *p*

2nd Tbn. *f* *mp* *p*

B. Tbn. *f* *mp* *p*

Euph. *f* *mp* *p*

E♭ Bass *f* *mp* *p*

B♭ Bass *f* *mp* *p*

Timp. *pp*

Perc. *f* *mp* *p*

tr

# CHORUS OF THE HEBREW SLAVES

For choir and brass band

VERDI  
arr. Geoff Colmer

LARGO

5 **A** *ff* 2

11 **B** CANTABILE **C** 5 11 *p*

29 **D** *f* 2

37 **E** muted *mp* 6 6 6 6 6 Open 6

41 **F** *mf* 3 6 6 3

47 *mf* 6 6 3 *p*

Solo Cornet

# CHORUS OF THE HEBREW SLAVES

For choir and brass band

VERDI

arr. Geoff Colmer

LARGO

Musical notation for measures 1-8. Measure 1 has a 3-measure rest. Measure 2 is marked 'muted' and 'p'. Measures 3-4 contain a triplet of eighth notes. Measure 5 is marked 'Open' and 'ff'. Measure 6 has a first finger trill (1) and a box labeled 'A'. Measures 7-8 contain sustained chords.

Musical notation for measures 9-10. Both measures feature sixteenth-note patterns with six-measure rests (6) underneath. Measure 9 is marked 'p'. Measure 10 has a six-measure rest (6) at the end.

Musical notation for measures 11-16. Measure 11 has a box labeled 'B' and 'CANTABILE'. Measure 12 is marked 'p'. Measures 13-16 contain eighth-note patterns with triplet markings (3).

Musical notation for measures 17-21. Measure 17 has a box labeled 'C'. Measures 18-21 contain eighth-note patterns with triplet markings (3) and a second finger trill (a2) in measure 21.

Musical notation for measures 22-26. Measures 22-26 contain eighth-note patterns with triplet markings (3) and a first finger trill (a1) in measure 25. Measure 26 is marked 'mp'.

Musical notation for measures 27-32. Measure 27 has a box labeled 'D'. Measures 28-32 contain eighth-note patterns with triplet markings (3) and dynamic markings '> p < f' and 'f'.

Musical notation for measures 33-36. Measures 33-36 contain sustained chords with triplet markings (3) and a two-measure rest (2) at the end.

Musical notation for measures 37-40. Measures 37-40 feature sixteenth-note patterns with six-measure rests (6) underneath. Measure 37 is marked 'muted' and 'mp'. Measure 38 has a first finger trill (a1).

40 *a4* Open *p* *mf* **F** 6 6 6

42 6 6 6 6 6 6 6 6

44 6 6 6 6 6 6 6 6

46 6 6 6 6 6 6 6 6

48 6 6 6 6 *a2* *p*

# CHORUS OF THE HEBREW SLAVES

For choir and brass band

VERDI  
arr. Geoff Colmer

LARGO

5 **A** *ff* 2

11 **B** CANTABILE **C** 5 **D** 12 *f*

31 *f* *pp*

37 **E** *p* 6

41 **F** *mf* 3 3 3 *f* 3 3

46 *f* 3 3 *mp* *p*

# CHORUS OF THE HEBREW SLAVES

For choir and brass band

VERDI  
arr. Geoff Colmer

LARGO

5 **A** **2**

*ff*

11 **B** **C** **D**

CANTABILE

5 12 3

*f* *p*

32

*f* *p* *pp*

37 **E**

*f*

41 **F** **2**

*mf* *mp* *f* *mp*

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47

*f* *mp* *p*



# CHORUS OF THE HEBREW SLAVES

For choir and brass band

VERDI  
arr. Geoff Colmer

LARGO

1 *p* 3 3 6 6

6 **A** *ff* 3 3 *p*

11 **B** CANTABILE 5 **C** 3

22 3 3 4

29 **D** *f* 2 *f* *p*

37 **E** *pp* *p* 6 6

41 **F** *mf* 3 3 *f*

46 *f* 3 3 *mp* *p*

Solo Horn  
**CHORUS OF THE HEBREW SLAVES**

For choir and brass band

VERDI  
arr. Geoff Colmer

LARGO

The musical score is written for a solo horn in the key of B-flat major and 3/4 time. It begins with a *p* dynamic and features several triplet and sextuplet patterns. Section A (measures 6-10) is marked *ff* and contains a melodic line with accents. Section B (measures 11-15) is marked *p* and labeled 'CANTABILE', featuring a continuous triplet pattern. Section C (measures 16-19) continues the triplet pattern. Section D (measures 20-27) is marked *f* and includes a double bar line with a '2' above it. Section E (measures 28-33) is marked *p* and includes a triplet and a sextuplet. Section F (measures 34-40) is marked *mf* and continues the triplet pattern. The score concludes with a *p* dynamic in measures 48-50.

# CHORUS OF THE HEBREW SLAVES

1st Horn

For choir and brass band

VERDI

arr. Geoff Colmer

LARGO

6 **A**

11 **B** CANTABILE

16 **C**

20

24

28 **D**

32

37 **E**

41 **F**

45

48

# CHORUS OF THE HEBREW SLAVES

2nd Horn

For choir and brass band

VERDI

arr. Geoff Colmer

LARGO

3 3 6 6

*p*

6 **A**

*ff* *p*

11 **B** CANTABILE

*p*

16 **C**

20

24

28 **D**

*f* *p*

32

*f* *p*

37 **E** **F**

*p* *mf*

43

47

*p*

# CHORUS OF THE HEBREW SLAVES

1st Baritone

For choir and brass band

VERDI

arr. Geoff Colmer

LARGO

*p*

6 **A**

*ff*

11 **B** CANTABILE

*p*

16 **C**

20

24

28 **D**

*f*

31

*p*

*f*

34

*p*

37 **E** **F**

*p* *mf*

44

48

*p*

# CHORUS OF THE HEBREW SLAVES

2nd Baritone

For choir and brass band

VERDI

arr. Geoff Colmer

LARGO

*p*

**A**  
*ff* **2**

**B** CANTABILE  
*p*

**C**  
*p*

*p*

*p*

**D**  
*f* *p*

*f* *p*

**E** **F**  
*p* *mf*

*p*

*p*

# CHORUS OF THE HEBREW SLAVES

1st Trombone

For choir and brass band

VERDI

arr. Geoff Colmer

LARGO

1

6

11

17

24

29

33

37

44

47

2nd Trombone

# CHORUS OF THE HEBREW SLAVES

For choir and brass band

VERDI  
arr. Geoff Colmer

LARGO

Musical staff 1: Treble clef, key signature of three flats, common time. Notes: G4, quarter rest, A4, quarter, B4, quarter, C5, quarter, D5, quarter, E5, quarter, F5, quarter, G5, quarter, F5, quarter, E5, quarter, D5, quarter, C5, quarter, B4, quarter, A4, quarter, G4, quarter. Dynamics: *p*

Musical staff 2: Treble clef, key signature of three flats, common time. Notes: G4, quarter, A4, quarter, B4, quarter, C5, quarter, D5, quarter, E5, quarter, F5, quarter, G5, quarter, F5, quarter, E5, quarter, D5, quarter, C5, quarter, B4, quarter, A4, quarter, G4, quarter. Dynamics: *ff*, *p*

Musical staff 3: Treble clef, key signature of three flats, common time. Notes: G4, quarter, A4, quarter, B4, quarter, C5, quarter, D5, quarter, E5, quarter, F5, quarter, G5, quarter, F5, quarter, E5, quarter, D5, quarter, C5, quarter, B4, quarter, A4, quarter, G4, quarter. Dynamics: *p*

Musical staff 4: Treble clef, key signature of three flats, common time. Notes: G4, quarter, A4, quarter, B4, quarter, C5, quarter, D5, quarter, E5, quarter, F5, quarter, G5, quarter, F5, quarter, E5, quarter, D5, quarter, C5, quarter, B4, quarter, A4, quarter, G4, quarter. Dynamics: *f*, *p*, *f*

Musical staff 5: Treble clef, key signature of three flats, common time. Notes: G4, quarter, A4, quarter, B4, quarter, C5, quarter, D5, quarter, E5, quarter, F5, quarter, G5, quarter, F5, quarter, E5, quarter, D5, quarter, C5, quarter, B4, quarter, A4, quarter, G4, quarter. Dynamics: *p*

Musical staff 6: Treble clef, key signature of three flats, common time. Notes: G4, quarter, A4, quarter, B4, quarter, C5, quarter, D5, quarter, E5, quarter, F5, quarter, G5, quarter, F5, quarter, E5, quarter, D5, quarter, C5, quarter, B4, quarter, A4, quarter, G4, quarter. Dynamics: *pp*, *mf*

Musical staff 7: Treble clef, key signature of three flats, common time. Notes: G4, quarter, A4, quarter, B4, quarter, C5, quarter, D5, quarter, E5, quarter, F5, quarter, G5, quarter, F5, quarter, E5, quarter, D5, quarter, C5, quarter, B4, quarter, A4, quarter, G4, quarter. Dynamics: *f*

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Musical staff 8: Treble clef, key signature of three flats, common time. Notes: G4, quarter, A4, quarter, B4, quarter, C5, quarter, D5, quarter, E5, quarter, F5, quarter, G5, quarter, F5, quarter, E5, quarter, D5, quarter, C5, quarter, B4, quarter, A4, quarter, G4, quarter. Dynamics: *f*, *mp*, *p*



# CHORUS OF THE HEBREW SLAVES

Euphonium

For choir and brass band

VERDI

arr. Geoff Colmer

LARGO

Measures 1-5: Euphonium part. Measure 1 starts with a *p* dynamic. Measures 2-5 contain triplets and sixteenth notes.

Measures 6-9: Euphonium part. Measure 6 is marked with a box 'A'. Measures 7-9 contain triplets and sixteenth notes. Measure 9 is marked with 'a1' and a *p* dynamic.

Measures 10-11: Euphonium part. Measures 10-11 contain sixteenth notes.

CANTABILE

Measures 12-13: Euphonium part. Measure 12 is marked with a box 'B' and 'a1 (share to letter D)'. Measures 12-13 contain sixteenth notes with a *p* dynamic.

Measures 14-15: Euphonium part. Measures 14-15 contain sixteenth notes.

Measures 16-17: Euphonium part. Measure 16 is marked with a box 'C'. Measures 16-17 contain sixteenth notes.

Measures 18-19: Euphonium part. Measures 18-19 contain sixteenth notes.

Measures 20-21: Euphonium part. Measures 20-21 contain sixteenth notes.

Measures 22-23: Euphonium part. Measures 22-23 contain sixteenth notes.

Measures 24-25: Euphonium part. Measures 24-25 contain sixteenth notes.

Euphonium

26

6 6 6 6 6 6 6 6

28

**D** a2

6 6 6 6 f 6 6 6 6

30

a1

6 6 p 6 6 6 6 6 6

32

a2

6 6 f 6 6 6 6

34

a1

6 6 p 6 6 6 6 6 6

36

**E** a2

6 6 p p 6 6

41

**F**

mf 6 6 6 6 6 6 6 6

43

6 6 6 6 6 6 6 6

45

6 6 6 6 6 6 6 6

47

6 6 6 6 6 6 6 6

49

p 3 3

# CHORUS OF THE HEBREW SLAVES

E♭ Bass

For choir and brass band

VERDI

arr. Geoff Colmer

LARGO

6 **A** *p*

10 *ff* *marcato* **B**<sub>a2</sub> **CANTABILE** *p* **a1**

16 **C** *p*

21

25

29 **D** *f* *p*

33 *f* *p*

37 **E** *p* *p* *mp*

41 **F** *mf*

46

49 *p*

# CHORUS OF THE HEBREW SLAVES

B♭ Bass

For choir and brass band

VERDI

arr. Geoff Colmer

LARGO

6 **A** *p*

11 **B** *ff* *marcato* **CANTABILE** *p*

16 **C**

21

25

29 **D** *f* *p*

33 *f* *p*

37 **E** *p* **F** *mp* *mf*

43

47 *p*

Perc

# CHORUS OF THE HEBREW SLAVES

For choir and brass band

VERDI

arr. Geoff Colmer

LARGO

BD

6 **A** timps

SD *ff* tri

11 **B** CANTABILE **C** 11

29 **D**

*f* cymb

37 **E** glock *p* tri 6 *p* *ppp*

41 **F** *mf* *p* *f* *p*

47 timps *f* tri *mp* *p* *pp*

Detailed description: This is a percussion score for the chorus of 'The Hebrew Slaves' from Verdi's opera. The score is in common time (C) and marked 'LARGO'. It features several sections: Section A (measures 6-10) for tom-toms (timps) and snare drum (SD) with a forte (ff) dynamic and triplet markings. Section B (measures 11-15) is marked 'CANTABILE' and features a snare drum part with a mezzo-forte (mf) dynamic. Section C (measures 16-20) continues the snare drum part. Section D (measures 21-25) includes a snare drum part with a forte (f) dynamic and a cymbal (cymb) part. Section E (measures 26-30) features a glockenspiel (glock) part with a piano (p) dynamic and a snare drum part with a piano (p) dynamic. Section F (measures 31-35) features a snare drum part with a mezzo-forte (mf) dynamic. The score concludes with a final section (measures 36-40) featuring a snare drum part with a forte (f) dynamic and a tom-tom part with a piano (p) dynamic.

# CHORUS OF THE HEBREW SLAVES

For choir and brass band

VERDI

arr. Geoff Colmer

**LARGO** **A** **B** **CANTABILE** *p* *sotto voce*

Va, pen - sie - ro sull'a - li do

Va, pen - sie - ro sull'a - li do

Va, pen - sie - ro sull'a - li do

Va, pen - sie - ro sull'a - li do

Va, pen - sie - ro sull'a - li do

14

ra - te; Va, ti po - sa sui cli - vi, sui col - li, O veo-

ra - te; Va, ti po - sa sui cli - vi, sui col - li, O veo-

ra - te; Va, ti po - sa sui cli - vi, sui col - li, O veo-

ra - te; Va, ti po - sa sui cli - vi, sui col - li, O veo-

17 **C**

lez - za - no te - pi - de.e mol - li L'au - re

lez - za - no te - pi - dee mol - li L'au - re

lez - za - no te - pi - dee mol - li L'au - re

lez - za - no te - pi - dee mol - li L'au - re

19

dol - ci del suo - lo - na - tal! Del Gior - da - no le ri - ve - sa - lu - ta, Di Si

dol - ci del suo - lo - na - tal! Del Gior - da - no le ri - ve - sa - lu - ta, Di Si

dol - ci del suo - lo - na - tal! Del Gior - da - no le ri - ve - sa - lu - ta, Di Si

dol - ci del suo - lo - na - tal! Del Gior - da - no le ri - ve - sa - lu - ta, Di Si

23

on - ne le tor - ri at ter - ra - te Oh mia pa - tria si bel - la - e - per -

on - ne le tor - ri at ter - ra - te Oh mia pa - tria si bel - la - e - per -

on - ne le tor - ri at ter - ra - te Oh mia pa - tria si bel - la - e - per -

on - ne le tor - ri at ter - ra - te Oh mia pa - tria si bel - la - e - per -

26

du - ta! Oh mem - bran - za - si ca - ra . e \_ fa - tal! Ar - pa

du - ta! Oh mem - bran - za - si ca - ra . e \_ fa - tal! Ar - pa

du - ta! Oh mem - bran - za - si ca - ra . e \_ fa - tal! Ar - pa

du - ta! Oh mem - bran - za - si ca - ra . e \_ fa - tal! Ar - pa

29 **D**

*ff* *p* *sotto voce*

d'òr dei fa-ti - di - ci va - ti Per-ché mu - ta dal sa - li - ce

*ff* *p* *sotto voce*

d'òr dei fa-ti - di - ci va - ti Per-ché mu - ta dal sa - li - ce

*ff* *p* *sotto voce*

d'òr dei fa-ti - di - ci va - ti Per-ché mu - ta dal sa - li - ce

*ff* *p* *sotto voce*

d'òr dei fa-ti - di - ci va - ti Per-ché mu - ta dal sa - li - ce

32

*ff* *p* *sotto voce* *pp*

pen-di? Le me-mo-rie nel pet-to\_rac - cen - di, Ci fa - vel - la del tem - po\_che fu! O si-

*ff* *p* *sotto voce* *pp*

pen-di? Le me-mo-rie nel pet-to\_rac - cen - di, Ci fa - vel - la del tem - po\_che fu! O si-

*ff* *p* *sotto voce* *pp*

pen-di? Le me-mo-rie nel pet-to\_rac - cen - di, Ci fa - vel - la del tem - po\_che fu! O si-

*ff* *p* *sotto voce* *pp*

pen-di? Le me-mo-rie nel pet-to\_rac - cen - di, Ci fa - vel - la del tem - po\_che fu! O si-

37 **E**

mi - le di So - li-ma..ai fa - ti Trag-gi..un suo - no di cru - do la - men - to, O t'i-

mi - le di So - li-ma..ai fa - ti Trag-gi..un suo - no di cru - do la - men - to, O t'i

mi - le di So - li-ma..ai fa - ti Trag-gi..un suo - no di cru - do la - men - to, O t'i

mi - le di So - li-ma..ai fa - ti Trag-gi..un suo - no di cru - do la - men - to, O t'i

V.S.

41 **F** *mf* *f*

spi-ri..il Si-gno-re..un con - cen - to Che-ne..in - fon - da..al pa-ti-re\_vir - tú, Che ne infon-dal..al pa-  
 spi-ri..il Si-gno-re..un con - cen - to Che-ne..in - fon - da..al pa-ti-re\_vir - tú, Che ne infon-dal..al pa-  
 spi-ri..il Si-gno-re..un con - cen - to Che-ne..in - fon - da..al pa-ti-re\_vir - tú, Che ne infon-dal..al pa-  
 spi-ri..il Si-gno-re..un con - cen - to Che-ne..in - fon - da..al pa-ti-re\_vir - tú, Che ne infon-dal..al pa-

45 *f* *ff*

ti - - ri\_\_ vir - tú, Che ne infon-da..al pa - ti - - re\_\_ vir-  
 ti - - ri\_\_ vir - tú, Che ne infon-da..al pa - ti - - re\_\_ vir-  
 ti - - ri\_\_ vir - tú, Che ne infon-da..al pa - ti - - re\_\_ vir-  
 ti - - ri\_\_ vir - tú, Che ne infon-da..al pa - ti - - re\_\_ vir-

48 *mp* *pp*

tú, al pa - ti re vir - tú!  
 tú, al pat - ti re vir - tú!  
 tú, al pat - ti re vir - tú!  
 tú, al pat - ti re vir - tú!